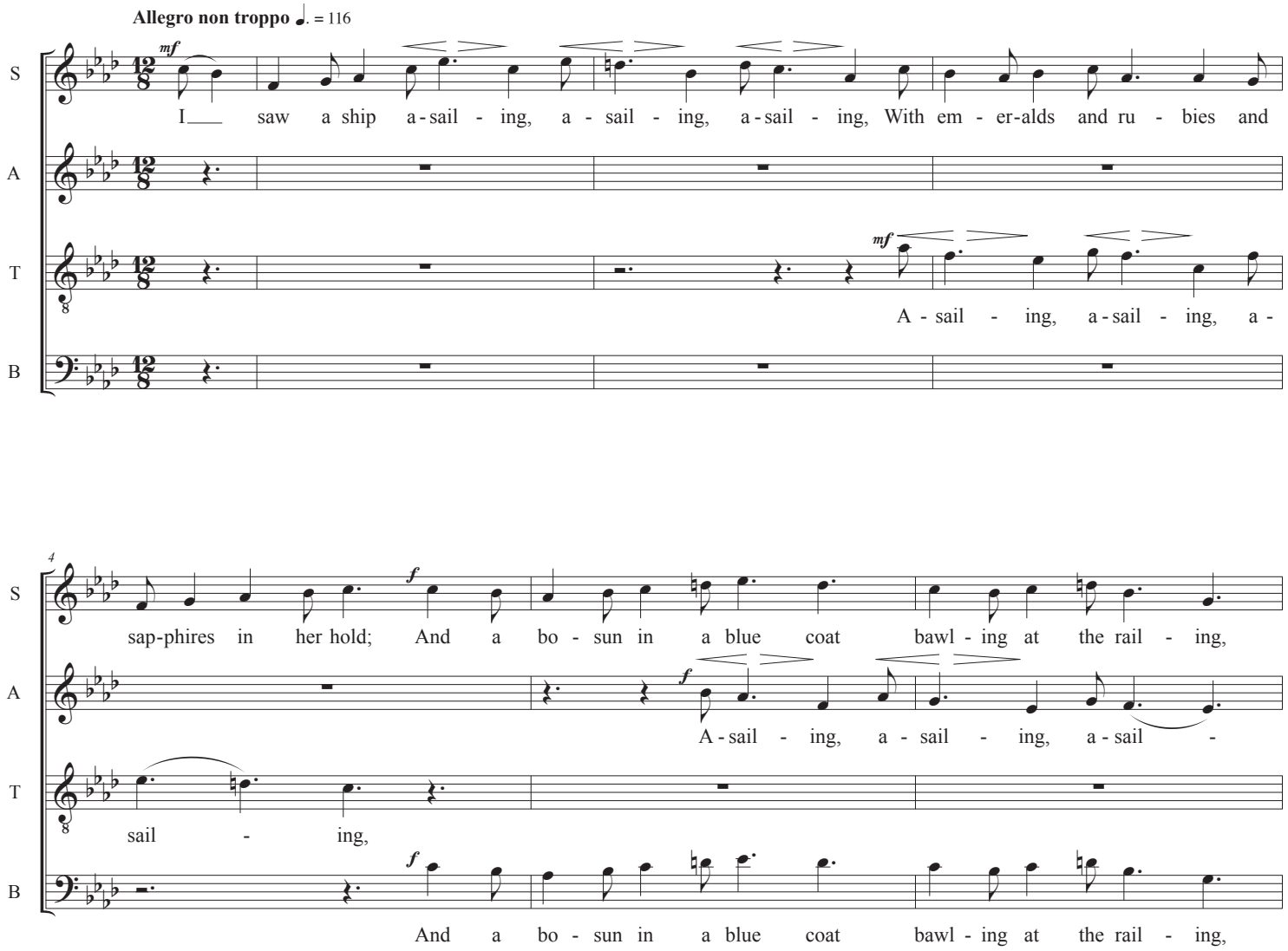
An old song re-sung

Henry Balfour Gardiner
(1877–1950)

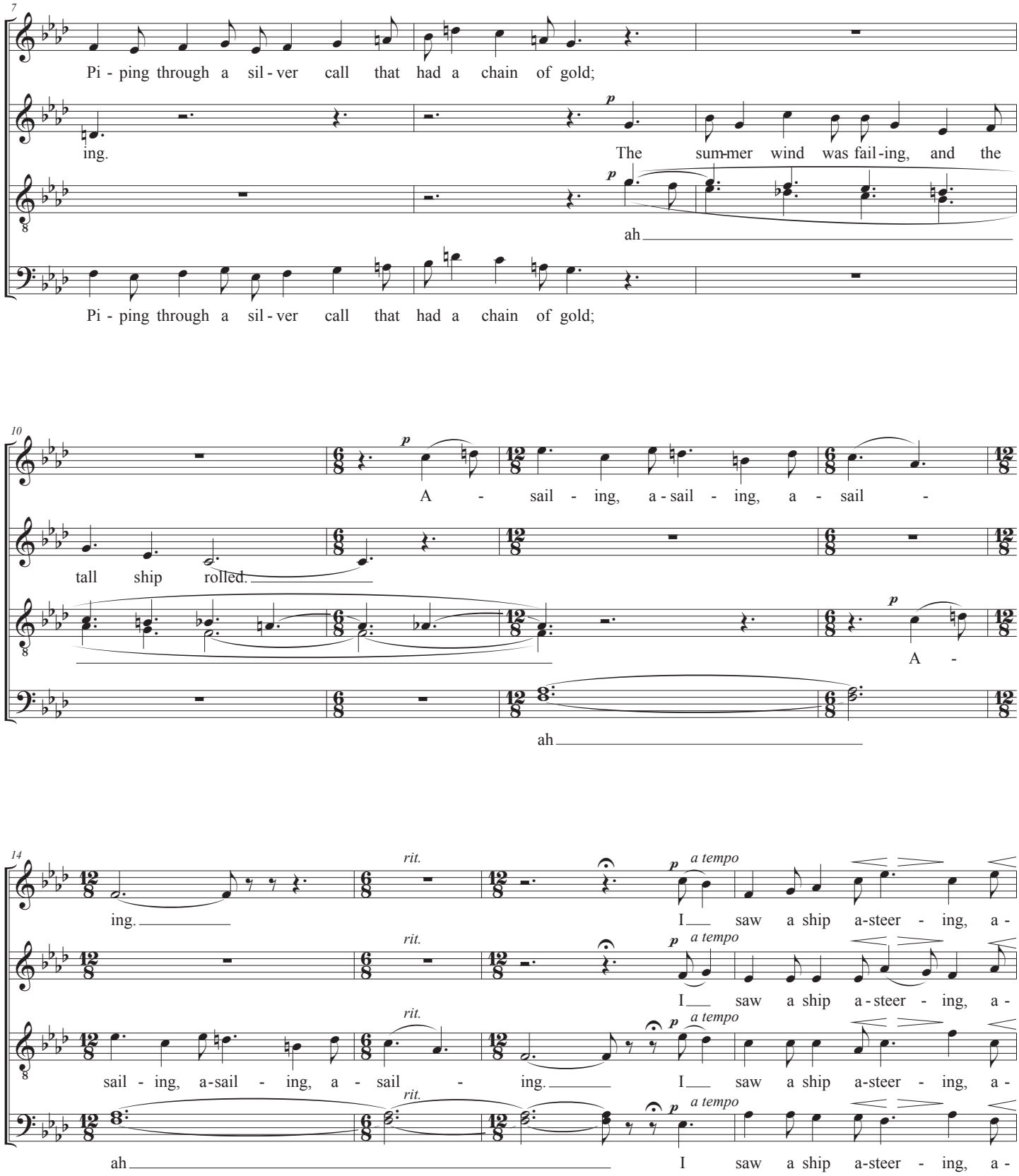
An old song re-sung

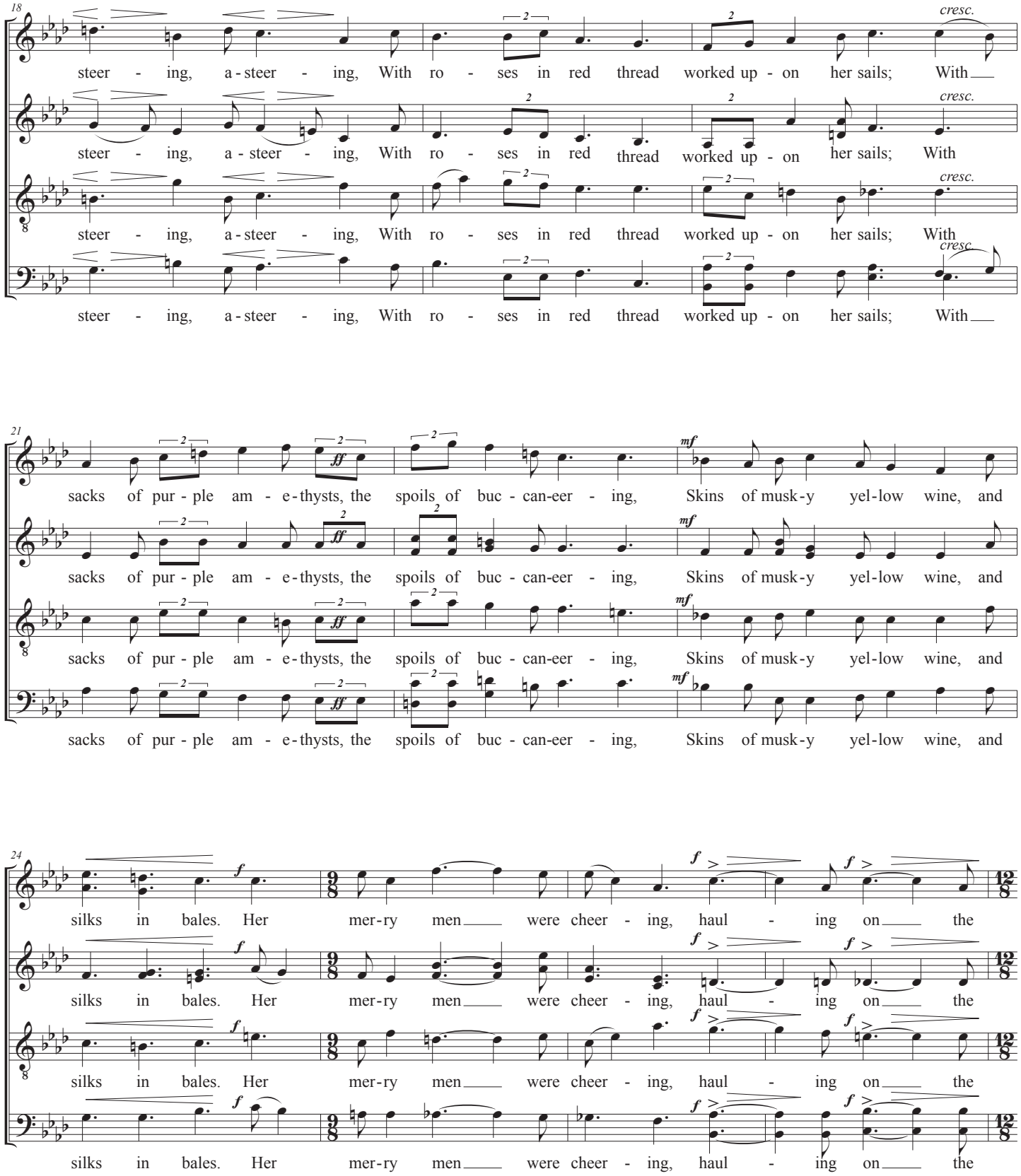
H. Balfour Gardiner

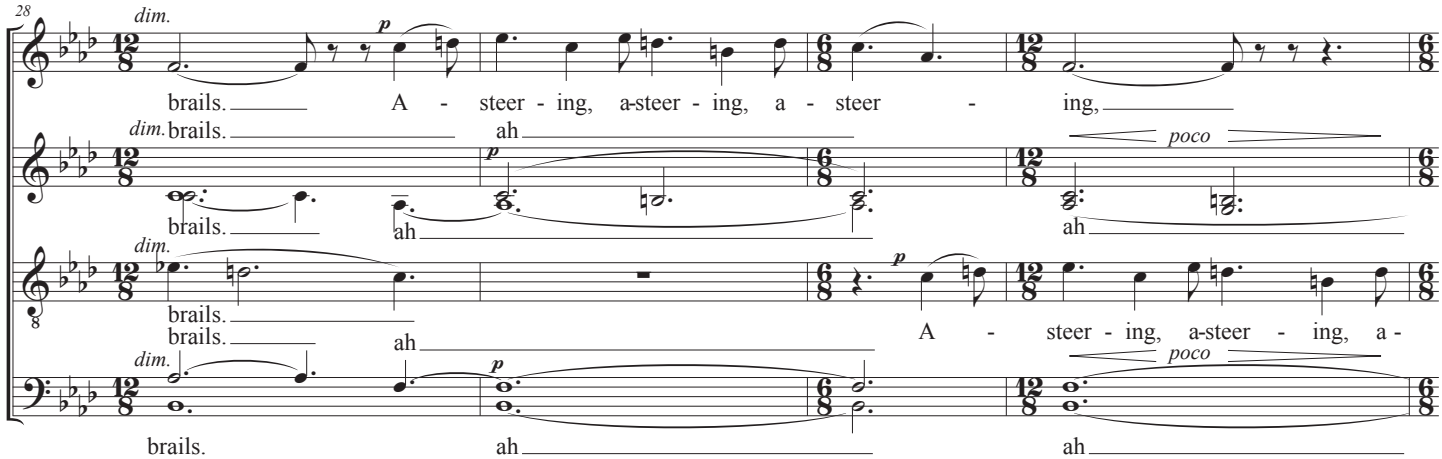


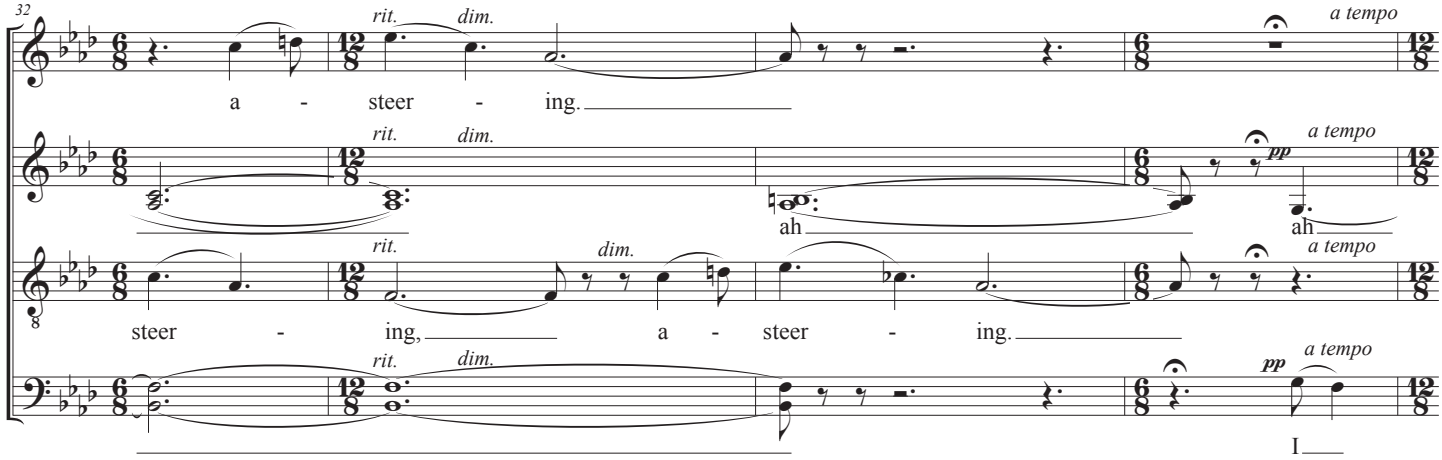
SHORCHOR

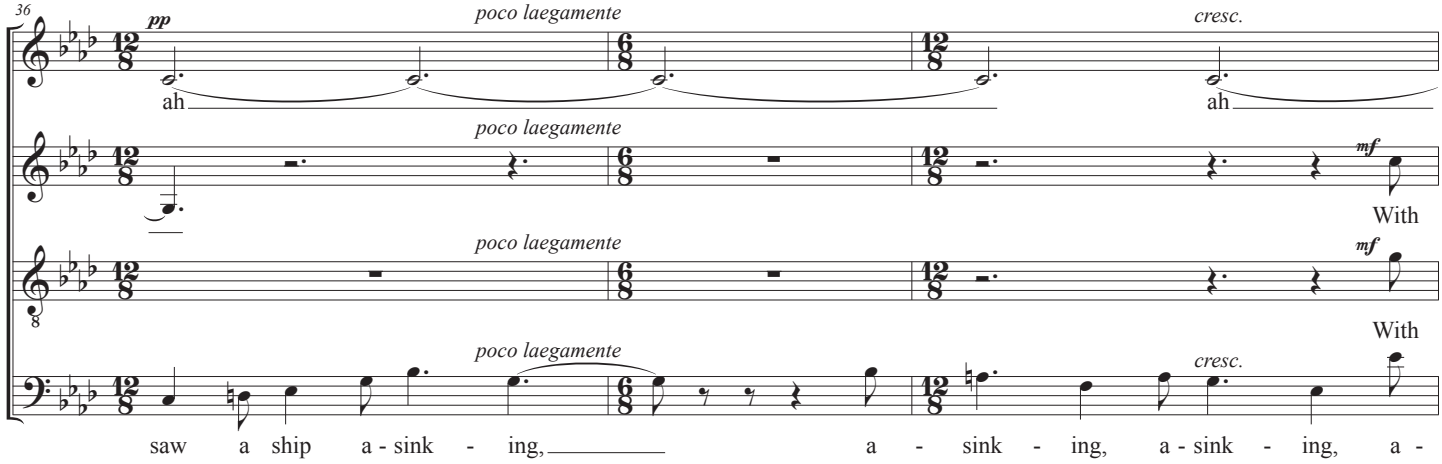
Edition and "engraving" © 2014 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

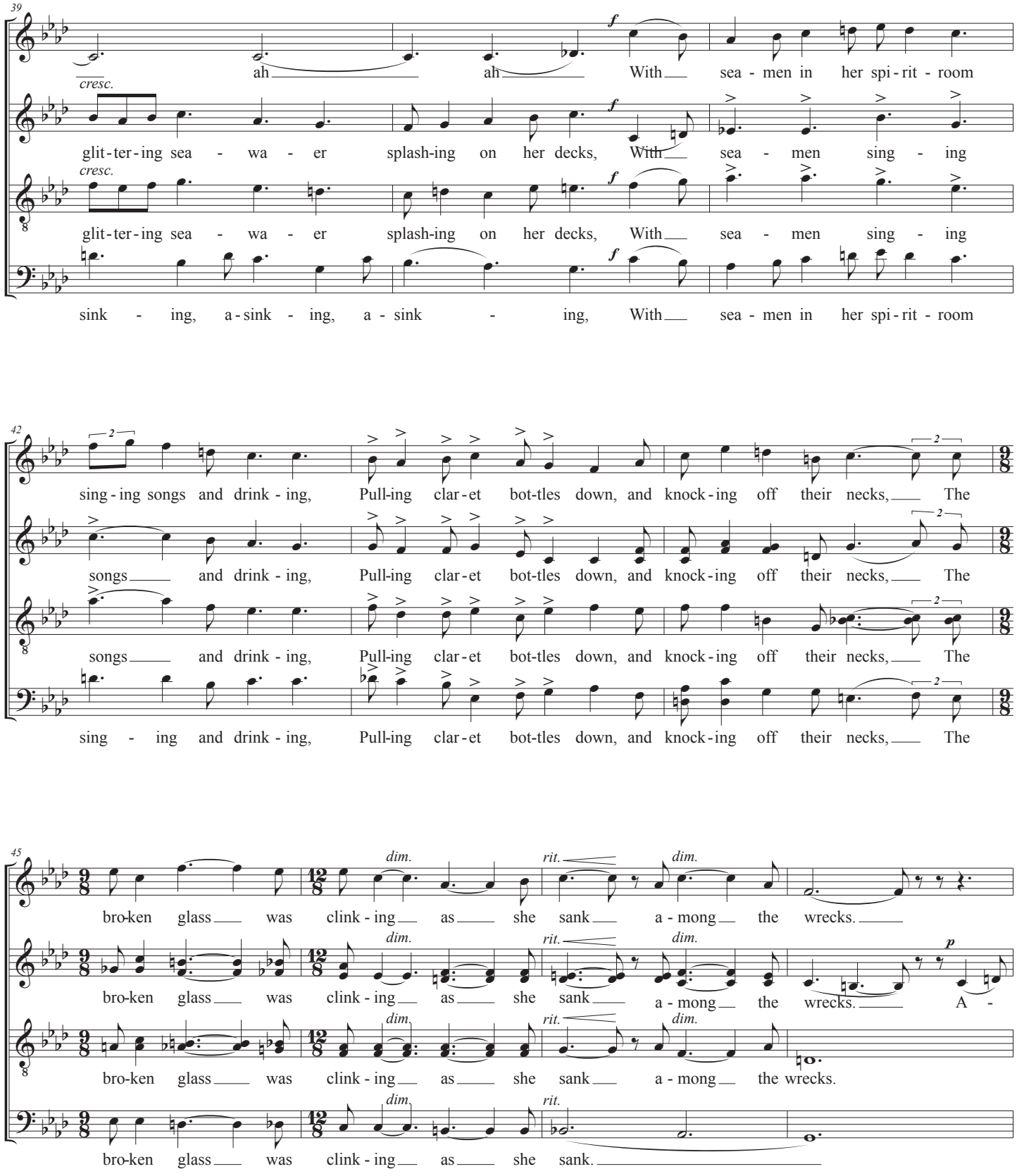

7
S
Pi - ping through a sil - ver call that had a chain of gold;
A
ing.
p
The sum-mer wind was fail-ing, and the
T
p
ah
B
Pi - ping through a sil - ver call that had a chain of gold;
10
S
p
A - sail - ing, a - sail - ing, a - sail -
A
tall ship rolled.
T
p
A -
B
ah
14
S
rit.
ing.
p a tempo
I saw a ship a-steer - ing, a -
A
rit.
p a tempo
I saw a ship a-steer - ing, a -
T
rit.
sail - ing, a-sail - ing, a - sail - ing.
p a tempo
I saw a ship a-steer - ing, a -
B
rit.
ah
p a tempo
I saw a ship a-steer - ing, a -

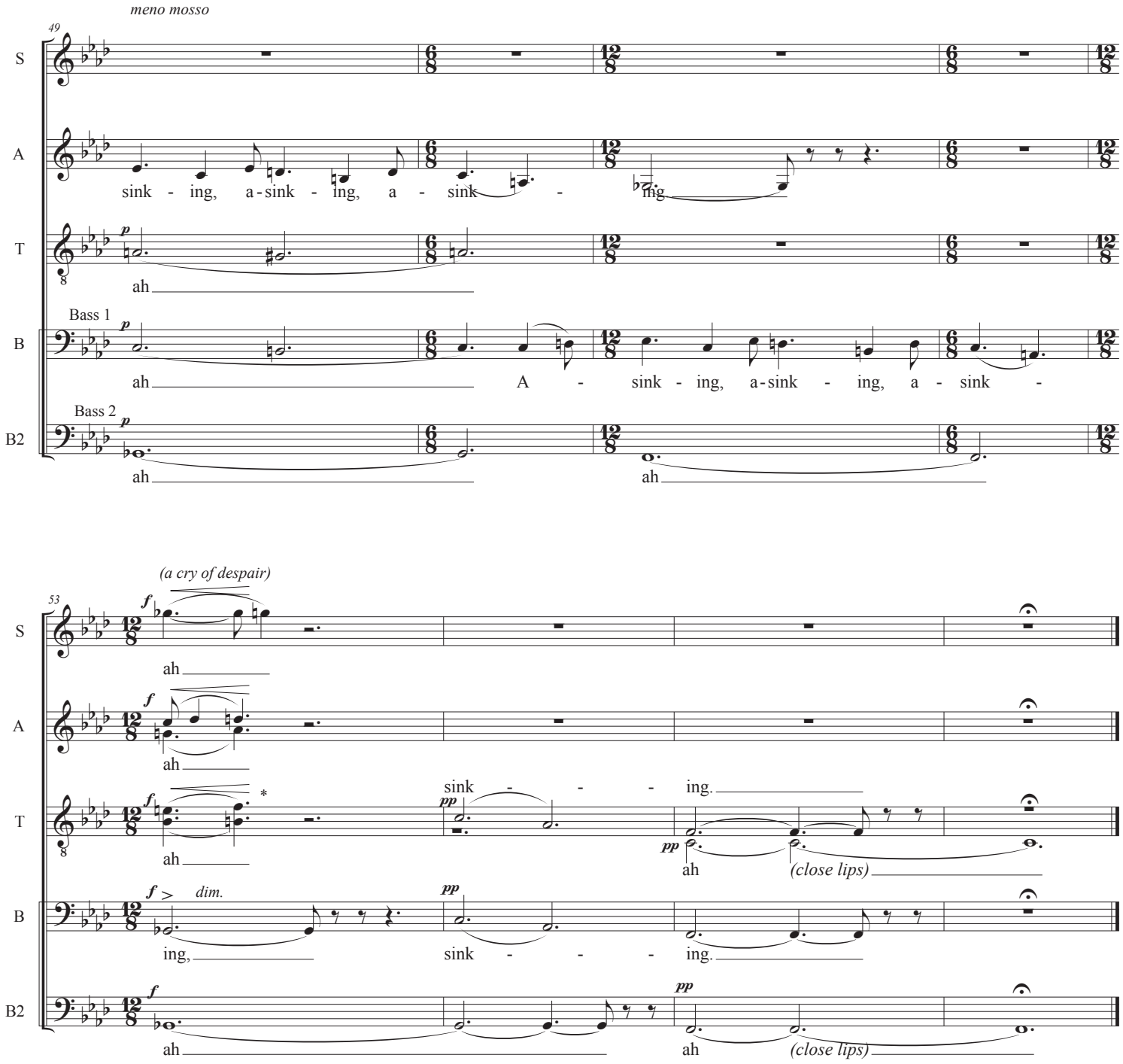

18
S
A
T
B
steer - ing, a - steer - ing, With ro - ses in red thread worked up - on her sails; With
cresc.
21
sacks of pur - ple am - e - thysts, the spoils of buc - can-eer - ing, Skins of musk - y yel - low wine, and
ff
mf
24
silks in bales. Her mer - ry men were cheer - ing, haul - ing on the
f


28
S
A
T
B
dim.
brails.
A - steer - ing, a-steer - ing, a - steer - ing,
ah
poco


32
S
A
T
B
rit.
dim.
a tempo
a - steer - ing.
steer - ing, a - steer - ing.
ah
I


36
S
A
T
B
poco laegamente
cresc.
ah
With
saw a ship a - sink - ing, a - sink - ing, a - sink - ing, a -


39
S
A
T
B
cresc.
ah ah With sea - men in her spi - rit - room
glit - ter - ing sea - wa - er splash-ing on her decks, With sea - men sing - ing
sink - ing, a - sink - ing, a - sink - ing, With sea - men in her spi - rit - room
42
sing - ing songs and drink - ing, Pull-ing clar - et bot-tles down, and knock - ing off their necks, The
songs and drink - ing, Pull-ing clar - et bot-tles down, and knock - ing off their necks, The
sing - ing and drink - ing, Pull-ing clar - et bot-tles down, and knock - ing off their necks, The
45
dim.
rit.
bro-ken glass was clink - ing as she sank a - mong the wrecks.
A -
bro-ken glass was clink - ing as she sank.



* If, in small choirs, this should prove ineffective, it may be omitted, and only the Bass part sung.

Novello and Co.
(1920)

Henry Balfour Gardiner (1877-1950) was born in London. He began learning piano at age five and was composing music by age nine. He attended the Charterhouse School and New College, Oxford. He was a piano student at the Hoch Conservatory in Frankfurt am Main and studied conducting at Sondershausen. Gardiner collected folk songs in Hampshire (1905-1906) and taught music briefly at Winchester College (1907). He had dreams of being a concert pianist but is mostly known as a composer. His works included compositions in a variety of genres, including two symphonies. Many of his scores are lost and only a very limited amount of his music survives. As a conductor, he promoted contemporary British and colonial composers; particularly Bax, Holst, Grainger, Quilter, and Scott. He financed these concerts himself and was generous with his personal fortune; he paid for a private benefit performance of *The Planets* for Gustav Holst in 1918 and purchased Frederick Delius's house at Grez-sur-Loing to enable him to continue living in it at the end of his life. He gave up composing in 1925: in part, from self-criticism and the belief that he could not flourish as a composer in the post-war culture. He was the great-uncle of the conductor Sir John Eliot Gardiner.

I saw a ship a-sailing, a-sailing, a-sailing,
With emeralds and rubies and sapphires in her hold;
And a bosun in a blue coat bawling at the railing,
Piping through a silver call that had a chain of gold;
The summer wind was failing and the tall ship rolled.

I saw a ship a-steering, a-steering, a-steering,
With roses in red thread worked upon her sails;
With sacks of purple amethysts, the spoils of buccaneering,
Skins of musky yellow wine, and silks in bales.
Her merry men were cheering, hauling on the brails.

I saw a ship a-sinking, a-sinking, a-sinking,
With glittering sea-water splashing on her decks,
With seamen in her spirit-room singing songs and drinking,
Pulling claret bottles down, and knocking off their necks,
The broken glass was clinking as she sank among the wrecks.

John Edward Masefield (1878-1967)
Poet Laureate of the UK from 1930-1967

TERMS OF USE
These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

SHORCHOR