

# Psalm 100

with optional parts for alto and/or tenor

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revised Sept 2016

Flowing  $\text{♩} = 48$

**Refrain**

D G D G

Cantor We are his peo - - ple, the

Alto We are his peo - -

Tenor We are his

*f*

5 D G D Em<sup>7</sup> D on to verses Fine

C. sheep of his flock.

A. ple the sheep of his flock.

T. peo - ple, the sheep of his flock.

on to verses Fine

vs. 1-2

10 Fmaj7 Fmaj7 Em7 Dm7 Em7 A A/B C

C. Sing joy - ful - ly to the Lord, all you lands. Serve the

A. Sing joy - ful - ly to the Lord, all you lands. Serve the

T. Sing joy - ful - ly to the Lord, all you lands. Serve the

*f* *dim.* *mp*

17 Em7/B A A/G Fmaj7 Em7 A

C. Lord with glad-ness come be - fore him with joy - ful song.

A. Lord with glad-ness come be - fore him with joy - ful song.

T. Lord with glad-ness come be - fore him with joy - ful song.

*cresc.*

vs. 3

24 Fmaj7 Em7 A A/G Fmaj7 Em7

C. Know that the Lord is God; he made us, his we

A. Know that the Lord is God; he made us, his we

T. Know that the Lord is God; he made us, his we

*f* *dim.* *mp*

30 A A/B C Em7/B A

C. are; his peo - ple, the flock, he tends.

A. are; his peo - ple, the flock he tends.

T. are; his peo - ple, the flock he tends.

*cresc.*

vs. 4

36 *Fmaj7* *Em7* *A* *C* *Em7/B*

C. En - ter his courts with thanks - giv - ing, his courts with

A. En - ter his courts with thanks - giv - ing, his courts with

T. En - ter his courts with thanks - giv - ing, his

*f* *dim.*

41 *A* *Fmaj7* *Em7* *A*

C. praise; give thanks to him, bless his name.

A. praise; give thanks to him, bless his name.

T. courts with praise; bless his name.

*cresc.*

vs. 5

46 Fmaj<sup>7</sup> Em<sup>7</sup> A A/G Fmaj<sup>7</sup> Em<sup>7</sup> A

C. The Lord is good; his kind-ness en - dures for - ev - er

A. The Lord is good; his kind-ness en - dures for - ev - er

T. The Lord is good; his kind-ness en - dures for - ev - er

*f* *dim.* *mp*

54 A/B C Fmaj<sup>7</sup> Em<sup>7</sup> A

C. and his faith - ful - ness to all ge - ne - ra - tions.

A. and his faith - ful - ness to all ge - ne - ra - tions.

T. and his faith - ful - ness to all ge - ne - ra - tions.

*cresc.*

## Refrain for Holy Orders

61 D G D G D G D Em<sup>7</sup> on to verses D Fine

C. You are my friends says the Lord, if you do what I command you. \_\_\_\_\_

A. You are my friends says the Lord, if you do what I command you. \_\_\_\_\_

T. You are my friends if you do what I command you. Fine

*f*

Detailed description: This musical score is for the 'Refrain for Holy Orders'. It is written in G major (one sharp) and 3/4 time. The piece consists of vocal parts for Soprano (C.), Alto (A.), and Tenor (T.), and a piano accompaniment. The vocal parts are in a homophonic setting. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted half notes in the left hand. The score includes a 'Fine' marking and a 'D' chord at the end, with a note 'on to verses' indicating a continuation.

## Refrain for Consecration of Religious

70 D G D G D G D Em<sup>7</sup> on to verses D Fine

C. Come, come with joy in - to the presence of the Lord. \_\_\_\_\_

A. Come, come with joy in - to the presence of the Lord. \_\_\_\_\_

T. Come with joy in - to the presence of the Lord. Fine

*f*

Detailed description: This musical score is for the 'Refrain for Consecration of Religious'. It is written in G major (one sharp) and 3/4 time. The piece consists of vocal parts for Soprano (C.), Alto (A.), and Tenor (T.), and a piano accompaniment. The vocal parts are in a homophonic setting. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted half notes in the left hand. The score includes a 'Fine' marking and a 'D' chord at the end, with a note 'on to verses' indicating a continuation.