

Und es war eine Hochzeit zu Cana

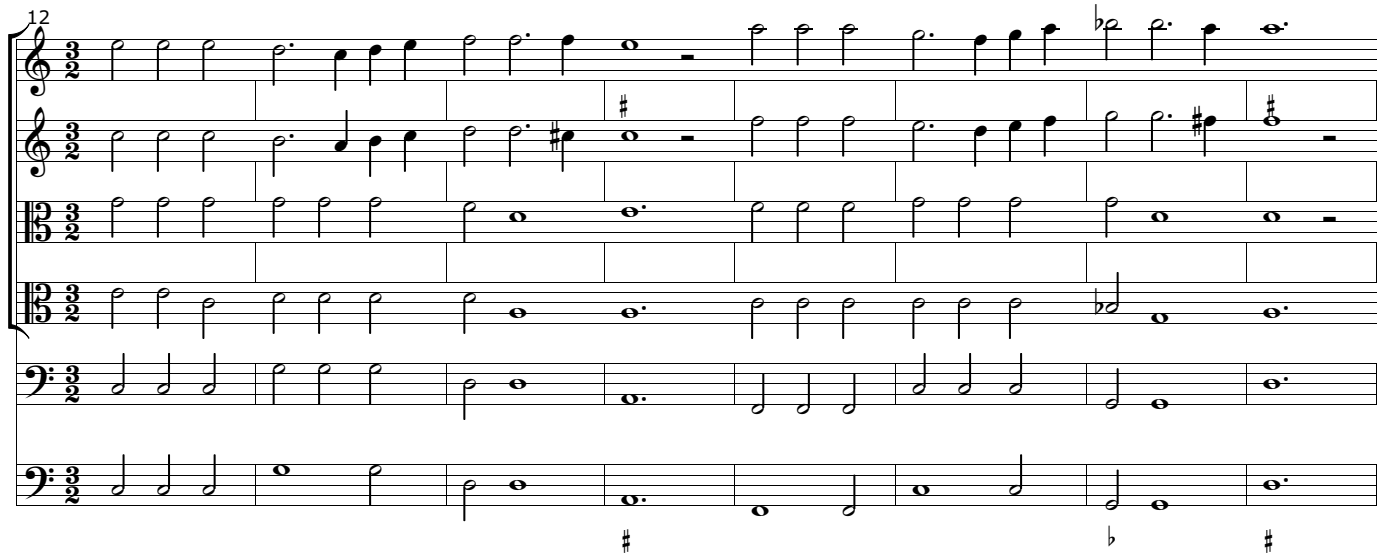
à 9 | 4 Viol: 2 Can: Alt: Ten: Bass.

Symphonia

Violino 1mo
Violino 2do
Viola I.ma
Viola 2.da
Cantus 1m:
Maria
Cantus 2dus
Alto
Tenor
Jesus
Bassus
Evangelist
Violone
Bassus
continuus.

5
4# #
5

12



Musical score system 12-19. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is in 3/2 time. The first staff has a treble clef and a key signature change to one flat (B-flat) at measure 15. The second staff has a treble clef and a key signature change to one sharp (F#) at measure 15. The third and fourth staves have alto clefs. The fifth and sixth staves have bass clefs. The music features a mix of quarter, eighth, and half notes, with some rests.

20



Musical score system 20-24. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is in 3/2 time. The first staff has a treble clef and a key signature change to one sharp (F#) at measure 21. The second staff has a treble clef and a key signature change to one sharp (F#) at measure 21. The third and fourth staves have alto clefs. The fifth and sixth staves have bass clefs. The music features a mix of quarter, eighth, and half notes, with some rests.

25



Musical score system 25-31. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is in 3/2 time. The first staff has a treble clef and a key signature change to one flat (B-flat) at measure 26. The second staff has a treble clef and a key signature change to one flat (B-flat) at measure 26. The third and fourth staves have alto clefs. The fifth and sixth staves have bass clefs. The music features a mix of quarter, eighth, and half notes, with some rests.

29

36

v1

v2

vla1

vla2

B

& vln

bc

Und es war ei-ne Hoch- zeit und es war ei-ne Hoch - zeit *G in ms*

Und es war

4#

41

c in ms

und es war ei-ne Hoch - zeit und es war ei-ne Hoch - zeit Zu Ca -

4# 4#

47

na zu Ca - na, zu Ca -

52

na in Gal - li-lae - a.

6+

58

6 6 6

67

undotted in ms

miscount in ms

und die mut-ter Je-su, und die Mut-ter Je - su

6+ #

74

2 Viertel
in ms

war auch da. Je - sus a-ber und sei-ne Jün-ger wur-den auch auf die Hoch-zeit ge-la - den. *in ms*

4 6 4#

79

wer-den auch auf die Hoch-zeit ge - la - den. wer-den auch auf die Hoch-zeit, auf die Hoch -

this phrase was repeated

4#

83

- zeit ge-la - den.

6 6+ 4

91

no dot in ms

6+ 6+

99

v11

v12

vla1

vla2

A

T

B

& vln

bc

Wein, wein, Wein, Wein, Wein.

Wein, Wein, Wein, Wein Wein,

Wein, wein, Wein, Wein, Wein,

104

Adagio

Adagio

Adagio

Adagio

Wein, Wein, Wein.

Wein, Wein, Wein.

Wein, Wein

Adagio

Adagio

110

vl1

vl2

vla1

vla2

C1

C2

A

T

B

& vln

bc

Sie ha - ben nicht_ Wein, sie ha-ben nicht_ Wein, sie ha - ben nicht_ Wein.

117

The image shows a musical score for a piece titled 'Wein Wein Wein Wein'. The score is written for a piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a 'z' (ritardando). The score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows the vocal line with a treble clef and lyrics. The lyrics are 'Wein Wein Wein Wein' repeated four times. The third system shows the piano accompaniment with a treble and bass clef. The fourth system shows the vocal line with a treble clef and lyrics. The lyrics are 'Wein Wein Wein' repeated three times. The fifth system shows the piano accompaniment with a treble and bass clef. The sixth system shows the vocal line with a treble clef and lyrics. The lyrics are 'Wein Wein,' repeated twice. The score ends with a double bar line.

Wein Wein Wein Wein

Wein Wein Wein

Wein Wein,

122

Wein Wein Wein. Mein Stund ist noch nicht ko-

Wein, Wein, Wein, Wein.

T. Meine stund

6 6 6 7 6

sie ha - ben nicht_ Wein, sie ha-ben nicht_ Wein

men, ist noch_ nicht ko-men_

C. Sie haben nicht Adagio

6 6 6 7 6 # 6+ # 4# #

vi1

vi2

vla1

vla2

C1

offt_ ist in dem E-he or-den al-ler_ Wein, al-ler Wein zu wei-nen wor-den,

C2

Offt ist in dem E-he or-den al-ler_ Wein, al-ler Wein zu wei-nen wer-den,

& vln

c.c.

bc

6 5 # # # # 6+ 6 4#

142

zu wei-nen wor-den.
zu wei-nen wer-den.

4# 6+ # 4# # # # 5/3 4#

149

v1
v2
vla1
vla2
T
& vln
bc

wol-te mein Volck mir ge - hor-sam sein

Ten:

155

und Is-ra - el auf mei-nen we-gen gehn, so wolt ich sie mit dem bes-ten wei-tzen spei-ßen, so wolt ich

#5 # 6 4# 6 5 # 6+

160

sie mit dem bes-ten Wei-tzen spei-ßen. und mit Hönig aus dem fel-ßen, auß- dem fel-ßen sat - ti-gen

6 # # 7 # 4#

165

vl1

vl2

vla1

vla2

C1

Waß Er euch sa-get daß thut. was Er euch sa-get, das tut,

T

fü-let, fü-let die Wa-ßer Krü-ge mit Wa-ßer. fü-let,

B

& vln

CanI. Waß Er

bc

6+ # # 6+ # # 7 6+

170

vl1

vl2

vla1

vla2

C1

waß Er euch sa-get das thut.

T

fü-let die Wa-ßer Krü-ge mit Wa-ßer. Fül-let, fü-let die Wa-ßer Krü-ge mit Wa-ßer.

B

& vln

bc

6+ # 5 6

175

Er weist rath in al-len sa-chen, weist auß wa-ßer Wein zu ma - chen.

und der Spei-ße meis-ter

Cant I. Er Weiß

B.

180

Viertel in ms

kos-te-te den Wein der Wa-ßer war ge-we - ßen, kös-te-te den Wein der Wa-ßer war ge - we - ßen.

4 # 6 4 3

Er weist rath in al-len sa-chen in al-len sa-chen, weist auß wa-ßer Wein zu ma -

Er weiß rath in al-len Sa-chen, weiß auß Wa-ßer Wein zu ma -

Canti. Er weiß

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score includes vocal lines and piano accompaniment. The top two staves are in treble clef and contain the vocal melody with the lyrics: "chen, auß Wa-ßer Wein zu ma - chen." The bottom two staves are in bass clef and contain the piano accompaniment. The lyrics are repeated on the second vocal staff.

The third system of the musical score consists of two staves in bass clef. The music features a rhythmic accompaniment with eighth and sixteenth notes.

The image shows a musical score for a hymn. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has six staves: three treble clefs and three bass clefs. The lyrics are written below the staves, with some parts in italics. The lyrics include: 'Er weiß rath, aus Wa-ßer Wein, aus Was-ser', 'Er weis rath, auß Wa-ßer Wein, aus Wa-ßer', 'Er weiß rath in al-len sa - chen', 'Er weiß rath.', 'Er weist rath in al-len Sa - chen, weist auß Wa-ßer Wein.', and 'cc. er weiß'.

Wein, Er weist rath, Er weist rath aus Wa-ßer Wein.
 Wein, Er weis rath, Er weis rath aus Wa-ßer wein,
 Er weiß rath auß wa-ßer Wein, Er weiß
 aus Wa-ßer Wein. aus Wa-ßer Wein, aus Was-ser Wein
 Er weist rath, er weist rath, Er weist rat in al-len

The image shows a musical score for a hymn. It consists of ten staves. The first four staves are instrumental, with the first two in treble clef and the last two in bass clef. The fifth staff is the vocal line with lyrics in German. The sixth and seventh staves are instrumental accompaniment in treble and bass clefs. The eighth and ninth staves are instrumental accompaniment in bass clef. The lyrics are: Wein aus Wa-ßer Wein zu mach - en, aus Wa-ßer Wein zu ma - chen. aus Wa-ßer Wein zu ma - chen, aus Wa-ßer Wein zu ma - chen. rath auß wa-ßer Wein, auß wa-ßer Wein zu ma - chen, auß wa-ßer Wein zu ma - chen. aus Wa-ßer Wein. Wein zu ma - chen, aus Wa-ßer Wein zu ma - chen. Sa - chen, weist aus Wa - ßer Wein zu ma - chen. Auß Wa-ßer Wein zu ma - chen.