

# De profundis clamavi

Psalm 130

Nicolaus Bruhns  
(1665-1697)

**Adagio**

Violin I

Violin II

Basso solo

**Adagio**

Basso Continuo

7 8 6 7 6 6 7 8 #

5

V. I

V. II

B.c.

6 6 4+ 6 7 6 6 4 5 9 6 6 #

2

9

V. I

V. II

B.c.

6 5 2 6 9 6 7 6 5 5 #

13

V. I

V. II

B.

B.c.

De pro-fun - dis cla

7 6  $\underline{5}$  # 6  $\overset{9}{\underset{\flat}{8}}$   $\delta$  4 #

17

B.

B.c.

ma - - - - - vi, cla ma -

6 7 6 7 6 # 6 6 6

21

B.

B.c.

- vi ad te, Do - mi - ne, ad te, ad te, ad te, cla - ma - -

#  $\frac{4+6}{2}$   $\frac{6}{5}$  # 6  $\flat$  4+ 6  $\flat$  4+ 6 6  $\underline{5}$  7 #

25

B.

B.c.

- - - - - vi, ad - - - - - te, Do - mi -

$\underline{5}$  6 7 # 6 6 7 6  $\delta$  7 6  $\delta$  5 6 # 4 #

28

V. I

V. II

B.

nc.

B.c.

6 6 ♭ 4+ 6 4+ 6 6 5 6 4+ 6 ♭ 4+ 6 6 6 7 6 #

2 2

32

**Allegro**

V. I

V. II

B.

Do - mi-ne, Do - mi-ne, ex

**Allegro**

B.c.

6 7 6 6 7 6 5 7 7 4 # 6 # 6

#

36

V. I

V. II

B.

au - - - di, ex-au-di vo-cem me - - - am.

B.c.

# 6 6 6 6 6 6 6 4 3 6

5

40 **Adagio**

V. I

V. II

B.

B.c.

Fi-ant au-res

**Adagio**

6 7 6 7 3 6 6 6 6 6 5 3

5 5 5 5 4 3

45

V. I

V. II

B.

B.c.

tu-ae in-ten-den-tes, in-ten-den-tes, fi-ant au-res

6 6 6 6 7 5 4 6 9 7 9b 7 6

4 4+ 4 2 2 2 2 7 7 7 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2

49

V. I

V. II

B.

B.c.

tu - ae in - ten - den - tes, in - ten - den - tes in vo - cem de - pre -

9 9 9 4 3 7 7

52

V. I

V. II

B.

B.c.

ca - ti - o-nis me - ae, fi-ant au - res tu-ae in-ten-den-tes, in-ten

7 7 7 4 # 4+ 6 6 6 6 6  
# 2 2 4+ # 4 2

56

V. I

V. II

B.

B.c.

den-tes, in vo-cem de-pre - ca - - ti - o-nis

4+ 6 7 7 7 6 7 7 7 7 7 # 6  
2 #

59

V. I

V. II

B.

B.c.

me - ae, in vo-cem de-pre - ca - ti - o-nis me - ae.

4 # # b 7 7 7 7 7 # 6 4 6 # 6 7 6  
# 4 3 b

63 **Adagio**

V. I

V. II

B.

Si i-ni-qui-ta-tes ob-ser-va-ve-ris, Do-mi-ne, Do-mi-ne,

**Adagio**

B.c.

6̇ 6 6̇ 7 # 7 4 # 9 10 9 10  
3 3 # 5 4 # 8 8 7# 8  
4 5 2 5

68 **Allegro**

V. I

V. II

B.

Do - - mi-ne, quis sus-ti-ne-bit,

**Allegro**

B.c.

6 6 # 6 6

71

V. I

V. II

B.

Do - - mi-ne, quis sus-ti-ne-bit,

B.c.

4 3 6 6 6 6

74

V. I

V. II

B.

Do - - mi-ne, quis sus - ti - ne - bit, quis, quis, Do-mi-ne, quis, quis, quis,

B.c.

6 6 6 4 3

77

V. I

V. II

B.

quis, quis, quis sus - ti - ne - bit, quis sus - ti - ne - bit.

B.c.

4 3 4 # 6 5 6 5 # 7 4 #

81 **Adagio**

V. I

V. II

B.

Qui - a a-pud te pro pi-ti - a - ti-o est et prop-ter le - gem tu - am

**Adagio**

B.c.

6 # 7 6 4 #

85 **Allegro**

B. sus-ti - nu-i te, sus-ti - nu-i te, sus-ti - nu-i te Do - mi-ne, sus

**Allegro**

B.c. 6 # 6 6 6 6 5 6

89

B. ti - nu-i te, sus - ti - nu-i te, sus - ti - nu-i - te Do - - - mi

B.c. # 6 # 6 6 5 6 6 # 7 6 6

93 **Adagio**

V. I V. II

B. ne. Sus-ti - nu-it a - ni mas\_ me - a\_ in

**Adagio**

B.c. # # 6 # 7 6 # 6 # 4+ 6 6

97

V. I V. II

B. ver - bo\_ e - jus,\_ sus-ti - nu-it, sus-ti - nu it a - ni - ma me - a in

**Allegro**

B.c. 6 5 6 5 6





116 **Allegro**

V. I

V. II

B.

A cus - to - di-a ma - tu - ti - na us-que, us-que ad no - ctem,

**Allegro**

B.c.

6 # 6 ð # 6 6 4 5 4 6 7 # 6

124

V. I

V. II

B.c.

# 6 ð # 6 6 6 6 ð 4 #

131

V. I

V. II

B.

a cus - to - di-a, a cus - to - di-a ma - tu - ti - na

B.c.

6 # 6 ð ð 6 #



162

V. I

V. II

B.

B.c.

ret, spe - ret, spe - ret Is - ra-el in Do - mi - no, spe -

# # 6 # # 6 ð 6 6 7 6 # 6

170

V. I

V. II

B.

B.c.

- ret\_\_\_ Is - ra-el\_\_\_ in\_\_\_ Do - mi - no.

# 6 6 4 # 6 #

178

V. I

V. II

B.c.

4 # 6 # 4 #

185 **Adagio**

V. I

V. II

B.

Qui - a a-pud Do-mi-num mi-se-ri - cor - - - di-a et co - pi -

**Adagio**

B.c.

6 # 7 6

189

V. I

V. II

B.

- o - sa, et co - pi - o - sa a-pud e - um re demp - ti - o,

B.c.

6 6 6 5 5 6

4 #

193

V. I

V. II

B.

et co - pi - o - sa, et co - pi - o - sa a - pud e - um, a - pud e - um re - demp - ti

B.c.

# 7 4 # 6 5 6 # 6 6 6 # 7 4 #

197

V. I

V. II

B.

o, et co - pi - o - sa a - pud e - um re - demp - ti -

B.c.

6 6 5 6 6 6 4 3

200

**Presto**

V. I

V. II

B.

o. Et ip - se re - -

**Presto**

B.c.

6 6 4 6 6 2 4

204

V. I

V. II

B.

- di - met, et ip - se re - - di - met, et ip - se re - di - met Is - ra - el ex

B.c.

6 5 6

209

V. I

V. II

B.

B.c.

o - - - mni-bus i - ni - qui - ta - - -

6 5 6 6

215

V. I

V. II

B.

B.c.

- - - ti - bus e - jus,

6 7 4 # 5 6

221

V. I

V. II

B.

B.c.

et ip-se re - - - di-met, et ip - se re - - -

7 4 # # #

226

V. I

V. II

B.

B.c.

- di-met, et ip - se re - di-met Is - ra-el ex o - - - -

♭ # 6 ♭

231

V. I

V. II

B.

B.c.

- mni-bus in - i - qui - ta - - - - ti-bus e -

6 ♭ 6 6 6 6 6 4 #

237

V. I

V. II

B.

B.c.

jus, ex o - - mni - bus, ex o - mni - bus, ex o - mni - bus

6 # #



243

V. I

V. II

B.

B.c.

in - i - qui - ta - - - ti - bus e - jus.

7 7 7 7 6 7 7 4 # 6

249

**Allegro**

V. I

V. II

B.

B.c.

**Allegro**

A

6 6 4 # 6 6 4 #

4+  
2

254

V. I

V. II

B.

B.c.

men,

6 5 6 5 4 # 6 5 # 7 4 #

257

V. I

V. II

B.

B.c.

a - - - - - men,

7 6 6 4# 4 5 6

261

V. I

V. II

B.

B.c.

a - - - - - men, a - men, a -

6 5 # 6 5 6 6 5 6 6 5 # 6

265

V. I

V. II

B.

B.c.

- - - - - men, a - - - - - men, a - men,

# 7 4 # # 6 6 #

268

V. I

V. II

B.

B.c.

6 5 6 6 6 # 5 6

271

V. I

V. II

B.

B.c.

men, a

6 5 4 # 6 5 4 3 6 5 #

274

V. I

V. II

B.

B.c.

men, a

7 7 7 # 6 6 5 4 # 6

277

V. I

V. II

B.

B.c.

men, a - men, a - men, a -

4 # 4/2 5 6 6/5 #

281

V. I

V. II

B.

B.c.

men, a - men.

11 10/9 8 9 8/7 6 6 6/5 4 # 11 10/9 8 9 8/7 6 6 6/5 4 #

Soli Deo Gloria