

# Blow up the trumpet

Joel 2:15-17

Henry Purcell (1659-1695)  
ed. Raymond Nagem

**Verse**

Soprano 1

Soprano 2

Alto 1

Alto 2  
Blow up the trum - - pet, the trum - - pet in Si - on,

Tenor 1  
Blow up the trum - - pet, the trum - - pet in Si - on,

Tenor 2

Bass 1

Bass 2  
Blow up the trum - - pet, in Si - on,

Continuo

Although the sources for this anthem are written in 10 parts, with intricate alternations and doublings between Decani and Cantoris, there are never more than 8 real parts sounding at any given time. This edition distributes the parts over 8 staves to fit the layout and range of a modern SSAATTBB choir.

Organ part editorial. Editorial and cautionary accidentals in small type. Differences from the Purcell Society octavo, edited by Anthony Lewis and Nigel Fortune:

m. 2: here and elsewhere, the rhythm  $\text{J} \text{ J} \text{ J}$  has been changed to  $\text{J} \text{ J} \text{ J}$   
m. 15: key change 1 measure earlier

m. 19, Tenor 2: third and fourth notes G - A  $\flat$

m. 30, Bass 2: fifth and seventh notes F  $\natural$

m. 50: key change 5 measures later

m. 64, Tenor 1, and m. 80, Alto 2: second note B  $\natural$

m. 71, Tenor 1: rhythm  $\text{J} \text{ J} \text{ J} \text{ J}$

m. 98, Tenor 2: original underlay  $\text{J} \text{ J} \text{ J} \text{ J}$       where is their God?

m. 101: from here to the end, both bass parts combined onto one staff

m. 115, Tenor 2: original underlay  $\text{J} \text{ J} \text{ J} \text{ J}$       where is their God?

4

Blow up the trum - - pet,  
the trum - - pet in Si - on,

Blow up the trum - - pet, the trum - - pet, the trum - - pet in Si - on,

Blow up the trum - - pet, the trum - - pet, the trum - - pet in Si - on,

Blow up the trum - - pet,  
the trum - - pet in Si - on,

8

blow up the trum - - pet,  
blow up the

blow up the trum - - pet,  
blow up the

blow up the trum - - pet,

blow up the trum - - pet,  
the trum - - pet,  
blow up the trum - - pet,

blow up the trum - - pet,  
pet, the trum - - pet,  
blow up the trum - - pet,

blow up the trum - - pet,  
blow up the trum - - pet,

blow up the trum - - pet,  
blow up the trum - - pet,

12

trum - - pet, the trum - - pet in Si - on, Sanc - ti - fy a  
 trum - - pet, blow up the trum - - pet in Si - on, Sanc - ti - fy a  
 blow up the trum-pet, the trum - - pet in Si - on, Sanc - ti - fy a  
 - pet, blow up the trum - - pet in Si - on, Sanc -  
 blow up the trum - - pet in Si - on, Sanc - ti - fy a  
 - pet, blow up the trum - - pet in Si - on, Sanc - ti - fy a  
 blow up the trum - - pet in Si - on, Sanc - ti - fy a

16

fast, sanc - ti - fy a fast:  
 fast, sanc - ti - fy a fast:  
 fast, sanc - ti - fy a fast:  
 - ti - fy a fast, sanc-ti - fy a fast:  
 Sanc-ty a fast, sanc-ty a fast, call, call a sol-emn as - sem - bly:  
 Sanc - ti - fy a fast, a fast, call, call a sol - emn as-sem - bly:  
 fast, Sanc - ti - fy a fast, call, call a sol - emn as-sem - bly:

20

Ga-ther the peo-ple,  
and sanc - ti - fy,

Ga-ther the peo-ple,  
and sanc - ti -

Ga-ther the peo-ple,  
and sanc - ti - fy the con-gre - ga - - ti - on,

and sanc - ti - fy the con-gre - ga - - ti - on, and sanc - ti -

Ga-ther the peo-ple,  
and sanc - ti - fy the con-gre - ga - - ti - on,

and sanc - ti - fy the con-gre - ga - - ti - on,

23

— and sanc - ti - fy the con-gre - ga - tion, and sanc - ti -

- fy the con-gre - ga - tion, and sanc - ti - fy the con-gre - ga - tion,

and sanc - ti - fy the con-gre - ga - tion, and sanc - ti -

and sanc - ti - fy, and sanc - ti - fy the con-gre - ga - tion,

- fy, and sanc - ti - fy, sanc - ti -

and sanc - ti - fy the con-gre - ga - tion,

and sanc - ti - fy the con-gre - ga - tion, and sanc - ti -

26

-fy the con-gre-ga-tion, sanc - fy the con-gre-ga-tion, and sanc - ti - fy the con - gre - ga-tion.

and sanc - ti - fy the con-gre-ga-tion, and sanc - ti - fy the con - gre - ga-tion.

-fy the con-gre-ga-tion, and sanc - ti - fy the con - gre - ga-tion.

and sanc - ti - fy, and sanc - ti - fy the con-gre - ga-tion, the con - gre - ga-tion.

-fy the con-gre-ga-tion, and sanc - ti - fy the con - gre - ga-tion.

and sanc - ti - fy the con - gre - ga-tion.

-fy the con-gre-ga-tion, and sanc - ti - fy the con - gre - ga-tion.

## Chorus

30

Blow up the trum - - pet

Blow up the trum - - pet

Blow up the trum - pet, the trum -

Blow up the trump - pet, the trum - - pet

Blow up the trump - pet, the trum - - pet

Blow up the trump - pet, the trum -

Blow up the trum - - pet

Blow up the trum - - pet

34

The musical score consists of two staves of vocal music and a basso continuo staff.

**Vocal Staves:**

- Top Staff:** Treble clef, common time. Notes include quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are: "in Si - on, blow up the trum - pet, the trum - - pet," followed by a repeat of the first line with a slight variation in the third measure. The lyrics continue: "- pet in Si - on, blow up the trum - - pet in Si - on: in Si - on," followed by a repeat of the first line.
- Bottom Staff:** Bass clef, common time. Notes include quarter notes, eighth notes, and rests. The lyrics are: "in Si - on, blow up the trum - - pet, in Si - on," followed by a repeat of the first line.

**Basso Continuo Staff:**

The basso continuo staff shows harmonic progression through chords (triads) in common time. The bass line provides harmonic support for the vocal parts.

38

The musical score consists of two staves of vocal music and a piano accompaniment.

**Vocal Staves:**

- Top Staff:** Treble clef, common time. The lyrics are: "blow up the trum - - - pet, in Si - on:"
- Second Staff:** Treble clef, common time. The lyrics are: "trum - - - pet, blow up the trum - - - pet in Si - on:"
- Third Staff:** Treble clef, common time. The lyrics are: "- pet, blow up the trum - - - pet in Si - on:"
- Fourth Staff:** Treble clef, common time. The lyrics are: "- pet, blow up the trum - - - pet in Si - on:"
- Fifth Staff:** Treble clef, common time. The lyrics are: "blow up the trum - - - pet in Si - on:"
- Sixth Staff:** Treble clef, common time. The lyrics are: "blow up the trum - - - pet in Si - on:"
- Bottom Staff:** Bass clef, common time. The lyrics are: "trum - - - pet, in Si - on:"
- Second Bottom Staff:** Bass clef, common time. The lyrics are: "blow up the trum - - - pet in Si - on:"

**Piano Accompaniment:**

The piano accompaniment is provided by two staves in the bass clef, common time. It features sustained chords and rhythmic patterns that provide harmonic support for the vocal parts.

## 41 Verse

ga-ther the children, and those that suck the breasts:  
 ga-ther the children, and those that suck the breasts:  
 ga-ther the children, and those that suck the breasts:  
 ga-ther the children, and those that suck the breasts:  
 As-sem-ble the el-ders,  
 As-sem-ble the el-ders,  
 As-sem-ble the el-ders,

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for piano/bass. The vocal parts sing a repeating phrase: 'ga-ther the children, and those that suck the breasts' followed by 'As-sem-ble the el-ders,' repeated three times. The piano/bass part provides harmonic support with sustained notes and chords.

and the bride out  
 and the bride out  
 and the bride out  
 and the bride out  
 Let the bridegroom go forth, go forth of his chamber,  
 Let the bridegroom go forth, go forth of his chamber,  
 Let the bridegroom go forth, go forth of his chamber,

The musical score continues with three staves for voices and one staff for piano/bass. The voices sing a repeating phrase: 'and the bride out' followed by 'Let the bridegroom go forth, go forth of his chamber,' repeated three times. The piano/bass part provides harmonic support with sustained notes and chords.

49

of, out of her clo-set.  
of, out of her clo-set.  
of, out of her clo-set.

of, out of her clo-set. Let the priests, the ministers of the Lord, weep

Let the priests, the ministers of the Lord, weep

Let the priests, the ministers of the Lord,

Let the priests, the ministers of the Lord, weep

53

Let them weep between the

Let them weep between the porch

Let them weep be - tween the porch

between the porch and the al-tar,

between the porch and the al - tar,

let them weep between the porch

between the porch and the al-tar,

between the porch and the al - tar,

57

porch and the al - tar, let them weep be - tween the  
 and the al - tar, let them weep be - tween the porch  
 — and the al - tar, let them weep be - tween the porch  
 let them weep be - tween the porch and.  
 and the al - tar, let them weep be - tween the porch

60

porch and the al - tar, and let them say, Spare thy peo-ple, spare thy peo-ple,  
 — and the al - tar, and let them say, Spare thy peo-ple, spare thy peo-ple,  
 — and let them say, Spare thy peo-ple, spare thy peo-ple,  
 — and the al - tar, and let them say, Spare thy peo-ple, spare thy peo-ple,  
 — the al - tar, and let them say, Spare thy peo-ple,  
 — and let them say, Spare thy peo-ple, spare thy peo-people,  
 — and the al - tar, and let them say, Spare thy peo-people,

64

O Lord, spare thy people, O Lord, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and  
 O Lord, spare thy people, O Lord, spare them, and

68

give not thine he - ri - tage to reproach, and  
 give not thine he - ri - tage to reproach, and  
 give not thine he - ri - tage to reproach, and  
 give not thine he - ri - tage to reproach, and  
 and give not thine he - ri - tage to reproach, and  
 and give not thine he - ri - tage to reproach,  
 and give not thine he - ri - tage to a reproach, and

72

give not thine he - ri - tage to reproach,  
that the heath-en should  
give not thine he - ri - tage to reproach,  
that the heath-en should  
give not thine he - ri - tage to reproach,  
that the heath-en should  
give not thine he - ri - tage to reproach,  
that the heath-en should  
give not thine he - ri - tage to reproach,  
that the heath-en should  
-

rule, the heath-en should rule o - ver them.  
rule, the heath-en should rule o - - - over them.  
rule, the heath-en should rule o - - - over them.  
rule, the heath-en should rule o - - - over them.  
rule, the heath-en should rule o - ver them.  
rule, the heath-en should rule o - - - over them.  
rule, the heath-en should rule o - - - over them.

75

## 78 Chorus

Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O  
 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,  
 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,  
 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,  
 Spare thy peo-ple, Spare thy peo-ple, O Lord, spare them, spare thy peo-ple,  
 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple,  
 Spare thy peo-ple, spare thy peo-ple, O Lord,

= 82

## Verse

Lord, O Lord, spare them:  
 O Lord, spare them:  
 O Lord, spare them:  
 O Lord, spare them:  
 O Lord, spare them: Where - fore should they say a - mong the  
 O Lord, spare them:  
 O Lord, Lord,  
 Lord, O Lord, spare them: Where - fore should they  
 Lord, O Lord, spare them:

85

Where - fore should they say a-mong the peo-ple,  
Where - fore should they say a-mong the peo-ple,  
Where - fore should they  
Where - fore should they say a-mong the peo-ple,  
peo-ple, a - - mong the peo-ple,  
Where - fore should they say a-mong the peo-ple,  
say a-mong the people, should they say a-mong the peo-ple, where -

88

where - fore should they say a-mong the peo-ple,  
say a-mong the peo-ple, where -  
where - fore should they say a-mong the peo-ple,  
where - fore should they say a-mong the  
where - fore should they  
- fore should they say a-mong the peo-ple, a-mong the peo-ple,  
- fore should they

91

where - fore should they say a - mong,  
where - fore should they say a-mong the peo-ple,  
- fore should they say a-mong the peo-ple, where - fore should they  
where - fore should they say a-mong the peo-ple, should they  
peo-ple, wherefore should they say a-mong the peo-ple,  
say a-mong the peo-ple, where - fore should they

94

— a - mong the peo-ple, Where, where, where is their God, where,  
a - mong the peo-ple, Where, where, where is their God, where,  
say a-mong the peo-ple, Where, where, where is their God, where,  
say a-mong the peo-people, Where, where, where is their God, where,  
a - mong the peo-people, Where, where, where is their God, where,  
a - mong the peo-people, Where, where, where is their God, where,  
say a - mong the peo-people, Where, where, where is their God, where,  
say a - mong the peo-people, Where, where, where is their God, where,

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**Chorus**

where, where is their God?  
where, where is their God? Where - fore should they say a-mong the  
where, where is their God?  
where, where is their God?  
where, where is their God?

102

Where - fore should they say a-mong the peo-ple,  
Where - fore should they say a-mong the peo-ple,  
Where - fore should they  
Where - foreshould they say a-mong the peo-ple,  
peo-ple, a - - - mong the peo-ple,  
Where - fore should they say a-mong the peo-ple,  
say a-mong the people, should they say a-mong the peo-ple, where -

105

where - fore should they say a-mong the peo-ple,  
 say a-mong the peo-ple, where -  
 where - fore should they say a-mong the peo-ple,  
 where - fore should they say a-mong the  
 where - fore should they  
 - fore should they say a-mong the peo-ple, a-mong the peo-ple,



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where - fore should they say a - mong -  
 where - fore should they say a-mong the peo-ple,  
 - fore should they say a-mong the peo-ple, where - fore should they  
 where - fore should they say a-mong the peo-ple, should they  
 peo-ple, wherefore should they say a-mong the peo-ple,  
 say a - mong the peo-ple,  
 where - fore should they

111

a - mong the peo-ple, Where, where, where is their God, where,  
 a - mong the peo-ple, Where, where, where is their God, where,  
 say a - mong the peo-ple, Where, where, where is their God, where,  
 say a - mong the peo-ple, Where, where, where is their God, where,  
 a - mong the peo-ple, Where, where, where is their God, where,  
 a - mong the peo-ple, Where, where, where is their God, where,  
 say a - mong the peo-ple, Where, where, where is their God, where,

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where, where is their God?  
 where, where is their God?