

Onomatopia

Frédéric Debons

$\text{♩} = 100$

Soprano

Alto

Baryton

S

A

Bar.

S

A

Bar.

2.- do
3.- zou

2.- la
3.- mo

2.- nou

2.- ba
3.- to

3.- dou

4

...

...

...

8

...

...

...

Onomatopia

13

S

A

Bar.

Music score for measures 13-17. The vocal parts (Soprano, Alto, Bass) play eighth-note pairs followed by quarter notes. The bass part provides harmonic support with sustained notes.

18

S

A

Bar.

Music score for measures 18-22. The soprano and alto sing sustained notes. The bass part plays eighth-note pairs followed by quarter notes.

23

S

A

Bar.

Music score for measures 23-27. The soprano, alto, and bass parts play eighth-note pairs followed by quarter notes.

27

S

A

Bar.

Pensez à moi au moment de déclarer vos oeuvres
(SUISA, Sacem, AKM, GEMA, SIAE...)
Merci !