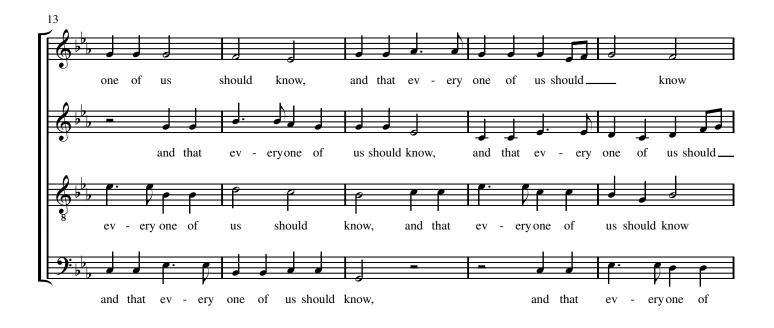
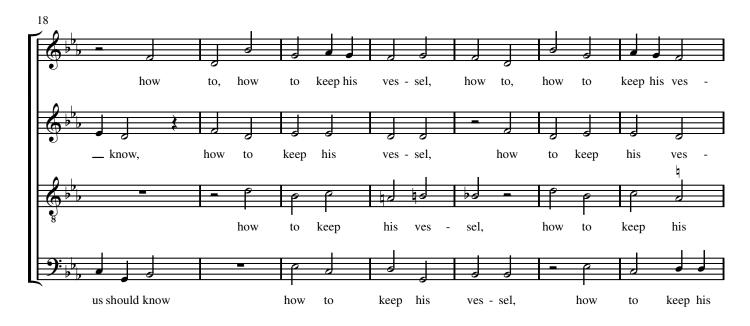
## Lord, thou hast commanded

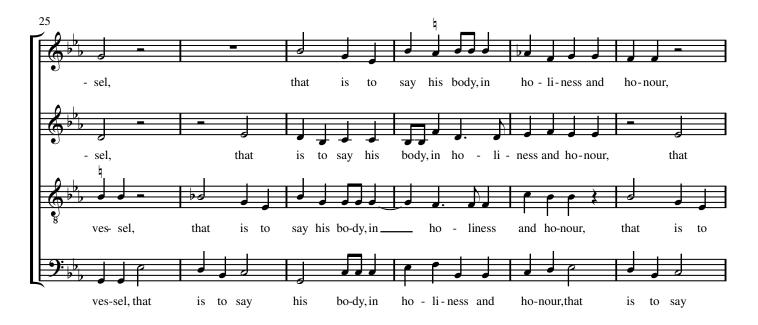
Edited by Jason Smart

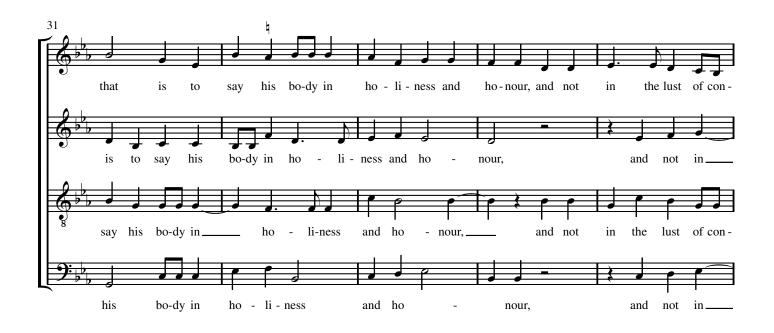
Baruch Bulman (fl. c.1565?)

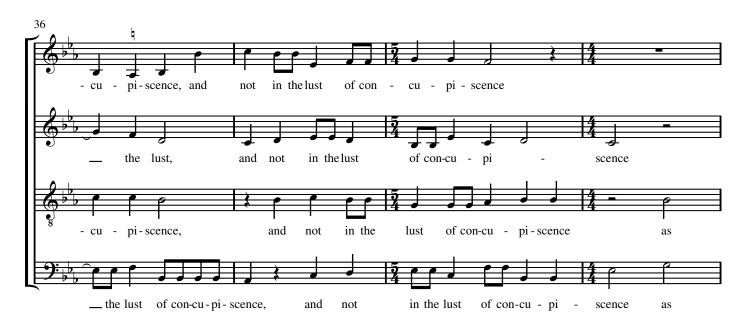


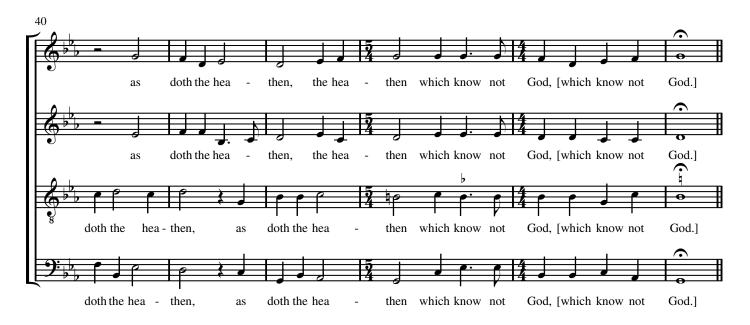


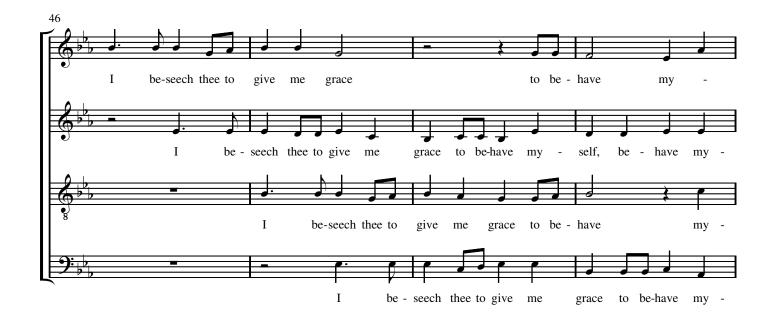


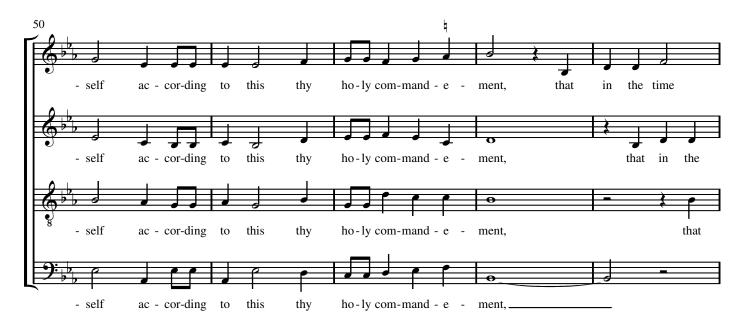


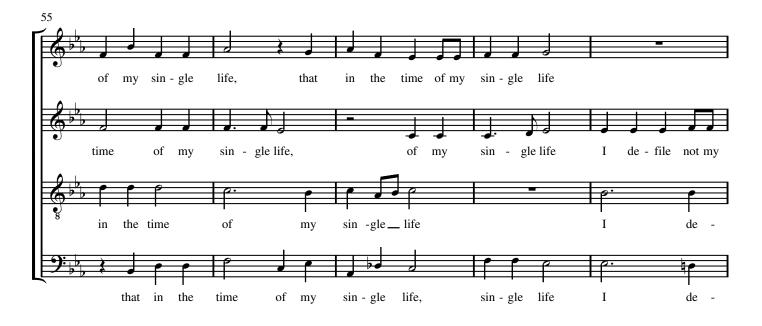


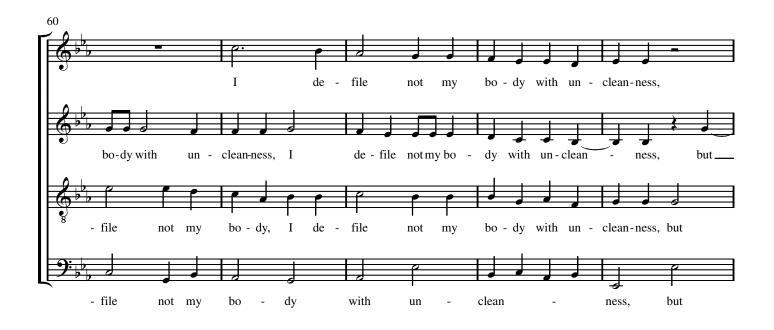


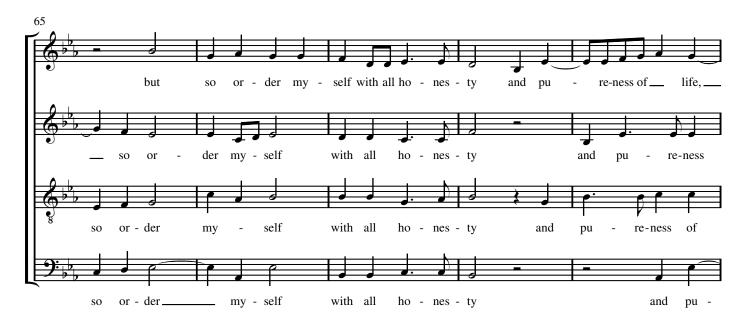


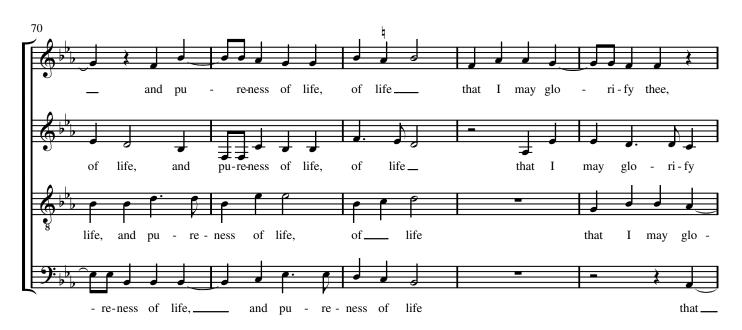


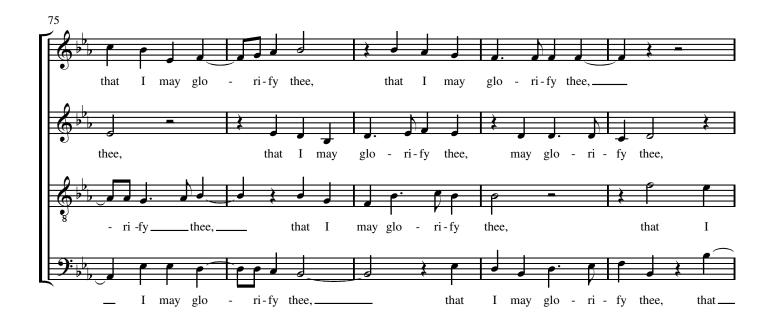


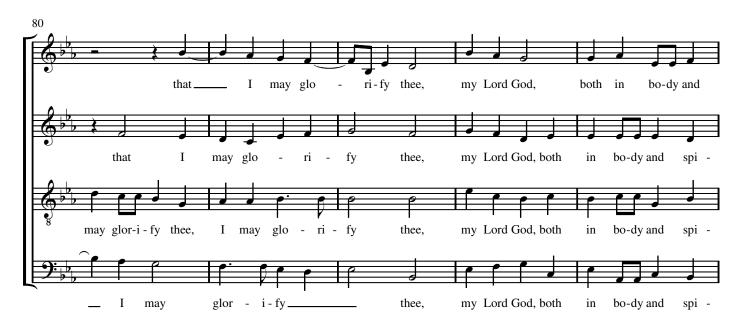


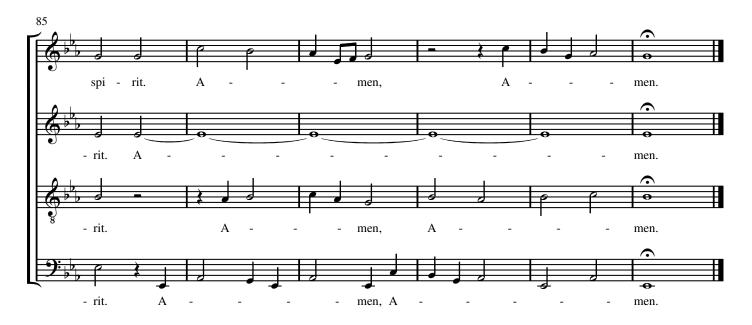












## **Editorial Conventions**

The original clef, staff signature and first note of each part are shown on the prefatory staves at the beginning. The source gives no mensuration symbols for the present composition.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar. Repeat signs in the underlay have been tacitly expanded.

Underlay between square brackets has no manuscript authority.

## Source

London, British Library, Add. MSS 30480–4 (c.1565–c.1590)

30480	(A1)	f.52	no attribution
30481	(A2)	$f.58^{v}$	no attribution
30482	(T)	f.54	at end: q <sup>d</sup> Baruch bulman
30483	(B)	f.57 <sup>v</sup>	at end: q <sup>d</sup> barick bullman
30484			

## Notes on the Readings of the Source

The order within each reading below is: (1) bar number(s); 2) voice(s); 3) reading of the source (with subsequent bar numbers in brackets if required). Pitches are those of the edition and are given in capital letters, preceded by a number where necessary, e.g.  ${}^{2}B = 2$ nd note B in the bar.

- 8–11 bass: underlay repeat sign for text from <sup>2</sup>B, (11) and below B, (13) that below <sup>1</sup>C<sup>2</sup>C
- 36-37 alto 2: <sup>1</sup>D is a crotchet, C is a minim
- 42 alto 1 and 2: consecutive octaves sic
- 44 alto 1: God below D
- 44 tenor: *God* below <sup>2</sup>B (not <sup>1</sup>B)
- 77 tenor: F is E
- 85–89 alto 2: original notation of the tied E is a long with a fermata
- 86 B -men below E, (89) A- below E
- 86–87 alto 1: -men positioned ambiguously below B and A
- 89 alto 1: -men positioned ambiguously below BGA
- 89 tenor: A- below B (not in 88)