

Lord, thou hast commanded

Edited by Jason Smart

Baruch Bulman (*fl. c.1565?*)

Alto 1

Alto 2

Tenor

Bass

Lord, thou hast com-mand-ed by thy ho-ly a-po-

Lord, thou hast com-mand-ed by thy ho-ly a-po-

Lord, thou hast com-man-ded by thy ho-ly a-po-stle that

Lord, thou hast com-man-ded by thy ho-ly a-po-stle

5

- stle that we should ab-stain from for-ni-ca-ti-on,

- stle that we should ab-stain from for-ni-ca-ti-on,

we should ab-stain from for-ni-ca-ti-on, that we should ab-

that we should ab-stain from for-ni-ca-ti-on, that

9

that we should ab-stain from for-ni-ca-tion, and that ev-ery

that we should ab-stain from for-ni-ca-ti-on,

- stain from for-ni-ca-ti-on, and that

we should ab-stain from for-ni-ca-ti-on,

13

one of us should know, and that ev - ery one of us should — know

and that ev - eryone of us should know, and that ev - ery one of us should —

ev - ery one of us should know, and that ev - eryone of us should know

and that ev - ery one of us should know, and that ev - eryone of

18

how to, how to keep his ves - sel, how to, how to keep his ves -

— know, how to keep his ves - sel, how to keep his ves -

how to keep his ves - sel, how to keep his

us should know how to keep his ves - sel, how to keep his

25

- sel, that is to say his body, in ho - li-ness and ho-nour,

- sel, that is to say his body, in ho - li - ness and ho-nour, that

ves-sel, that is to say his bo-dy, in — ho - liness and ho-nour, that is to

ves-sel, that is to say his bo-dy, in ho - li-ness and ho-nour, that is to say

31

that is to say his bo-dy in ho - li - ness and ho - nour, and not in the lust of con -

is to say his bo-dy in ho - li - ness and ho - nour, and not in

say his bo-dy in ho - li - ness and ho - nour, and not in the lust of con -

his bo-dy in ho - li - ness and ho - nour, and not in

36

- cu - pi - scence, and not in the lust of con - cu - pi - scence

the lust, and not in the lust of con - cu - pi - scence

- cu - pi - scence, and not in the lust of con - cu - pi - scence as

the lust of con - cu - pi - scence, and not in the lust of con - cu - pi - scence as

40

as doth the hea - then, the hea - then which know not God, [which know not God.]

as doth the hea - then, the hea - then which know not God, [which know not God.]

doth the hea - then, as doth the hea - then which know not God, [which know not God.]

doth the hea - then, as doth the hea - then which know not God, [which know not God.]

46

I be-seech thee to give me grace to be - have my -
 I be - seech thee to give me grace to be-have my - self, be - have my -
 I be-seech thee to give me grace to be - have my -
 I be - seech thee to give me grace to be-have my -

50

- self ac - cor-ding to this thy ho-ly com-mand - e - ment, that in the time
 - self ac - cor-ding to this thy ho-ly com-mand - e - ment, that in the
 - self ac - cor-ding to this thy ho-ly com-mand - e - ment, that
 - self ac - cor-ding to this thy ho-ly com-mand - e - ment, _____

55

of my sin - gle life, that in the time of my sin - gle life
 time of my sin - gle life, of my sin - gle life I de - file not my
 in the time of my sin - gle life I de -
 that in the time of my sin - gle life, sin - gle life I de -

60

I de - file not my bo - dy with un - clean-ness,
 bo - dy with un - clean-ness, I de - file not my bo - dy with un - clean - ness, but —
 - file not my bo - dy, I de - file not my bo - dy with un - clean-ness, but
 - file not my bo - dy with un - clean - ness, but

65

but so or - der my - self with all ho - nes - ty and pu - re-ness of — life, —
 — so or - der my - self with all ho - nes - ty and pu - re-ness
 so or - der my - self with all ho - nes - ty and pu - re-ness of
 so or - der — my - self with all ho - nes - ty and pu -

70

— and pu - re-ness of life, of life — that I may glo - ri - fy thee,
 of life, and pu - re-ness of life, of life — that I may glo - ri - fy
 life, and pu - re - ness of life, of — life that I may glo -
 - re-ness of life, — and pu - re - ness of life that —

75

that I may glo - ri - fy thee, that I may glo - ri - fy thee, —
 thee, that I may glo - ri - fy thee, may glo - ri - fy thee,
 - ri - fy — thee, — that I may glo - ri - fy thee, that I
 — I may glo - ri - fy thee, — that I may glo - ri - fy thee, that —

80

that — I may glo - ri - fy thee, my Lord God, both in bo - dy and
 that I may glo - ri - fy thee, my Lord God, both in bo - dy and spi -
 may glor - i - fy thee, I may glo - ri - fy thee, my Lord God, both in bo - dy and spi -
 — I may glor - i - fy — thee, my Lord God, both in bo - dy and spi -

85

spi - rit. A - - - men, A - - - men.
 - rit. A - - - - - men.
 - rit. A - - - - men, A - - - - men.
 - rit. A - - - - men, A - - - - men.

Editorial Conventions

The original clef, staff signature and first note of each part are shown on the prefatory staves at the beginning. The source gives no mensuration symbols for the present composition.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Repeat signs in the underlay have been tacitly expanded.

Underlay between square brackets has no manuscript authority.

Source

London, British Library, Add. MSS 30480–4 (c.1565–c.1590)

30480	(A1)	f.52	no attribution
30481	(A2)	f.58 ^v	no attribution
30482	(T)	f.54	at end: q ^d Baruch bulman
30483	(B)	f.57 ^v	at end: q ^d barick bullman
30484	—	—	

Notes on the Readings of the Source

The order within each reading below is: (1) bar number(s); 2) voice(s); 3) reading of the source (with subsequent bar numbers in brackets if required). Pitches are those of the edition and are given in capital letters, preceded by a number where necessary, e.g. ²B = 2nd note B in the bar.

8–11 bass: underlay repeat sign for text from ²B, (11) *and* below B, (13) *that* below ¹C²C

36–37 alto 2: ¹D is a crotchet, C is a minim

42 alto 1 and 2: consecutive octaves *sic*

44 alto 1: *God* below D

44 tenor: *God* below ²B (not ¹B)

77 tenor: F is E

85–89 alto 2: original notation of the tied E is a long with a fermata

86 B *-men* below E, (89) A- below E

86–87 alto 1: *-men* positioned ambiguously below B and A

89 alto 1: *-men* positioned ambiguously below BGA

89 tenor: A- below B (not in 88)