

KING ARTHUR

opéra
en cinq actes

composé par
Henry Purcell

sur un livret de
John Dryden

1717

annoté par
Edward Taylor

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OUVERTURE

Violon

Viola

Continuo

Measures 1-4 of the score. The Violon part (treble clef) starts with a forte (f) dynamic, followed by piano (p), forte (f), and piano (p). The Viola part (alto clef) follows a similar dynamic pattern. The Continuo part (bass clef) includes figured bass notation: #, #, 6, 6/5, #, 6, 6/5, 6.

Vln

Vla

BC

Measures 5-8 of the score. The Violin part (treble clef) features a melodic line with dynamics f, p, f. The Viola part (alto clef) has dynamics f, p, f. The Continuo part (bass clef) includes figured bass notation: 6, 6/5, 6, 6, 6/5, 6, 6/5, 4, 5/4, 2, 6, 4.

Vln

Vla

BC

Measures 9-12 of the score. The Violin part (treble clef) has dynamics p, f, f. The Viola part (alto clef) has dynamics p, f. The Continuo part (bass clef) includes figured bass notation: 5/2, 6/5, #, 5/2, 6/5, #, 6, #, 6, 5/3, #, 6.

Vln

Vla

BC

Measures 13-16 of the score. The Violin part (treble clef) continues with a melodic line. The Viola part (alto clef) has a steady accompaniment. The Continuo part (bass clef) includes figured bass notation: #, 4, 5/3, #, 6, 5/3.

17

Vln

Vla

BC

6 6 # 6 6/4 5-4 #

21

Allegro

Vln

Vla

BC

25

Vln

Vla

BC

29

Vln

Vla

BC

6 6 6 7 7 # 6/5 # 5

32

Vln

Vla

BC

6 6 6 7 7 5 6/4 5 6

35

Vln

Vla

BC

38

Vln

Vla

BC

41

Vln

Vla

BC

44

Vln

Vla

BC

48

Vln

Vla

BC

Acte premier

Maestoso

Violon

Viola

Continuo

5

Vln

Vla

B

PREMIER PRÊTRE SAXON

Wo - den first to

BC

10

Vln

f

CHŒUR

Vla

f

S

A

We have

T

We have

B

f

thee, a milk white steed, in bat-tle won, - We have sac - rific'd

We have

BC

13

Vln

Vla

S
A
T
B

BC

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

7 6 6 6 7

16

Vln

Vla

S
A
T
B

BC

sac - rific'd.

sac - rific'd.

sac - rific'd.

sac - rific'd.

5 6 6 6 6 6

Vln

Vla

T

BC

SECOND PRÊTRE SAXON

Let our next ob - la - tion be to Thor, thy thun -

p

p

p

p

7

Vln

Vla

S

A

T

B

BC

CHŒUR

f

f

f

We have sac - rific'd,

We have sac - rific'd,

d'ring son of such an-o-ther. We have sac - rific'd,

We have sac - rific'd,

f

6 6 7 6 # #

25

Vln

Vla

S

A

T

B

BC

we have sac - rific'd, we have, we have, we have sac - rific'd.

we have sac - rific'd, we have, we have, we have sac - rific'd.

we have sac - rific'd, we have, we have, we have sac - rific'd.

we have sac - rific'd, we have, we have, we have sac - rific'd.

6 6 # 3

28

Vln

Vla

BC

5 6 7 # 6 4 5 # 6 4 7 # 6 4

31

Vln

Vla

B

BC

PREMIER PRÊTRE SAXON

A third (of Fries-land breed was he) to

p

p

5 # 7 5 3

p

7 5 3

Vln

Vla

B

BC

Woden's wife, and Thor's mother, and now, now, now we have, we have a -

7/5 6 b b7 6/b5 b b7 6/4

CHŒUR

Vln

Vla

S

A

T

B

BC

We have sac - ri-fic'd, we have sac - ri-fic'd,

We have sac - ri-fic'd, we have sac - ri-fic'd,

We have sac - ri-fic'd, we have sac - ri-fic'd,

ton'd all three. We have sac - ri-fic'd, we have sac - ri-fic'd,

b7/5 4 3 b3

40

Vln

Vla

S

A

T

B

BC

we have, we have, we have sac - ri-fic'd.

we have, we have, we have sac - ri-fic'd.

we have, we have, we have sac - ri-fic'd.

we have, we have, we have sac - ri-fic'd.

6 b 7 6 7 6

43

Vln

Vla

BC

9 7 8 6 5 6 7 6 7 6 7 6 7 4 3

46

Vln

Vla

A

T

BC

TROISIÈME PRÊTRE SAXON

SECOND PRÊTRE SAXON

To

The white Horse neigh'd a-loud a-loud:

49

A *Wo - den thanks we ren - der, to Wo - den thanks we ren - der, to*

T *To Wo - den thanks we ren - der, to Wo - den thanks we*

BC *A Tempo* 6 6 5

51

A *Woden we have vow'd, to Woden, to Woden we have vow'd, Thanks thanks*

T *render to Woden we have vow'd, to Woden we have vow'd, to Woden thanks we*

BC 4 3 6 6 5 6 4 5 6 7 6 7 6 6 6

54

A *thanks, to Woden thanks we render, to Woden our De - fender, Thanks, Thanks,*

T *render, Thanks, thanks to Woden our De - fender, to Woden thanks we*

BC 6 6 4 6 3 4 # 6 5

57

A *Thanks, Thanks to Woden thanks we render, thanks, Thanks thanks to*

T *render, to Woden thanks we render, to Woden thanks we render, thanks to*

BC 9 8 4 3 6 6 6 6

60

A *Woden our De - fender, Thanks Thanks to Woden our De - fender, p to Woden our De -*

T *Woden our De - fender, Thanks to Woden our De - fender, to Woden our De -*

BC 4 6 3 6 6 4 6 6 6 5 4 6 3

63

CHŒUR

Vln

Vla

S
To Wo - den thanks we ren - der, to Wo - den thanks we

A
f fen - der, *f* To Wo - den thanks we ren - der, to

T
f fen - der. *f* To Wo - den thanks we ren - der, to

B
f To Wo - den thanks we ren - der, to Wo - den thanks we

BC

6 6

65

Vln

Vla

S
ren - der. Thanks, Thanks, Thanks, Thanks we

A
Wo - den, to Wo - den thanks we ren - der. to Wo - den our De -

T
Wo - den thanks we ren - der. to Wo - den thanks we ren - der, thanks we

B
ren - der, thanks we ren - der. To Wo - den thanks we

BC

6 7 4 3 7 6

2 4 2

67

Vln

Vla

S
ren - der, to Wo - den our De - fen - der, to Wo - den thanks we

A
fen - der, to Wo - den our De - fen - der, to Wo - den thanks we

T
ren - der. to Wo - den our De - fen - der, Thanks, thanks,

B
ren - der, to Wo - den our De - fen - der, Thanks, thanks,

BC

4 6 6 6/4 6/3 4/2

69

Vln

Vla

S
ren - der, thanks, thanks, to Wo - den our De - fen - der.

A
ren - der, thanks, thanks, to Wo - den our De - fen - der, Thanks,

T
thanks, Thanks, to Wo - den our De - fen - der, Thanks,

B
Thanks, thanks to Wo - den our De - fen - der,

BC

4/2 6 7/6 6 7 6 6 6/4 6#

71

Vln

Vla

S
Thanks, thanks, Thanks, thanks to Wo-den our De - fen-der, to Wo - den our De -

A
thanks, thanks, Thanks to Wo-den our De - fen-der, to Wo - den our De -

T
thanks, thanks, Thanks to Wo-den our De - fen-der, to Wo-den our De -

B
Thanks, thanks, Thanks, thanks, to Wo-den our De - fen-der, to Wo - den our De -

BC

7 7 7 7 6 6 6 6 6 6 3

74

Vln

Vla

S
fen-der.

A
fen-der.

T
fen-der.

B
fen-der.

BC

6 6 6 6 6 6 6 6 7 6 7

77

Vln

Vla

BC

9/7 6/4 7 6/4 6/3 6 6 6 6/4 6/3

Solo - The lot is cast

Solo

Continuo

The lot is cast, and Tan - fan pleas'd; Of mortal cares ye shall, ye shall be

b 6 5 6 7 6

84

BC

cas'd, Of mortal cares ye shall be cas'd.

4 7 b6/4 b6/4 5/4 5

Chœur - Brave souls, to be renown'd

Vln

Vla

S

A

T

B

BC

Brave Souls, to be re-nown'd in

Brave Souls, to be re-nown'd in sto - ry, to be re-nown'd in

Brave Souls, to be re-nown'd in sto - ry, to be re-nown'd in sto - ry, to

Brave

6 6 6

91

Vln

Vla

S
sto - ry, Brave Souls, to be re-nown'd in sto - ry, Brave

A
sto - - ry, Brave souls, to be re-nown'd in sto - ry, to

T
be re - nown'd, re-nown'd in sto - - ry, to be re-nown'd, re-

B
Souls, to be re-nown'd in sto - ry, Brave Souls, to be re-nown'd in

BC
6 6 6 6 5 6 3 6 6

94

Vln

Vla

S
Souls, to be re-nown'd in sto - ry, to be re-nown'd in sto - ry, to be re -

A
be re - nown'd_ in_ sto - ry, to be re - nown'd, re - nown'd_

T
now'nd in sto - ry Brave Souls, to be re-nown'd in sto - ry, to

B
sto - ry, Brave Souls, to be re-nown'd in sto - ry, to be re -

BC
6 6 7 7 6 5

Vln

Vla

S
nown'd, re - nown'd in sto-ry.

A
- in sto-ry

T
be re - nown' in sto-ry.

B
nown'd, re nown'd in sto-ry.

BC

6 6 5 6

4 4 4

Vln

Vla

S
Brave Souls, to be renown'd in story, to be re -

A
Brave souls, to be renown'd in

T
Brave

BC

6 6 6 6 6

4 4 4 4 4

3 3 3 3 3

107

Vln

Vla

S
nown'd in sto - ry, Brave Souls, Brave

A
sto-ry, to be renown'd renown'd in sto - ry, Brave souls, brave

T
Souls, to be renown'd in sto - ry, to be renown'd in sto - ry, to be renown'd in sto - ry, to

B
Brave Souls, to be renown'd in sto - ry, to be renown'd in sto - ry, re-nown'd.in

BC
6 6 3 8 3 3 3 7 6 6 5 5
4 3 3 3 3 4 3 3

111

Vln

Vla

S
Souls, to be re-nown'd in sto - ry, to be re-nown'd, re-nown'd in sto - ry.

A
souls, to be re-nown'd, re-nown'd in sto - ry.

T
be renown'd in sto - ry, re - nown'd, to be re-nown'd in sto - ry.

B
sto - ry, to be re-nown'd, re-nown'd, re-nown'd in sto - ry.

BC
6 6 6 7 6 7 4 3 6 6 6 7
4 3 4 5 3 4 3 3

Vln

Vla

S

A

T

B

BC

Ho - nour prizing, death des - pising, fame ac - qui - ring by ex -

Ho - nour prizing, Death des - pising, Fame ac - quiring by ex -

Ho - nour prizing, Death des - pising, Fame ac - quiring by ex -

Ho - nour prizing, death des - pising, fame ac - quiring by ex -

7 4 3 5 6 5 17 6 6 5 6 4 2 5 9 8 16

Vln

Vla

S

A

T

B

BC

pi - ring, Die ___ and reap the fruit ___ of ___

pi - ring, die ___ and reap the fruit ___ the fruit of

pi - ring, die ___ and reap the fruit ___ of

pi - ring, Die ___ and reap the fruit ___ of glo - ry,

8 7 6 5 6 6 6 6 7 6 7 6 5 6 5 4 4 4 4 4

Vln

Vla

S
glo-ry, die _____ and reap die _____ and reap the fruit, and reap the fruit of

A
glo - ry, die _____ die _____ and reap and reap the fruit of

T
glo - - ry, die _____ and reap the fruit of glo - ry, and reap the fruit of

B
die _____ and reap the fruit of glo - - ry, die _____ and reap the fruit of

BC

5 4 5 4 3 6 6 7 8 7 8 7 9 8 7 6 4 6 5

Vln

Vla

S
glo-ry.

A
glory!

T
glo-ry.

B
glo-ry.

BC

6 6 5 4 b 4 b 4 5 6 7 4

TROISIÈME PRÊTRE SAXON

Allegro

p

A

BC

147
A

BC

151
A

BC

156
A

BC

160
A

BC

164
A

BC

168
A

BC

172

A makes the Bri-tons bold, the juice that makes the juice that makes the Bri-tons

BC

6 6 4 3 6 4/2 6 6 4 3

176

Vln CHŒUR

Vla CHŒUR

S To Wo-den's Hall, all, all to

A *bold.* To Wo-den's Hall, all, all to

T To Wo-den's Hall, all, all to

B To Wo-den's Hall, all, all to

BC

6 6 4 3 6 6

181

Vln

Vla

S Wo-den's Hall, all, all, all, all to Wo-den's hall, all, all, Where in

A Wo-den's Hall, all, all, all, all to Wo-den's hall, all, all, Where in

T Wo-den's Hall, all, all, all, all to Wo-den's hall, all, all, Where in

B Wo-den's Hall, all, all, all, all to Wo-den's hall, all, all, Where in

BC

6 6 6 6 6

Vln

Vla

S
plen-teous plen-teous bowls of bur - nish'd gold. We shall

A
plen-teous plen-teous bowls of bur-nish'd gold. We shall laugh and dance and

T
plen-teous plen-teous bowls of bur - nish'd gold. We shall laugh and dance and

B
plen-teous plen-teous bowls of bur-nish'd gold. We shall laugh and

BC

6 6 ♯ 6 7 6/4 5

190

Vln

Vla

S
laugh and dance and quaff. We shall laugh and dance and

A
quaff. We shall laugh and dance shall laugh and dance and

T
dance and quaff. We shall laugh and dance, we shall

B
dance and quaff The juice that makes that makes the Bri - tons

BC

6 6 6# 5 6 5 6 # 6

193

Vln

Vla

S
quaff, We shall laugh and dance and quaff The juice that

A
quaff. We shall laugh and quaff shall laugh and

T
laugh and dance and quaff, We shall

B
bold,

BC

6
4

7

196

Vln

Vla

S
makes the Bri - tons bold, We shall

A
quaff We shall laugh and quaff The juice that

T
laugh and dance and quaff The juice that makes the juice that makes the Bri - tons

B
We shall laugh and dance and quaff the juice that makes, that makes the Brit - ons

BC

6
5

5
3

6

6
4

6

6
7

Vln

Vla

S
laugh and dance, shall laugh and dance, shall laugh and dance and

A
makes the Bri - tons bold, _____ the

T
bold. _____ We shall laugh and dance and

B
bold, _____ shall laugh and dance and quaff and dance and

BC

6 6 6 6 7

Vln

Vla

S
quaff the juice that makes, the juice that makes the Brit - ons

A
juice that makes, the juice that makes the Brit - ons

T
quaff the juice that makes, the juice that makes the Brit - ons

B
quaff The juice that makes, the juice that makes the Brit - ons

BC

6 6 6 6 7 6 4

Vln

Vla

S
bold, The juice that makes, the juice that makes the Brit - ons bold.

A
bold, The juice that makes, the juice that makes the Brit - ons bold.

T
bold, The juice that makes, the juice that makes the Brit - ons bold.

B
bold, The juice that makes, the juice that makes the Brit-ons bold.

BC

6 6 6 6 6 6 7

Symphonie militaire

Hautbois & Trompette

Htb

Htb

Continuo

Htb & Tpt

Tpt

Tpt

BC

223

Htb & Tpt

BC

230

Htb & Tpt

BC

Htb

237

Htb & Tpt

BC

Tpt

Htb

Solo & chœur – Come, if you dare

Trompette

Hautbois

Viola

Continuo

p

p

f

f

f

f

6

253

Tpt

Htb

Vla

BC

p

p

p

p

5/3 6/4 5/3 6/4 5/3 6/4 6 6/4 5/#

259

Tpt

Htb

Vla

BC

f

f

f

f

5/3 6/4 5/3 6/4 5/3 6/4 5/3 6 *f* 6 8/6 7/5

265

SECOND PRÊTRE SAXON

T

BC

p

p

6 6 *più p* 6 6

"Come, if you dare" our trum-pets sound, "Come, if you dare" the Foes re - bound, "We

273

T

BC

p

p

6 6 6 6 6 6 6 6 6 6 6 5/4#

come we come we come we come", says the double double double beat of the thun - d'ring Drum;

T ⁸ Now they charge on a-main, now they ral - ly a - gain. The Gods from a - bove the mad la - bour be -

BC

6 # 6 6 # 6 4 5 #

300

T ⁸ hold, and pi-ty Mankind that will perish for Gold, and pi-ty Mankind that will perish for Gold.

BC

6 6 6 4 3 6 6 6

Htb

Vla

S ⁸ Now they charge on a-main, now they ral - ly a - gain. The Gods from a - bove the mad la - bour be -

A ⁸ Now they charge on a-main, now they ral - ly a - gain. The Gods from a - bove the mad la - bour be -

T ⁸ Now they charge on a-main, now they ral - ly a - gain. The Gods from a - bove the mad la - bour be -

B ⁸ Now they charge on a-main, now they ral - ly a - gain. The Gods from a - bove the mad la - bour be -

BC

6 # 6 4 # 6 6 6 4 5 #

Htb

Vla

S
hold, and pi-ty mankind that will perish for gold, and pi-ty mankind that will perish for gold.

A
hold, and pi-ty mankind that will perish for gold, and pi-ty mankind that will perish for gold.

T
hold, and pi-ty mankind that will pe - rish for gold, and pi-ty mankind that will pe - rish for gold.

B
hold, and pi-ty mankind that will perish for gold, and pi-ty mankind that will perish for gold.

BC

6 6 6 6 6/4 7 6 6 6 6 6/4 7

T
The fain - ting Sax - ons quit their Ground, their trum - pets lan - guish in the

BC

6 6 4 3

T
sound, they fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons

BC

5/3 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5 6/4 5

338

Htb

Vla

S

A

T

B

BC

The fainting Sax-ons quit their ground, their trumpets languish in the

The fainting Sax-ons quit their ground, their trumpets languish in the

cry. The fainting Sax-ons quit their ground, their trumpets languish in the

The fainting Sax-ons quit their ground, their trumpets languish in the

p

p

p

p

p

p

6 6 *p* 6 6

346

Htb

Vla

S

A

T

B

BC

sound, they fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

sound, they fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

sound, they fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

sound, they fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons cry.

f

f

f

f

f

f

f

5/3 6/4 5/3 6/4 5/3 6/4 5/3 — # 6 5 7

T *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our las - ses like*

BC *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our las - ses like*

6 # 6 #

T *for - tu - nate tra - ders, tri - um - phant with spoils of the van - quish'd in -*

BC *for - tu - nate tra - ders, tri - um - phant with spoils of the van - quish'd in -*

6/4 5 # 6 6 6 6

T *va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.*

BC *va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.*

6 6 6 6

Htb *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

Vla *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

S *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

A *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

T *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

B *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

BC *Now the Vic - to-ry's won, to the plun - der we run, then re - turn to our*

6 # 6 #

374

Htb

Vla

S
las - ses like for - tu - nate tra - ders, tri - um - phant with spoils of the

A
las - ses like for - tu - nate tra - ders, tri - um - phant with spoils of the

T
las - ses like for - tu - nate tra - ders, tri - um - phant with spoils of the

B
las - ses like for - tu - nate tra - ders, tri - um - phant with spoils of the

BC

6 6 6/4 5# # 6 6 6

379

Htb

Vla

S
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

A
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

T
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

B
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

BC

6 6/4 7/3 6 6 6 6/4 7/3

Acte deux

Introduction

Violon

Viola

Continuo

9

Vln

Vla

BC

17

Vln

Vla

BC

Symphonie

Vln

Vla

BC

Vln

Vla

BC

6 6 # # 6 # 6 6 6 5 6 8 7 6

37

Vln

Vla

BC

b # b b # 6 6 6 4 #

Solo & chœur – Hither, this way bend

Andante

Violon

Soprano

PHILIDEL

Hither, this way,

Continuo

6 6 # 6 b # 6 5 # 6

46

Vln

S

Hither, this way, this way bend, trust not trust not Trust not that ma-li - cious

BC

6 4/2 6 6 # 6 6 6 6 6 6 6 6 6 6 5

49

Vln

S
Friend, trust not that ma-li - cious Friend, Hither, this way, Hither, this way, this way

BC
— 6 6 4 3 # 6 6 4/2 6 6

52

Vln

S
bend, this way, hi-ther, this way, this way bend,

BC
6 7 # # 6 6/5 # 6 6 # 6

55

Vln

S
Those are false de-lu - ding

BC
7 # 7 7 # 6 6 6/4 5 # 6 6 4

58

Vln

S
lights Wafted far and near by Sprites, Trust them not for they'll de-ceive ye, trust them not for they'll de-

BC
#4/2 6 # #4/2 6 6

61

Vln

S
ceive ye, And in Bogs and Mar-shes leave ye, and in Bogs and Mar-shes leave ye.

BC

5 3 — 6 4 3 6 5 3 — 6 6 4 3 # 6 6 #

CHŒUR

Vln

Vla

CHŒUR

S
Hi-ther, this way, this way bend, this way, this way, hi-ther

A
Hither, this way, this way bend, this this way bend, this way, this way, hither,

T
Hither, this way, this way bend, this way, this way, hither,

B
Hi-ther, this way, this way, this way, this way, hither,

BC

6 4 7 # 6 # 7 6 # — 6 # #

Hautbois

Vln

Vla

S

A

T

B

BC

PHILIDEL

this way, this way bend, this way hi-ther, this way, this way bend. *If you step no lon-ger*

this way, this way bend, this way, hi-ther, this way, this way bend.

this way this way bend, hither, this way, hi-ther, this way bend.

this way, this way bend, hither, this way, hi-ther, this way bend.

6 6/5 # # 6 # 6 6/5 # 6

69

Htb

Vln

S

BC

thinking, Down _____ you _____ fall a Fur-long sinking.

6 # 6 6 # 6 # 6 9/7 # 6

72

Htrb
Vln
BC

b 6 6 6 6 7 #

74

Htrb
Vln
S
BC

'Tis a Friend who has an-oy'd ye, Name but Heav'n, name but

6 6

76

Htrb
Vln
Vla
S
A
T
BC

Violon

CHŒUR

Heav'n and he'll a - void ye, hi - ther this way, CHŒUR hi - ther,
Hi - ther, this way, this way
Hi - ther, this way, this way

6 6 # # 6/4 7 # 6

Htb
Vln
Vla
S
A
T
B
BC

this way, this way bend, this way this way, hi - ther,
bend, this this way bend, this way, this way, hi - ther,
bend, this way, hi - ther, this way,
Hi - ther, this way, this way, this way, hi - ther, this way,

7 6 # 6 # # 6

Htb
Vln
Vla
S
A
T
B
BC

this way, this way bend, trust not trust not trust not
this way, this way bend, trust not trust not trust not
this way, this way bend, trust not, trust not, trust not
this way, this way bend, trust not, trust not, trust not

6 6/5 # 6 6 6 6/4/3

82

Htbn
Vln
Vla
S
A
T
B
BC

that ma - li - cious Friend, trust not that ma - li - cious Friend,
that ma - li - cious Friend, trust not that ma - li - cious Friend, hi - ther,
that ma - li - cious Friend, trust not that ma - li - cious Friend, hi - ther,
that ma - li - cious Friend, trust not that ma - li - cious Friend,

6 6/5 6 b7 7 6/4 3

84

Htbn
Vln
Vla
S
A
T
B
BC

hi - ther, this way, this way bend, this way, this way, hi - ther
this way, this way bend, this this way bend, this way, this way, hi - ther,
this way, this way bend, this way, this way, hi - ther,
hi - ther, this way, this way, this way, this way, hi - ther,

7 # # # 6

Htb
Vln

Vla

S

this way, this way bend, this way, hi-ther, this way, this way bend.

A

this way, this way bend, this way, hi-ther, this way, this way bend.

T

this way, this way bend, this way, hi-ther, this way, this way bend.

B

this way, this way bend, this way, hi-ther, this way, this way bend,

BC

6 6/5 # # 6 # 6 6/5

Solo - Let not a moon-born elf

GRIMBALD

B

Let not a moonborn Elf mislead ye From your prey and from your Glo - ry, Too far, a -

BC

6 6/5 6/4 5/3 5/3 4/2 6 6/4 6 6 6 6 6

B

las! he has be-tray'd ye, Follow the flames that wave before thee, Sometimes sev'n and

BC

4/2 6 6 6 6 6 6/5 7/4 # 6 4/2

107

B *sometimes one. Hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry*

BC 6 6 6 7 6 6

113

Vln

B *on.*

BC 6 5 7 6 6 6 6

121

B *See the footsteps plain ap-pearing, That way Oswald chose for fly - ing, Firm is the turf and*

BC 6 6 6 7 5 4 6 6 6 6 6 6 # 4

131

B *fit for bearing, Where yonder pearl-y dew's are lying, Far he can - not hence be -*

BC 7 6 6 6 6 6 7 6 6 4 6 6

140

B *gone Hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry*

BC 6 7 6 6

Vln

B

BC

on.

Chœur – Hither, this way

Vln

Vla

S

A

T

B

BC

Hi - ther, this way, hi - ther, this way, this way

Hi - ther, this way, this way bend, this this way

Hi - ther, this way, this way bend,

Hi - ther,

155

Vln

Vla

S
bend, this way, this way, hi-ther, this way, this way

A
bend, this way, this way, hi-ther, this way, this way

T
this way, this way, hi-ther, this way this way

B
this way, this way, this way, this way, hi-ther, this way this way

BC

6 # # 6 # 6 6/5

157

Vln

Vla

S
bend, trust not trust not, trust not that ma-li-cious

A
bend, trust not trust not, trust not that ma-li-cious

T
bend, trust not, trust not, trust not that ma-li-cious

B
bend, trust not trust not, trust not that ma-li-cious

BC

6 6 6 6 6 6/5

Vln

Vla

S

A

T

B

BC

Friend, trust not that ma - li - cious Friend, hi - ther,

Friend, trust not that ma - li - cious Friend, hi - ther, this way, this way

Friend, trust not that ma - li - cious Friend, hi - ther, this way, this way

Friend, trust not that ma - li - cious Friend,

6 7 4 3 6 # 6

Vln

Vla

S

A

T

B

BC

this way, this way bend, this way, this way, hi - ther,

bend, this this way bend, this way, this way, hi - ther,

bend, this way, hi - ther, this way,

hi - ther, this way, this way, this way, this way, hi - ther,

6 5 6 # 6 6 # # 6/5

Vln

Vla

S
this way, this way bend, this way, hi-ther, this way, this way bend.

A
this way, this way bend, this way, hi-ther, this way, this way bend.

T
this way, this way bend, this way, hi-ther, this way, this way bend.

B
this way this way bend, this way, hi-ther, this way this way bend.

BC

6 6 # # 6 6

Chœur – Come, follow me

Soprano
Come fol - low me, come fol - low me, come fo - low fol - low fol - low me,

Soprano
Come fol - low me, come fol - low me, come fo - low fol - low fol - low

Alto
and me _____ and me, and

Tenor
and me _____ and me, and

Basse
and me _____

Continuo

6 5
4 3

171

and me, and me, and me, and me, and me, and me, and me, and me,
 me, and me, and me, and me, and me and me and
 me, come fol - low me, come fol - low me, come fo - low me, come fol - low fol - low
 me, come fol - low me, come fol - low me, come fol - low fol - low fol - low
 come fol - low me, come fol - low me, come fol - low me, come fol - low fol - low

6 6 6 6/8 6 6/4 6/4 6 6 6 6/8 6 6/4

176

me. Come fol-low fol-low fol-low me, Come fol - low fol-low fol-low me... *And Greensward all your*
 me. Come fol - low fol - low fol-low fol-low me... *And Greensward all your*
 me, Come fol-low fol-low fo - low me _____ come fol-low fol-low me_
 me, Come fol-low me. come fol-low fol-low me_
 me, Come fol-low fol - low fol - low fol-low fol-low me_

SOLO

7/4 8/3 6 6 6 5 6 7 6/4 7 *p* 5/3 6/4 5/3

182

Vln

Vla

S
way shall be, and Green-sward all your way shall be, all all your way shall be. Come fol-low

S
way shall be, and Green-sward all your way shall be, all all your way shall be.

A
Come fol-low

BC

#3 6 5 8 5 # 5 6 6 # 7 6
4 # 6 # 3 4

187

Vln

Vla

S
fol-low fol-low me, come fol - low fol-low fol-low me,

S
Come fol - low fol - low fol-low fol-low me.

A
fol-low fo - low me _____ come fol-low fol-low me.

T
come fol-low fol-low me.

B
SOLO
Come fol-low fol - low fol - low fol-low fol-low me. No Goblin or Elf shall dare, shall dare to of-

BC

6 6 6 6 5 8 7 6 5
6 4 4 3

CHŒUR

Vln

Violin part musical notation, consisting of two staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with various note values and rests.

Vla

Viola part musical notation, consisting of one staff in alto clef with a key signature of one sharp (F#). The music features a melodic line with various note values and rests.

S CHŒUR

No, no, no, no, No Goblin or Elf shall dare, shall dare to of-

Chorus Soprano part musical notation, consisting of one staff in treble clef with a key signature of one sharp (F#). The lyrics are: "No, no, no, no, No Goblin or Elf shall dare, shall dare to of-".

S

No, no, no, no, no, no Goblin or Elf _____ shall dare, shall dare to of - fend ye,

Soprano part musical notation, consisting of one staff in treble clef with a key signature of one sharp (F#). The lyrics are: "No, no, no, no, no, no Goblin or Elf _____ shall dare, shall dare to of - fend ye,".

A

no, no, no, no, no, no,

Alto part musical notation, consisting of one staff in treble clef with a key signature of one sharp (F#). The lyrics are: "no, no, no, no, no, no,".

T

No, no, no, no, No

Tenor part musical notation, consisting of one staff in treble clef with a key signature of one sharp (F#). The lyrics are: "No, no, no, no, No".

B

fend ye, No, no, no, no, no, no, no Goblin or Elf shall

Bass part musical notation, consisting of one staff in bass clef with a key signature of one sharp (F#). The lyrics are: "fend ye, No, no, no, no, no, no, no Goblin or Elf shall".

BC

5/3 6 5/3 6/4 5/3 6 5 6 3 6 5/3 6 6

Bass Continuo part musical notation, consisting of one staff in bass clef with a key signature of one sharp (F#). The lyrics are: "5/3 6 5/3 6/4 5/3 6 5 6 3 6 5/3 6 6".

Vln

Violin part musical notation, consisting of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various note values and rests.

Vla

Viola part musical notation, consisting of one staff in alto clef with a key signature of two sharps (F# and C#). The music features a melodic line with various note values and rests.

S

fend ye, No Goblin or Elf shall dare, shall dare to of-fend ye,

Soprano 1 part musical notation, consisting of one staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "fend ye, No Goblin or Elf shall dare, shall dare to of-fend ye,"

S

shall dare to of-fend ye, shall dare_____ to of-fend ye. No

Soprano 2 part musical notation, consisting of one staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "shall dare to of-fend ye, shall dare_____ to of-fend ye. No"

A

No Goblin or Elf shall dare, shall dare, shall dare to of-fend ye. No no no no no

Alto part musical notation, consisting of one staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "No Goblin or Elf shall dare, shall dare, shall dare to of-fend ye. No no no no no"

T

Go-blin or Elf No Goblin or Elf shall dare to of-fend ye, No no no no no

Tenor part musical notation, consisting of one staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Go-blin or Elf No Goblin or Elf shall dare to of-fend ye, No no no no no"

B

dare to of - fend ye, No Goblin or Elf shall dare to of-fend ye, No no no no no

Bass part musical notation, consisting of one staff in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "dare to of - fend ye, No Goblin or Elf shall dare to of-fend ye, No no no no no"

BC

9 8 7 6 6 6 7 3

Bass Continuo part musical notation, consisting of one staff in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "9 8 7 6 6 6 7 3"

Vln
 Vla
 S
 S
 A
 T
 B
 BC

No no no no no Goblin or Elf shall dare, shall dare to of-fend ye.
 no no no no no no no Goblin or Elf shall dare, shall dare to of-fend ye.
 no no no no no no no Goblin or Elf shall dare, shall dare to of-fend ye.
 no no No Goblin or Elf shall dare, shall dare to of-fend ye,
 no no no no No Goblin or Elf shall dare, shall dare to of-fend ye.

6 3 6 5 6 6 # 7 5 6
 4 3 7 3 4

Vln
 Vla
 BC

6 # 6 # 6 5 6 5 6 6
 4

Vln
 Vla
 BC

7 6 9 8 7 6 9 8 7 7 6 6 7 7 6 4 3

SOLO

S We Breth - ren of Air you He - roes will bear, We Breth - ren of Air you

S We Breth - ren of Air you He - roes will bear, We Breth - ren of Air you

A We Breth - ren of Air you He - roes will bear, We Breth - ren of Air you

BC We Breth - ren of Air you He - roes will bear, We Breth - ren of Air you

6 6

222

S He-roes will bear, To the kind and the fair, the kind and the fair that at - tend ye.

S He-roes will bear, To the kind and the fair, the kind and the fair that at - tend ye.

A He-roes will bear, To the kind and the fair, the kind and the fair that at - tend ye.

BC He-roes will bear, To the kind and the fair, the kind and the fair that at - tend ye.

7 9 8 7 # 9 8 7 4 — 7 #

Vln

Vla

CHŒUR

S We Breth-ren of Air you He-roes will bear, We Breth-ren of Air you He-roes will bear, To the

A We Breth-ren of Air you He-roes will bear, We Breth-ren of Air you He-roes will bear, To the

T We Breth-ren of Air you He-roes will bear, We Breth-ren of Air you He-roes will bear, To the

B We Breth-ren of Air you He-roes will bear, We Breth-ren of Air you He-roes will bear, To the

BC We Breth-ren of Air you He-roes will bear, We Breth-ren of Air you He-roes will bear, To the

6 6 6 6 6 6 #

6/4 3

Vln

Vla

S

A

T

B

BC

kind and the fair, the kind and the fair that at - tend ye.

kind and the fair, the kind and the fair that at - tend ye.

kind and the fair, the kind and the fair that at - tend ye.

kind and the fair, the kind and the fair that at - tend ye.

6/4 3/2 6 9/7 7# 6/4

Vln

Vla

S

A

T

B

BC

We Breth-ren of Air you

We Breth-ren of Air you

We Breth-ren of Air you

We Breth-ren of Air you

5/3 6

240

Vln

Vla

S
He-roes will bear, We Breth-ren of Air you He-roes will bear, To the kind and the fair, the

A
He-roes will bear, We Breth-ren of Air you He-roes will bear, To the kind and the fair, the

T
He-roes will bear, We Breth-ren of Air you He-roes will bear, To the kind and the fair, the

B
He-roes will bear, We Breth-ren of Air you He-roes will bear, To the kind and the fair, the

BC

6 6 6 6 6 6 6 4/2 6/5 #

6 6 6 6 6 6 6 4/2 6/5 #

244

Vln

Vla

S
kind and the fair that at-tend ye. To the kind and the fair, the kind and the fair that at-tend ye.

A
kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

T
kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

B
kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

BC

9 7 7 4 3 6 6 6 9 7 6 7 4 3

9 7 7 4 3 6 6 6 9 7 6 7 4 3

Andante

Violon

Viola

Continuo

260

Vln

Vla

BC

273

T

BC

How blest are Shep-herds, how hap-py their Las - ses, While Drums and Trum-pets are

279

Vln

Vla

S

A

T

B

BC

How blest are Shep - herds how hap - py their

soun - ding A - larms. How blest are Shep - herds how hap - py their

How blest are Shep - herds how hap - py their

284

Vln

Vla

S
Las - ses While Drums and Trum - pets are soun - ding A - larms.

A
Las - ses While Drums and Trum - pets are soun - ding A - larms.

T
Las - ses While Drums and Trum - pets are soun - ding A - larms.

B
Las - ses While Drums and Trum - pets are soun - ding A - larms.

BC

289

T
O-ver our low - ly Sheds all the Storm pas - ses, And when we die 'tis in each o - ther's

BC

296

T
arms, All the day on our herds and flocks em - ploying, All the night on our Flutes and in en - joying.

BC

Vln

Vla

S
Over our low-ly Sheds all the Storm pas - ses, And when we die 'tis in each o - ther's arms,

A
Over our low-ly Sheds all the Storm passes, And when we die 'tis in each other's arms,

T
Over our low-ly Sheds all the Storm passes, And when we die 'tis in each other's arms,

B
Over our low-ly Sheds all the Storm passes, And when we die 'tis in each o - ther's arms,

BC

6 7 6 5 $\frac{4}{2}$ 6 6 # $\frac{6}{4}$ #

Vln

Vla

S
All the day on our herds and flocks em - ploy - ing, All the night on our Flutes and in en - joy - ing.

A
All the day on our herds and flocks em-ploy - ing, All the night on our Flutes and in en - joy - ing.

T
All the day on our herds and flocks em-ploy - ing, All the night on our Flutes and in en - joy - ing.

B
All the day on our herds and flocks em-ploy - ing, All the night on our Flutes and in en - joy - ing.

BC

$\frac{8}{3}$ $\frac{8}{3}$ 6 6 $\frac{8}{3}$ $\frac{8}{3}$ 6 $\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ 6 6 7 6

321

T *Bright Nymphs of Britain with Graces at - ten - ded, Let not your days without pleasure ex - pire.*

BC

$\frac{4}{2}$ 6 7 6 5 6 6 6

329

Vln

Vla

S *Bright Nymphs of Britain with Gra - ces at - ten - ded, Let not your days without pleasure ex - pire.*

A *Bright Nymphs of Britain with Graces at - tended, Let not your days without plea - sure ex - pire.*

T *Bright Nymphs of Britain with Graces at - tended, Let not your days without pleasure ex - pire.*

B *Bright Nymphs of Britain with Graces at - tended, Let not your days without pleasure ex - pire.*

BC

6 $\frac{5}{3}$ $\frac{4}{2}$ 6 7 6 5 6 6 6 7 6

337

T *Honour's but empty and when youth is end - ed, All men will praise you but none will de - sire,*

BC

6 7 6 5 $\frac{4}{2}$ 6 6 6 # 6 #

345

T *Let not youth fly a - way with - out con - sen - ting, Age will come time e - nough for your re - pent - ing.*

BC

$\frac{8}{3}$ 3 6 6 $\frac{8}{3}$ 3 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 $\frac{6}{3}$ 6

Vln

Vla

S
Honour's but empty and when youth is end-ed, All men will praise you but none will de -

A
Honour's but empty and when youth is end-ed, All men will praise you but none will de -

T
Honour's but empty and when youth is end-ed, All men will praise you but none will de -

B
Honour's but empty and when youth is end-ed, All men will praise you but none will de -

BC

6 7 6 5 4/2 6 6 6 # 6 4 #

Vln

Vla

S
sire, Let not youth fly away without con - senting, Age will come time enough for your re-pent - ing.

A
sire, Let not youth fly away without con-sen-ting, Age will come time enough for your re-pent - ing.

T
sire, Let not youth fly away without consent - ing, Age will come time enough for your re - penting.

B
sire, Let not youth fly away without con-sen-ting, Age will come time enough for your re-pent - ing.

BC

8 3 6 6 8 3 6 4 6 6 6 6 6 5 6 8 7
3 3 2 4 4 3 6 3 4 3 4

Duo – Shepherd, shepherd, leave decoying

Flûte & Hautbois I *p*

Flûte & Hautbois II *p*

Continuo *p*

373

Fl & Htb

BC

378

Fl & Htb

BC

385

Fl & Htb

BC

391

S

Shep-herds, Shep-herds, leave de - coy - ing, Pipes are sweet on sum-mer's day,

S

Shep-herds, Shep-herds, leave de - coy - ing, Pipes are sweet on sum-mer's day,

BC

395

S

But a lit-tle af - ter toy - ing, Wo-men have the shot to pay. shot to pay.

S

But a lit-tle af - ter toy - ing, Wo-men have the shot to pay shot to pay

BC

400

S *Here are Mar-riage-vows for sign-ing, Set your Marks that can-not write, Af-ter that with-*

S *Here are Mar-riage-vows for sign-ing, Set your Marks that can-not write, Af-ter that with-*

BC

405

S *out re - pi-ning, Play, and wel - come, Day and Night, Play, and wel - come,*

S *out re - pi-ning, Play, and wel - come, Day and Night, and Night,*

BC

409

S *play, and wel - come, play, and wel - come, play, and wel - come, Day and Night.*

S *play, and wel - come, play, and wel - come, play, and wel - come, Day and Night.*

BC

Chœur – Come, shepherds, lead up a lively measure

Vln *p*

Vla *p*

S

A *p* Come Shep - herds lead up a live - ly

T *p* Come Shep - herds lead up a live - ly Mea - sure, come Shep - herds

B

BC *p* 6 6 6

415

Vln

Vla

S

A

T

B

BC

p

f

f

f

f

f

f

6 7 *f* 6 7

Come Shep-herds lead up a live-ly Mea-sure, come Shep-herds
 Mea-sure, come Shep-herds lead up a live-ly Mea-sure, come Shep-herds
 lead up a live-ly Mea-sure, a live-ly Mea-sure, come Shep-herds
 Come Shep-herds

418

Vln

Vla

S

A

T

B

BC

7 6 # 6 # 6 7 #

lead up a live-ly Mea-sure, The cares and Wed-lock are cares of plea-sure.
 lead up a live-ly Mea-sure, The cares and Wed-lock are cares of plea-sure.
 lead up a live-ly Mea-sure, The cares and Wed-lock are cares of plea-sure.
 lead up a live-ly Mea-sure, The cares and Wed-lock are cares of plea-sure.

Vln

Vla

S

A

T

B

BC

But whe-ther Mar-riage bring joy or sor-row, Make sure of this Day and hang to -

But whe-ther Mar-riage bring joy or sor-row, Make sure of this Day and hang to -

But whe-ther Mar-riage bring joy or sor-row, Make sure of this Day and hang to -

But whe-ther Mar-riage bring joy or sor-row, Make sure of this Day and hang to -

6 7 6 9 # # 6 6 6 4 #

Vln

Vla

S

A

T

B

BC

morrow, But whether Marriage bring joy or sorrow, Make sure of this Day and hang to-morrow.

morrow, But whether Marriage bring joy or sorrow, Make sure of this Day and hang to-morrow.

morrow, But whether Marriage bring joy or sorrow, Make sure of this Day and hang to-morrow.

morrow, But whether Marriage bring joy or sorrow, Make sure of this Day and hang to-morrow.

6 7 6 6 6 6 4 3

Hornpipe

Vln

Vla

BC

434

Vln

Vla

BC

Vln

Vla

BC

441

Vln

Vla

BC

Acte trois

Maestoso

Violon

Viola

Continuo

Vln

Vla

BC

Vln

Vla

BC

Récitatif – What oh! thou Genius of the clime

CUPID

S

BC

S

BC

19

S *neath those Hills of Snow, What oh! what oh! what oh! Stretch_____*

BC

22

S *out_____ thy la - zy limbs, A-wake, a-wake, a-wake! and Win-ter from thy*

BC

25

S *furry man-tle shake, A-wake, a-wake! and Winter from thy fur-ry man - tle shake.*

BC

Solo - What power art thou?

Vln

Vla

B

BC

33

Vln

Vla

B

BC

37

Vln

Vla

B
GÉNIE DE L'OR

BC

p *p*

What Power art thou who from be - low hast made me rise un-will-ing-ly and

p 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{6}{5}$ — 4 3

41

Vln

Vla

B

BC

f *f*

slow — From Beds of e - ver - last - - ing Snow?

cresc. $\frac{4}{2}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{6}{4}$ *f* 6

45

Vln

Vla

B

BC

p *p*

See'st thou not how stiff, how stiff and wond'-rous

p $\frac{7}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ — 9 — 8 $\frac{7}{5}$

49

Vln

Vla

B

BC

old, far far un - fit to bear the bit - ter cold.

f

6/4 3 7 7 5 6/5 5/4

53

Vln

Vla

B

BC

I can scarce - ly move or draw my breath, can scarce - ly move or draw my

p

p

p

6 6 b 6

57

Vln

Vla

B

BC

breath. Let me let me let me freeze a - gain, let me let me freeze a gain to

7 6 7 6 b6 1/2 6 7 6 7 b6

61

rall.

Vln

Vla

B

BC

Death, let me let me freeze a-gain to Death,

7/5 6/5 6 6 4/3 6/5 4/3 7 5/4

Solo - Thou doating fool

CUPID

S

BC

Thou doating Fool for bear for - bear! What dost thou mean by freezing here. At Love's appearing,

6 6 6/5 6 6

75

S

BC

All the Sky clearing, The stormy Winds their fu-ry spare. Thou doating Fool for-bear for - bear!

6 6 6 6 6

85

S

BC

What dost thou mean by freezing here. Winter sub-du-ing, And Spring re - newing, My Beams cre-

6 6 6/5 6 # 6 6 #

94

S

BC

ate a more glorious Year. Thou doating Fool forbear for-bear! What dost thou mean by freezing here?

6 7 4 # 6 6 6 6

Solo - Great Love, I know thee now

Vln

B

GÉNIE DE L'OR

Great Love I know thee now, El - dest of the Gods art thou,

BC

6 6 6 6 5 3 7 5 6 4

110

Vln

B

Heav'n and Earth by thee were made, Heav'n and Earth by thee were made, Hu-man

BC

5 3 7 6 # # 6 6 4 5 #

115

Vln

B

Na-ture is thy Crea-ture, Hu-man Na-ture is thy Crea-ture, Ev' - ry where, ev' - ry

BC

b 6 6 5 6 6 5 5 8 7 8 8 7 6 6 5

120

Vln

B

BC

where, ev' - ry where thou art, thou art o-bey'd, Ev' - ry where, ev' - ry where,

5 6 5 6 8 7 6 5 6 5 5 8 7 6 8 7 5 6 5
4 3 5 6 5 4 # 6 5 6 5 4 3

125

Vln

B

BC

ev' - ry where thou art, thou art o - bey'd, Ev' - ry where thou art o - bey'd.

6 8 7 6 5 5 6 7 5 6 7 6 5 10 9 8 7
5 6 5 4 3 4 5 4 5 4 3 3 7 6 5

Récitatif - No part of my dominions

CUPID

S

BC

No part of my Do-minion shall be waste, To spread _____ my

7

133

S

BC

sway and sing _____ my praise, E'en here, e'en here I

6 9 8 7 #

136

S

BC

will a Peo - ple raise, Of kind _____ em-bra-cing Lo-vers and em-brac'd. E'en

6 # 7

139

S *here, e'en here I will a Peo-ple raise, - Of kind-em-bra-cing Lovers and em-brac'd.*

BC

Prélude

Vln

Vla

BC

149

Vln

Vla

BC

156

Vln

Vla

BC

Vln

Vla

BC

6 6 4 # 6 b 6

Vln

Vla

BC

5 6 6/5 7 # 6 6 6 7

Chœur – See, we assemble

Vln

Vla

S

See, see, see, see, see we as - sem-ble thy Re-vels to hold, _ See,

A

See, see, see, see, see we as - sem-ble thy Re-vels to hold, _ See,

T

See, see, see, see, see we as - sem-ble thy Re-vels to hold, _ See,

B

See, see, see, see, see we as - sem-ble thy Re-vels to hold, _ See,

BC

b 6 b

181

Vln

Vla

S
see, see, see, we as - sem-ble thy Re-vels to hold, - Tho' quiv'-ring with Cold, tho'

A
see, see, see, we as - sem-ble thy Re-vels to hold, - Tho' quiv'-ring with Cold, tho'

T
see, see, see, we as - sem-ble thy Re-vels to hold, - Tho' quiv'-ring with Cold, tho'

B
see, see, see, we as - sem-ble thy Re-vels to hold, - Tho' quiv'-ring with Cold, tho'

BC

h b 6/5 h b 6/4 2

185

Vln

Vla

S
quiv'-ring with Cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

A
quiv'-ring with Cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

T
quiv'-ring with Cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

B
quiv'-ring with Cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

BC

6 # h 4/2 6 4/2 6

Vln

Vla

S
chat-ter chat-ter chat-ter and trem-ble, See see we as - sem-ble thy Re-vels to

A
chat-ter chat-ter chat-ter and trem-ble, See see we as - sem-ble thy Re-vels to

T
chat-ter chat-ter chat-ter and trem-ble, See see we as - sem-ble thy Re-vels to

B
chat-ter chat-ter chat-ter and trem-ble, See see we as - sem-ble thy Re-vels to

BC

6 4 5 b

Vln

Vla

S
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

A
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

T
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

B
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

BC

6 5b 7 6 b 2

195

Vln

Vla

S
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

A
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

T
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

B
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

BC

6 5 6 b b

199

Vln

Vla

S
semble thy Re-vels to hold.____

A
semble thy Re-vels to hold.____

T
semble thy Re-vels to hold.____

B
semble thy Re-vels to hold.____

BC

4 b b 6 b 6 b 7

204

Vln

Vla

BC

4 7 6^b $\frac{4}{2}$ 6 5 4 3

209

Vln

Vla

BC

4—3 4 4

Solo - 'T is I that have warm'd ye

Vivace

CUPID

S

BC

'Tis I 'tis I 'tis I that have warm'd ye, 'Tis

6 6 5

219

S

BC

I 'tis I 'tis I that have warm'd ye, In spite of cold

6 7[#] 6

224

S

BC

weather, I've brought ye to - gether, 'Tis I 'tis I 'tis

7 6 6 6 6

229

S

BC

I that have warm'd ye, 'Tis I 'tis I 'tis I that have

6 6 7

234

Vln

Vla

S

BC

f

f

warm'd ye,

f

6

238

Vln

Vla

BC

6

6 5

Chœur - 'T is love that has warm'd us

Vln

Vla

S

A

T

B

BC

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

6

6 5 6

6

Vln

Vla

S

A

T

B

BC

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

7 5 4

7 #

6

6

6

b.

254

Vln

Vla

S

A

T

B

BC

b.

b

6

#

b

#

6

9

8

259

Vln

Vla

S

A

T

B

BC

'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis

'Tis Love 'tis Love 'tis

6/4 7/5 # 6/5 # 6

265

Vln

Vla

S

A

T

B

BC

Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us. In

Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us. In

Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us. In

Love that has warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us. In

6 6/5 6 7/5/4 #

Vln

Vla

S
spite of cold wea-ther he brought us to - ge-ther, 'Tis Love 'tis

A
spite of cold wea-ther he brought us to - ge-ther, 'Tis Love 'tis

T
spite of cold wea-ther he brought us to - ge-ther, 'Tis Love 'tis

B
spite of cold wea-ther he brought us to - ge-ther, 'Tis Love 'tis

BC

6 7 6 6

Vln

Vla

S
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

A
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

T
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

B
Love 'tis Love that has warm'd us, 'Tis Love 'tis Love 'tis

BC

6 6

281

Vln

Vla

S

A

T

B

BC

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

6 6 #

286

Vln

Vla

S

A

T

B

BC

7 # 6 7 6 6 6 6 6 5

Vln

Vla

S

A

T

B

BC

In spite of cold wea-ther he

In spite of cold wea-ther he

In spite of cold wea-ther he

In spite of cold wea-ther he

6 6/4 7 6

Vln

Vla

S

A

T

B

BC

brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

6 6 6

301

Vln

Vla

S
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.

A
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.

T
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.

B
warm'd us, 'Tis Love 'tis Love 'tis Love that has warm'd us.

BC

6 6 6 6

Duo – Sound a parley, ye fair

Andante

Violon

Soprano

Basse

Continuo

8 3 5b

312

Vln

S
Sound a Par - ly ye fair and sur - ren - der, Sound, sound, sound, sound a

B
Sound a Par - ly, a Par - ly ye fair and sur - ren - der,

BC

7 6 6 6 6

336

Vln

S
a Par-ly ye fair and surren-der, Set yourselves and your

B
fair, Sound a Par - - ly ye fair, and sur - ren - der, Set yourselves and your

BC

6 5 6 6 ————— 6 5 6 5 4 3 4 3 6 3 4 # 6 5 4 3 4 2 4 2 6 6

3 3 3 3 3

4 3

4

2

2

342

Vln

S
Lo-vers at ease; He's a grateful a grateful of-

B
Lo-vers at ease; He's a grateful, a grateful of - fen-der who

BC

6 4 5 # 5 4 6 # 6 4 5 # 6 9 8 5 6 # 6 4

4

3 2

4

4

350

Vln

S
fen-der who plea - - - - - sure dare seize.

B
pleasure who plea - - - - - sure dare seize.

BC

4 # 6 4 # 6 6 5 3 7

4

#

#

356

Vln

S
But the whining Pre - ten - der, the whining pre - ten - der is

B
But the whining, the whining Pre - ten - der is

BC
6 5 6 6 6 6

362

Vln

S
sure to displease, Sound a Par-ly ye fair and sur - ren - der, Sound, sound,

B
sure to dis-please, Sound sound, sound, sound a Par-ly ye fair and sur -

BC
6 5 6 7 6 3 6 5 6

368

Vln

S
sound, sound a Par-ly ye fair, Sound _____ a Par-ly ye

B
ren - der. Sound a Par-ly ye fair, Sound a Par - - ly ye

BC
6 5 6 5 3 6 6 6 6 3 4 6 6 5 6 5 6 7 5

374

Vln

S
fair and sur - ren - der. Since the fruit of de -

B
fair and sur - ren - der. Since the fruit of de -

BC

3/6 3 3 6 5 4 3 10 9 7 6 4 3 5 6 5 6 7 6 6/4 6
8 7 5 4 2 1 3 4 3 4 5 3

380

Vln

S
sire is possessing 'tis unman - ly to sigh, 'tis un-man-ly to sigh and com - plain.

B
sire is pos - sessing 'tis unman - ly to sigh, 'tis un-man-ly to sigh and com - plain.

BC

6 7 6 7 6 9 # 4 6 # # 7 7 6 5
6 4 3 3 # 3 # # 6 4 #

387

Vln

S
When we kneel for re - dress-ing, when we kneel for re -

B
When we kneel for re - dress-ing, when we

BC

7 # 7 6 4 # # 6 6 6 5 6

Vln

S
dress-*ing* we move _____ their dis-dain, Love was

B
kneel for re - dres-sing we move _____ their dis-dain,

BC

6 6/5 6/4 5/3 6/4 4/2 5/3 6/4 5/4# 4/2 6

Vln

S
made, Love was made for a Bles - sing, Love was made, Love was made for a

B
Love was made, Love was made, Love was made for a Bles - sing, Love was

BC

7 4 6/3 6 6 6 6/5

Vln

S
Bles - - - - - sing and not for a Pain, Love was

B
made, Love was made for a Bles - - - - - sing and not for a Pain,

BC

6 6 6/5 6 3 3 3 3 3 6 5 6 7/5 6 6 9/5 8 7

411

Vln

S
made for a Bles - - - - - sing and not for a Pain.

B
Love was made, Love was made for a Bles - - - - - sing and not for a Pain.

BC

6 6 6 6 6 6 5 6 3 3 3 3 3 6 5 6 6 9 6 5 4 3

Hornpipe

Vln

Vla

BC

422

Vln

Vla

BC

426

Vln

Vla

BC

Acte quatre

Duo - Two daughters of this aged stream

1^{re} Sirène

2^e Sirène

Continuo

Two daugh-ters of this a - ged stream are

Two daugh-ters of this a - ged stream are we, Two

$\frac{4}{2}$ 5 6 6 #7 6

6

we, Two daugh-ters of this a - ged stream are

daugh-ters of this a - ged stream are we, Two daugh-ters of this a - ged stream are

BC

5 6 $\frac{4}{2}$ 5 6 6 6

11

we, And both our Sea green locks have comb'd, and both our Sea green

we, And both our Sea green locks have comb'd for ye, and both our

BC

b 6b 7/5

15

locks have comb'd, have comb'd for ye, Come come come come bathe with us an

Sea green locks have comb'd for ye, Come come bathe with us an

BC

$\frac{6}{4}$ # $\frac{6}{4}$ 4 # # $\frac{6}{4}$ # $\frac{6}{4}$ #

20

hour or two, Come come come come na - ked in for we are so. What danger,
 hour or two, Come come come come na - ked in for we are so. What

BC

6 6 \flat 6 5 6 5 6 5 6 5 6 7 6 \flat $\frac{4}{2}$ 6

26

what danger from a na - ked foe. Come come bathe with us,
 danger from a na - ked foe. Come come come come bathe with us,

BC

\flat 9 8 4 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 5 \flat 6 8 6 5 6 5 6 4 7 5

32

Come come bathe and share what plea - - sures in the floods ap -
 Come come bathe and share what plea - - sures in the floods ap -

BC

$\frac{8}{6}$ # $\frac{6}{4}$ 5 \flat 6 6 \flat 4 $\frac{4}{3}$

36

pear. We'll beat the wa - ters till they bound, we'll beat the
 pear. We'll beat the wa - ters till they bound, we'll beat the wa - ters

BC

41

wa-ters till they bound and cir - cle round

till they bound and cir - cle round and

BC

6 b 4 #

46

and cir - cle round and cir - cle round.

cir - cle round and cir - cle round.

BC

6 6 # 7 6 6/4 #

Passacaille

1^{er} Violon & Hautbois **Tutti** **Htb**

2^e Violon & Hautbois **Tutti** **Htb**

Viola

Continuo

7 6 6 7 6 6 #

56

Vln

Vln

Vla

BC

7 6 6 7 6 6 # 6 6

61

Htb

Htb

Vla

BC

6 # 6 6

66

Vln

Vln

Vla

BC

#

71

Htb

Htb

Vln

Vln

Vla

BC

6

76

Htb

Htb

Vla

BC

6

81

Musical score for measures 81-85. The system includes a grand staff with Violin (Vln) and Bassoon (BC) parts. The Vln part has two staves, and the BC part has one staff. The key signature is B-flat major (two flats). The Vln part features a melodic line with eighth and sixteenth notes, while the BC part provides a harmonic accompaniment with quarter and eighth notes.

86

Musical score for measures 86-90. The system includes a grand staff with Horn (Htb) and Bassoon (BC) parts. The Htb part has two staves, and the BC part has one staff. The key signature is B-flat major. The Htb part plays a melodic line with eighth notes, and the BC part provides a harmonic accompaniment with quarter notes.

91

Musical score for measures 91-95. The system includes a grand staff with Violin (Vln) and Horn (Htb) parts. The Vln part has two staves, and the Htb part has one staff. The key signature is B-flat major. The Vln part plays a melodic line with eighth notes, and the Htb part provides a harmonic accompaniment with quarter notes.

96

Musical score for measures 96-100. The system includes a grand staff with Violin (Vln) and Bassoon (BC) parts. The Vln part has two staves, and the BC part has one staff. The key signature is B-flat major. The Vln part plays a melodic line with eighth notes, and the BC part provides a harmonic accompaniment with quarter notes.

101

Musical score for measures 101-105. The system includes a grand staff with Violin (Vln) and Bassoon (BC) parts. The Vln part has two staves, and the BC part has one staff. The key signature is B-flat major. The Vln part plays a melodic line with eighth notes, and the BC part provides a harmonic accompaniment with quarter notes. A **Tutti** marking is present above the Vln part in measure 103.

Vla

BC

106

SOLO

How hap-py the Lo-ver, how ea-sy his chain, How hap-py the

112

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-

117

co-ver he sighs not in vain, How sweet to dis-co-ver he

122

CHŒUR
Tutti

How hap-py the Lo-ver, how ea-sy his chain, How hap-py the
 How hap-py the Lo-ver, how ea-sy his chain, How hap-py the
 sighs not in vain.

How hap-py the Lo-ver, how ea-sy his chain, How hap-py the
 How hap-py the Lo-ver, how ea-sy his chain, How hap-py the

Piano accompaniment for measures 128-132, featuring a right-hand melody and a left-hand accompaniment.

Vla

Violoncello part for measures 128-132.

S

Soprano vocal line for measures 128-132.

Lo - ver, how ea - sy his chain, How sweet, how sweet to dis -

A

Alto vocal line for measures 128-132.

Lo - ver, how ea - sy his chain, How sweet, how sweet to dis -

T

Tenor vocal line for measures 128-132.

Lo - ver, how ea - sy his chain, How sweet, how sweet to dis -

B

Bass vocal line for measures 128-132.

Lo - ver, how ea - sy his chain, How sweet, how sweet to dis -

BC

Bass Continuo part for measures 128-132, including figured bass notation: 7 6 6 7 6 # 4 6 2 6

Piano accompaniment for measures 133-137, featuring a right-hand melody and a left-hand accompaniment.

Vla

Violoncello part for measures 133-137.

S

Soprano vocal line for measures 133-137.

co - ver he sighs not in vain, How sweet to dis - co - ver he sighs not in

A

Alto vocal line for measures 133-137.

co - ver he sighs not in vain, How sweet to dis - co - ver he sighs not in

T

Tenor vocal line for measures 133-137.

co - ver he sighs not in vain, How sweet to dis - co - ver he sighs not in

B

Bass vocal line for measures 133-137.

co - ver he sighs not in vain, How sweet to dis - co - ver he sighs not in

BC

Bass Continuo part for measures 133-137, including figured bass notation: 6 6 4 5 6 4 2 6 6 6 4 5 6

139

139

Vla

S
vain.

A
vain.

T
vain.

B
vain.

BC

144

144

Vln

Vln

Vla

BC

6 6

149

149

Htb

Htb

Vla

154

154

Tutti

Tutti

Vla

BC

158

Musical score for measures 158-161. The system includes a grand piano (GP) part with two staves (treble and bass clef), a Viola (Vla) part in alto clef, and a Bassoon (BC) part in bass clef. The key signature is two flats (B-flat and E-flat). The music features a complex piano accompaniment with sixteenth-note patterns and a more melodic line for the Viola and Bassoon.

162

Musical score for measures 162-165. The system includes a grand piano (GP) part with two staves, a Viola (Vla) part in alto clef, and a Bassoon (BC) part in bass clef. The key signature remains two flats. The piano accompaniment continues with intricate rhythmic patterns, while the Viola and Bassoon parts provide harmonic support.

167

Musical score for measures 167-171. This system introduces a Violin (Vln) part in the upper staff and a Horn (Htb) part in the lower staff. The grand piano (GP) part continues with its complex texture. The Viola (Vla) and Bassoon (BC) parts also continue. The key signature is two flats.

172

Musical score for measures 172-175. This system continues with the Violin (Vln) and Horn (Htb) parts. The grand piano (GP) part features some dynamic markings and complex rhythmic figures. The Viola (Vla) and Bassoon (BC) parts provide a steady harmonic foundation. The key signature is two flats.

178

Htb Vln Htb
Htb Vln Htb
Vla
BC

DUO
S
B
BC
For Love ev'-ry Creature is form'd, for Love ev'-ry
For Love ev'-ry Creature is form'd by his na-ture, for Love ev'-ry Creature is form'd, for
6 6 #

S
B
BC
Creature, for Love ev'-ry Crea - ture is form'd by his na-ture, No Joys
Love ev'-ry Creature is form'd by his na-ture, his na-ture,
6 7 6

S
B
BC
are a-bove the Plea - - - - -
No Joys are a-bove the Plea - - - - -
6 6/5 6/4 7 6

S
B
BC
sures of Love, no Joys are a - bove the
sures of Love, no Joys are a - bove the
6/4 6/3 #

207

S
Plea - sures of Love, no Joys are a -

B
Plea - sures of Love, no no no no no no no

BC
7 5 8 3 3 4 4 4 #

213

S
bove, no no no no no Joys are a - bove, no no no no

B
Joys are a - bove, no no no no no

BC
6 6 # # 6

219

S
no no Joys are a - bove the Pleasures the Pleasures the Plea - sures of Love.

B
no no Joys are a - bove the Pleasures the Pleasures the Plea - sures of Love.

BC
6 7 8 6 6

CHŒUR

Tutti

S
No Joys are a - bove the Plea - sures of Love, no no

A
No Joys are a - bove the Plea - sures of Love, no no no

T
No Joys are a - bove the Plea - sures of Love, no no

B
No Joys are a - bove the Plea - sures of Love, no no no

BC
7 6 # 6

231

no no no no Joys are a - bove the Plea-sures the
 no no no no Joys are a - bove the Plea-sures the
 no no no no no Joys are a - bove the Plea - sures
 no no no no Joys are a - bove the Plea-sures the

6 6 # 7

236

Plea-sures the Plea-sures of Love, no no no no no no
 Plea-sures the Plea-sures of Love, no no no no no
 the Plea - sures the Plea-sures of Love, no no no no no
 Plea-sures the Plea-sures of Love, no no no no no

9 8 6 6 6 6 6

7 3 4 # 6 6 6

Joys are a - bove the Plea-sures the Plea-sures the Plea-sures of Love,

7 9/7 3/8 6/4 6/#

NYPHES

In vain are our Gra-ces, in vain are your eyes, In vain are our

6/4 6 4/2 6 6 # 6/4

Gra - ces if Love you des - pise, When Age fur - rows fa - ces 'tis too

6 4/2 6 6 # b h 7 6

257

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

BC

SYLVAINS

A
Then use the sweet Bles-sing, then use the sweet Bles-sing whilst now in pos -

T
Then use the sweet Bles-sing, then use the sweet Bles-sing whilst now in pos -

B
Then use the sweet Bles-sing, then use the sweet Bles-sing whilst now in pos -

BC

268

A
sess-ing, No Joys, no no Joys are a - bove the Plea-sures of Love, the

T
sess-ing, No Joys, no no Joys are a - bove the Plea-sures of Love, the

B
sess-ing, No Joys, no no Joys are a - bove the Plea-sures of Love, the

BC

274

NYMPHES

A
Plea-sures of Love, No no no no no no Joys are a - bove the

T
Plea-sures of Love, No no no no no no Joys are a - bove the

B
Plea-sures of Love, No no no no no no Joys are a - bove the

BC

280

CHŒUR
Tutti

Tutti

Pleasures the Pleasures the Pleasures of Love. No no no no no no

Pleasures the Pleasures the Pleasures of Love. No no no no no

Pleasures the Pleasures the Pleasures of Love. No no no no no

No no no no no

7 6 9/7 6/4 6# 6 6 6

286

Joys are a - bove the Pleasures the Pleasures the Pleasures of Love,

Joys are a - bove the Pleasures the Pleasures the Pleasures of Love.

Joys are a - bove the Pleasures the Pleasures the Pleasures of Love,

Joys are a - bove the Pleasures the Pleasures the Pleasures of Love,

7 9 6/4 6#

Acte cinq

Air – Ye blustering brethren

Allegro

Violon

Viola

Continuo

Vln

Vla

BC

Vln

Vla

BC

7 6 7 # 6 6 4

Vln

Vla

BC

7 6 7 6 7 6 7 6 6 5 3

12

Vln

Vla

B

BC

ÆLUS

Ye blust - - ring Breth - ren of _____ the

6 b5 6/5 b h

15

Vln

Vla

B

BC

skies, Whose breath has ruf - fles all the wat' - ry

6 7 5 6 9 6 4 #

18

Vln

Vla

B

BC

plain, Re - tire, re - tire, retire, re -

6 # 6 5

21

Vln

Vla

B

BC

tire and let Bri-tan-nia rise— Re-tire, re-tire and let Bri-tan-nia rise, In

6 6 6 6 7

27

Vln

Vla

B

BC

tri - - - - - umph o'er the main.

6/5 5/3 6/4 4 3

33

Andante

Vln

B

BC

Serene and calm— and void of fear,

6 5 6 5 6 5 4 6/4

40

Vln

B

BC

Se - rene and calm _____ and void of fear, the Queen of

5 6 6 6 6 7 6

46

Vln

B

BC

Islands, the Queen of Is - lands must appear, Serene and calm _____

7 6 7 6 4 2

52

Vln

B

BC

- Serene and calm _____ the Queen of Islands, the Queen of Is - lands must ap -

5 7 3 6 4 5

57

Vln

B

BC

pear, Se - rene and calm _____ Se - rene and

6 5 6 5

63

Vln

B

BC

calm _____ *the Queen of Is - lands, the Queen of Is - lands must ap - pear.*

6/4 5 6 5 4

Symphonie

Andante maestoso

Violon

Hautbois

Continuo

71

Vln

Htb

BC

5 6 6 7 #

73

Vln

Htb

BC

5 6 #

75

Vln

Htb

BC

77

Vln

Htb

BC

6 6 7 5

79

Vln

Htb

BC

81

Vln

Htb

BC

7 #6 4 3

83

Vln

Htb

BC

7 6 6 4

86

Vln

Htb

BC

88

Vln

Htb

BC

90

Vln

Htb

BC

92

Vln

Htb

BC

95

Vln

Htb

BC

4 6 7 6 4 3 6 4 4 3

Violon

p

Viola

p

Continuo

104

Vln

1 2

Vla

BC

110

Vln

Vla

BC

116

Vln

Vla

BC

122

Vln

Vla

BC

Duo & chœur – Round thy coasts

Violon

Viola

Continuo

132

Vln

Vla

BC

136

Vln

Vla

BC

140

Vln

Vla

BC

144

S

NÉRÉÏDE

Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa-ters flow.

B

PAN

Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa-ters flow.

BC

6/5 6/4 # 6 6 6 6

148

S *Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.*

B *Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.*

BC *Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.*

6/4 # 6 6 # 6 6/5 # #

152

S *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,*

B *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,*

BC *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,*

6/5 6 6 4 3

156

S *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.*

B *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.*

BC *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.*

6 # 6 6 6/4

160

CHŒUR DES PÊCHEURS

Vln *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

Vla *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

S *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

A *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

T *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

B *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

BC *Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.*

6/5 6/4 # 6 6 6

164

Vln

Vla

S
Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

A
Pro-teus all his herd ad-mit - ting, On thy greens to graze be - low.

T
Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

B
Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

BC

6/4 # 6 6 # 6 5/4 # #

168

Vln

Vla

S
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

A
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

T
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

B
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

BC

6/5 5 6 4 3

Vln

Vla

S
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

A
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

T
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

B
Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

BC

6 6 6/4

Air en trio – For folded flocks

Andante

Alto

Tenor

Basse

Continuo

For fold-ed Flocks, of fruit-ful Plains, The

For fold-ed Flocks, of fruit-ful Plains, The Shepherds and the Farmer's

6

A

T

B

BC

Shep-herd's and the Farm-er's gains, The Shep-herd's and the Farm-er's

gains, The Shep-herd's and the Farm - - - er's

7 6 7 8 7 6

183

A Fair Britain all, all, all, all, all, all the world out-

T gains, Fair Britain all, all, all, all, all, all the world out-

B gains, Fair Britain all, all, all, all, all, all the world out -

BC

5 6 5 7 9 8 6 7
3 4 3 4 #

187

A vies. For fold - ed Flocks, of fruit - ful Plains, The Shep-herd's and the Farm-er's

T vies. Fair Britain all, all, all, all, all, all, all, all, all,

B vies. Fair Britain all, all, all, all, all, all, all, all,

BC

5 6 6 6 5

191

A gains, Fair Bri-tain all, all, all, all, all the world outvies, And Pan, as in Ar-ca-dia

T all the world outvies, all, all, all, all the world outvies, And Pan, as in Ar-ca-dia

B all, all the world out - vies, all, all, all, all the world out - vies. And Pan, as in Ar-ca-dia

BC

5 2 6 15 # 6 7 4 3 6 4

196

A reigns, And Pan, as in Ar-ca-dia reigns, Where Plea-sure mix'd with Pro - fit lies.

T reigns, And Pan, as in Ar-ca-dia reigns, Where Plea-sure mix'd with Pro - fit lies.

B reigns, And Pan, as in Ar-ca-dia reigns, Where Plea-sure mix'd with Pro - fit lies.

BC

6 6 # 6 6 6 5 6 #

A Tho' Ja-son's Fleece was fam'd _____ was fam'd of old, The Bri-tish

T Tho' Ja-son's Fleece was fam'd _____ was fam'd of old, The Bri-tish wool, _____

B Tho' Ja-son's Fleece was fam'd _____ was fam'd of old, The Bri-tish

BC # # 4 # 6

204

A wool, the British wool is growing, grow - ing Gold. No Mines can more, no, no, no,

T - the British wool _____ is grow - ing, growing Gold. No, no, no, no,

B wool, the British wool is growing, grow - ing Gold. No, no, no, no,

BC 7 5 7 # 6 6 4 # 4

208

A no, no, no, no, no, no, no, no, no Mines can more, of wealth supply, It keeps, it

T no, no, no, no, no, no, no, no, no Mines can more, of wealth supply, It keeps, it

B no, no, no, no, no, no, no, no, no Mines can more of wealth supply, It keeps, it

BC 4 4 4 6 4 4 6 4 6

212

A keeps the Pea - sants from the cold, And takes, and takes for Kings the Ty - rian Dye.

T keeps the Pea - sants from the cold, And takes, and takes for Kings the Ty - rian Dye.

B keeps the Pea-sants from the cold, And takes, and takes for Kings the Ty-rian Dye.

BC 6 # 6 8 7 4 5 #

Air - Fairest Isle, all isles excelling

Violon *p*

Viola *p*

Continuo *p*

224

Vln

Vla

BC

232

Vln

Vla

BC

240

VÉNUS

S

BC

Fair-est Isle all Isles ex-cel-ling, Seat of Plea-sures and of Loves,

5 6 6 4 43

248

S

BC

Ve-nus here will choose her dwell-ing and for-sake her Cy-prian groves.

5 6 6 4 43

256

S

BC

Cu-pid from his fav'-rite na-tion Care and en-vy will re-move;

6/4 4 6/4

264

S *Jealou - sy that poi - sons pas - sion, And des - pair that dies for Love.*

BC

6 6 6 6 6 7 6/4 5/3

272

S *Gentle mur-murs, sweet com-plain-ing, Sighs that blow the fire of Love,*

BC

5 6 6 4 3

280

S *Soft re - pul - ses, kind dis-dain-ing, Shall be all the pains you prove.*

BC

5 6 6 4 3

288

S *Ev'-ry swain shall pay his du - ty Grate - ful ev' - ry nymph shall prove;*

BC

6/4 6/4

296

S *And as these ex - cel in beau - ty, Those shall be re - nown'd in Love*

BC

6 6 6 6 6 7 6 6/4 5/3

Dialogue - You say 't is Love creates the pain

NYPHE

S *You say, 'tis Love - creates the pain, Of which so sad - - ly you complain,*

BC

4/2 6/5

308

S *And yet would fain engage my Heart In that un - ea - sy cru - el, cru - el part;*

BC

6 6/5 7 6 4 3

312

S *But how, a-las! _____ how, alas! think you, that I can bear the wound _____ of which you*

BC

316

S *die? how, a-las! _____ how, a-las! think you, that I Can bear the wound of which you die?*

BC

320

BERGER

B *'Tis not my pas - sion makes my care But your indiff'rence gives despair: The lus - ty*

BC

329

B *Sun, the lus - ty Sun be - gets no Spring 'Till gen - tle show'rs, 'till gen - tle*

BC

337

B *show'rs as - sis - tance bring; So Love that scorches and de - stroys, Till kind - ness aid, till*

BC

346

NYMPHE

S *Love has a thou - sand, thou - sand, thou - sand,*

B *kind - ness aid, can cause no joys.*

BC

352

S *thou - sand ways to please, Love has a thou - sand, thou - sand, thou - sand,*

BC

356

S *thou - sand ways to please, But more, more, more, more, more, more, more — to rob — us of our*

BC

6 7 6 # 6

360

S *ease; But more, more, more, more, more, more, more — to rob — us of our ease;*

BC

6

364

S *For wake - ful nights, and care - ful days, From hours of plea -*

BC

368

S *- - sures he repays; But ab - sence soon, or jea - lous*

BC

372

S *fears, O'er - flow — the joys, o'er - flow — the joys — with floods of tears. But ab - sence*

BC

376

S *soon, or jea - lous fears, O'er - flow — the joys, o'er - flow — the joys — with floods of*

BC

380

S *tears.*

B **BERGER**

BC *But one soft moment makes amends For all the tor - ment that attends,*

7

385

B *one soft mo - ment makes a - mends For all the tor - - ment that at - tends.*

BC

4 4 4+ 6 4 #

S *Let us love, let us love and to hap-piness haste, haste, haste, haste,*

B *Let us love, let us love and to hap-piness haste, haste, haste, haste,*

BC

393

S *haste, Let us love, let us love and to hap - pi-ness haste, haste,*

B *haste, Let us love, let us love and to hap - pi-ness haste, haste,*

BC

397

S *haste, haste, haste. Age and Wis - dom come too fast Youth for*

B *haste, haste, haste. Age and Wis-dom come too fast*

BC

401

S *lov - ing was de-sign'd, Youth for lov - ing, youth for lov - ing was de -*

B *Youth for lov - ing was de-sign'd, Youth for lov - ing was de -*

BC

405

S *sign'd. You be const-ant, I'll be kind, I'll be kind,*

B *sign'd. I'll be const-ant, you'll be kind, I'll be const-ant, I'll be*

BC

410

S *I'll be kind, kind, I'll, I'll be kind. Heav'n can give no grea - -*

B *constant, I'll be cons - tant, I'll be kind. Heav'n can give no grea - - ter*

BC

415

S *- - ter bless - ing Than faith - ful Love, and kind, and kind pos -*

B *bless - ing, no grea - ter bless - ing, Than faith - ful Love, and*

BC

419

S *sess - ing, than faith - ful Love, than faith - ful Love, and kind, and kind pos -*

B *kind, and kind pos - sess - ing, than faith - ful Love, and kind, and kind pos -*

BC

423

S *sess - ing, and kind, _____ and kind, and kind pos - sess - ing.*

B *sess - ing, and kind, _____ and kind, and kind pos - sess - ing.*

BC

Sonnerie de trompettes

VIOLON
&
TROMPETTE

VIOLA

CONTINUO

433

Musical score for measures 433-437, featuring piano accompaniment in treble, alto, and bass clefs.

438

Musical score for measures 438-443, featuring piano accompaniment in treble, alto, and bass clefs, including repeat signs.

444

Musical score for measures 444-454, featuring piano accompaniment in treble, alto, and bass clefs, including repeat signs.

Air – St. George, the patron of our Isle

Musical score for measures 455-459, including parts for Trompette, Honneur, and Continuo. The Honneur part includes the lyrics: HONNEUR Saint George Saint George, Saint.

455

Musical score for measures 455-459, including parts for Tpt, S, and BC. The S part includes the lyrics: George the pa - tron of our Isle!

462

Tpt

S

BC

Saint George _____ *Saint*

469

Tpt

S

BC

George, Saint George _____ *the pa - tron of our Isle! Saint*

476

Tpt

S

BC

George, a Sol - dier and a Saint! On this, this au -

483

Tpt

S

BC

spicious or - der smile, On

488

Tpt

S
this, this au - spicious or - der smile, Which Love and arms will plant.

BC

494

Tpt

S
Saint George, Saint George!

BC

500

Tpt

S
Saint George, Saint George the

BC

506

Tpt

S
pa - tron of our Isle, On this, this au - spi-cious or - der

BC

511

Tpt

S
smile _____ Which Love and arms will plant, On this, this au - spicious or - der

BC

517

Tpt

S
smile _____ Which Love and arms _____

BC

522

Tpt

S
_____ will plant, On this, this au - spicious or - der smile _____ Which

BC

528

Tpt

S
Love and arms _____ will plant.

BC

533

Tpt

S

BC

538

Tpt

S

BC

543

Tpt

S

BC

Chœur – Our natives not alone appear

Trompette

Violon

Viola

Soprano

Alto

Tenor

Basse

Continuo

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

6 6 6 6 3

Tpt

Vln

Vla

S

fo-reign Kings a - dopt-ed here Their Crowns at home des-pise. Our Sov'reign High,

A

fo-reign Kings a - dopt-ed here Their Crowns at home des-pise. Our Sov'reign

T

fo-reign Kings a - dopt-ed here Their Crowns at home des-pise. Our Sov'reign

B

fo-reign Kings a - dopt-ed here Their Crowns at home des-pise. Our Sov'reign

BC

6 6 7 6 5
5 4 3 #

Tpt

Musical notation for the Trumpet part, consisting of two staves (treble and bass clefs) with notes and rests.

Vln

Musical notation for the Violin part, consisting of two staves (treble and bass clefs) with notes and rests.

Vla

Musical notation for the Viola part, consisting of a single staff with notes and rests.

S

our Sov'-reign high in aw - ful state His hou - nours shall be -

Musical notation for the Soprano part with lyrics: "our Sov'-reign high in aw - ful state His hou - nours shall be -"

A

High, our Sov'-reign high in aw - ful state His hou - nours shall be -

Musical notation for the Alto part with lyrics: "High, our Sov'-reign high in aw - ful state His hou - nours shall be -"

T

⁸ High, our Sov'-reign high in aw - ful state His hou - nours shall be -

Musical notation for the Tenor part with lyrics: "⁸ High, our Sov'-reign high in aw - ful state His hou - nours shall be -"

B

High, our Sov'-reign high in aw - ful state His hou - nours shall be -

Musical notation for the Bass part with lyrics: "High, our Sov'-reign high in aw - ful state His hou - nours shall be -"

BC

6 6 5/2 6

Musical notation for the Bass Continuo part with figured bass: "6 6 5/2 6"

Tpt

Musical notation for the Trumpet (Tpt) part, measures 561-564. The part is written in a single staff with a treble clef. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4. The next two measures contain eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains a whole note G4.

Vln

Musical notation for the Violin (Vln) part, measures 561-564. The part is written in a single staff with a treble clef. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4. The next two measures contain eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains a whole note G4.

Vla

Musical notation for the Viola (Vla) part, measures 561-564. The part is written in a single staff with an alto clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G3. The next two measures contain eighth notes: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The final measure contains a whole note G3.

S

Musical notation for the Soprano (S) part, measures 561-564. The part is written in a single staff with a treble clef. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4. The next two measures contain eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains a whole note G4.

stow; And see his scep-tred sub-jects wait On his com-mands be -

A

Musical notation for the Alto (A) part, measures 561-564. The part is written in a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G3. The next two measures contain eighth notes: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The final measure contains a whole note G3.

stow; And see his scep-tred sub-jects wait On

T

Musical notation for the Tenor (T) part, measures 561-564. The part is written in a single staff with a treble clef. It begins with a whole note G3, followed by a quarter rest, then a quarter note A3. The next two measures contain eighth notes: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The final measure contains a whole note G3.

stow; And see his scep-tred sub-jects wait on his com-mands be - low, On

B

Musical notation for the Bass (B) part, measures 561-564. The part is written in a single staff with a bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2. The next two measures contain eighth notes: G2-A2-B2, G2-A2-B2, and G2-A2-B2. The final measure contains a whole note G2.

stow; And see his scep - tred

BC

Musical notation for the Bass Continuo (BC) part, measures 561-564. The part is written in a single staff with a bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2. The next two measures contain eighth notes: G2-A2-B2, G2-A2-B2, and G2-A2-B2. The final measure contains a whole note G2.

Tpt

Vln

Vla

S
low, and see, and see his scap-tred sub-jects wait On his com-mands be-low.

A
his com-mands, and see his scap-tred sub-jects wait On his com-mands be-low.

T
his com-mands, and see his scap-tred sub-jects wait on his com-mands be-low.

B
sub-jects wait, and see his scap-tred sub-jects wait on his com-mands be-low.

BC

6

La grande danse

Violon

Viola

Continuo

577

Vln

Vla

BC

6 6 7 6 7 6 9 8 6 5 3

6 7 6 7 6 6 9 8

584

Vln

Vla

BC

7 3 4 4+ 6 7 6 6 9 6 5

592

Vln

Vla

BC

5 4 7 3

599

Vln

Vla

BC

606

Vln

Vla

BC

6 7 6 6 5 6 6 6

613

Vln

Vla

BC

7 6 b5 6 5 6 3 6 4 3 6 6 b6

5 6 6

619

Vln

Vla

BC

6 6 6 5 6 5 6 4 5 3

625

Vln

Vla

BC

633

Vln

Vla

BC

5 6 5 6 5 6 6 6 7

642

Vln

Vla

BC

6 5 6 6 6 6 5 3 4 3

650

Vln

Vla

BC

6 7 6 6 6 6 4 4

658

Vln

Vla

BC

5 6 7 6 5 6 6 6 5 6 7 4 4

666

Vln

Vla

BC

4+ 6 6 9 8 7 5

674

Vln

Vla

BC

6 5 6 5 6 5 7 6 6 5 5 4

682

Vln

Vla

BC

6 5 6 5 6 6 6 6 5 6 4 5

689

Vln

Vla

BC

6 7 6 7 6 6 6 5 4 3

Annexe

Ouverture

Maestoso

Musical score for Trompette, Violon, Viola, Continuo, Tpt, Vln, Vla, BC. The score is in G major (one sharp) and common time (C). The tempo is Maestoso. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-12. The instruments are: Trompette (Trumpet), Violon (Violin), Viola, Continuo, Tpt (Trumpet), Vln (Violin), Vla (Viola), and BC (Bassoon). The score includes various musical notations such as rests, notes, and dynamics.

5

9

6

6 4 5 3

13

Tpt

Vln

Vla

BC

17

Tpt

Vln

Vla

BC

22 **Allegro**

Tpt

Vln

Vla

BC

29

Tpt

Vln

Vla

BC

5 6 7 7

35

Tpt

Vln

Vla

BC

5 5 5 #

7 6 4 5

41

Tpt

Vln

Vla

BC

47

Tpt

Vln

Vla

BC

Notes éditoriales

Acte deux

Solo & chœur – Hither, this way bend

Philidel – mesures 46, 51



Solo & chœur – How blessed are shepherds

Tenor – mesure 281



Acte trois

Chœur – See, we assemble

Tenor – mesure 193



Acte quatre

Passacaille – *Solo & chœur* – How happy the lover

Alto – mesures 125, 129



Passacaille – *Solo & chœur* – How happy the lover

attribué à Soprano

attribué à Tenor

Acte cinq

Air – Fairest Isle, all isles excelling

Violon I – mesure 219



Vénus – mesures 243, 251, 275, 283

