# **KING ARTHUR**

opéra en cinq actes

composé par

Henry Purcell

sur un livret de

# John Dryden

1717

annoté par

**Edward Taylor** 

## Table des matières

OUVERTURE	OUVERTURE						•		• •																	•																1
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## Acte premier

Solo & chœur – Woden, first to thee, we have sacrificed 4
Duo & chœur – To Woden, thanks we render
Solo – The lot is cast
<i>Chœur</i> – Brave souls, to be renow'd
Solo & chœur – I call you all to Woden's hall 20
Symphonie militaire 25
Solo & chœur – Come, if you dare 26

# Acte deux

Introduction	34
Symphonie	34
Solo & chœur – Hither, this way bend	35
Solo – Let not a moon-born elf	42
Chœur – Hither, this way	44
Chæur – Come, follow me	47
Solo & chœur – How blessed are shepherds	56
Duo – Shepherd, shepherd, leave decoying	61
<i>Chœur</i> – Come, shepherds, lead up a lively measure	62
Hornpipe	65

#### Acte trois

<i>Récitatif</i> – What oh! thou Genious of the clime	;
Solo – What power art thou?	1
Solo – Thou doating fool	)
Solo – Great Love, I know thee now	L
<i>Récitatif</i> – No part of my dominions	2
Prélude	}
<i>Chœur</i> – See, we assemble	ł
Solo – 'T is I that have warm'd ye 78	3
Chœur – 'T is love that has warm'd us 79	)
Duo – Sound a parley, ye fair	5
Hornpipe	L

#### Acte quatre

<i>Duo</i> – Two daughters of this aged stream	92
Passacaille	94
Solo & chœur – How happy the lover	97
Duo & chœur – For Love every creature	101

## Acte cinq

Air – Ye blustering brethren	.07
Symphonie	11
Ditto	.14
Duo & chœur – Round thy coasts	15
Air en trio – For folded flocks 1	18
Air – Fairest Isle, all isles excelling 1	21
Dialogue – You say 't is Love creates the pain 1	22
Sonnerie de trompettes	26
Air – St. George, the patron of our Isle	27
Ch lpha ur – Our natives not alone appear	.31
La grande danse	35

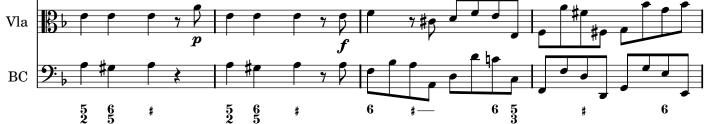
#### Annexe

Ouverture	139
Notes éditoriales	143















# Acte premier















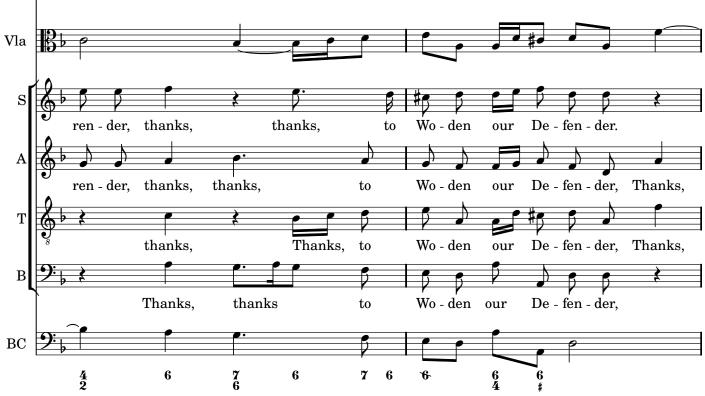




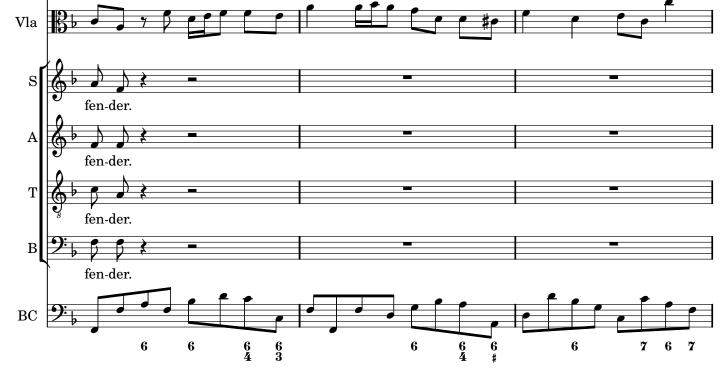








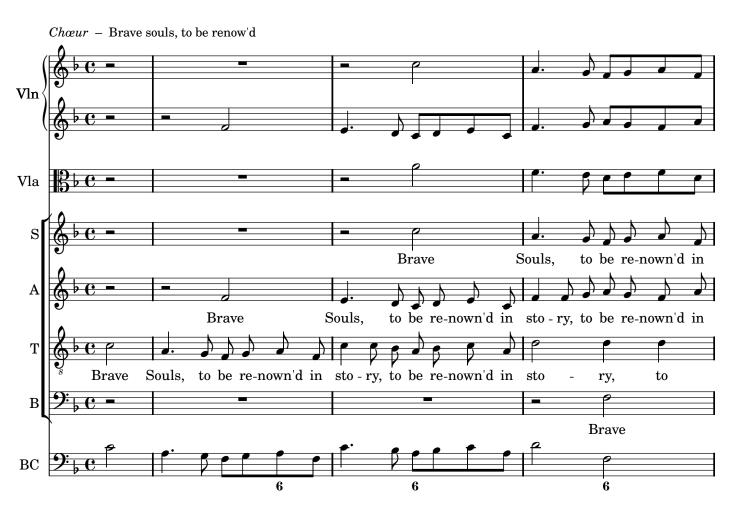




















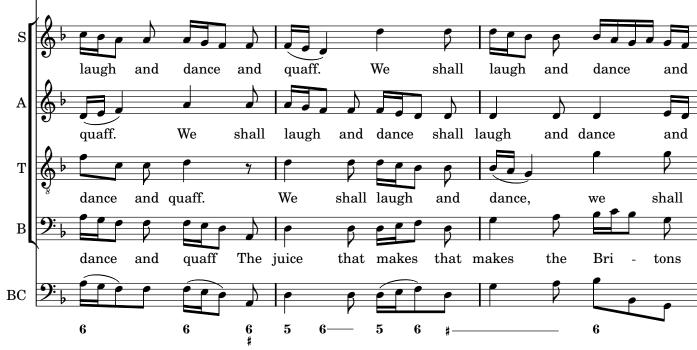




















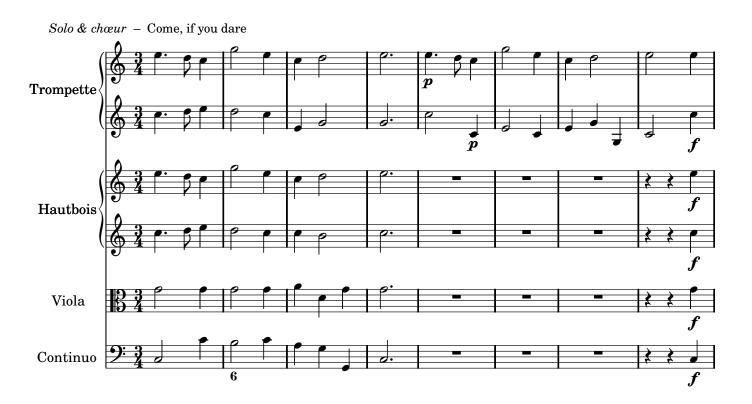
















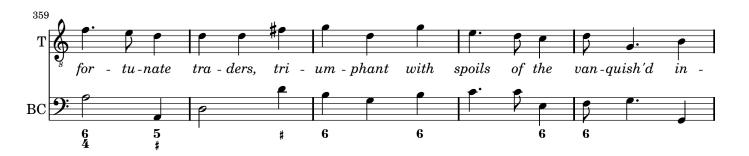


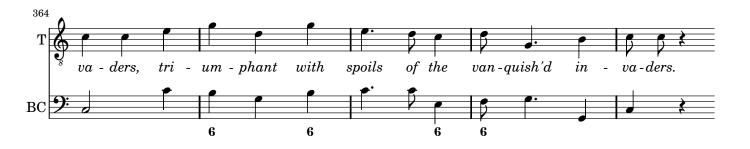


















## Acte deux







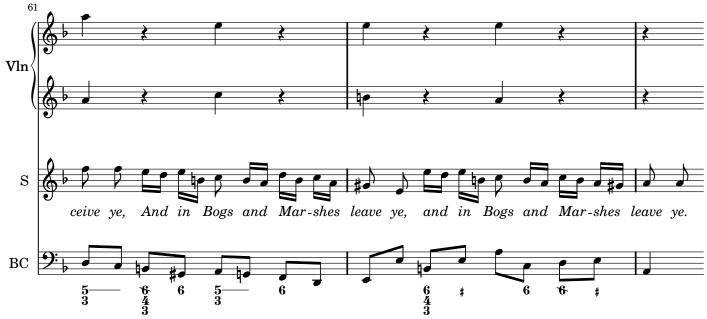






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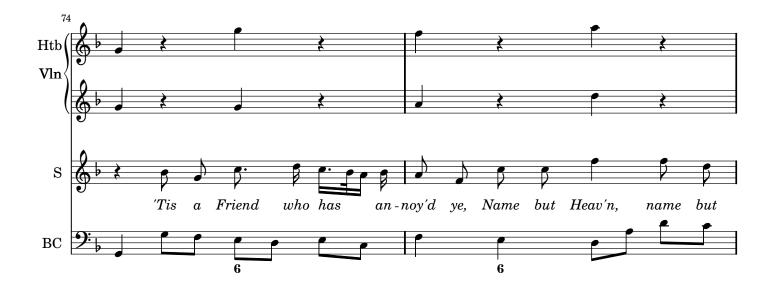














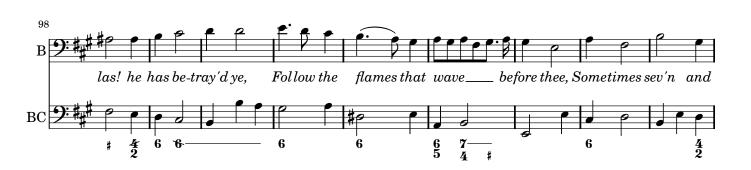


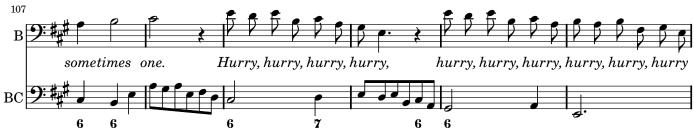


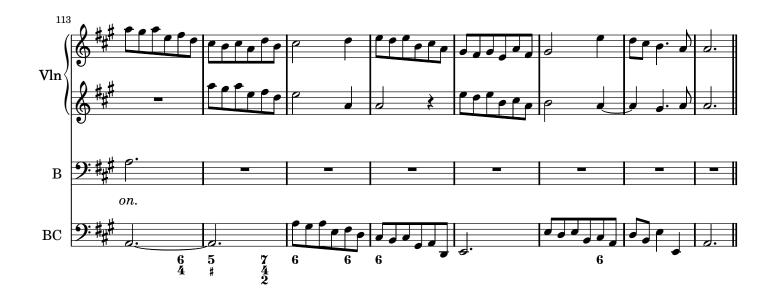








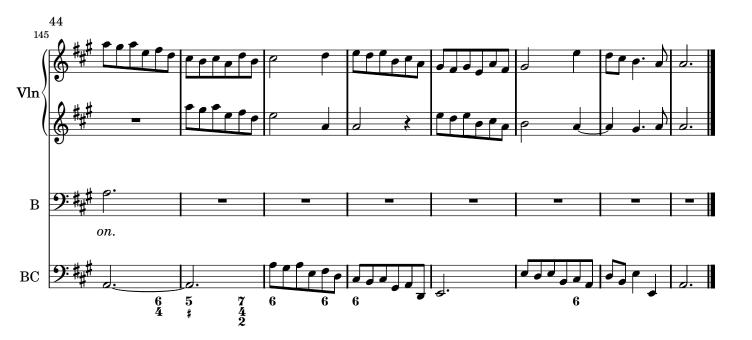


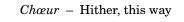












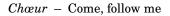


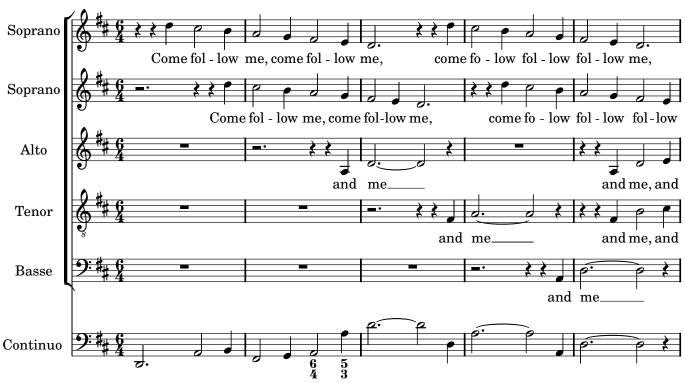




























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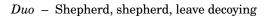






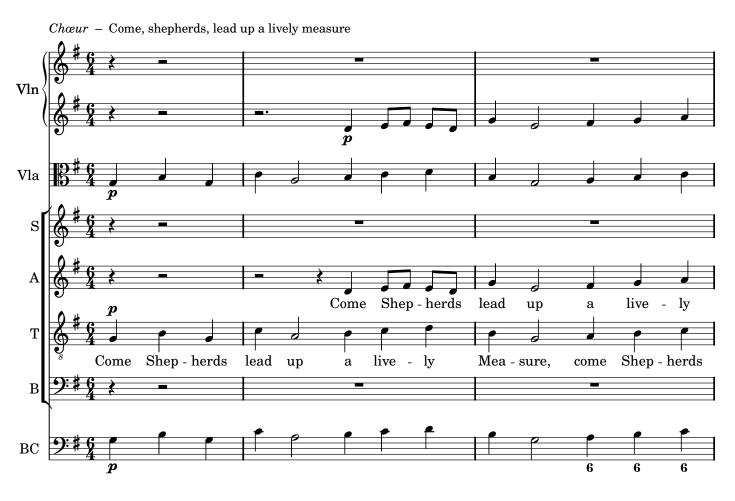
















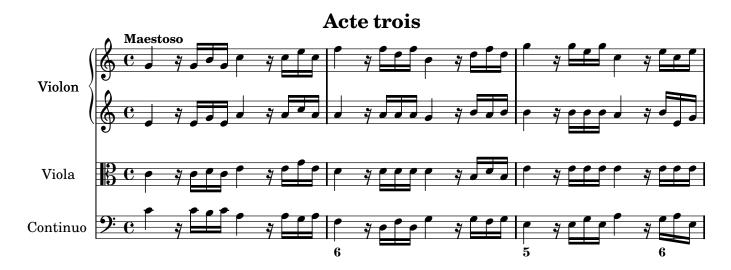












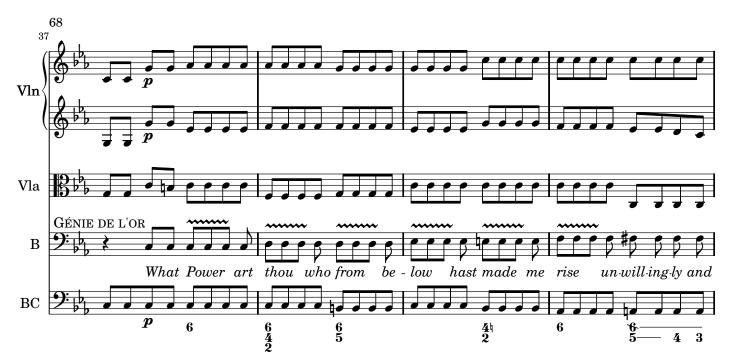


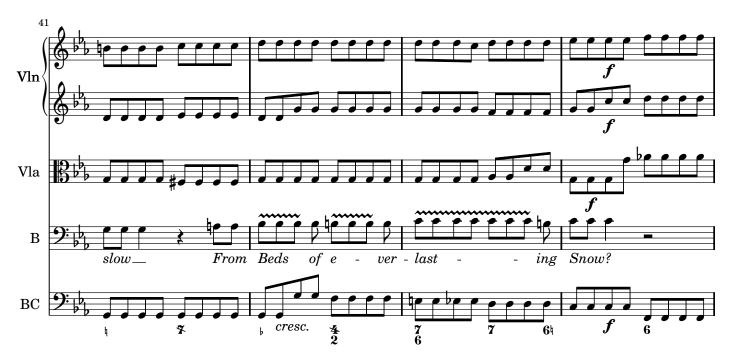


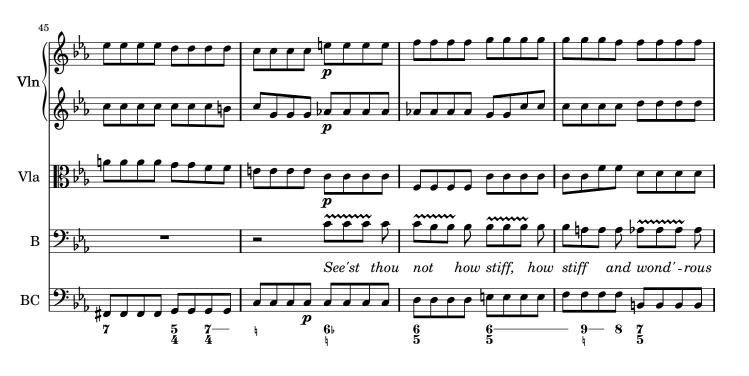




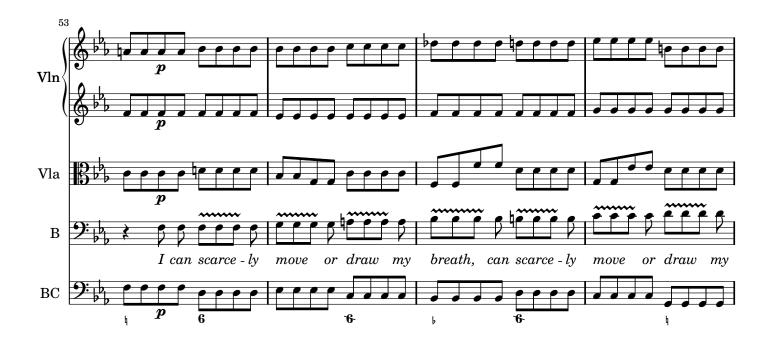


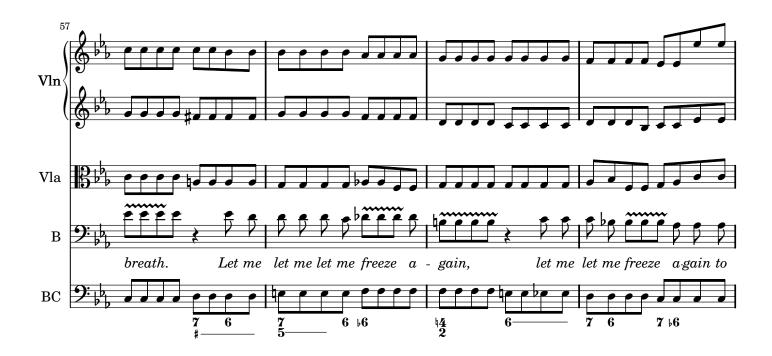


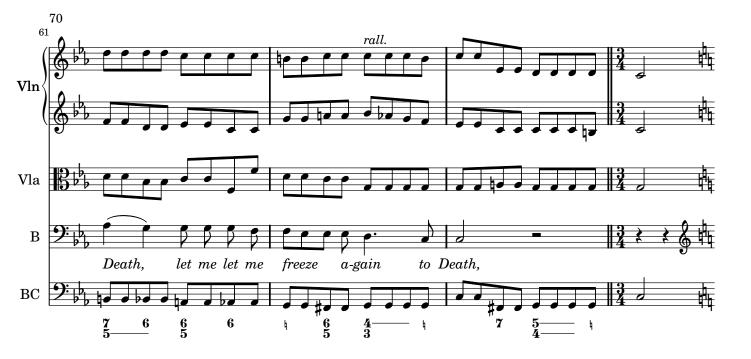










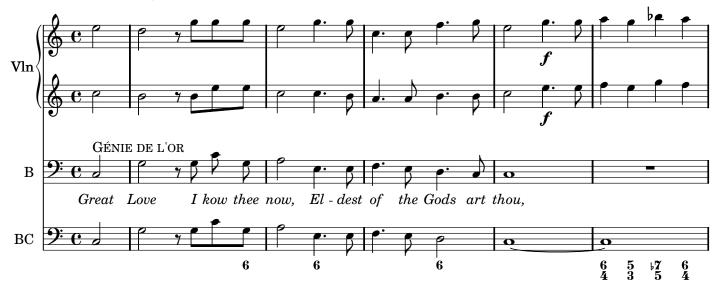


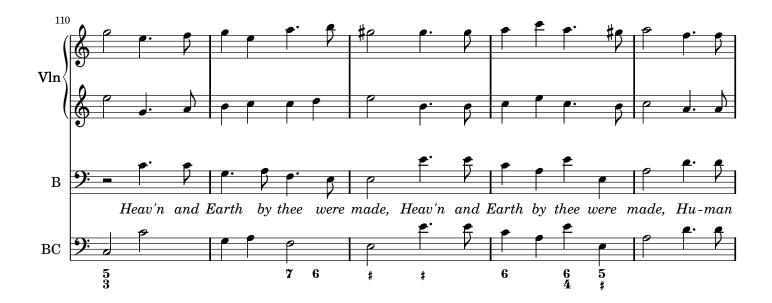




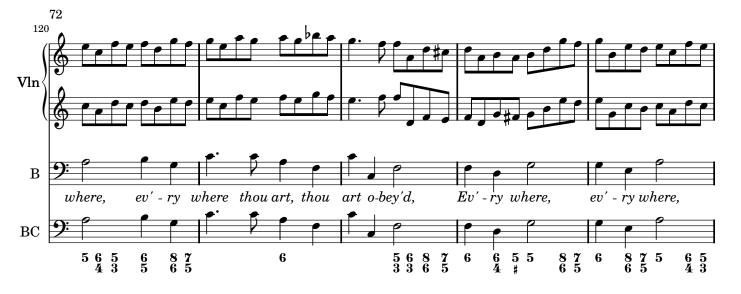


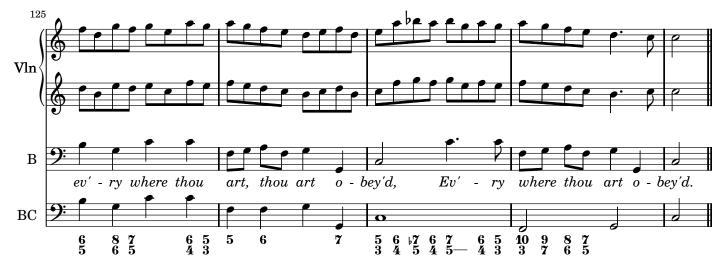






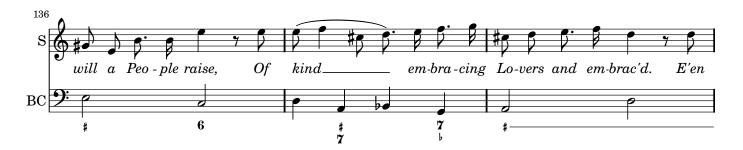








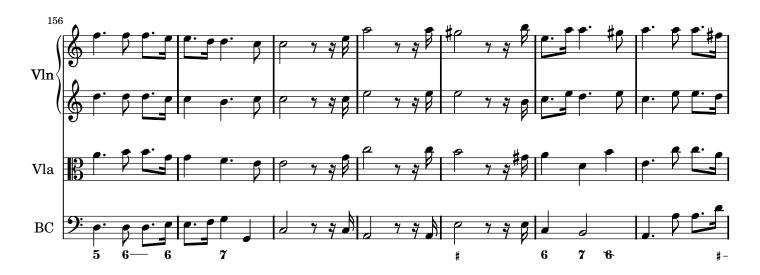
















































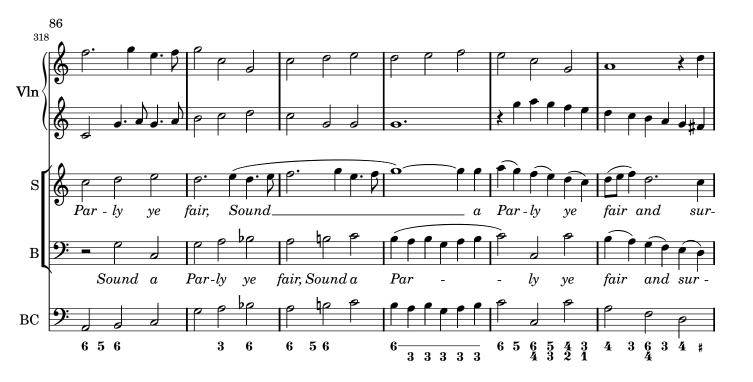


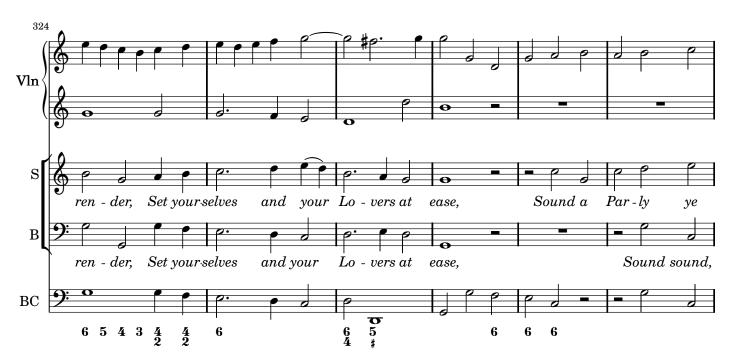


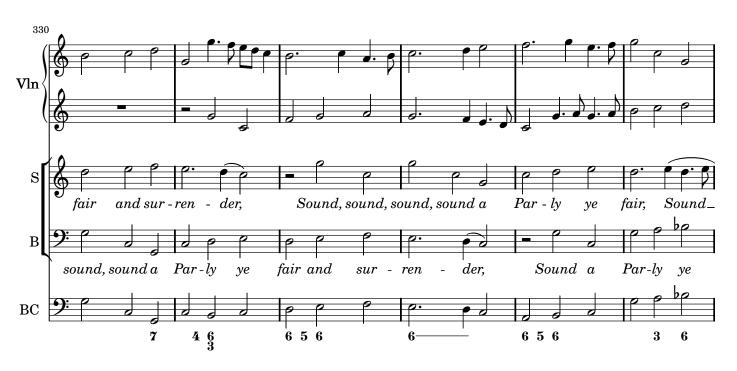


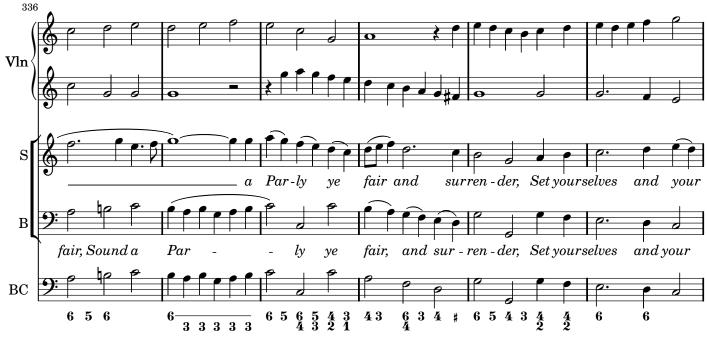




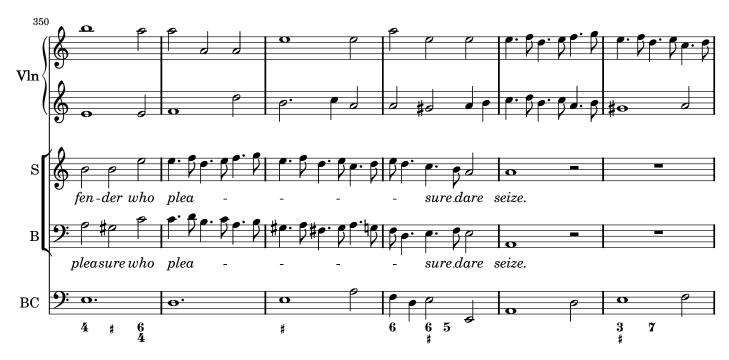


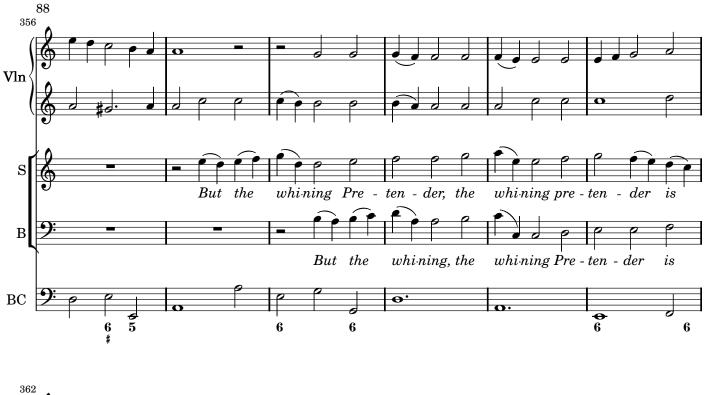


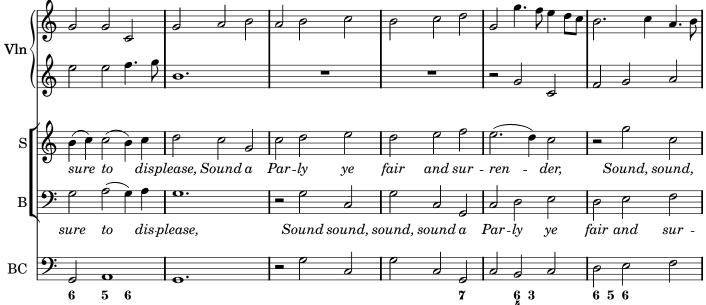




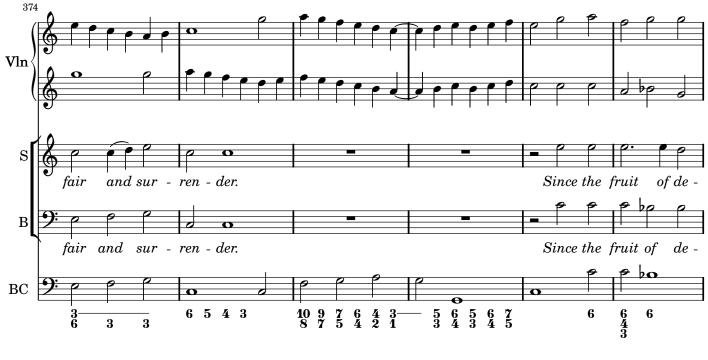


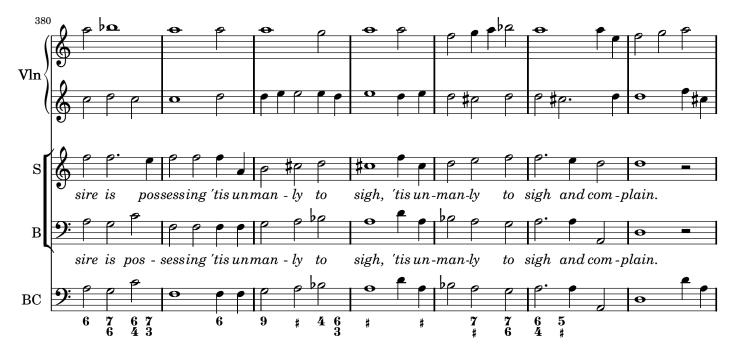




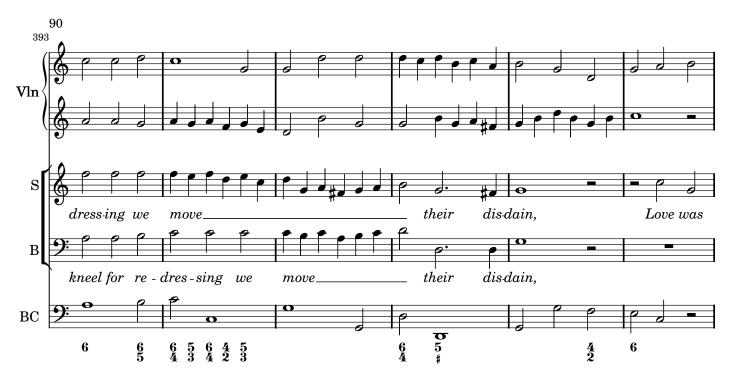


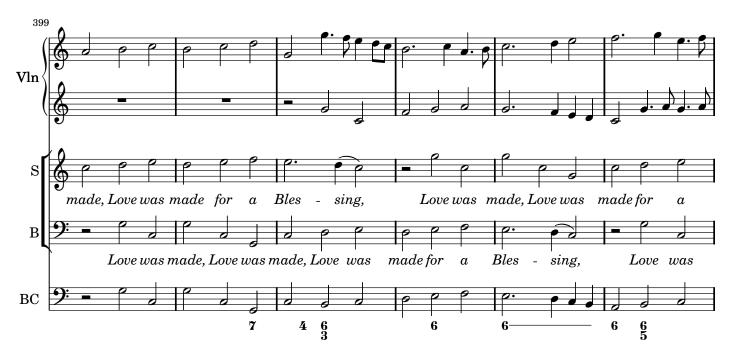


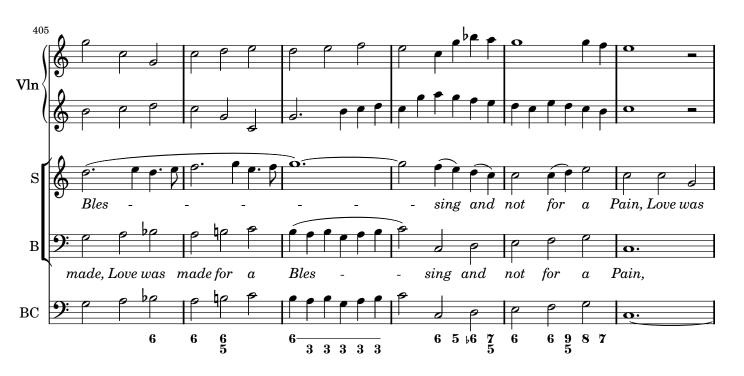


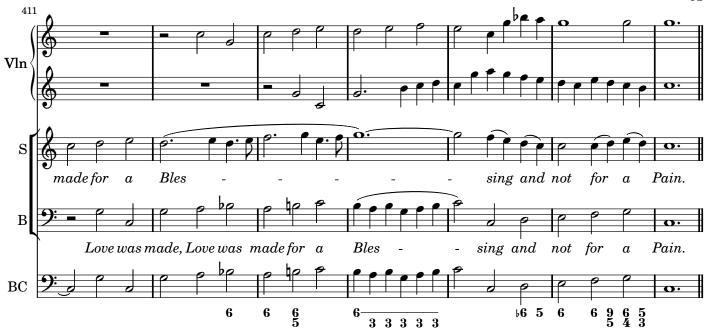








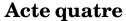




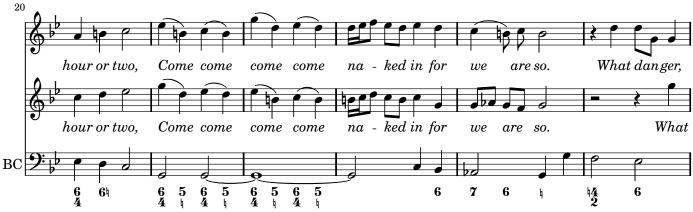


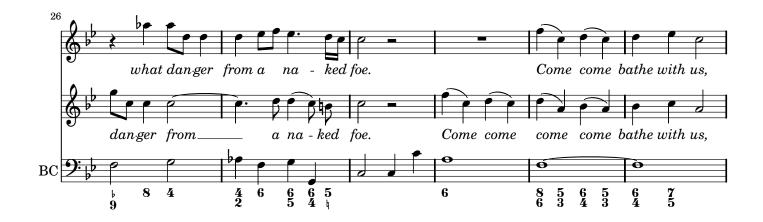




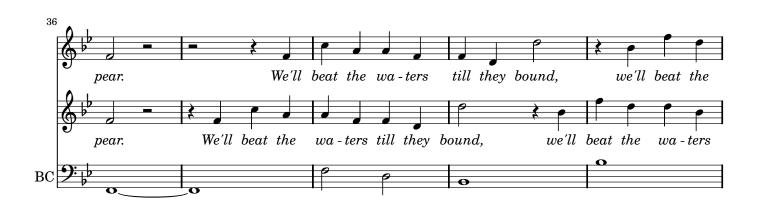










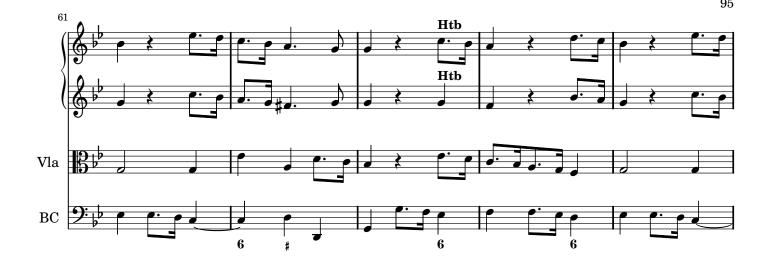












































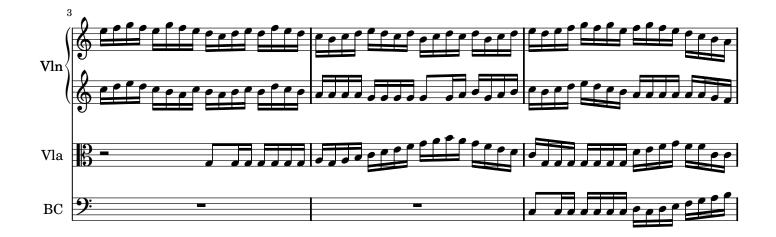


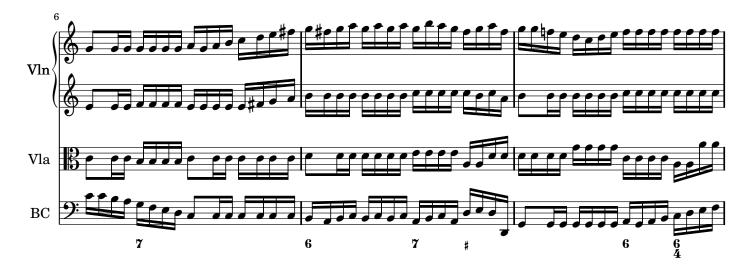


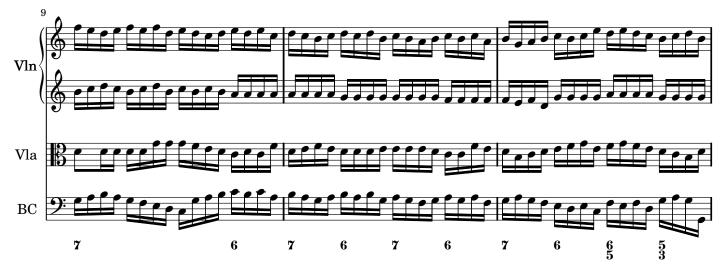


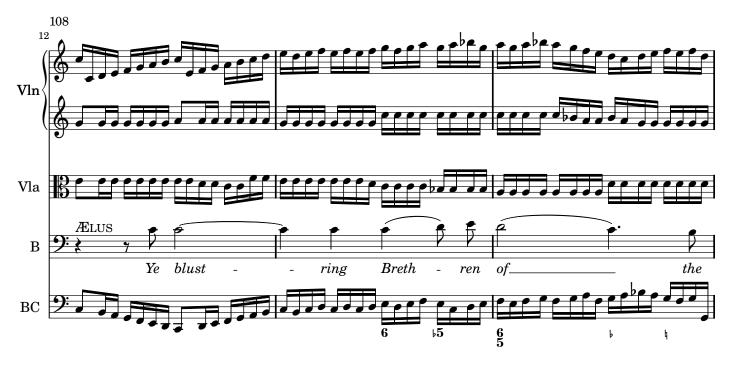
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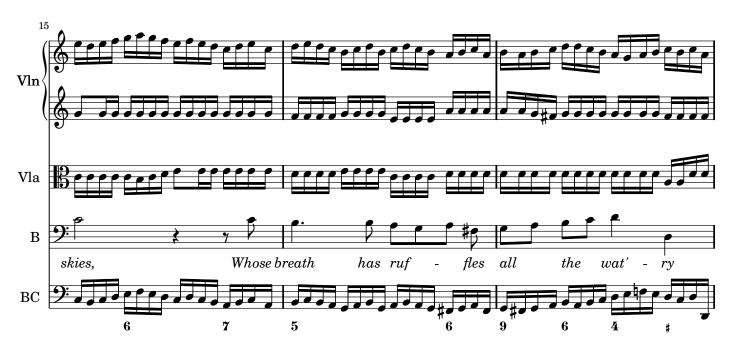




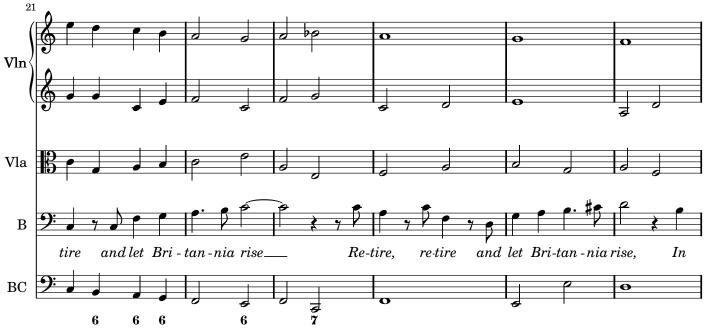


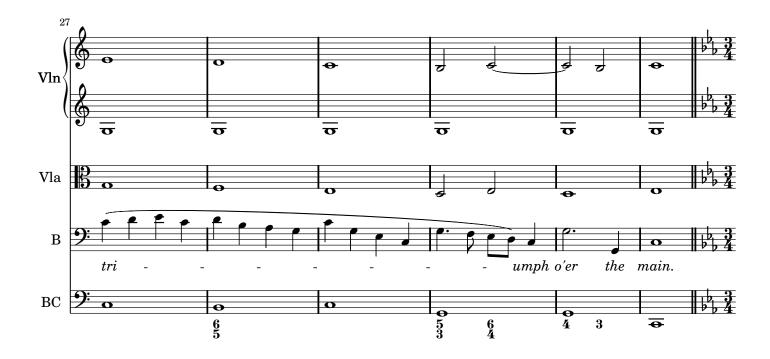


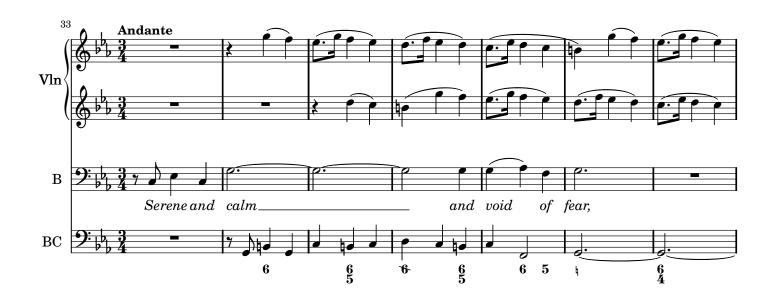




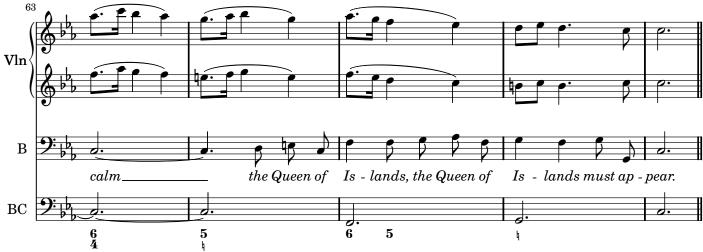


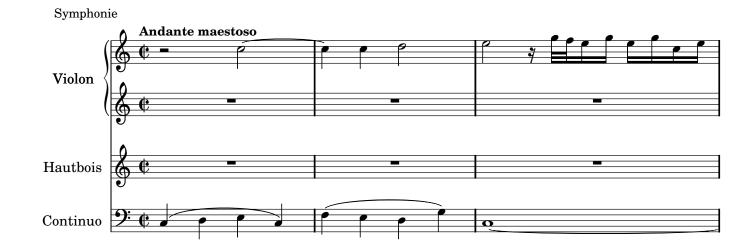


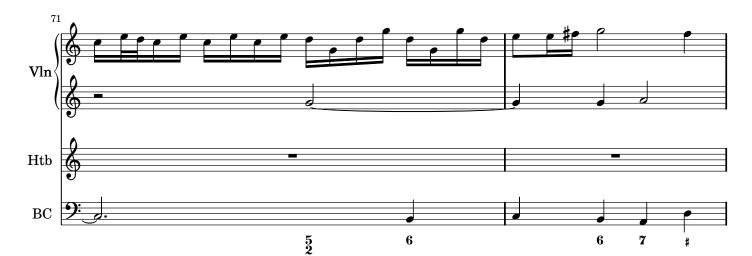




















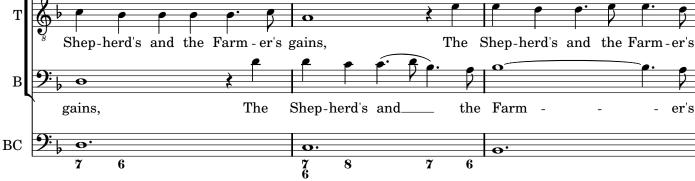


















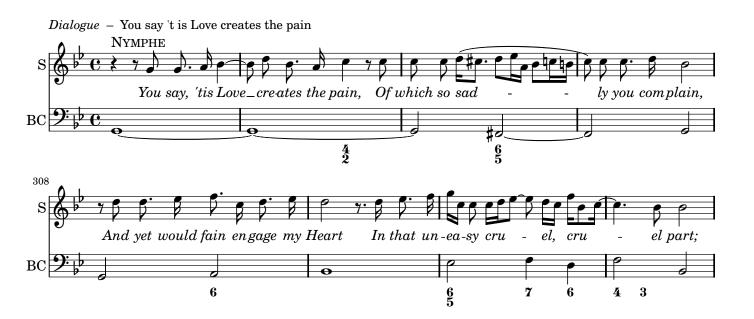




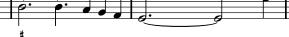












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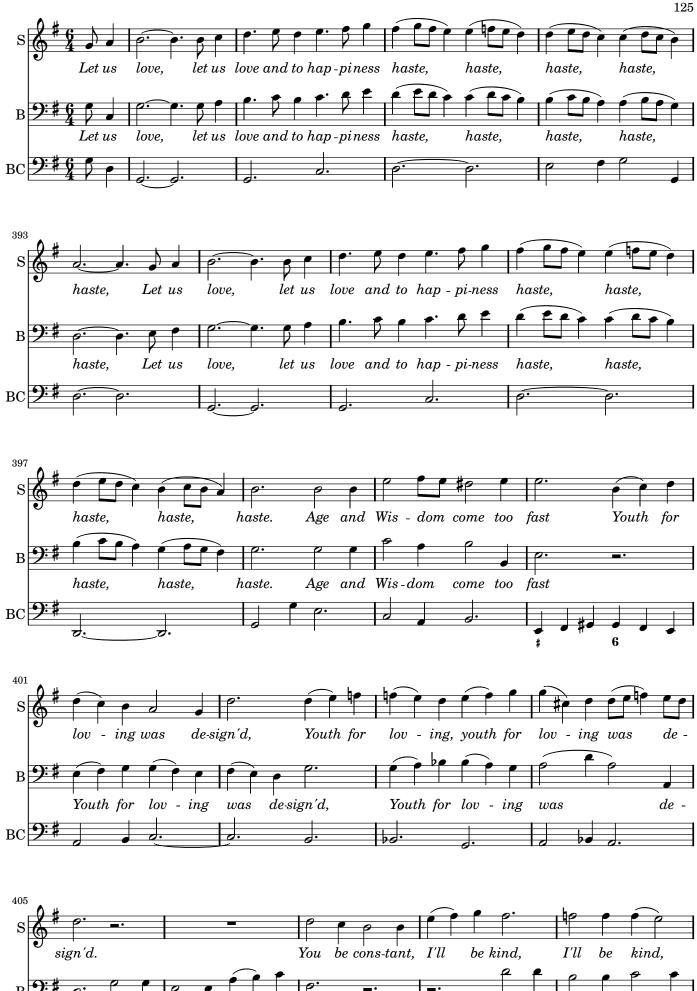
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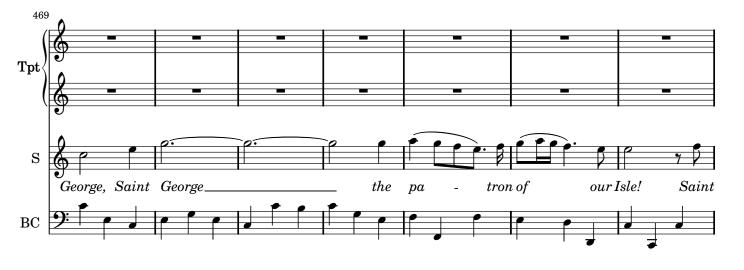




Air – St. George, the patron of our Isle

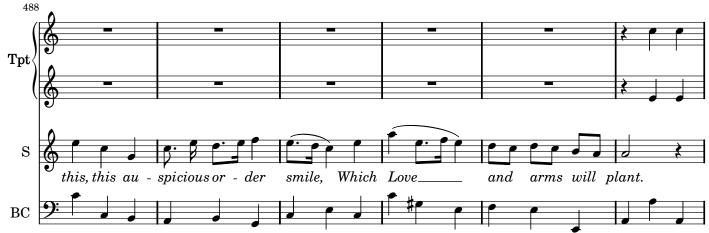










































### Annexe













# Notes éditoriales

#### Acte deux

Solo & chœur – Hither, this way bend Philidel – mesures 46, 51



Solo & chœur – How blessed are shepherds Tenor – mesure 281



Acte trois

Chœur – See, we assemble Tenor – mesure 193



Acte quatre

Passacaille – Solo & chœur – How happy the lover Alto – mesures 125, 129



Passacaille – Solo & chæur – How happy the lover attribué à Soprano

#### Acte cinq

Air – Fairest Isle, all isles excelling Violon I – mesure 219



Vénus - mesures 243, 251, 275, 283











attribué à Tenor





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