# **KING ARTHUR**

opéra en cinq actes

composé par

Henry Purcell

sur un livret de

# John Dryden

1717

annoté par

**Edward Taylor** 

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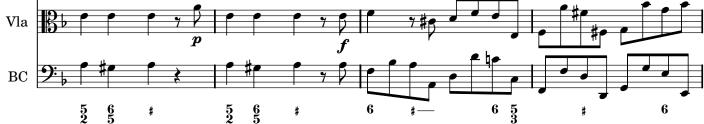
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# Acte premier















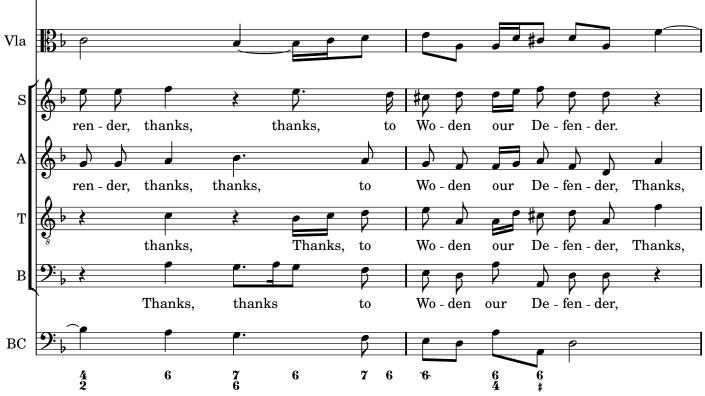




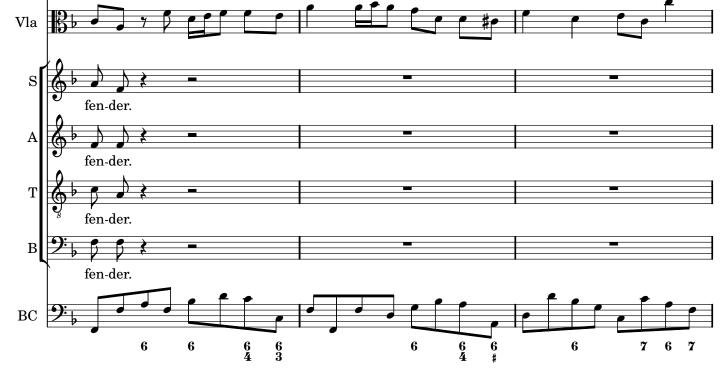


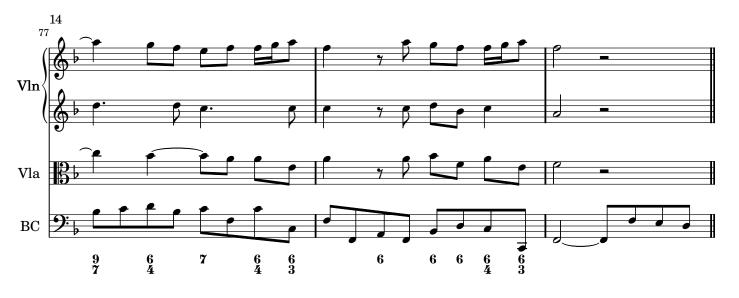






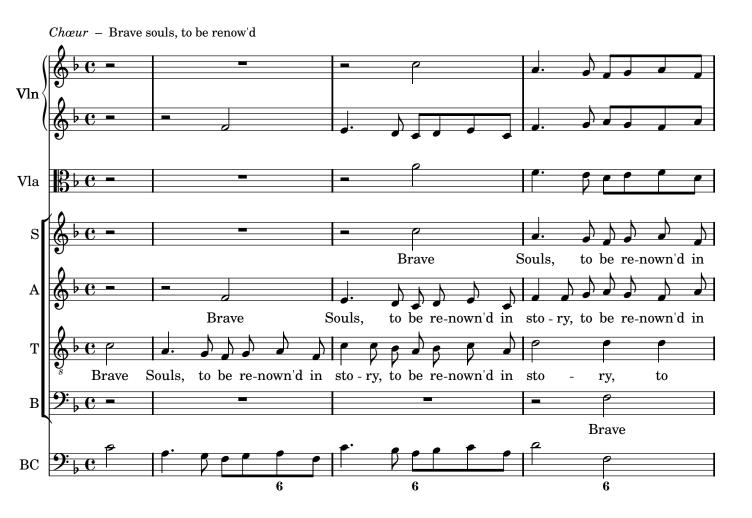




















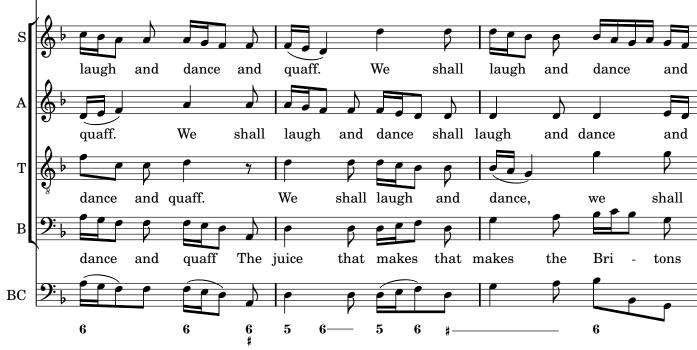




















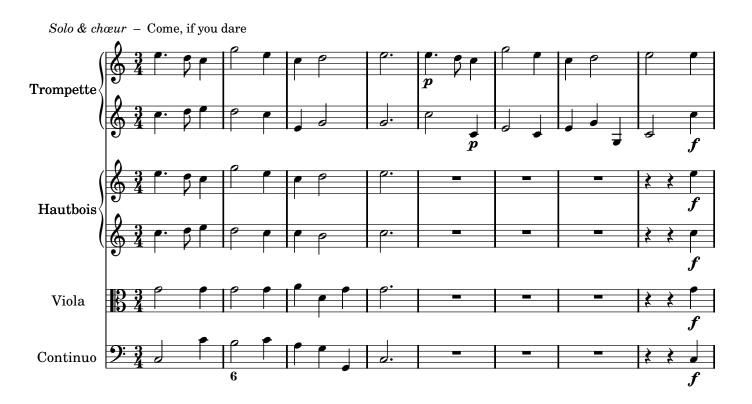
















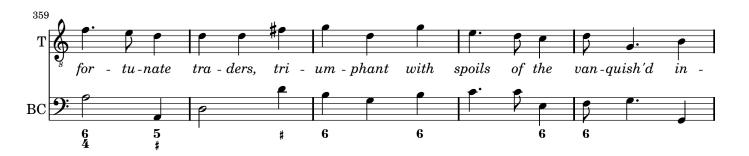


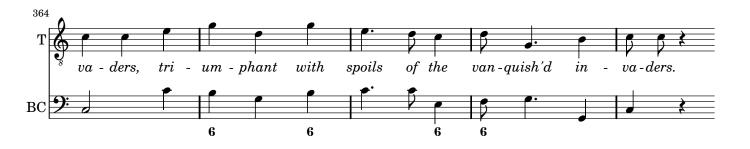


















## Acte deux







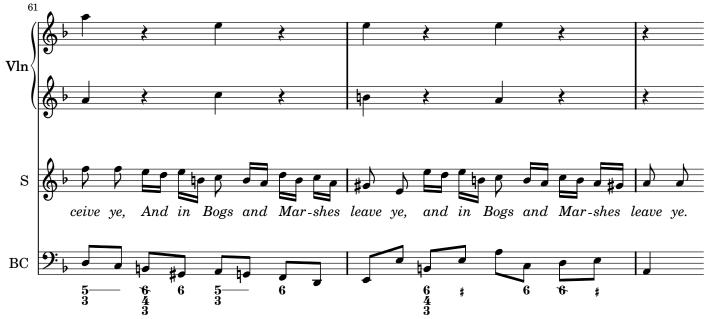






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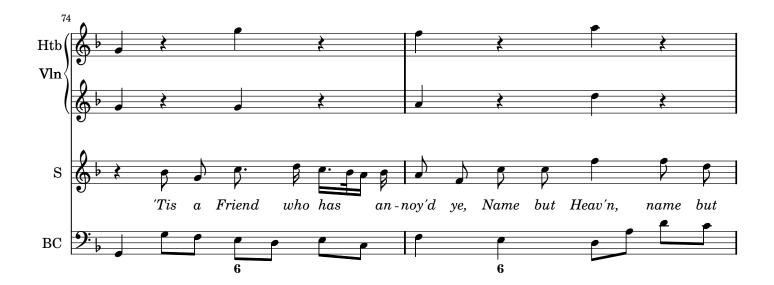


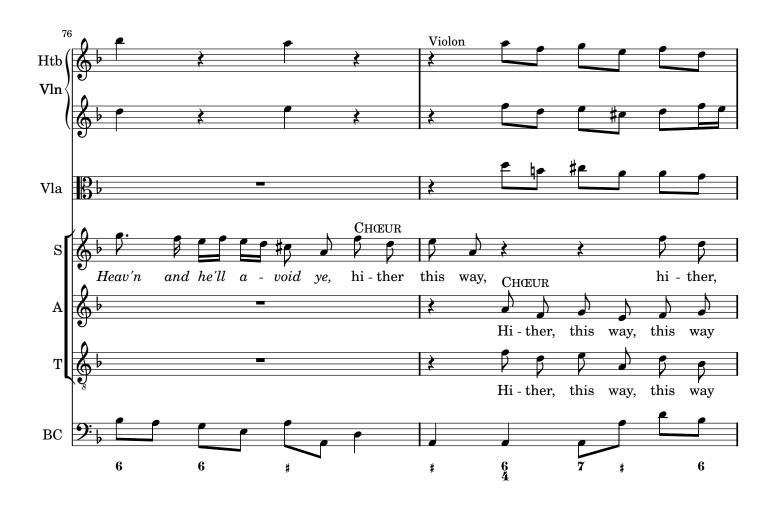












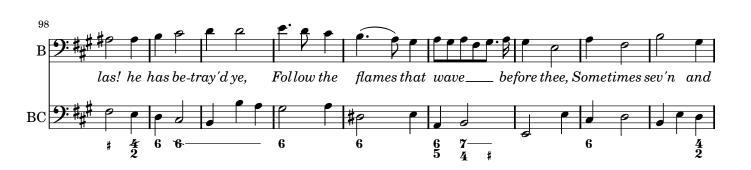


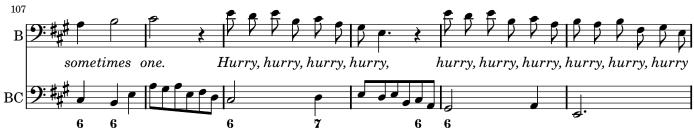


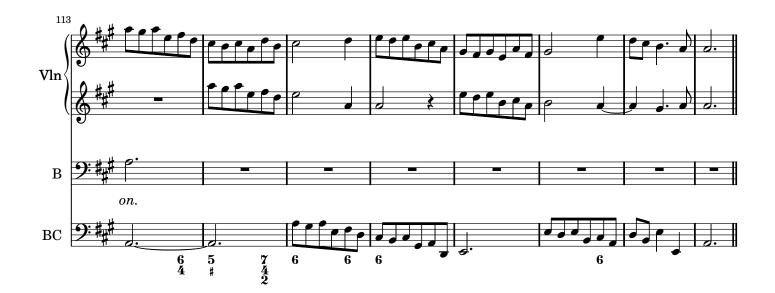








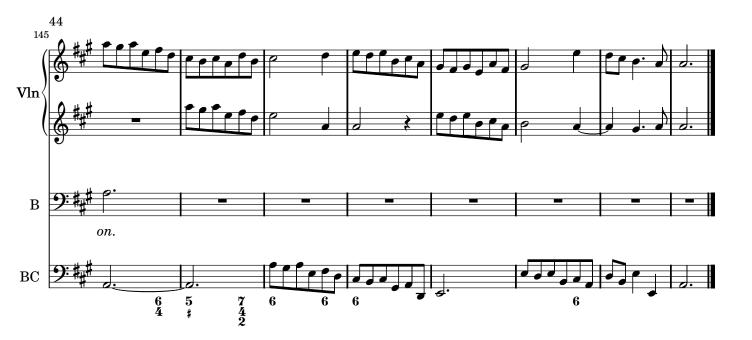


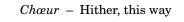












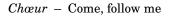


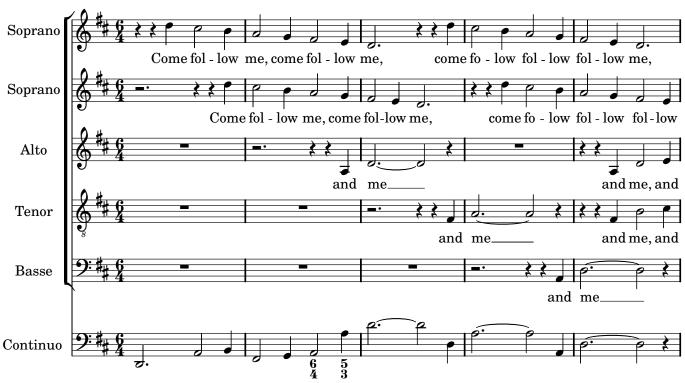




























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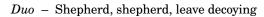






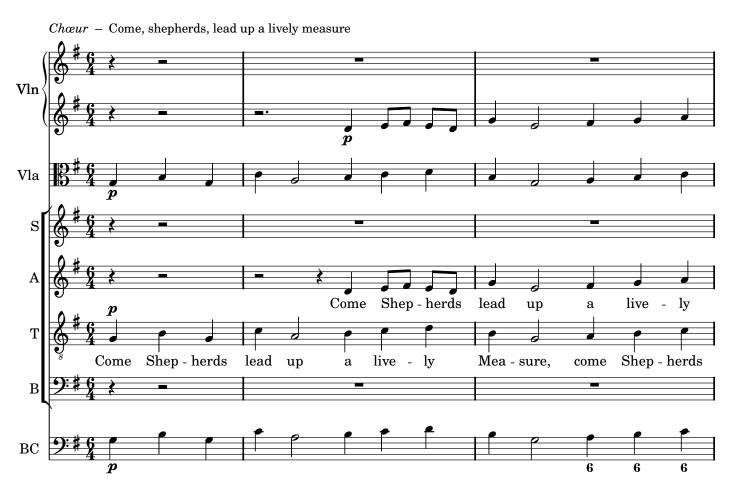
















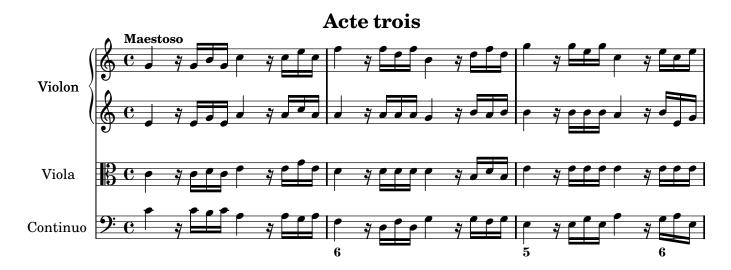












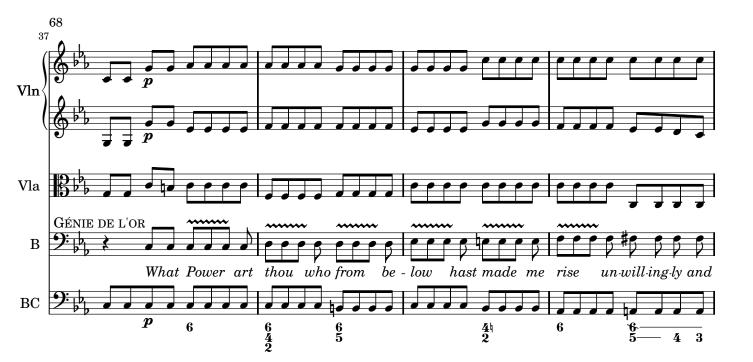


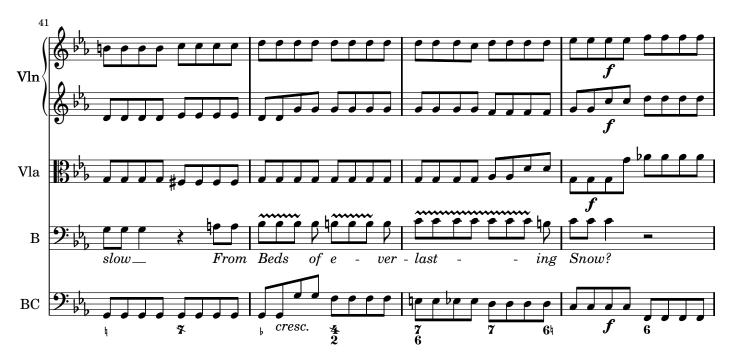


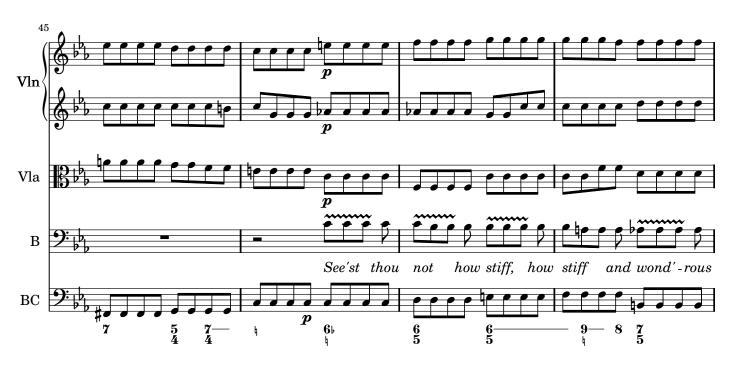




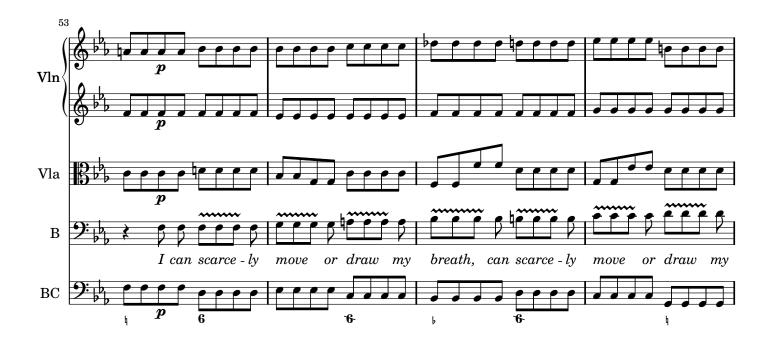


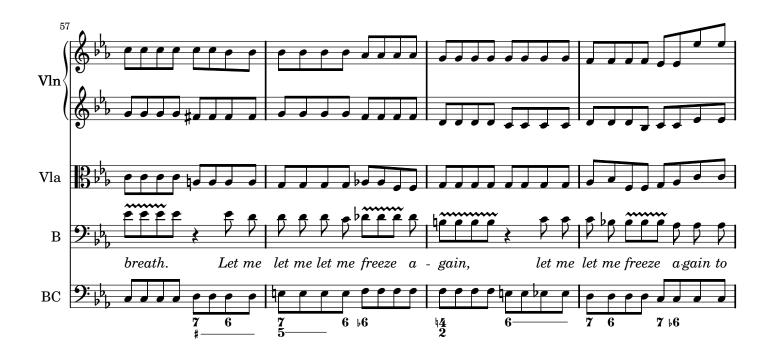


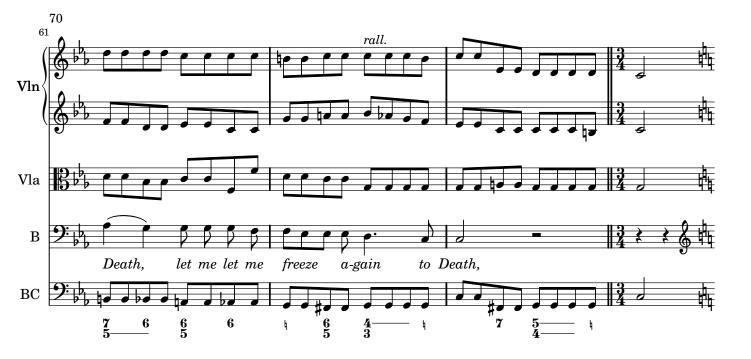










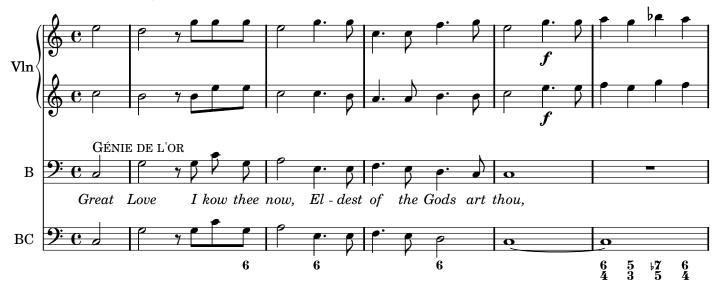


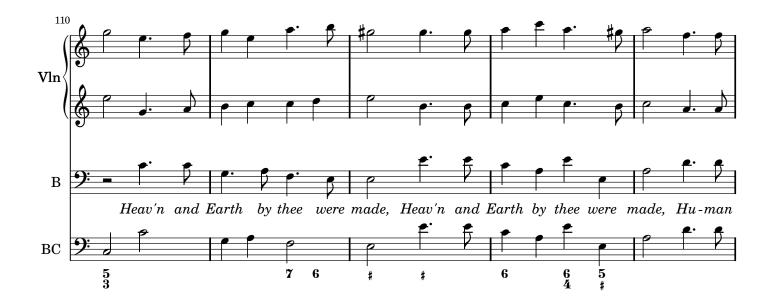




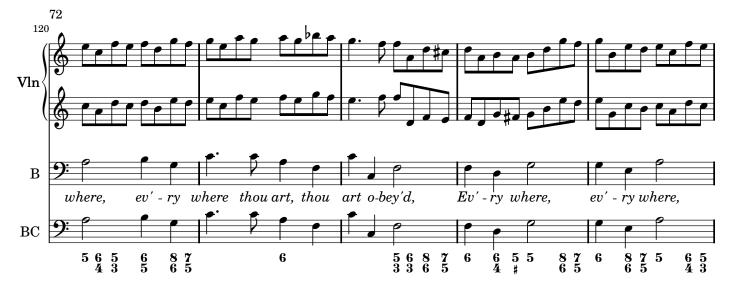


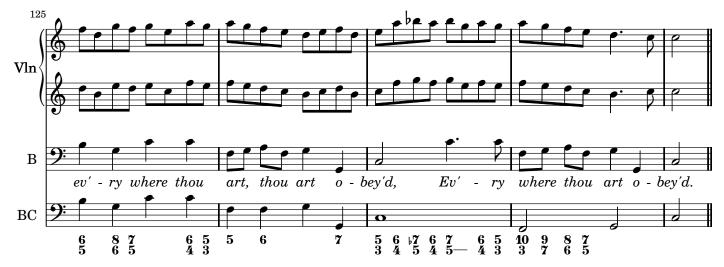






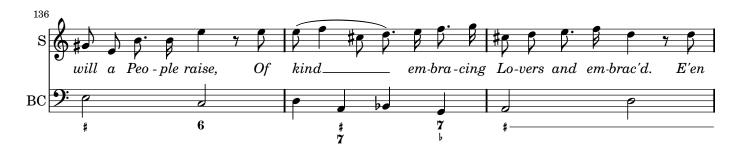








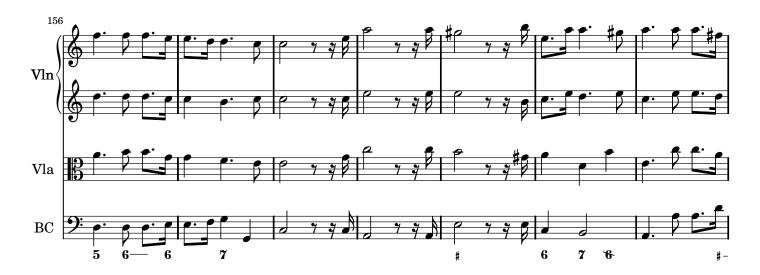
















































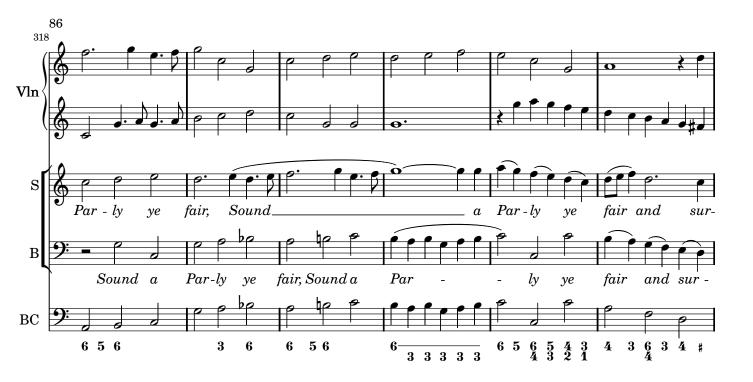


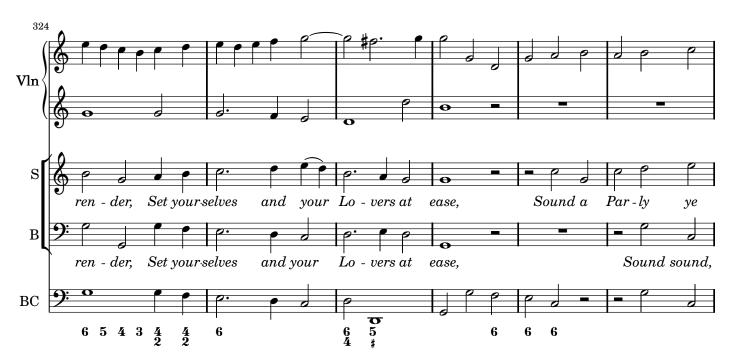


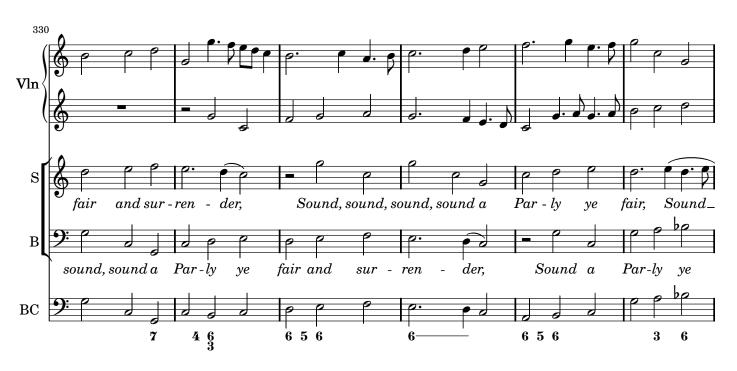


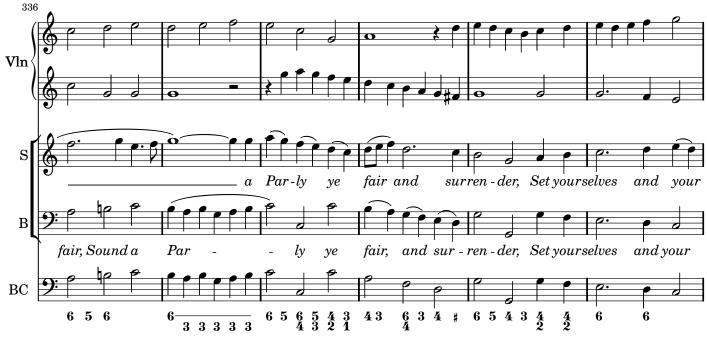




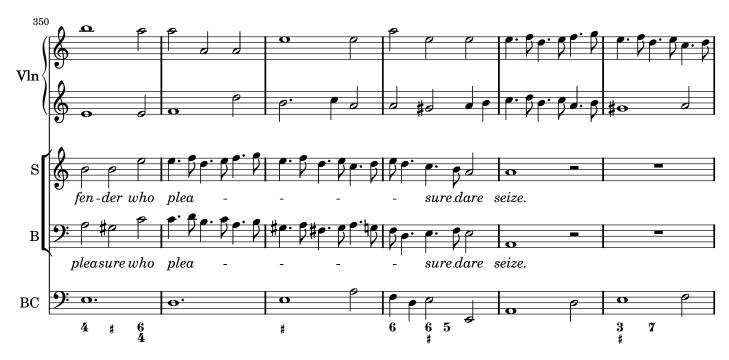


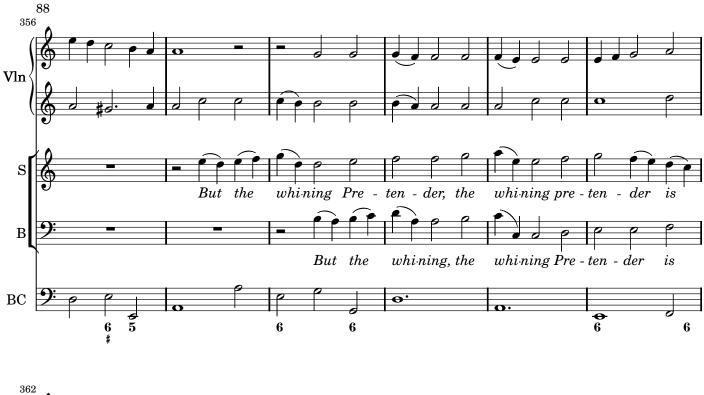


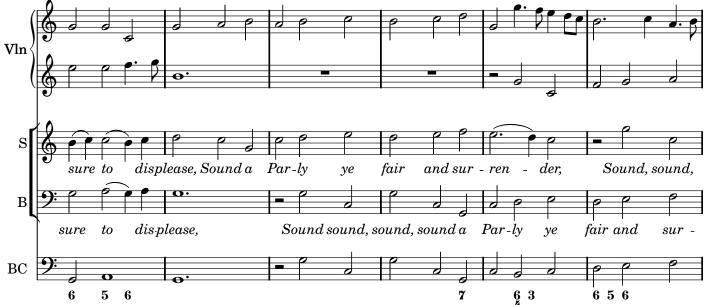




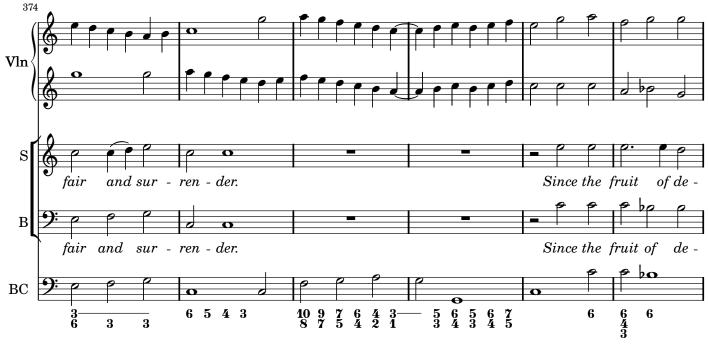


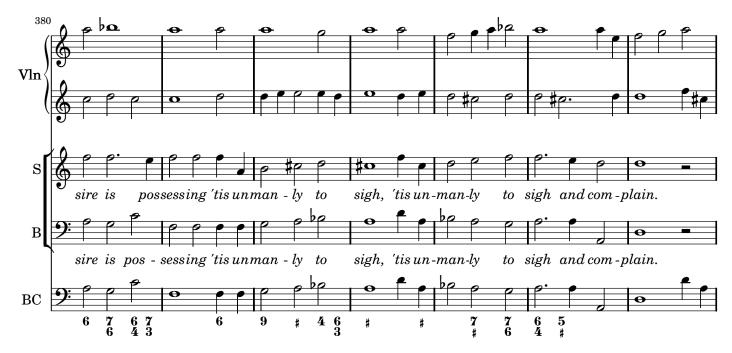




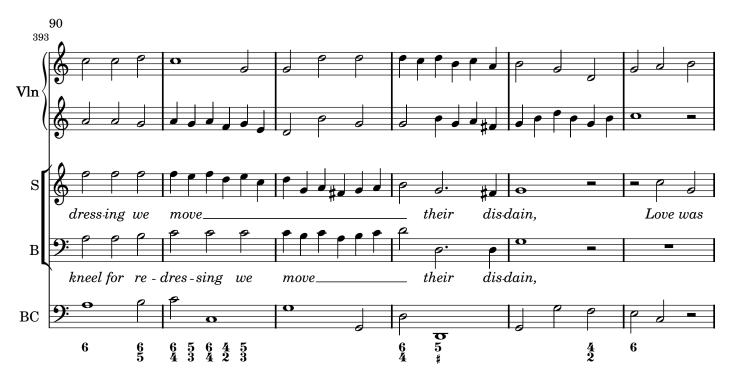


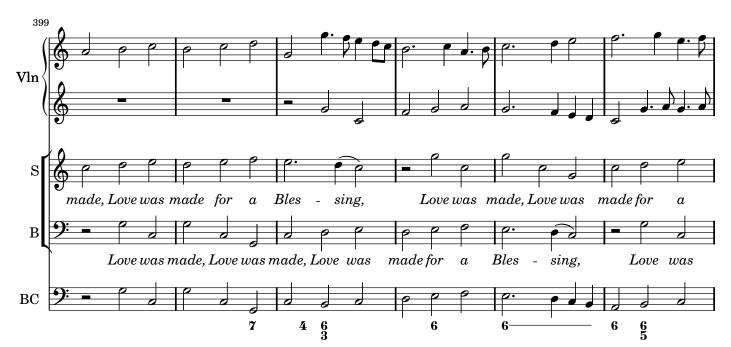


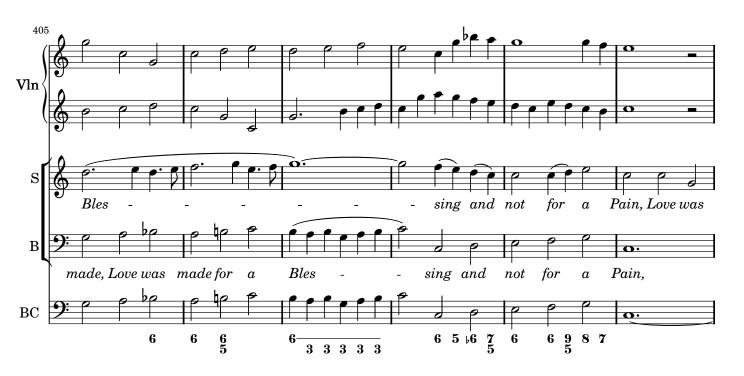


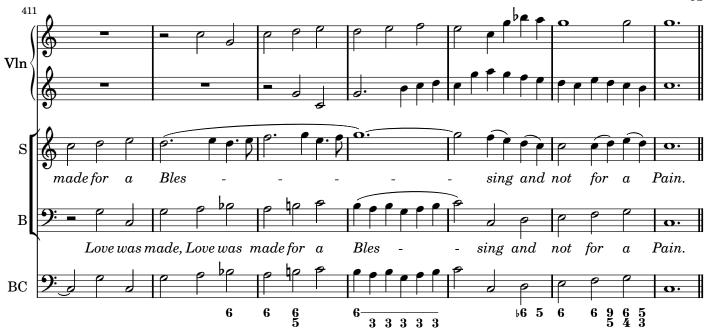








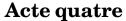




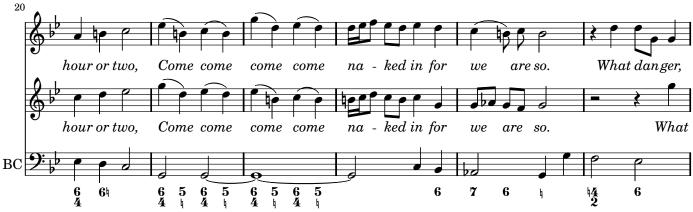


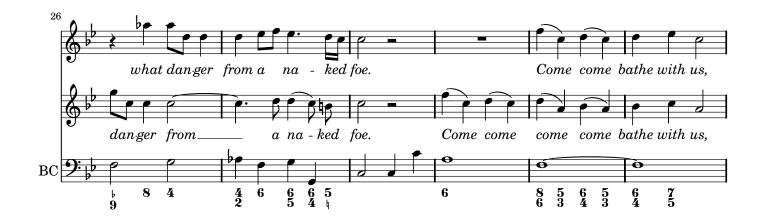




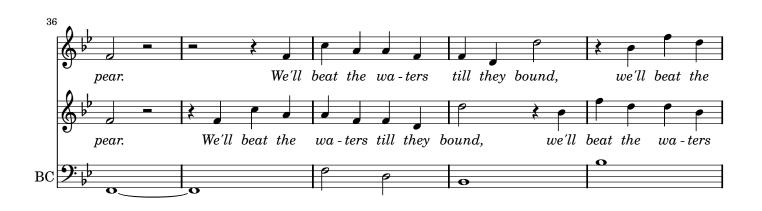










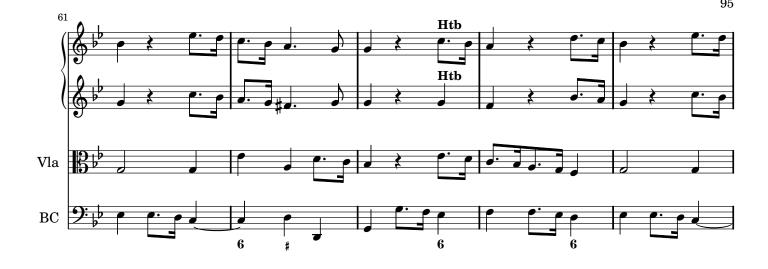












































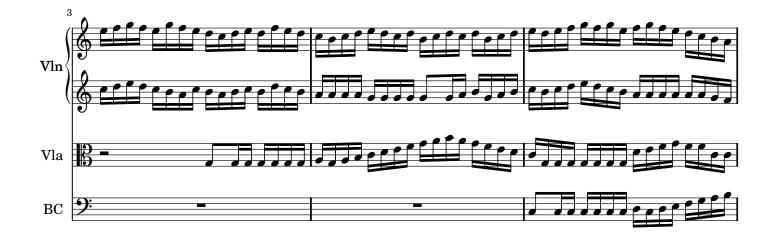




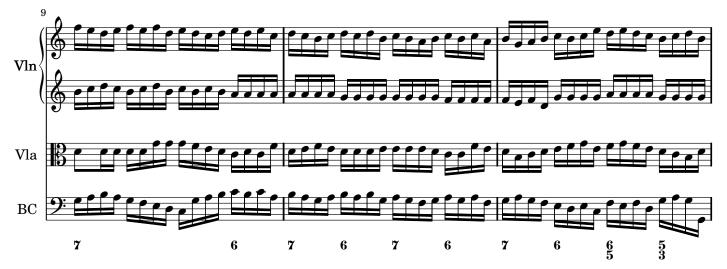


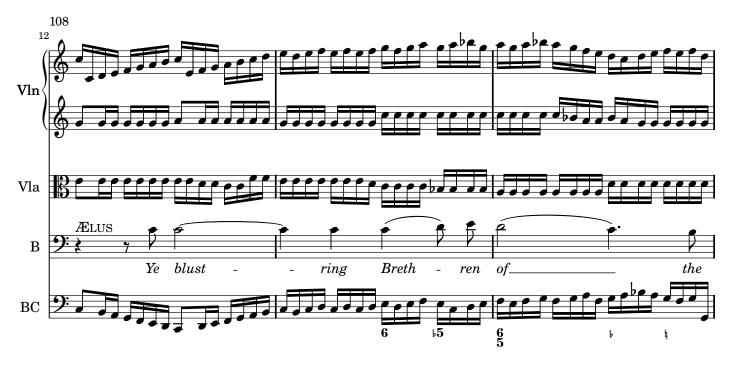
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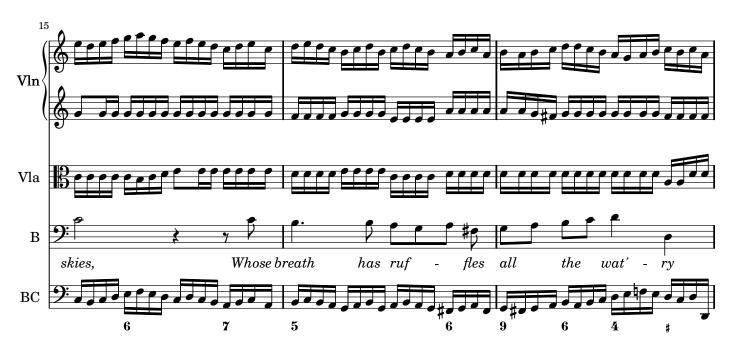




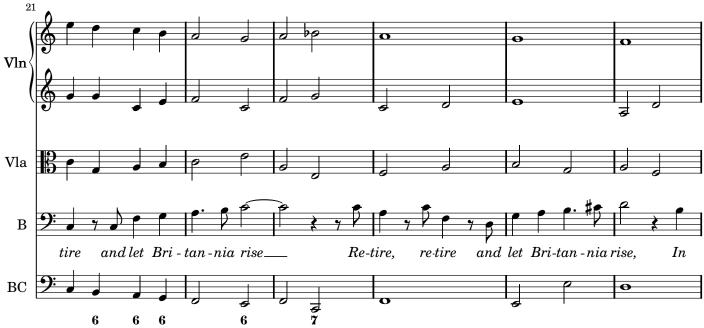


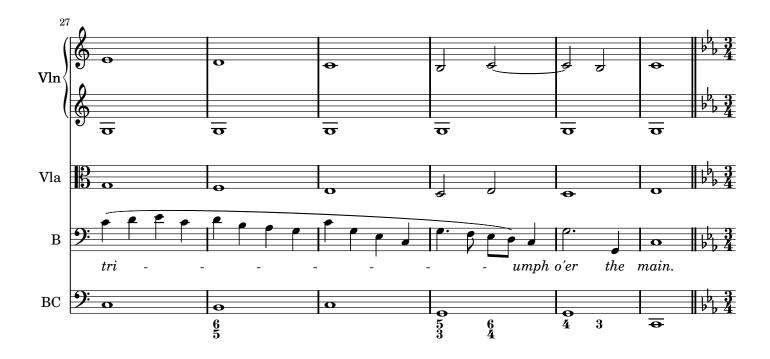


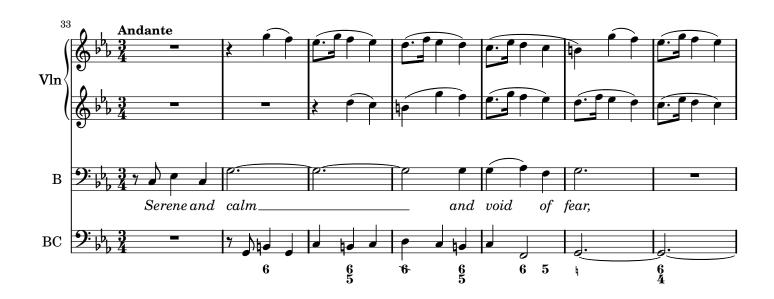




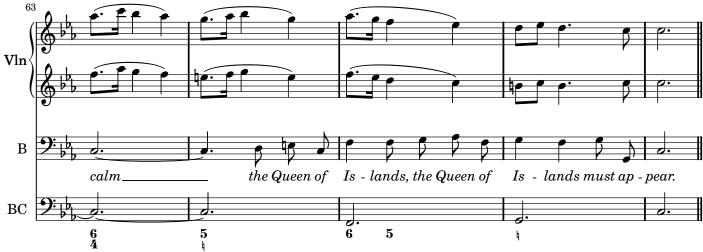


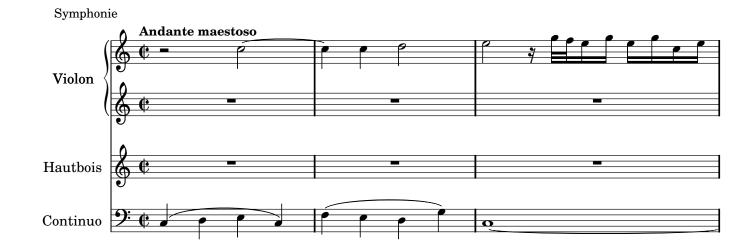


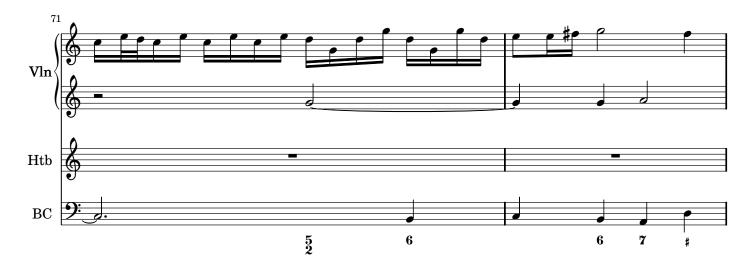




















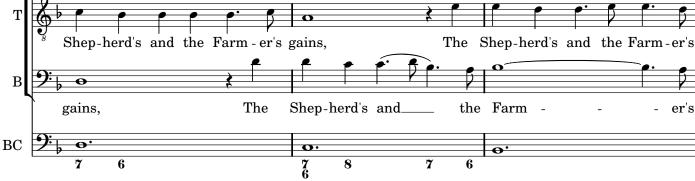


















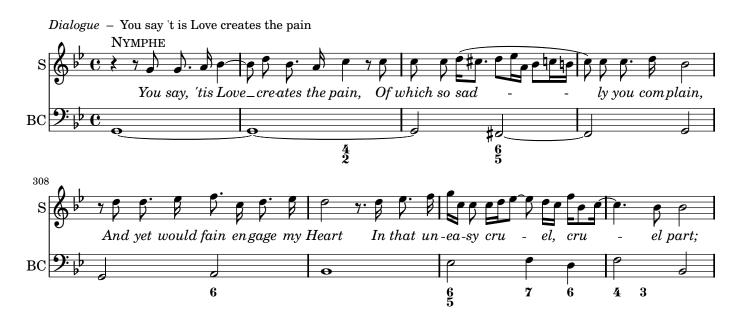




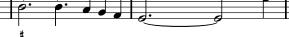












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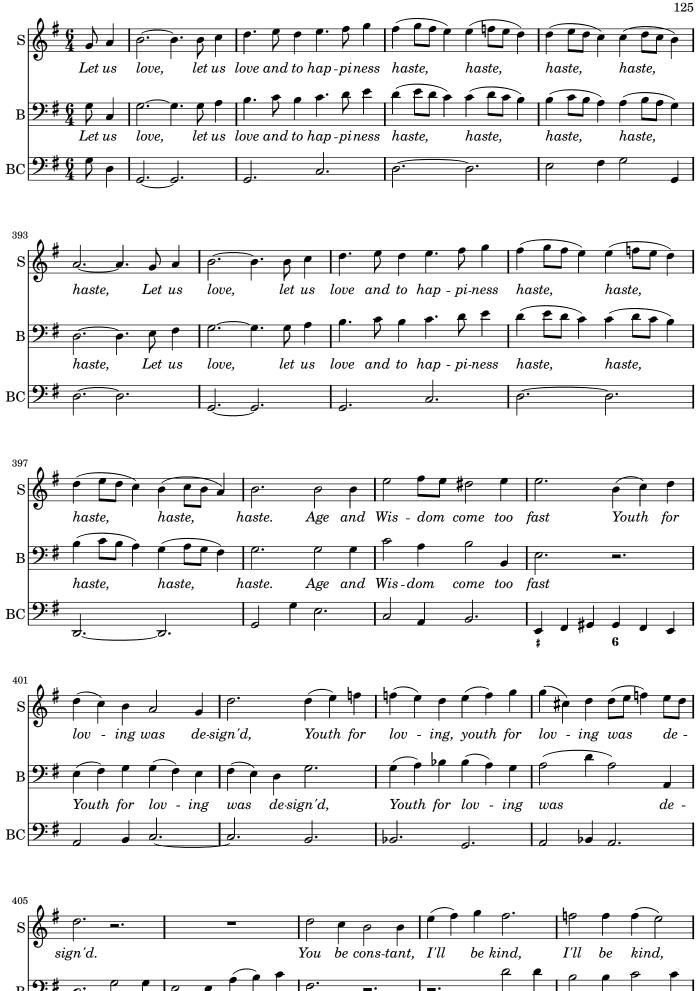
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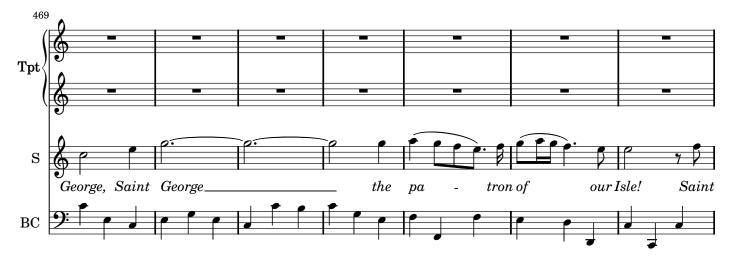




Air – St. George, the patron of our Isle











































### Annexe













# Notes éditoriales

#### Acte deux

Solo & chœur – Hither, this way bend Philidel – mesures 46, 51



Solo & chœur – How blessed are shepherds Tenor – mesure 281



Acte trois

Chœur – See, we assemble Tenor – mesure 193



Acte quatre

Passacaille – Solo & chœur – How happy the lover Alto – mesures 125, 129



Passacaille – Solo & chæur – How happy the lover attribué à Soprano

#### Acte cinq

Air – Fairest Isle, all isles excelling Violon I – mesure 219



Vénus - mesures 243, 251, 275, 283











attribué à Tenor





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