

Caro mea vere est cibus

Giovanni Pierluigi da Palestrina

Cantus I
Ca - ro me - a, ca - - ro me - a ve - re est ci -

Cantus II
Ca - - ro me - a ve - re est ci -

Altus I
Ca - - ro me - a ve - re est ci -

Bassus I

Altus II

Tenor I

Tenor II

Bassus II

7
bus,
bus, et san -
bus, ve - re est ci - bus, et san -
Ve - re est ci - - bus, et

Et san - guis me - us

12

et san - guis me - us

- guis me - - us

- guis me - - - us

san - guis me - - - us

ve - re est po - tus, ve - re est

ve - re, ve - re est po - -

ve - re est po - tus, ve - re est po - -

ve - re est po - tus, ve - re est

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ve - re est po - tus, ve - re est po - tus, _____

ve - re est po - - - - - tus,

ve - re est po - tus, ve - re est po - - - - - tus, _____

ve - re est po - - - - - tus,

po - tus, qui man -

- - - - - tus, qui man - du -

- - - - - tus, qui man - du - cat

po - tus,

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et bi-bit

du - cat me - am car - nem, qui man-du - cat me-am car - nem,
 cat me-am car - - - - - nem, me - am car - nem,
 me - am car - - - - - nem, qui man-du-cat me - am car - nem,
 qui man-du - cat me - am car - nem,

29

et bi-bit me - um san-gui-nem, in me ma - net,
 me - um san - - - - - gui-nem, in me ma - net,
 bi-bit me - um san - gui-nem, in me ma - net,
 et bi-bit me - um san - gui-nem, in me ma - net,

in me ma - net, in me
 in me ma - net, in me
 in me ma - net, in me
 in me ma - net, in me

48

vi - vo prop - - - - ter Pat - - - - rem,
 e - go vi - vo prop - - - - ter Pat - - - - rem, et
 vi - vo prop - ter Pat - - - - rem, et
 vi - vo prop - - - - ter Pat - - - - rem, et

et qui man - du - cat
 et qui man - du - cat
 et qui man - du - cat
 et qui man - du - cat

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et qui man - du - cat me, et ip - se vi - vet prop - - - -
 qui man - du - cat me, et ip - se vi - vet
 qui man - du - cat me, et ip - se vi - vet
 qui man - du - cat me, et ip - se vi - vet prop - ter me,

me, et qui man - du - cat me,
 me, et qui man - du - cat me,
 me, et qui man - du - cat me,
 me, et qui man - du - cat me,

SECUNDA PARS

Four staves of musical notation, each containing rests. The staves are arranged vertically from top to bottom: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Four staves of musical notation. The top staff is the vocal line with lyrics: "Hic est pa - - - - nis qui de coe - lo". The bottom three staves are piano accompaniment. The lyrics "Hic est pa - nis qui de coe -" are written below the piano staves. The piano part includes a fermata over the final notes of the first system.

Four staves of musical notation. The top staff is the vocal line with lyrics: "Hic est pa -". The bottom three staves are piano accompaniment. The lyrics "Hic est pa -" are written below the piano staves. The piano part includes a fermata over the final notes of the first system.

Four staves of musical notation. The top staff is the vocal line with lyrics: "des - cen - - dit, qui de coe - lo des - cen - dit." The bottom three staves are piano accompaniment. The lyrics "lo des - cen - dit, qui de coe - lo des - cen - dit." are written below the piano staves. The piano part includes a fermata over the final notes of the first system.

qui de coe - - lo des - cen - - dit.

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nis qui de coe - lo des - cen - dit, qui de coe - lo des -
 - - - nis qui de coe - lo des - cen -
 - - nis qui de coe - lo des - cen - dit, qui de coe - lo des -
 nis qui de coe - lo des - cen - dit, qui de coe - lo des -

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- cen-dit. Non si - cut,
 dit. Non si - cut,
 cen - dit. Non si - cut,
 - dit. Non si - cut,
 Non si - cut, non si - cut man-du-ca-ve - runt pat - res ves-tri man -
 Non si - cut, non si - cut mandu-ca - ve - runt pat - res ves-tri man -
 Non si - cut, non si - cut man-du-ca-ve - runt pat-res ves-tri man -
 Non si - cut, non si - cut man-du-ca-ve - runt pat-

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non si - cut man-du - ca - ve - runt pat - res ves - tri

non si - cut man-du - ca - ve - runt pat - res ves - tri

non si - cut man-du - ca - ve - runt pat - res ves - tri

non si - cut man-du - ca - ve - runt_____

na, man - na, non si - cut

na, man - na, non si - cut

na, man - na, non si - cut

- res ves - tri man - na, non si - cut

32

man - na, pat - res ves - tri man - na

man - na, pat - res ves - tri man - na

man - na, pat - res ves - tri man - na

pat - res ves - tri man - na_____

et mor - tu - i sunt,

et mor - tu - i, et mor - tu - i

et mor - tu - i sunt,

et mor - tu - i sunt,

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et mor - tu - i sunt,

qui man - du - cat hunc

sunt, _____

qui man - du - cat hunc

qui man - du - cat hunc

qui man - du - cat hunc

44

qui man-du - cat hunc _____

qui man-du - cat hunc pa - -

qui man-du-cat hunc

qui man - du - cat hunc

pa - nem, _____ vi - - vet in ae - ter - num,

pa - nem, vi - - vet in ae - ter - num,

pa - nem, vi - - vet in ae - ter - num,

pa - nem, vi - - vet in ae - ter - num,

50

pa-nem, vi - - vet in ae -
 - nem, vi - vet in ae -
 pa-nem, vi - - - vet
 pa-nem, vi - - - - vet
 qui man-du - cat hunc pa - - - nem,
 qui man-du - cat hunc pa - - - nem,
 qui man-du - cat hunc pa - - - nem,
 qui man-du - cat hunc pa - - - nem,

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ter - num, vi - - - vet in ae - ter -
 ter - num, vi - - - - vet in ae - ter - num,
 in ae-ter - num, vi - - - - vet in ae - ter - num,
 in ae-ter - num, vi - - - - vet in ae - ter - num,
 vi - - - - vet in ae - ter - num, vi - vet
 vi - - - - vet in ae - ter - num, vi - vet
 vi - - - - vet in ae - ter - num, vi - vet
 vi - - - - vet in ae - ter - num, vi - vet

num, vi - vet in ae - ter - - ter - - num.

vi - vet in ae - ter - - - - - num.

vi - vet in ae - ter - - - - - num.

vi - vet in ae - - - - - ter - - - - - num.

in ae - ter - num, in ae - ter - - num.

in ae - ternum, vi - vet in ae - - - - - ter - - - - - num.

in ae - ter - - num, in ae - ter - - - - - num.

in ae - ter - num, in ae - ter - - - - - num.