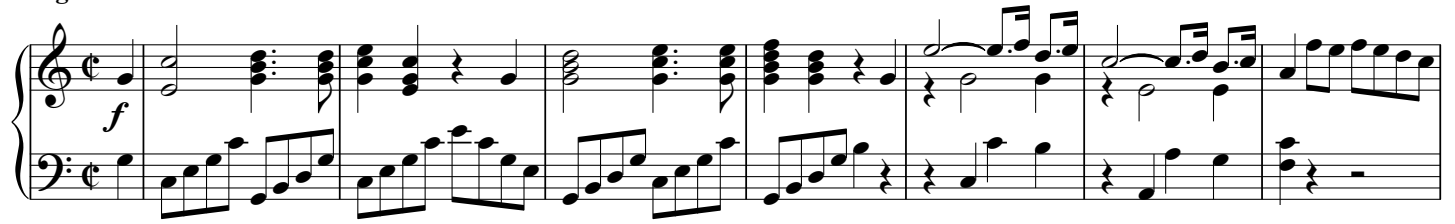


Summon your power, O God,
which you wielded for us from your holy temple in Jerusalem,
that kings will come to you bearing tribute.

Confirma hoc, Deus

Antonio Salieri
acc. Marco Lucchetti
edit BMarble

Allegro maestoso $\text{♩} = 72$



Piano introduction in C major, 4/4 time. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.



Vocal entry at measure 8. The vocal line begins with the lyrics "Con - fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe". The piano accompaniment continues with the eighth-note pattern. The dynamic is *f*.



Vocal continuation from measure 16. The vocal line includes the lyrics "ra - tus es, quod o - pe - ra - tus es in no - bis. quod o - pe - ra - tus es in no - bis. Ti - bi a tem - plo tu - o quod es in Je - ru - sa - lem." The piano accompaniment features a *f* *bass:* section in the left hand.



Vocal conclusion starting at measure 25. The vocal line concludes with the lyrics "of - fe rent re ges mu - ne ra, Ti - bi of - fe rent re - ges mu - ne - ra." The piano accompaniment features a prominent eighth-note accompaniment in the left hand.

34 *p* *bass:* *TB:*

Con - fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe - ra - tus es, _____ es in

42 *f*

a tem - plo tu - o quod es in Je - ru - sa lem. Ti - bi of - fe - rent
no - bis.

49 Al - le - lu - ia, al - le - lu - ia,

re - ges, re - ges mu - ne - ra. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Con

57 quod o - pe - ra - tus es, quod o - pe - ra - tus es in no -

fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe - ra - tus es in no

64 bis.

bis. quos es, quod es in Je - ru - sa - lem. Ti - bi of - fe - rent
a tem - plo. tu - o quod es in Je - ru - sa - lem.

71 *p sopr:*

re - ges mu - ne - ra. Con - fer - ma, Con - fir - ma hoc, De - us, con - fir - ma hoc, De - us, quod o - pe -

79 *p* *f*

-ra - tus es, es in no - bis, a tem - plo tu - o quod es in Je - ru - sa - lem. Ti - bi of - fe - rent

re - ges mu-ne-ra. Al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, _____

al-le - lu - ia, _____

p *sopr:*

p *bass:*

p

al - le - lu - ia, _____

96

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

al-le - lu - ia, _____

f

p *sopr:*

p *bass:*

p

f

al - le - lu - ia, _____

103

al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.

f

p *bass:*

f

f