

Audi benigne Conditor

Secunda anthologia vocalis, n. 20

Orestes Ravanello (org.), 1903

Delfino Thermignon
(1861-1944)

$\text{♩} = 63$

The musical score consists of four systems of music. The first system starts at measure 8. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 17.

System 1 (Measures 8-11):

- Tenor (T.):** 1. Audi be-ní-gne 3. Mul-tum qui-dem Cón-pec - di-tor, cá-vi-mus, no-stras sed par pre-ces cum ce con-fi-
- Tenor (T.):** 1. Audi be-ní-gne 3. Mul-tum qui-dem Cón-pec - di-tor, cá-vi-mus, no-stras sed par pre-ces cum ce con-fi-
- Bass (B.):** 1. Au-di-be-ni-gne 3. Mul-tum qui-dem Cón-pec - di-tor, nos-tras pre-ces cum ad-á-vi-mus, sed par ce con-fi-

System 2 (Measures 7-10):

- Tenor (T.):** flé-ti-bus, in ad hoc nó-sa mi-nis cro je-jú-dem
tén-ti-bus, in ad hoc sa nó-mi ni-nis cro je-jú-nis lau-dem
- Bass (B.):** flé-ti-bus, in ad hoc sa nó-mi ni-nis cro je-jú-ad nó-mi-nis lau-dem

System 3 (Measures 12-15):

- Tenor (T.):** -ni-o, fu-con-fer-me-sas qua-dra-ge-ná-ri-o.
tu-i, dé-lam-lán-gui-dis.
- Bass (B.):** -ni-o, fu-con-fer-me-sas qua-dra-ge-ná-ri-o.
tu-i, dé-lam-lán-gui-dis.

System 4 (Measures 17-19):

- Tenor (T.):** 2. Scru-tá-tor al-me cór-di-um, In-fír-ma tu scis ví-ri-um:
4. Con-cé-de nos-trum cón-te-ri Cor-pus per-abs-ti-né-ni-am,

2

19

Ad te re-vér-sis é-xhi-be Re - mis - si - ó - nis grá - ti - am.
Cul-pae ut re-lín-quant pá-bu-lum Je - jú - na cor - da crí - mi-num.

21

5. Prae - sta be á - ta Trí - ni-tas, con - cé - de sim - plex
5. Prae - sta be á - ta Trí - ni-tas, con - cé - de sim - plex
5. Prae - sta be - á - ta Trí - ni-tas, con - cé - de sim - plex

27

U - ni - tas; ut fru-ctu - ó - sa sint tu - is
U - ni - tas; ut fru-ctu - ó - sa sint tu - is
U - ni - tas; ut fru-ctu - ó - sa sint tu - is

33

je - ju - ni - ó - rum mú - ne - ra.
je - ju - ni - ó - rum mú - ne - ra.
je - ju - ni - ó - rum mú - ne - ra.

37

rit.
A - - - - men.
A - - - - men.
A - - - - men.