

Vineam meam non custodivi

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Quintus

Bassus

Vi - ne-am me - am non cu-sto - di - -

Vi - ne-am me - am non cu-sto - di - vi, non cu - -

Vi - ne-am me - am non

Vi - ne-am me - am non cu-sto-di - vi,

Vi - ne-am me - am non cu-sto - di - -

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor), and Bassus (Bass). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are distributed across the staves, with some parts having rests. The Cantus part begins with a rest followed by a melodic line. The Altus part has a similar pattern. The Tenor part has a rest followed by a melodic line. The Quintus part has a rest followed by a melodic line. The Bassus part has a rest followed by a melodic line.

6

- vi, vi - ne-am me - am, vi - ne-am me - am non cu-sto -

sto - di - - vi, vi - ne-am me -

cu-sto-di - vi, non cu - sto-di - vi.

vi - ne - am me - am non cu-sto-di - vi, non

Vi - ne-am me - am non cu-sto - di - vi, vi - ne-am

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the five vocal parts from the first system. The lyrics are distributed across the staves, with some parts having rests. The Cantus part has a rest followed by a melodic line. The Altus part has a rest followed by a melodic line. The Tenor part has a rest followed by a melodic line. The Quintus part has a rest followed by a melodic line. The Bassus part has a rest followed by a melodic line.

12

di - - vi. In - dica mi - hi quem di - li - git a - nima

am non cu-sto - di - - vi. In - di-ca mi - hi quem di - li - git a - ni-ma.

In - dica mi - - hi quem di - li - git a - nima

cu - - sto-di - vi. In - di-ca mi - hi

me - am non cu-sto - di - vi. In - di-ca mi - hi

Detailed description: This block contains the third system of the musical score, starting at measure 12. It continues the five vocal parts from the previous systems. The lyrics are distributed across the staves, with some parts having rests. The Cantus part has a rest followed by a melodic line. The Altus part has a rest followed by a melodic line. The Tenor part has a rest followed by a melodic line. The Quintus part has a rest followed by a melodic line. The Bassus part has a rest followed by a melodic line.

18

me - a, _____
 _____ me - a, in - dica mi - hi quem di - li - git a - ni - ma me -
 me - a, _____ in - dica mi - hi quem di - li - git a - ni - ma me - a,
 _____ in - dica mi - hi _____ quem di - li - git a - ni - ma _____ me -
 in - dica mi - hi quem di - li - git a - ni - ma me - a,

24

u - bi pa - scas, u - bi pa - scas, u - bi cu - bes in
 a, u - bi pa - scas, u - bi cu - bes in me - ri - di - e, u - bi pa - scas, u - bi cu - bes in
 u - bi pa - scas, u - bi cu - bes in me - ri - di - e, u - bi pa - scas, u - bi cu - bes in
 a, u - bi pa - scas, u - bi cu - bes in me - ri - di - e, u - bi pa - scas, u - bi cu - bes in
 u - bi pa - scas, u - bi cu - bes in me - ri - di - e,

32

me - ri - di - e, ne va - ga - - ri in - ci - pi - am, _____
 meri - di - e, ne va - ga - - ri _____ in - ci - pi -
 me - ri - di - e, _____ ne va - ga - - ri in - ci - pi -
 me - ri - di - e, ne va - ga - - ri _____ in - ci - -
 ne va - ga - - ri

38

ne va-ga - - ri in-ci-pi - am post
 am, ne va-ga - - ri in-ci - pi-am, in - ci - pi -
 am, ne va - ga - ri, ne va-ga - - ri in-ci-pi - am
 - pi-am, ne va - ga - - ri in - ci-pi-am
 ne va-ga - - ri in - ci - pi - am

44

gre - ges so - da - li-um tu - o - - rum, so-da - li-um tu - o -
 am post gre - ges so-da - li - um tu - o - rum, so - da - li - um tu - o -
 post gre - ges so - da - li-um tu - o - - rum,
 post gre - ges so - da - li-um tu - o - rum, post gre - ges so - da - li-um tu -
 post gre - ges so - da - li-um tu - o - rum

50

rum, post gre - ges so - da - li - um tu - o - - rum.
 rum, post gre - ges so - da - li-um tu - o - - rum.
 post gre - ges so - da - li-um tu - o - - rum.
 o - rum, post gre - ges so - da - li-um tu - o - - rum.
 rum, post gre - ges so - da - li-um, so - da - li - um tu - o - rum.