

Agneau de Dieu

Eric Leroy

Orgue



ppp

The organ introduction consists of two staves. The right staff begins with a whole note chord of G major (G, B, D) in common time. The left staff has a whole rest. The music then changes to 8/8 time, then 3/4, 2/4, 3/4, and 2/4. The right staff features a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and moving lines.

7



pp

A-gneau de Dieu, qui en - lè-ves les pé-chés du mon-de,
prends pi-tié de

The first system includes a vocal line and organ accompaniment. The vocal line starts at measure 7 with a whole rest, then enters in 2/4 time with the lyrics. The organ accompaniment continues with chords and moving lines in the right and left hands.

12



f

prends pi-tié de nous. A-gneau de Dieu, qui en - lè-ves les pé-chés du
nous,

The second system continues the vocal and organ accompaniment. The vocal line enters at measure 12 with the lyrics. The organ accompaniment features a more active melodic line in the right hand and a steady accompaniment in the left hand.

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17

mon - de, prends pi - tié de nous, prends pi - tié de nous.

22

mp A-gneau de Dieu, qui en - lè - ves les pé - chés du mon - de, *pp* don - ne - nous la

mp *pp*

26

pp rit. paix, don - ne - nous la paix.

pp