

# O Domine Iesu Christe

Anon, from manuscript Royal 8.g.vii  
(before c. 1516)

Ed. Mick Swithinbank, transposed down a tone

Musical score for the first system, featuring four parts: G2, Contratenor C3, Tenor C3, and Bassus F3. The music is in a 2/1 time signature with a key signature of one flat (B-flat). The G2 part consists of a single note 'O' with a long, sweeping slur. The other three parts (Contratenor C3, Tenor C3, and Bassus F3) have more complex melodic lines, with the Contratenor and Tenor parts starting on a note 'O' and the Bassus part starting on a lower 'O'.

Musical score for the second system, starting at measure 5. It features four vocal parts: Ct. (Contratenor), T. (Tenor), and B. (Bassus). The lyrics are: "Do - mi - ne Jhe - su" for Ct., "Do - - - mi - ne Jhe -" for T., and "Do - - -" for B. The music continues with a melodic line for the Ct. part.

Musical score for the third system, starting at measure 10. It features four vocal parts: Ct., T., and B. The lyrics are: "Chri - - - ste, fi -" for Ct., "- su Chri - - - ste, fi - li De -" for T., and "Jhe - - - su Chri - ste, fi - li" for B. The music continues with a melodic line for the Ct. part, and the lyrics "mi - ne Jhe - - - su" are written below the B. part.

15

li De - - i - vi - - vi,  
 i vi - - vi, qui dig - na -  
 De - - i vi - - vi,  
 Chri - - - - - ste,

20

qui dig - na -  
 - - - - - tus es  
 qui dig - na -  
 qui dig - na - tus es

25

- tus es pro - - no - bis mi - -  
 pro no - bis mi - se - ris,  
 - tus es pro - - no - bis, pro no - bis mi - se -  
 pro no - bis mi - se - ris, pro

30

se - ris, pro no - bis mi - se -  
 Ct. no - bis, pro no - bis mi - se -  
 T. ris, pro no - bis mi - se - ris  
 B. no - bis mi - se - ris pec -

34

ris pec - ca - to - ri - bus  
 Ct. ris pec ca - to - ri - bus na - sci;  
 T. pec - ca - to - ri - bus na -  
 B. ca - to - ri - bus na - sci; pa

39

na - sci; pa - ti, mo - ri vo - lu - i -  
 Ct. pa - ti, mo - ri vo - lu - i -  
 T. sci; pa - ti, mo - ri vo - lu - i -  
 B. ti, mo - ri vo - lu - i - sti,

44

S. sti, et re - sur - ge - re a mor - tu -

Ct. sti, et re - sur - ge - re a mor - tu - is,

T. sti, et re - sur - ge - re a mor - tu

B. et re - sur - ge - re a mor - tu -

50

S. is: mi - se - re - re no -

Ct. mi - se - re - re no - bis, no -

T. is: mi - se -

B. is: mi -

54

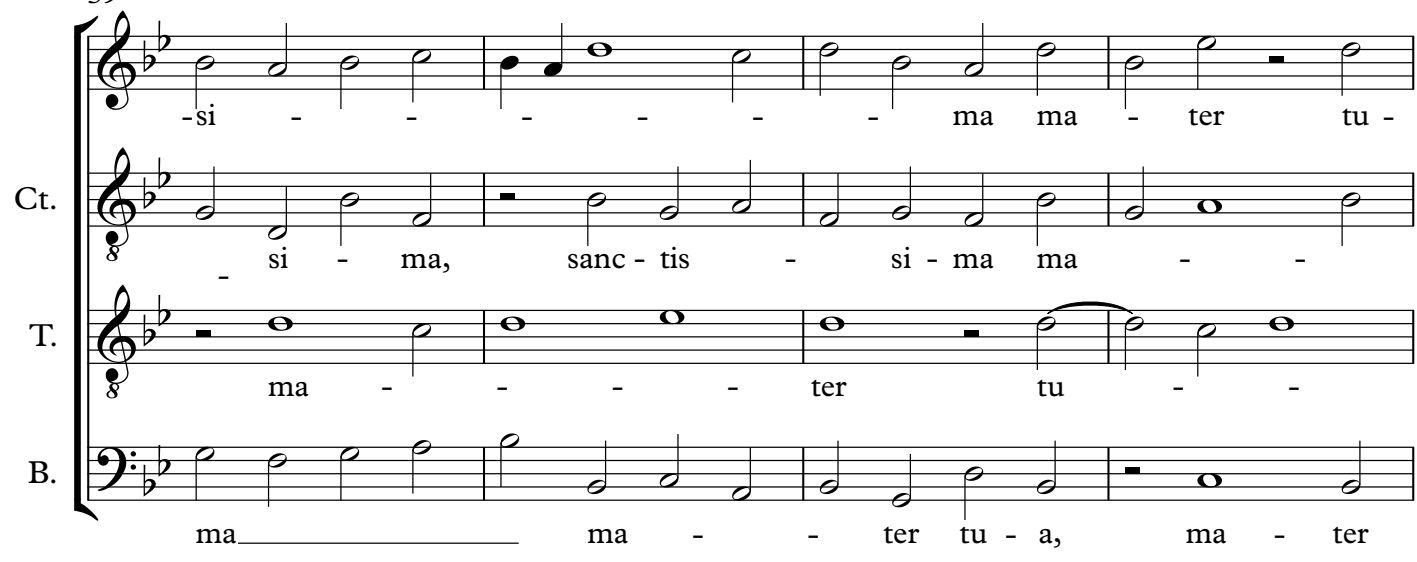
S. bis. Et sanc - tis -

Ct. bis, no - bis. Et sanc - tis -

T. re - re no - bis. Et sanc - tis - si - ma

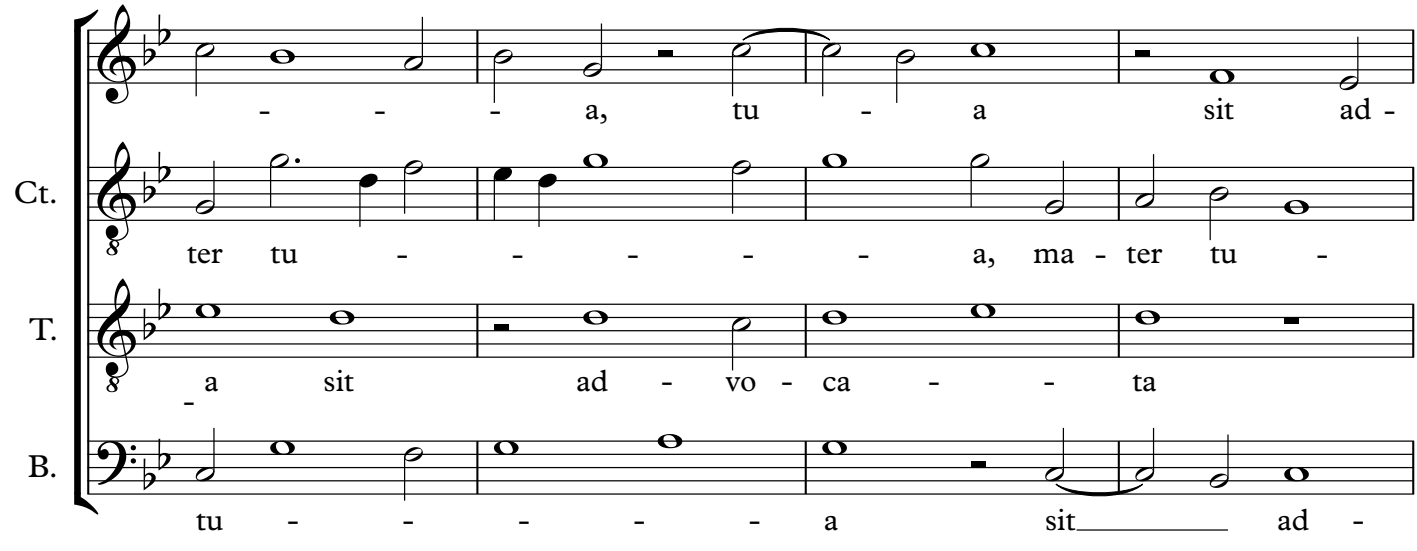
B. se - re - re no - bis. Et sanc - tis - si -

59



-si - - - ma ma - ter tu -  
 Ct. si - ma, sanc - tis - si - ma ma - -  
 T. ma - - - - ter tu - -  
 B. ma - - - - ter tu - a, ma - ter

63



- - - a, tu - a sit ad -  
 Ct. ter tu - - - a, ma - ter tu -  
 T. a sit ad - vo - ca - - ta  
 B. tu - - - a sit ad -

67



- vo - ca - - ta no - stra, ad - vo - ca -  
 Ct. - - a sit ad - vo - ca - -  
 T. no - - -  
 B. vo - ca - - - ta no - - -



