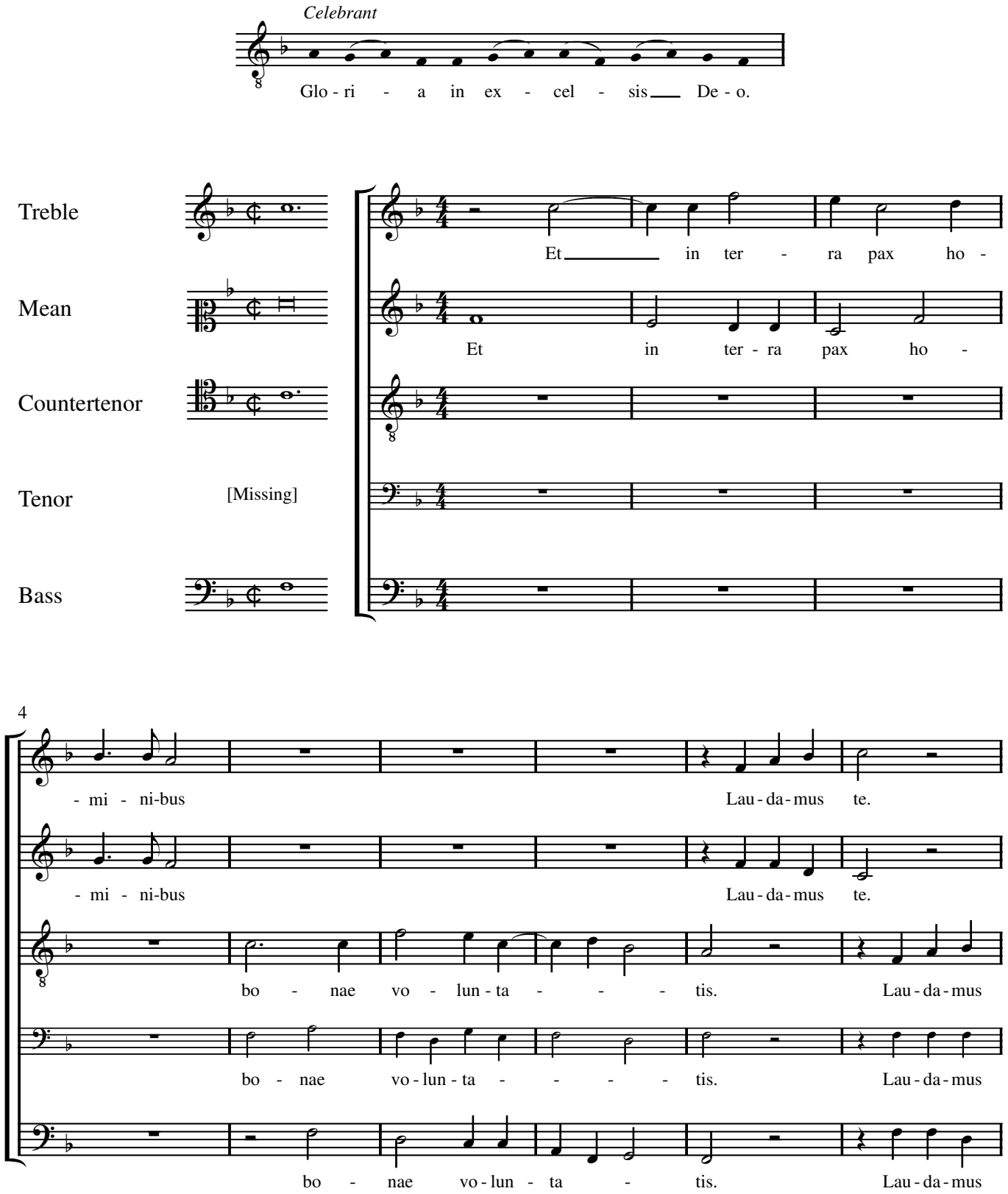
Mass: Small Devotion

Edited by Jason Smart

John Taverner (*c.*1495-1545)

Gloria



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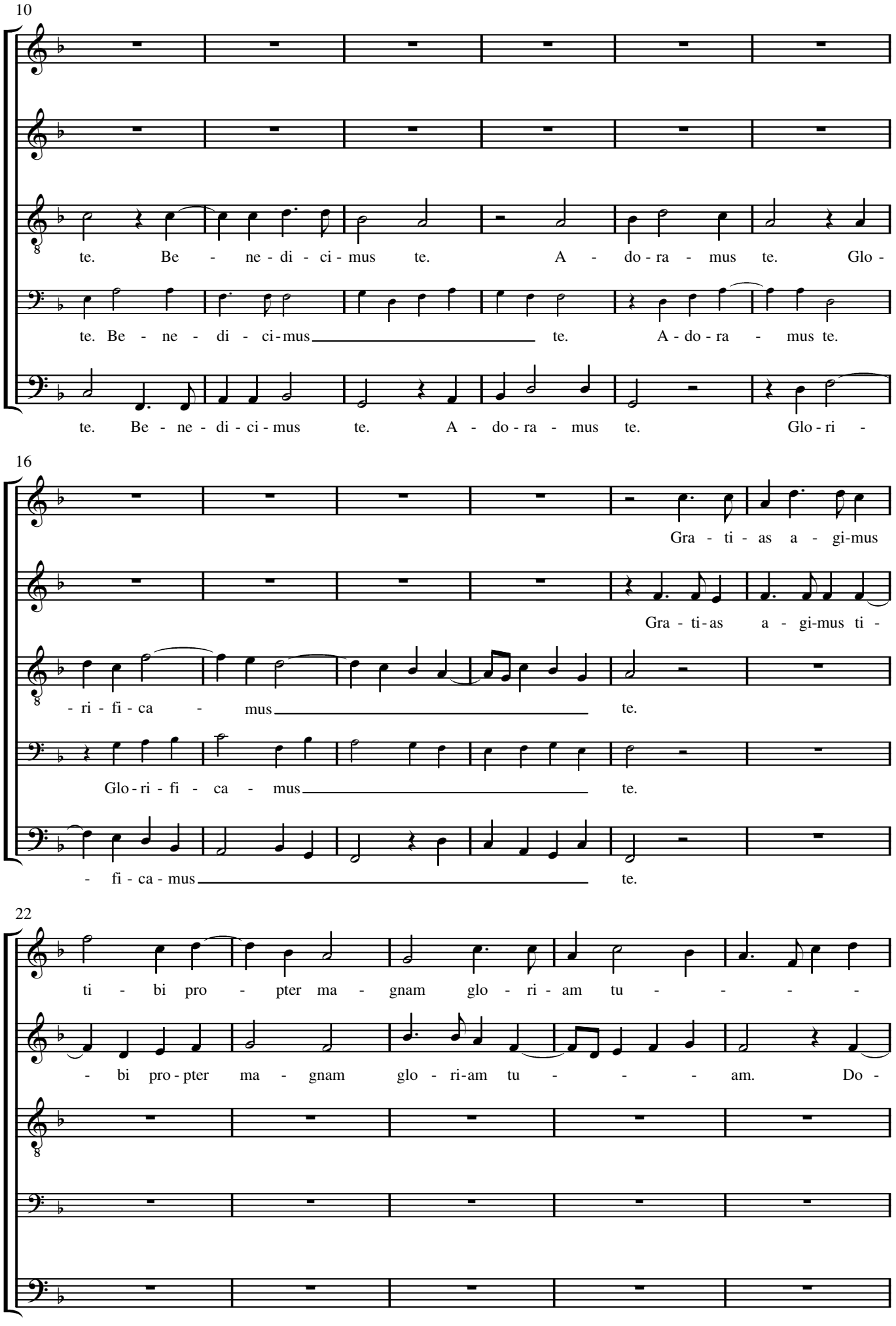
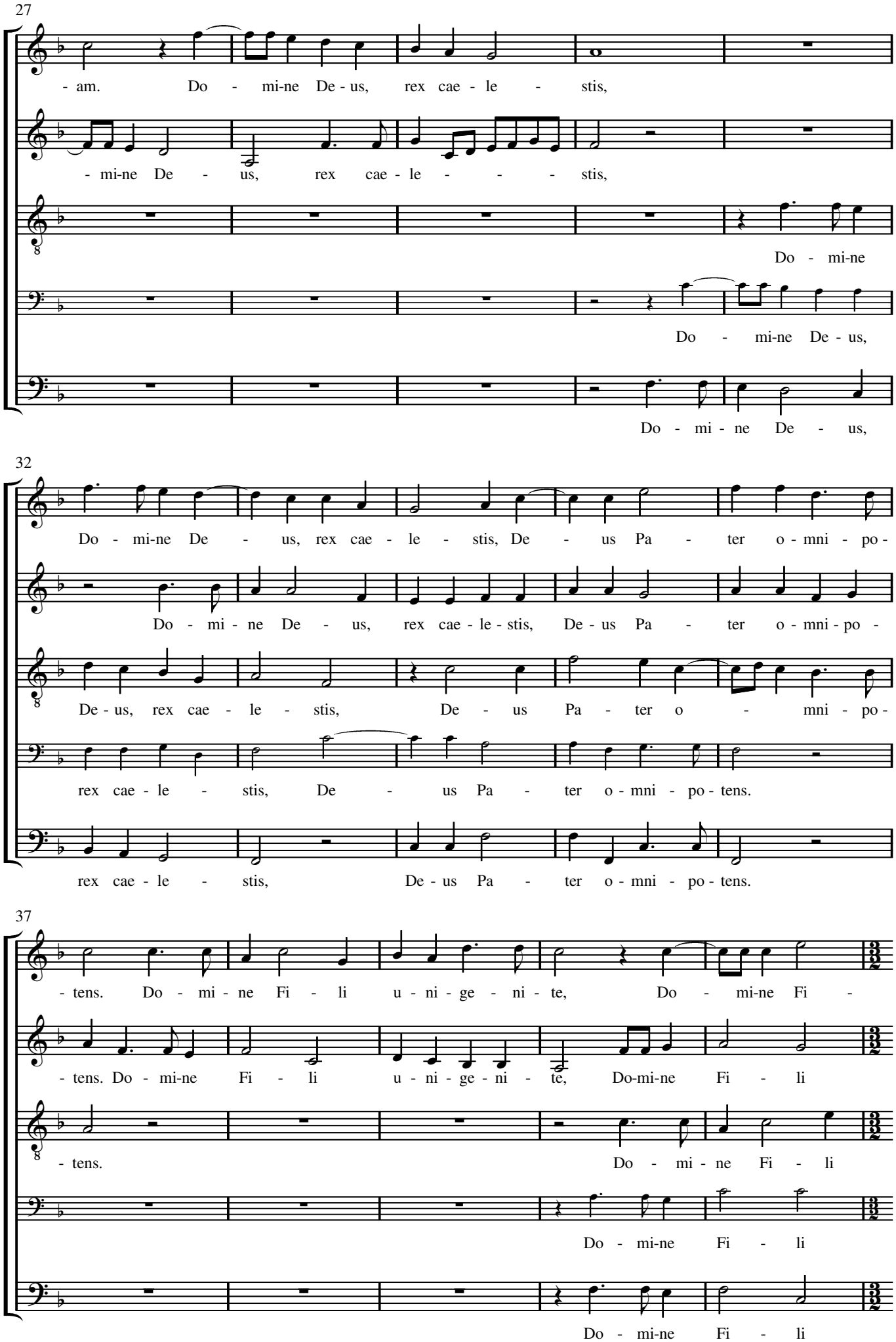
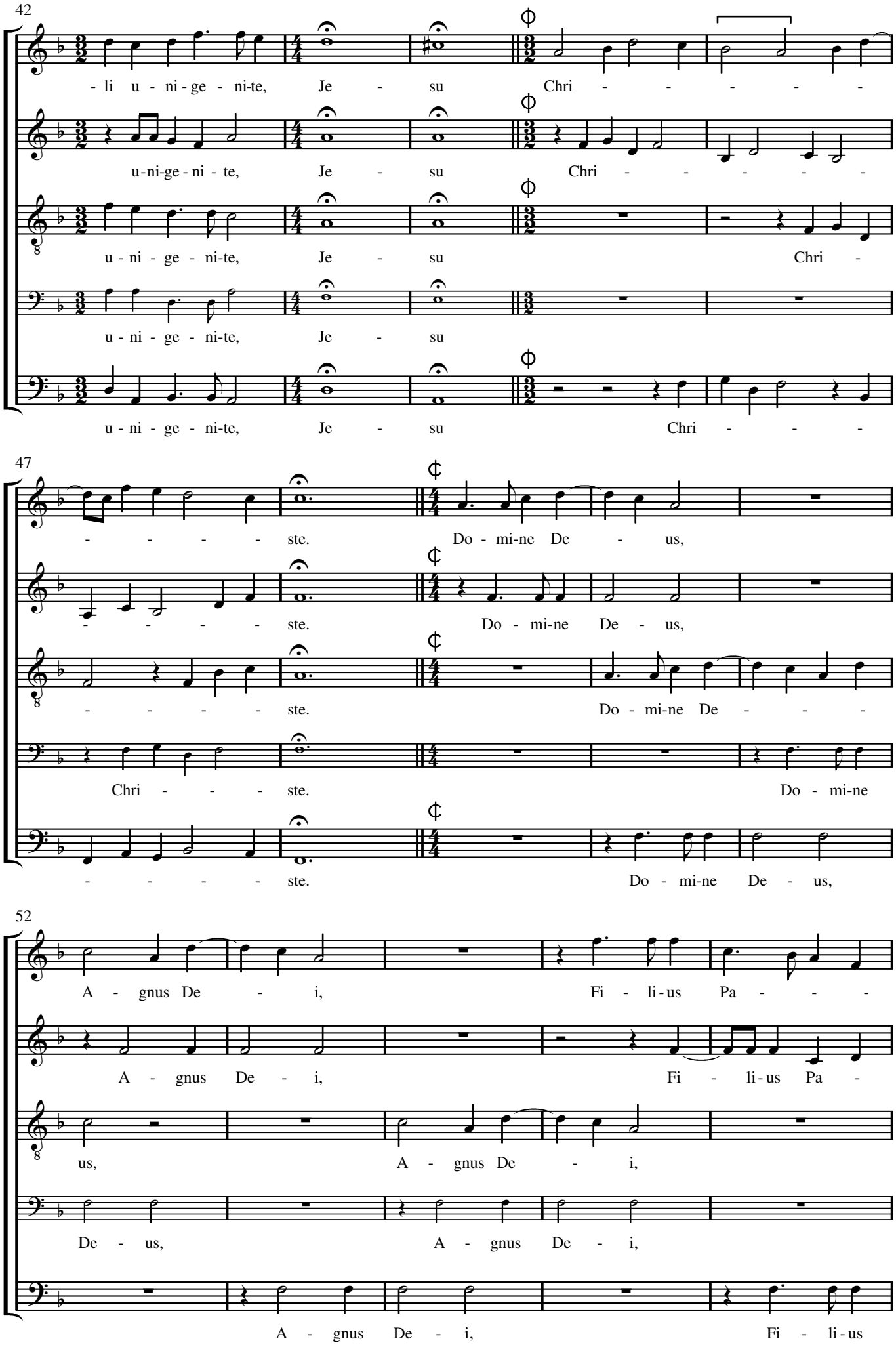
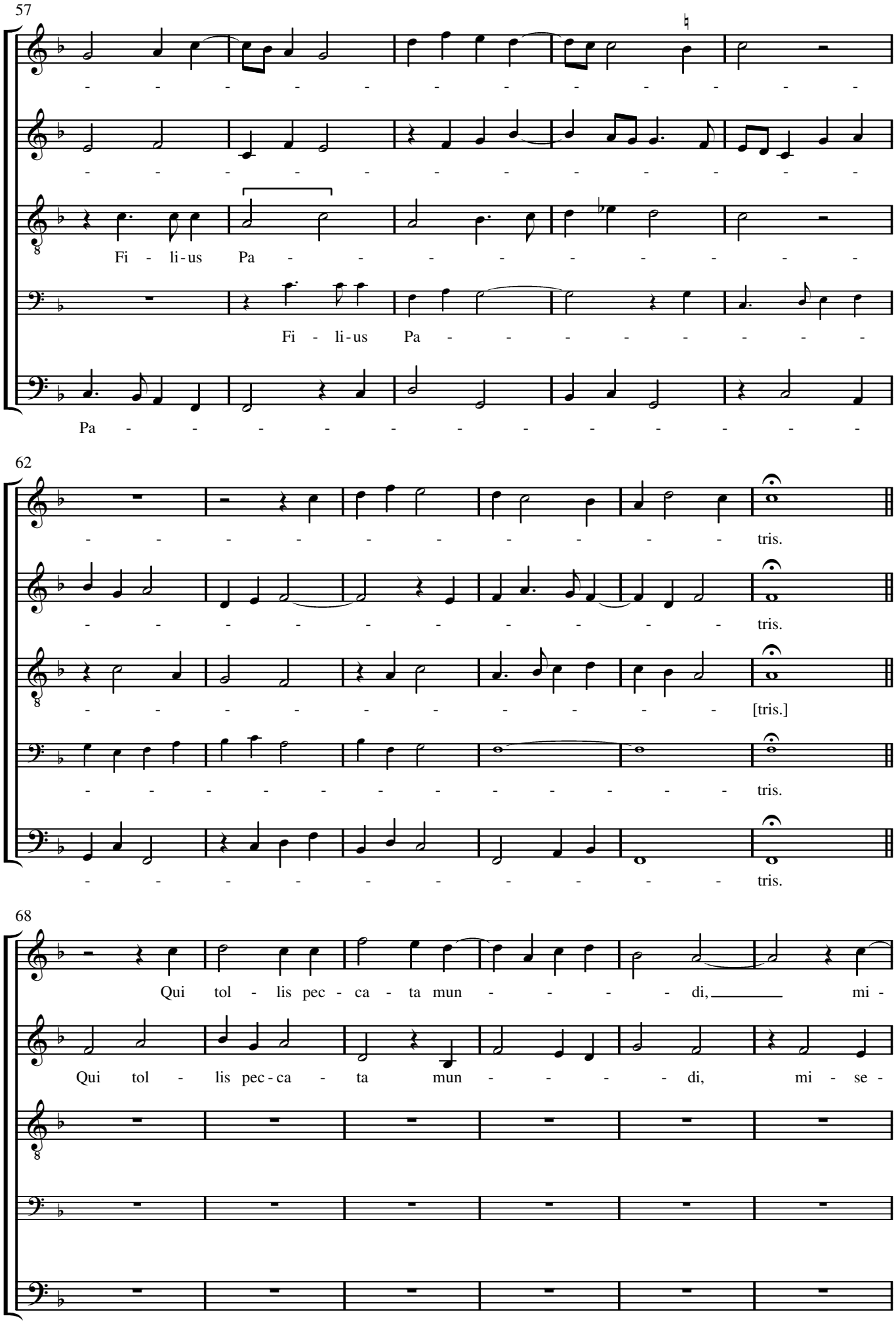
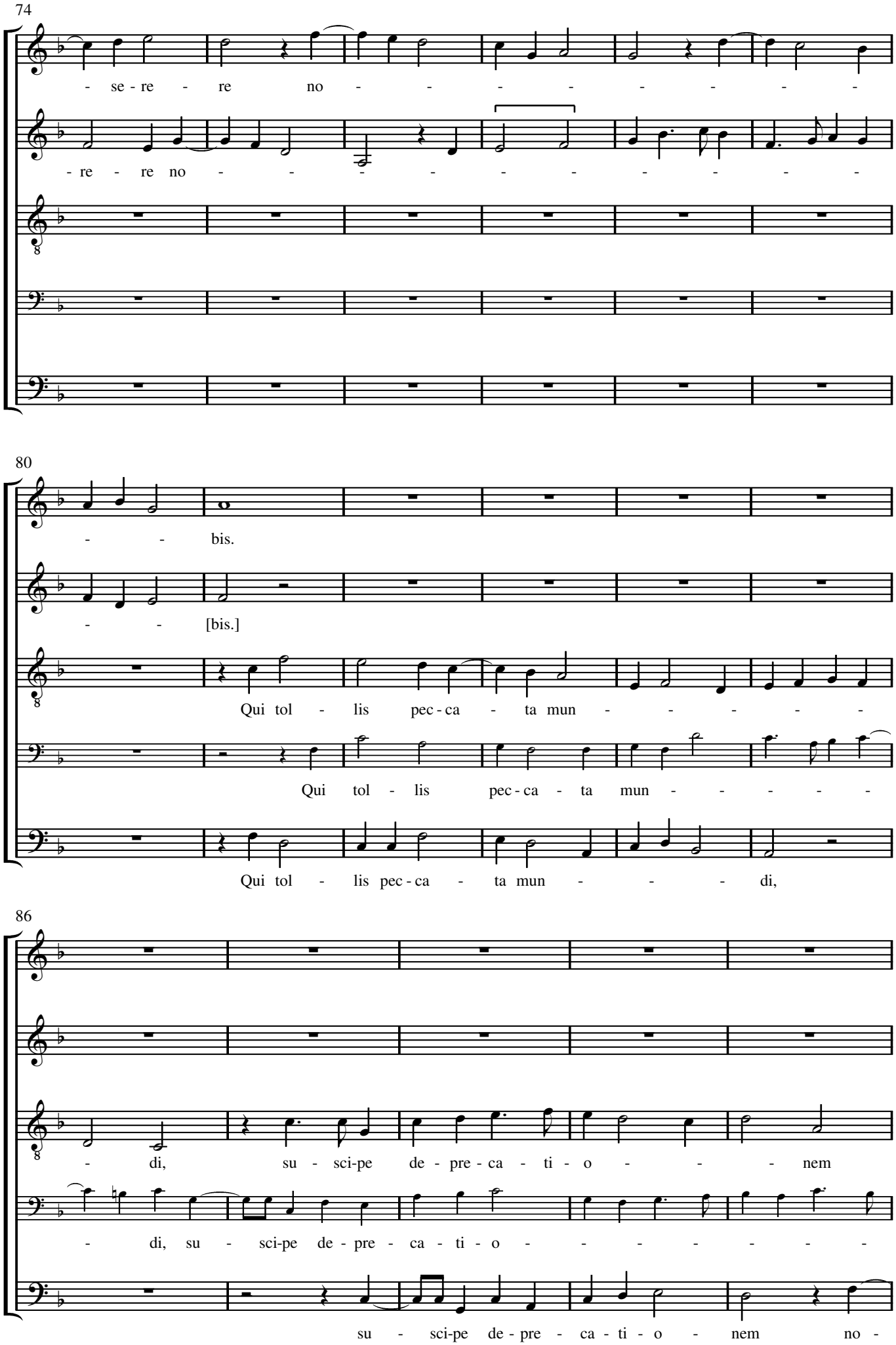
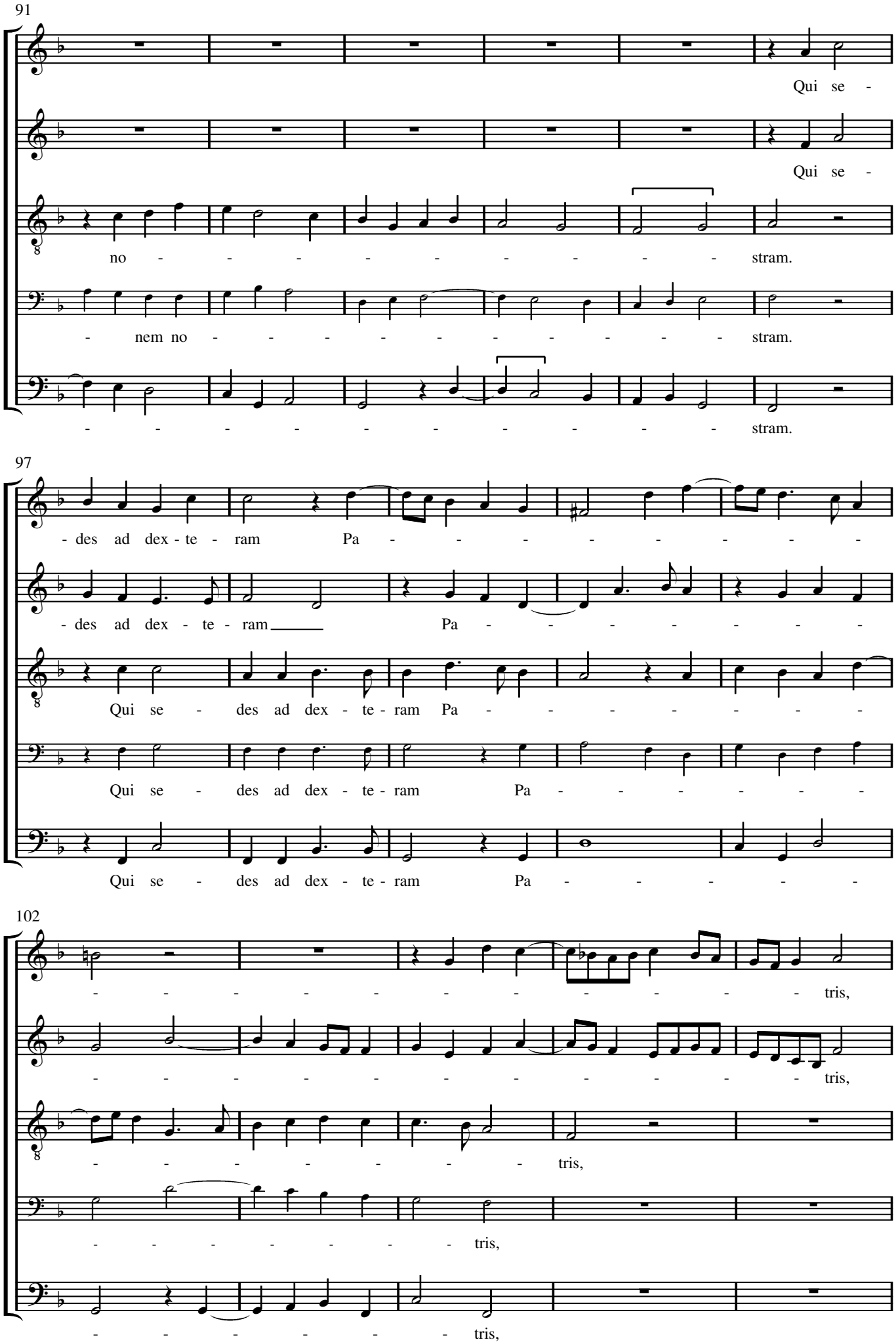

10
te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -
te. Be - ne - di - ci - mus te. A - do - ra - mus te.
te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri -
16
Gra - ti - as a - gi-mus
Gra - ti-as a - gi-mus ti -
- ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.
- fi - ca - mus te.
22
ti - bi pro - pter ma - gnam glo - ri - am tu - - - -
- bi pro - pter ma - gnam glo - ri-am tu - - - am. Do -

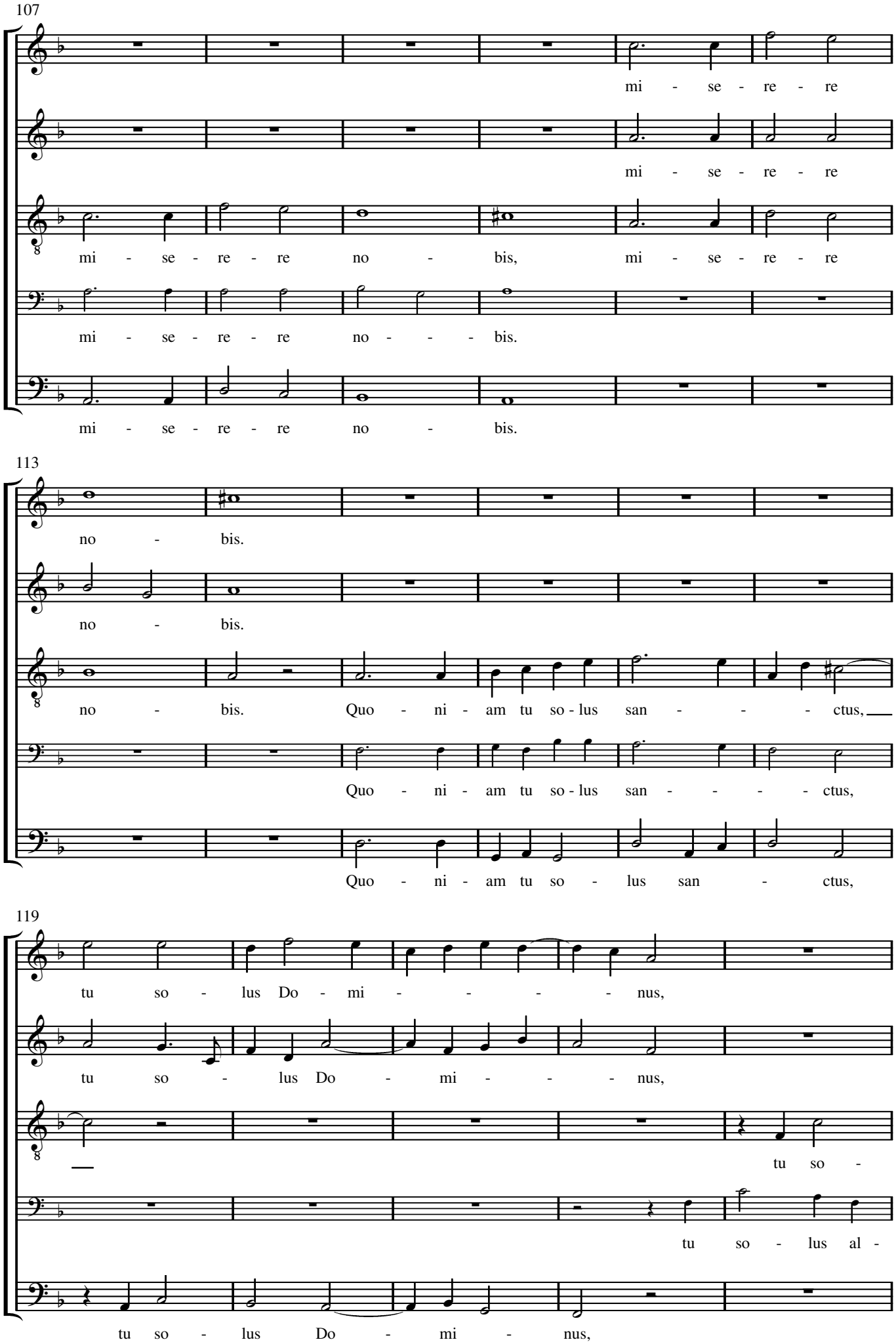

27
- am. Do - mi-ne De - us, rex cae - le - stis,
- mi-ne De - us, rex cae - le - - - stis,
Do - mi-ne
Do - mi-ne De - us,
Do - mi - ne De - us,
32
Do - mi-ne De - us, rex cae - le - stis, De - us Pa - ter o - mni - po -
Do - mi - ne De - us, rex cae - le - stis, De - us Pa - ter o - mni - po -
De - us, rex cae - le - stis, De - us Pa - ter o - mni - po -
rex cae - le - stis, De - us Pa - ter o - mni - po - tens.
rex cae - le - stis, De - us Pa - ter o - mni - po - tens.
37
- tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi-ne Fi -
- tens. Do - mi-ne Fi - li u - ni - ge - ni - te, Do-mi-ne Fi - li
- tens.
Do - mi - ne Fi - li
Do - mi-ne Fi - li
Do - mi-ne Fi - li

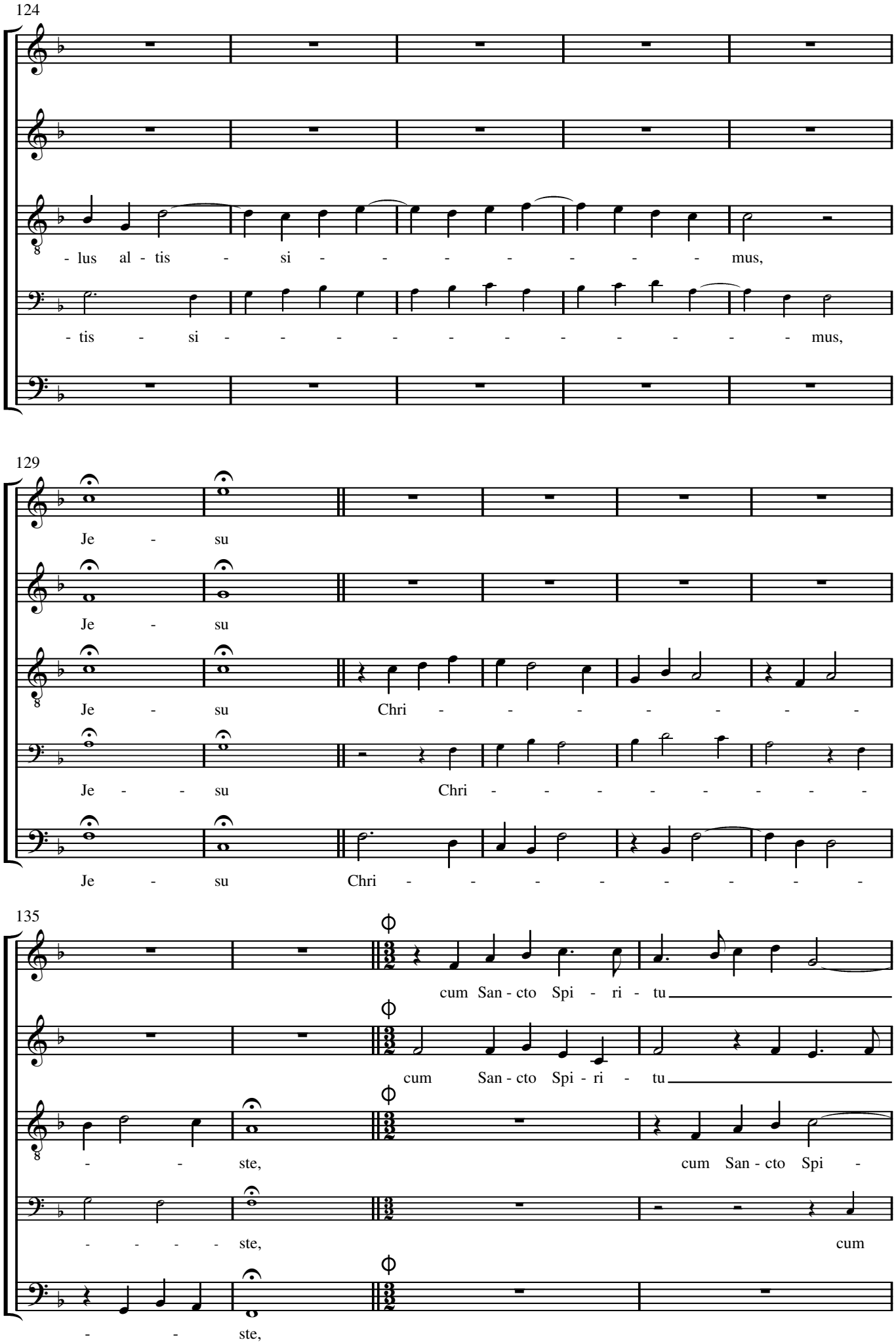

42
- li u - ni - ge - ni-te, Je - su Chri - - - - - -
u-ni-ge-ni - te, Je - su Chri - - - - - -
u - ni - ge - ni-te, Je - su Chri -
u - ni - ge - ni-te, Je - su
u - ni - ge - ni-te, Je - su Chri - - -
47
- - - - - ste. Do - mi-ne De - us,
- - - - - ste. Do - mi-ne De - us,
- - - - - ste. Do - mi-ne De - - -
Chri - - - - ste. Do - mi-ne
- - - - - ste. Do - mi-ne De - us,
52
A - gnus De - i, Fi - li-us Pa - - -
A - gnus De - i, Fi - li-us Pa -
us, A - gnus De - i,
De - us, A - gnus De - i,
A - gnus De - i, Fi - li-us

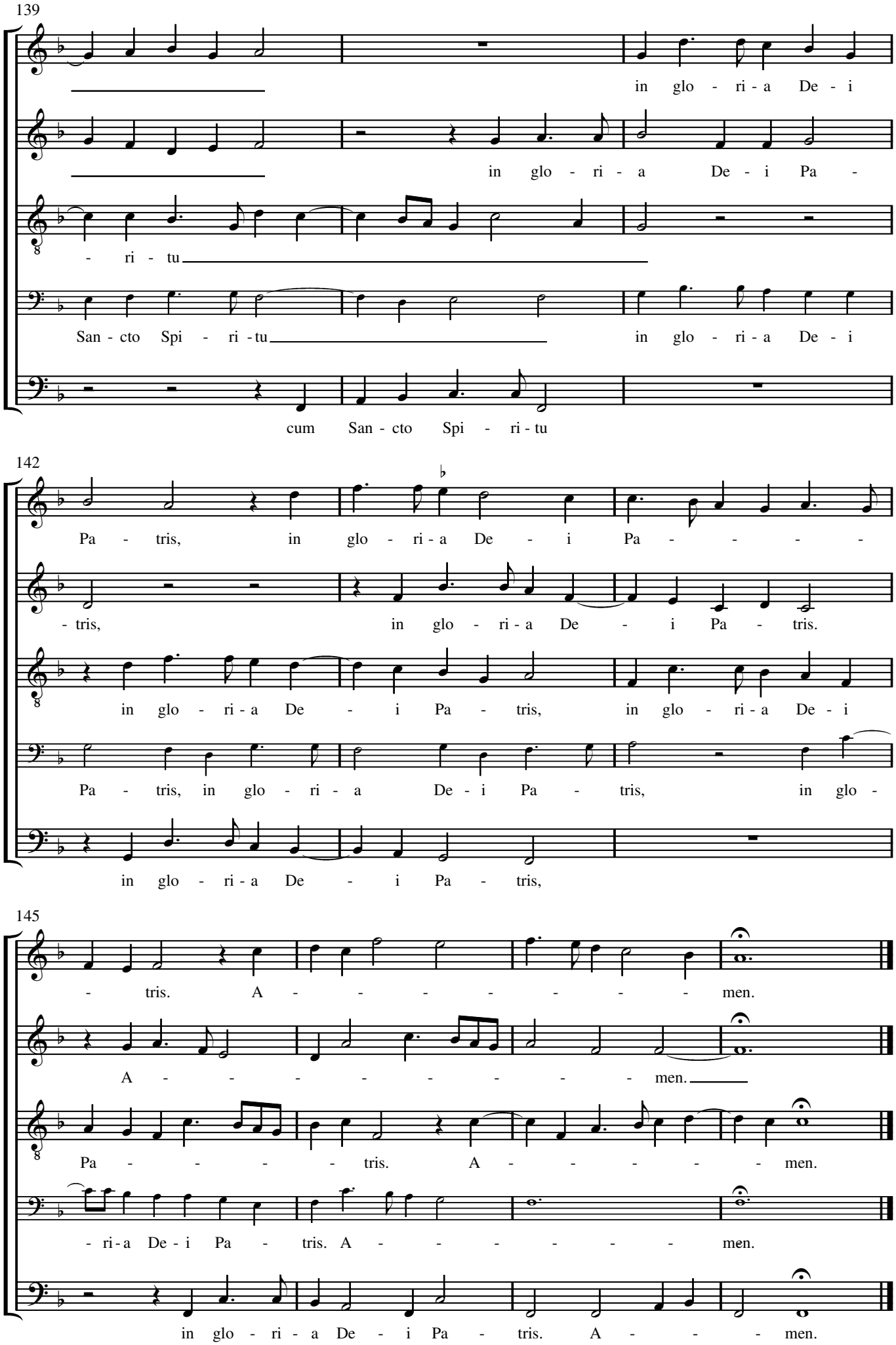

57
Fi - li-us Pa - - - - - - - - -
Fi - li-us Pa - - - - - - - -
Pa - - - - - - - - - - - - -
62
tris.
tris.
[tris.]
tris.
tris.
68
Qui tol - lis pec - ca - ta mun - - - - di, mi -
Qui tol - lis pec-ca - ta mun - - - - di, mi - se -


74
- se - re - re no - - - - - - - - -
- re - re no - - - - - - - - - - -
80
- - bis.
- - [bis.]
Qui tol - lis pec - ca - ta mun - - - - - -
Qui tol - lis pec - ca - ta mun - - - - -
Qui tol - lis pec - ca - ta mun - - - di,
86
- di, su - sci-pe de - pre - ca - ti - o - - - nem
- di, su - sci-pe de - pre - ca - ti - o - - - - - - -
su - sci-pe de - pre - ca - ti - o - nem no -

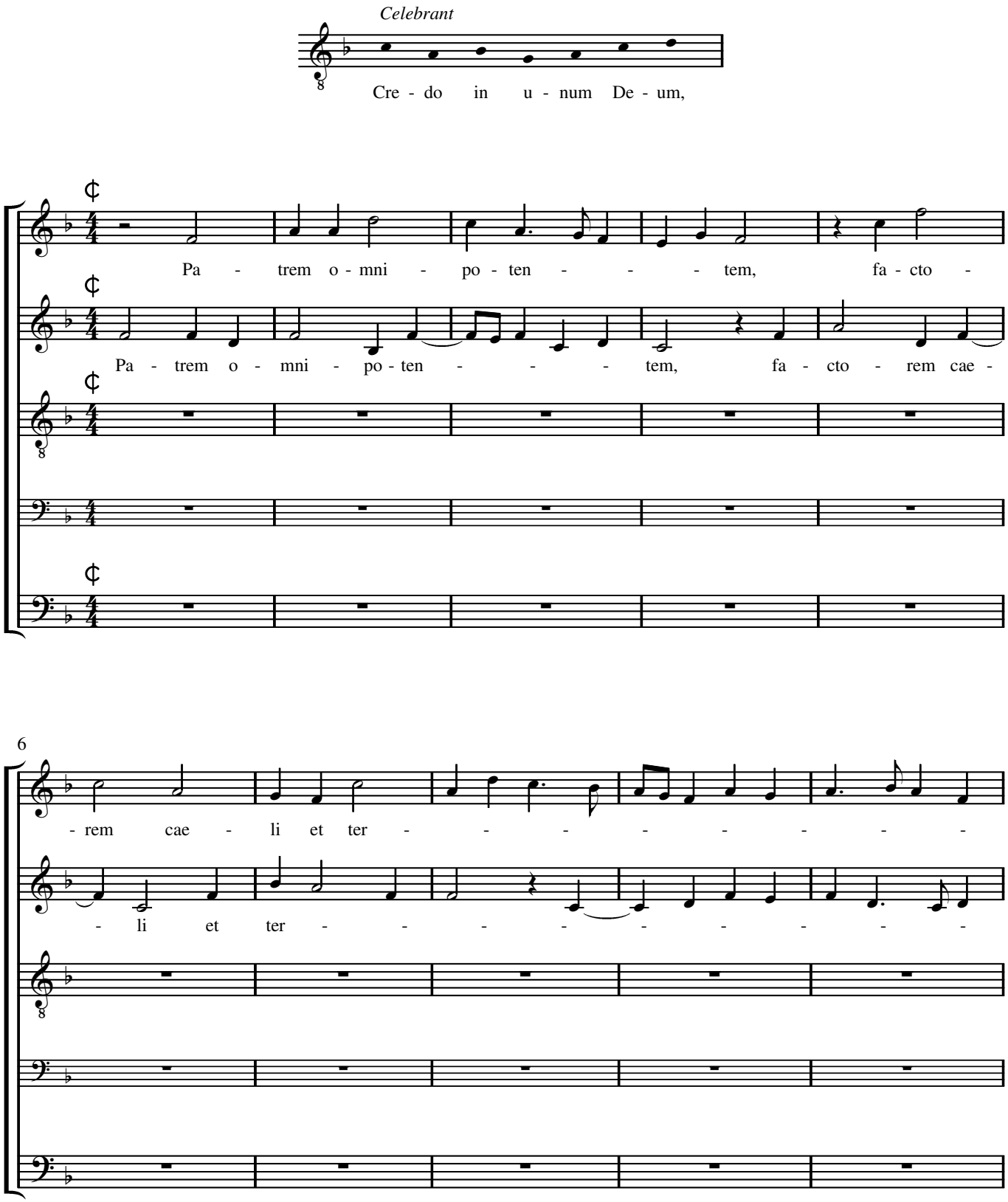

91
Qui se -
Qui se -
no - - - - - - - - - stram.
- nem no - - - - - - - - - stram.
- - - - - - - - - - stram.
97
- des ad dex - te - ram Pa - - - - - - - - -
- des ad dex - te - ram Pa - - - - - - - -
Qui se - des ad dex - te - ram Pa - - - - - - - -
Qui se - des ad dex - te - ram Pa - - - - - - -
Qui se - des ad dex - te - ram Pa - - - - - - -
102
- - - - - - - - - - - - - tris,
- - - - - - - - - - - - - tris,
- - - - - - - - - tris,
- - - - - - - - tris,
- - - - - - - - tris,

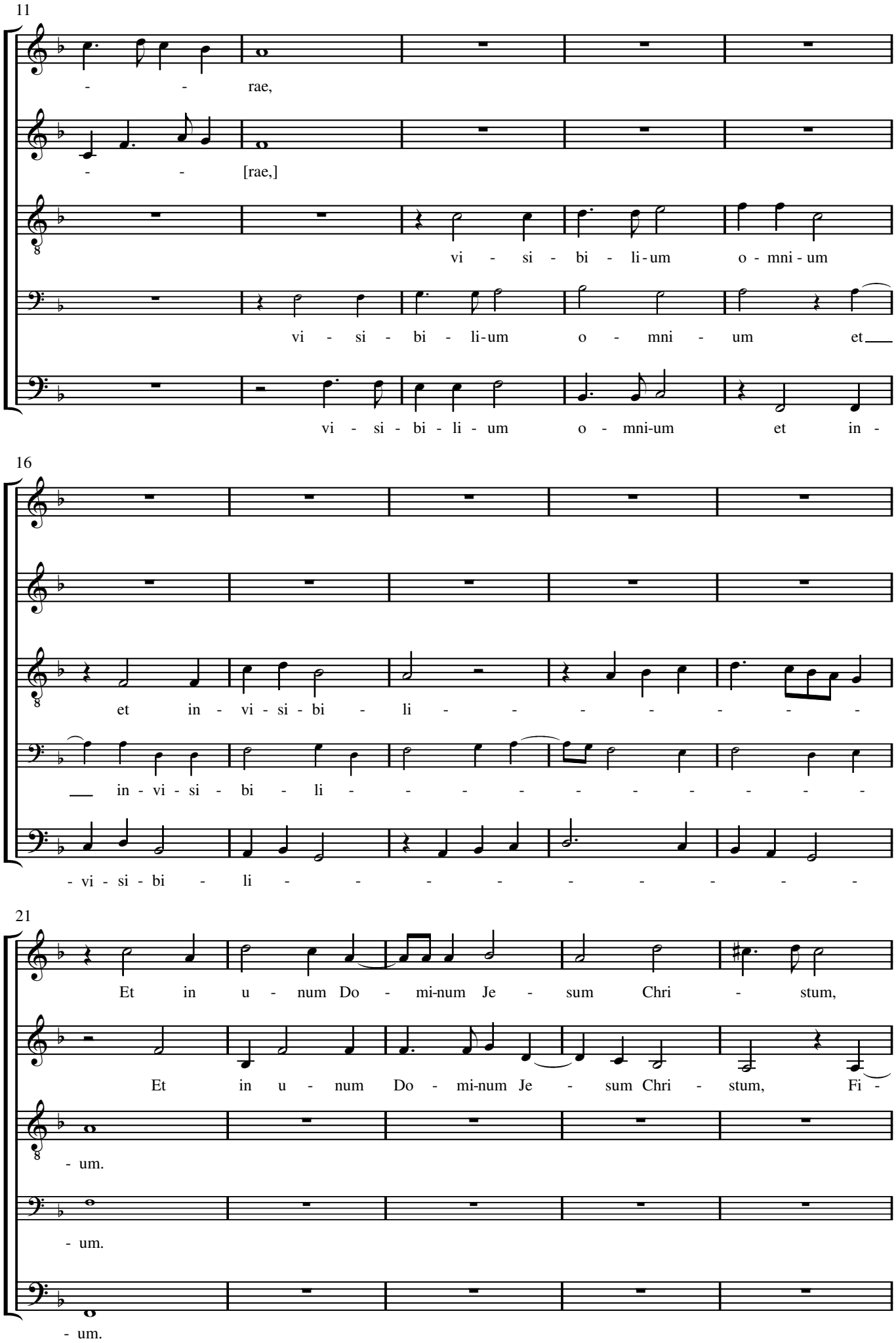

107
mi - se - re - re
mi - se - re - re
mi - se - re - re no - bis, mi - se - re - re
mi - se - re - re no - - - bis.
mi - se - re - re no - bis.
113
no - bis.
no - bis.
no - bis. Quo - ni - am tu so - lus san - - - ctus,
Quo - ni - am tu so - lus san - - - ctus,
Quo - ni - am tu so - lus san - ctus,
119
tu so - lus Do - mi - - - nus,
tu so - lus Do - mi - - - nus,
tu so -
tu so - lus al -
tu so - lus Do - mi - nus,

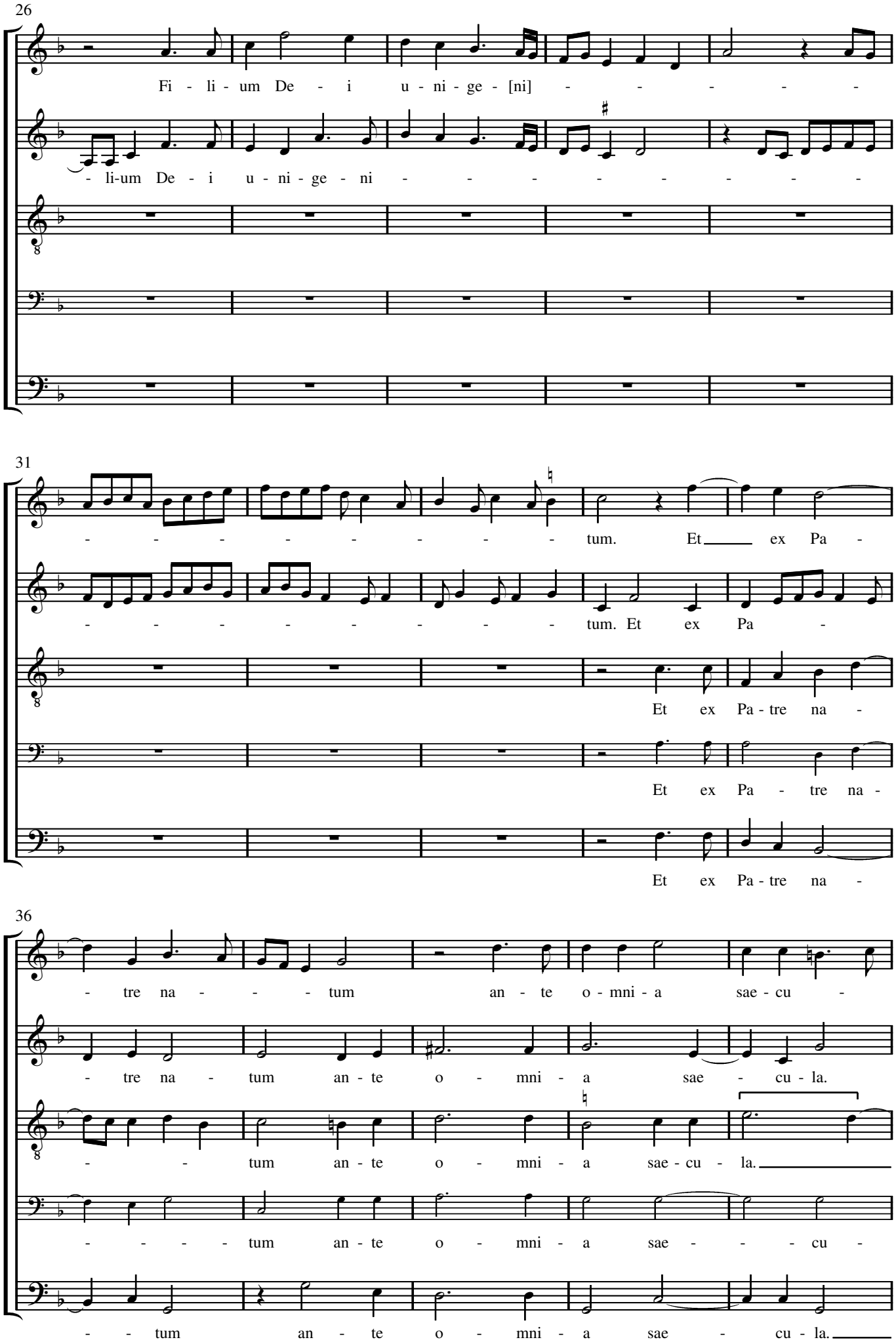

124
- lus al - tis - si - - - - - - - - mus,
- tis - si - - - - - - - - - - - - mus,
129
Je - su
Je - su
Je - su Chri - - - - - - - -
Je - - su Chri - - - - - - - -
Je - su Chri - - - - - - - -
135
cum San - cto Spi - ri - tu
cum San - cto Spi - ri - tu
- - ste, cum San - cto Spi -
- - - - ste, cum
- - ste,

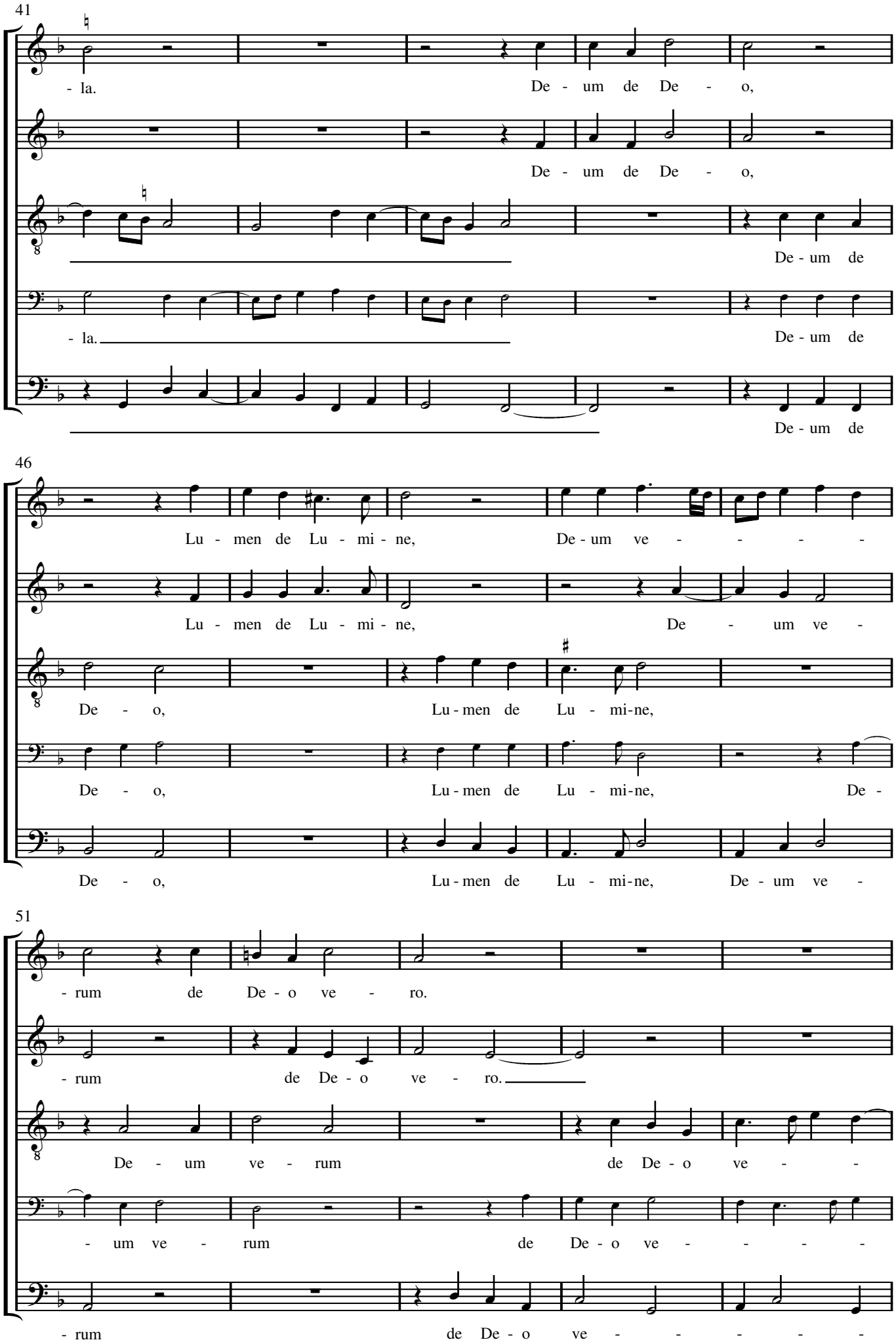

139
in glo - ri - a De - i
in glo - ri - a De - i Pa -
- ri - tu
San - cto Spi - ri - tu
in glo - ri - a De - i
cum San - cto Spi - ri - tu
142
Pa - tris, in glo - ri - a De - i Pa - - - - -
- tris, in glo - ri - a De - i Pa - tris.
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
Pa - tris, in glo - ri - a De - i Pa - tris, in glo -
in glo - ri - a De - i Pa - tris,
145
- tris. A - - - - - - - - men.
A - - - - - - - - - men.
Pa - - - - - tris. A - - - - - - men.
- ri - a De - i Pa - tris. A - - - - - - - men.
in glo - ri - a De - i Pa - tris. A - - - - men.

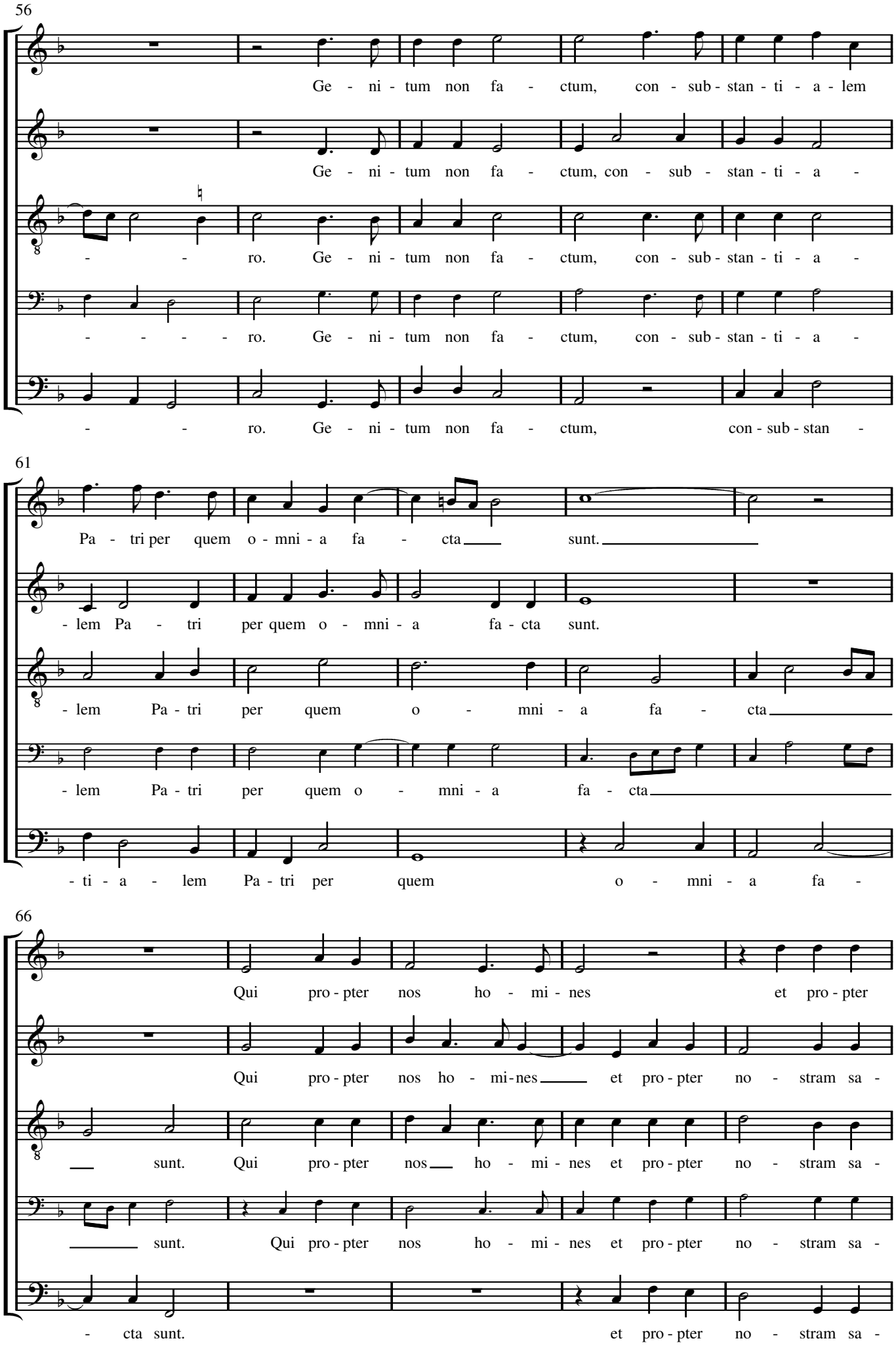
Credo

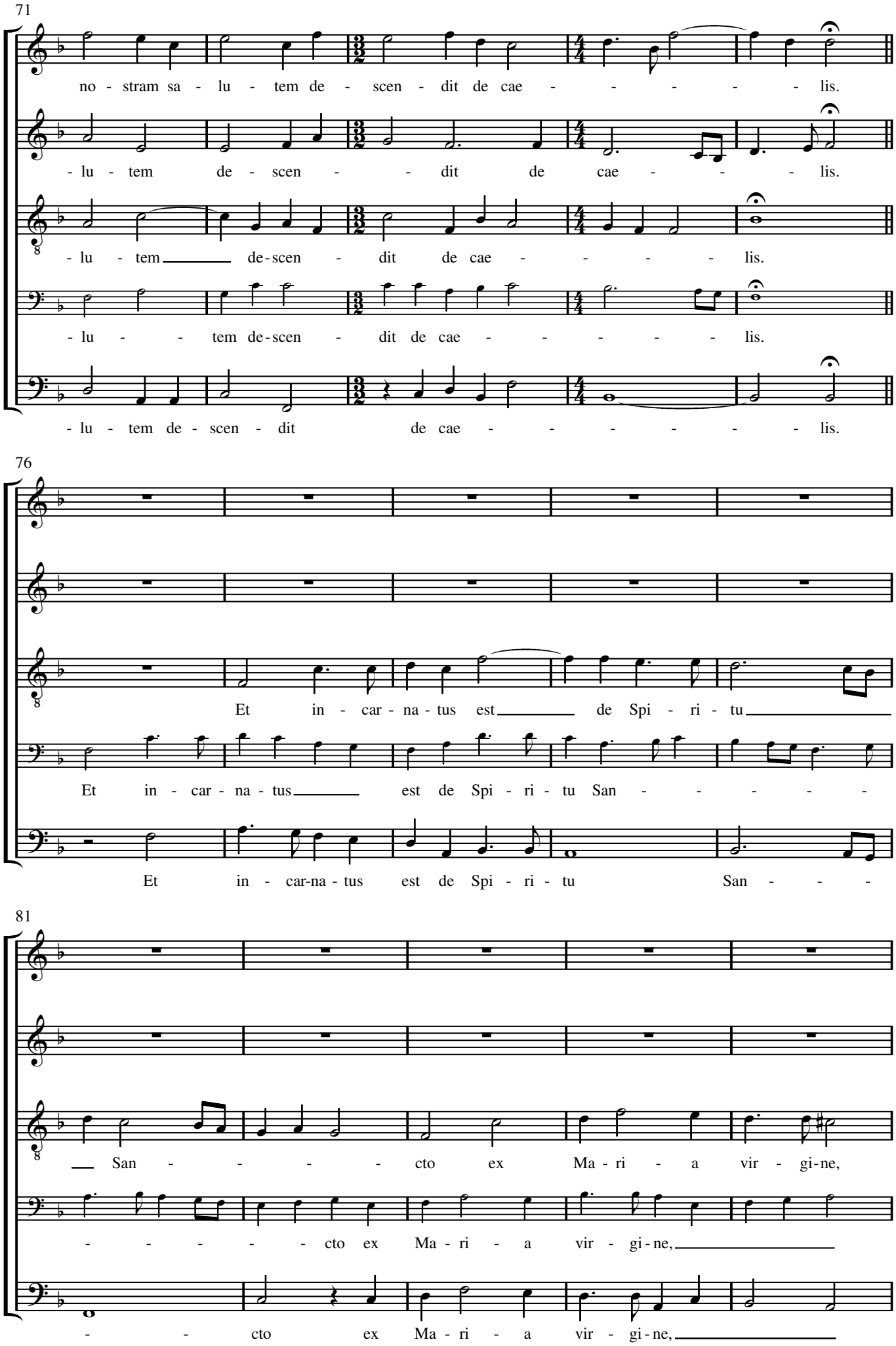

Celebrant
Cre - do in u - num De - um,
Pa - trem o - mni - po - ten - - - tem, fa - cto -
Pa - trem o - mni - po - ten - - - tem, fa - cto - rem cae -
6
- rem cae - li et ter - - - - - - - -
- li et ter - - - - - - - -

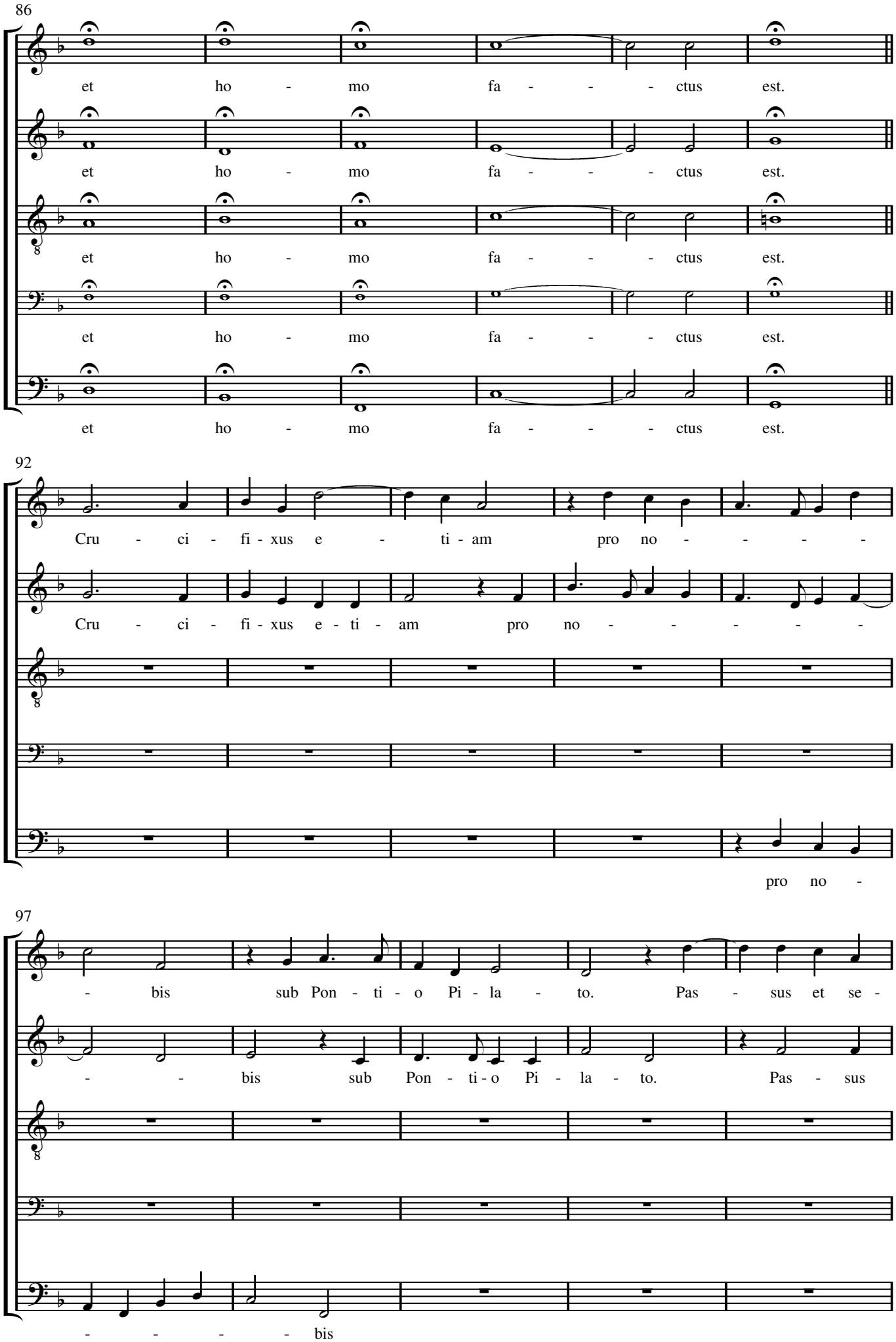

11
- - rae,
- - [rae,]
vi - si - bi - li-um o - mni - um
vi - si - bi - li-um o - mni - um et
vi - si - bi - li - um o - mni-um et in -
16
et in - vi - si - bi - li - - - - - - - -
in - vi - si - bi - li - - - - - - - - - -
- vi - si - bi - li - - - - - - - - - -
21
Et in u - num Do - mi-num Je - sum Chri - stum,
Et in u - num Do - mi-num Je - sum Chri - stum, Fi -
- um.
- um.
- um.

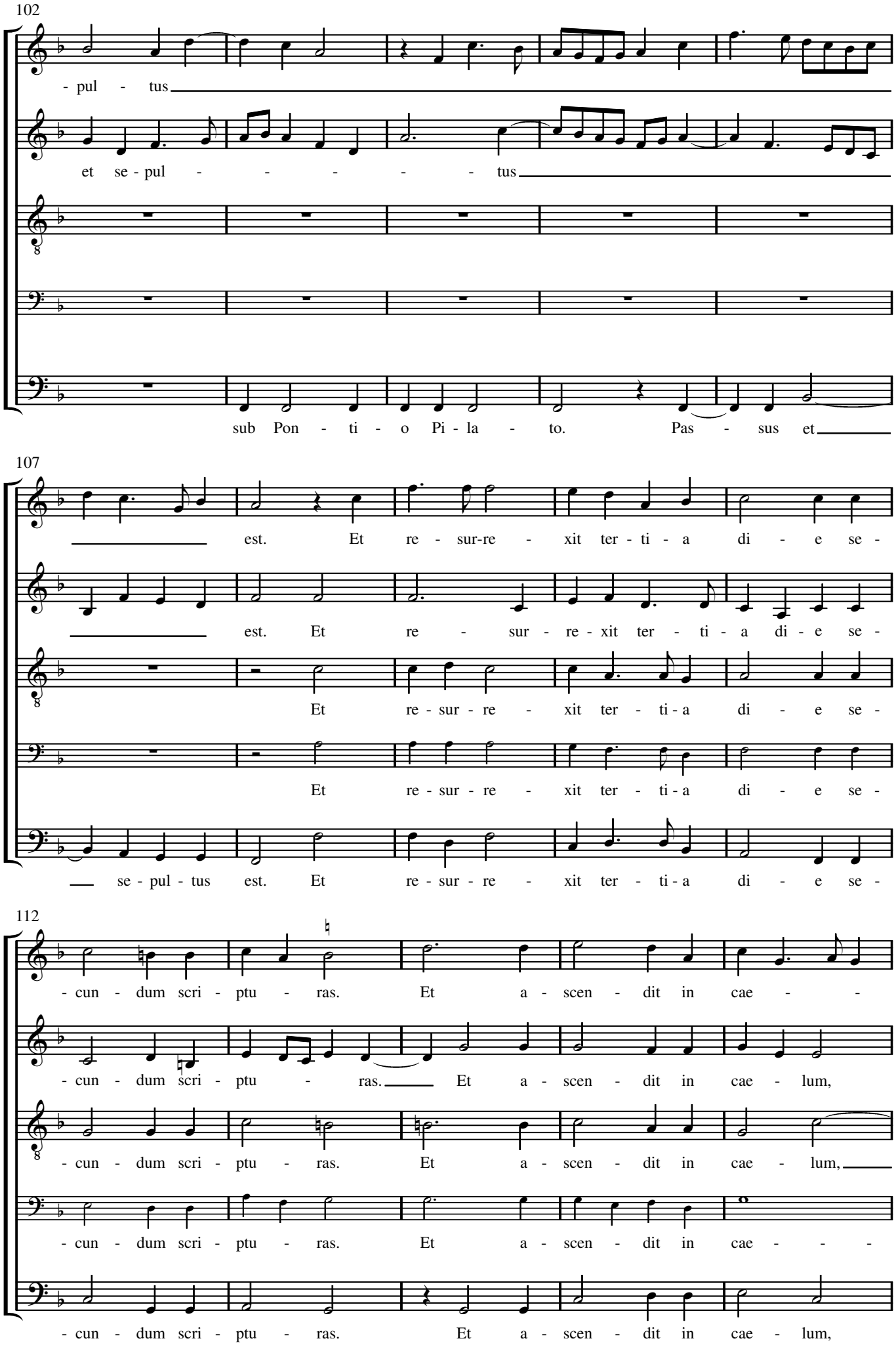

26
Fi - li - um De - i u - ni - ge - [ni] - - - - -
- li-um De - i u - ni - ge - ni - - - - - - - -
31
- - - - - - - - - tum. Et ex Pa -
- - - - - - - - - tum. Et ex Pa -
Et ex Pa - tre na -
Et ex Pa - tre na -
Et ex Pa - tre na -
36
- tre na - - - tum an - te o - mni - a sae - cu -
- tre na - tum an - te o - mni - a sae - cu - la.
- - tum an - te o - mni - a sae - cu - la.
- - - - tum an - te o - mni - a sae - - - cu -
- - tum an - te o - mni - a sae - cu - la.

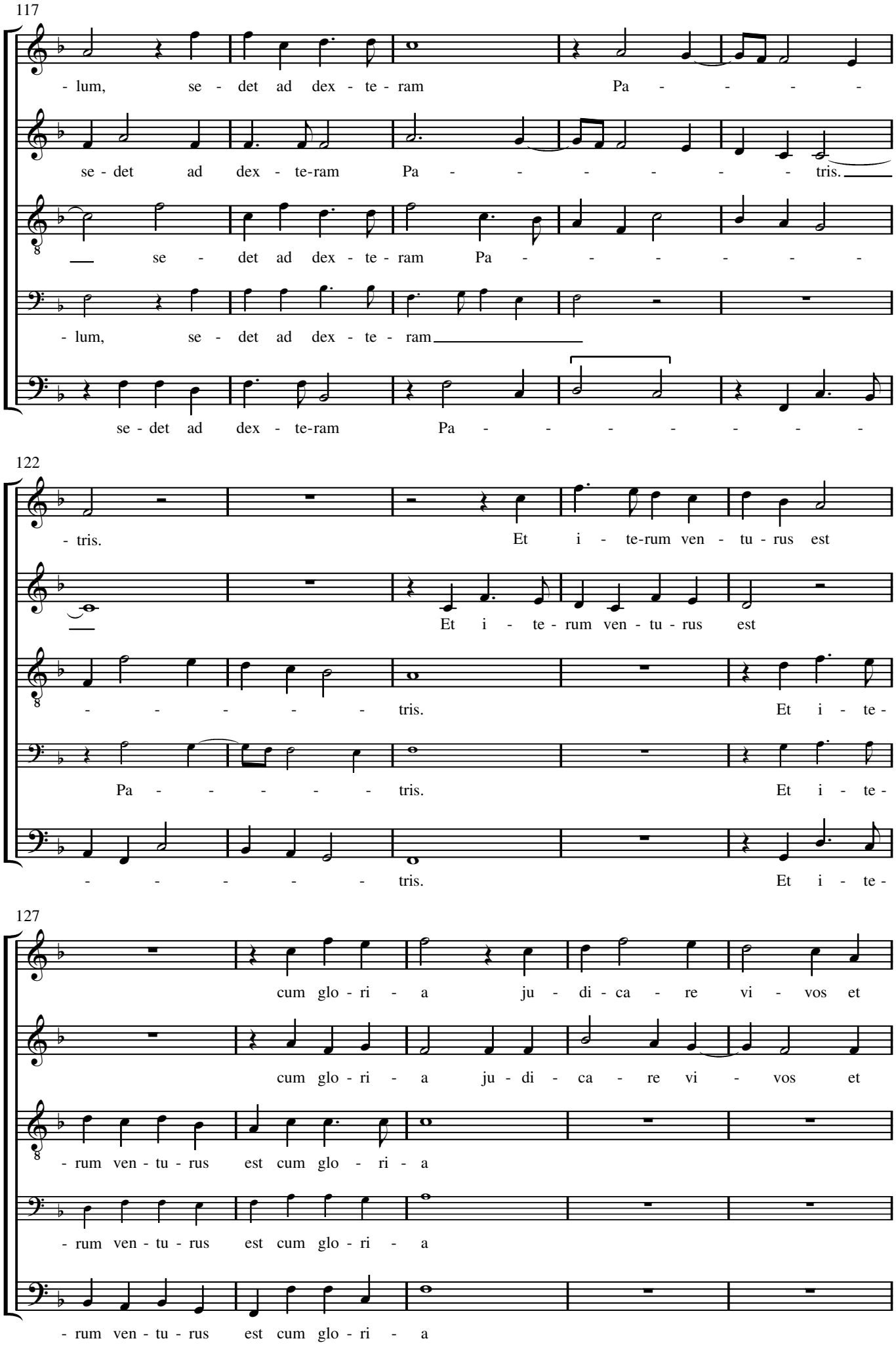

41
- la.
De - um de De - o,
De - um de
- la.
De - um de
De - um de
46
Lu - men de Lu - mi - ne,
De - um ve - - - -
Lu - men de Lu - mi - ne,
De - um ve -
De - o,
Lu - men de Lu - mi - ne,
De - o,
Lu - men de Lu - mi - ne,
De -
De - o,
Lu - men de Lu - mi - ne,
De - um ve -
51
- rum de De - o ve - ro.
- rum de De - o ve - ro.
De - um ve - rum de De - o ve - -
- um ve - rum de De - o ve - - - -
- rum de De - o ve - - - - -

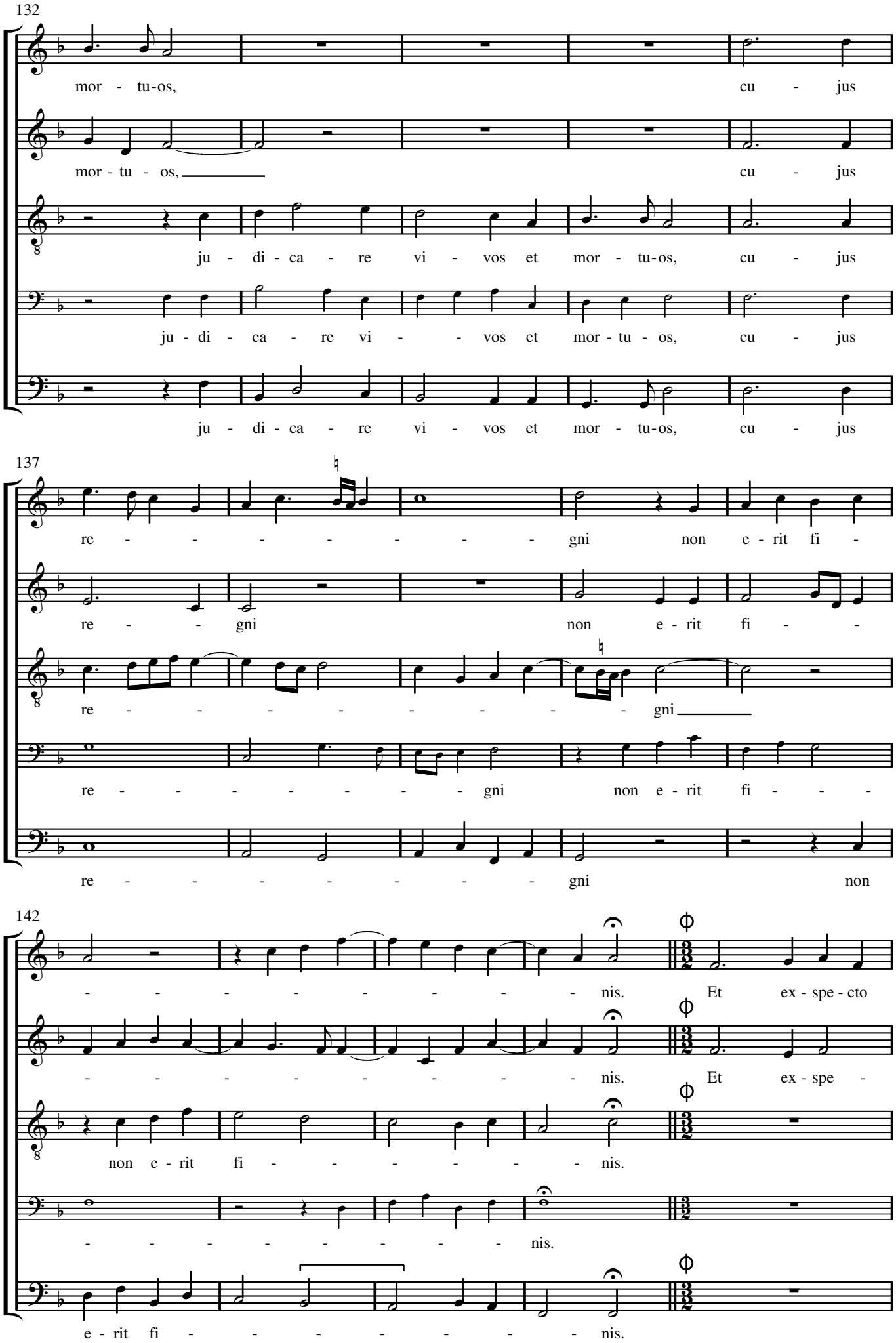

56
Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem
Ge - ni - tum non fa - ctum, con - sub - stan - ti - a -
- - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a -
- - - - - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a -
- - ro. Ge - ni - tum non fa - ctum, con - sub - stan -
61
Pa - tri per quem o - mni - a fa - cta sunt.
- lem Pa - tri per quem o - mni - a fa - cta sunt.
- lem Pa - tri per quem o - mni - a fa - cta
- lem Pa - tri per quem o - mni - a fa - cta
- ti - a - lem Pa - tri per quem o - mni - a fa -
66
Qui pro - pter nos ho - mi - nes et pro - pter
Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -
sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -
sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -
- cta sunt. et pro - pter no - stram sa -

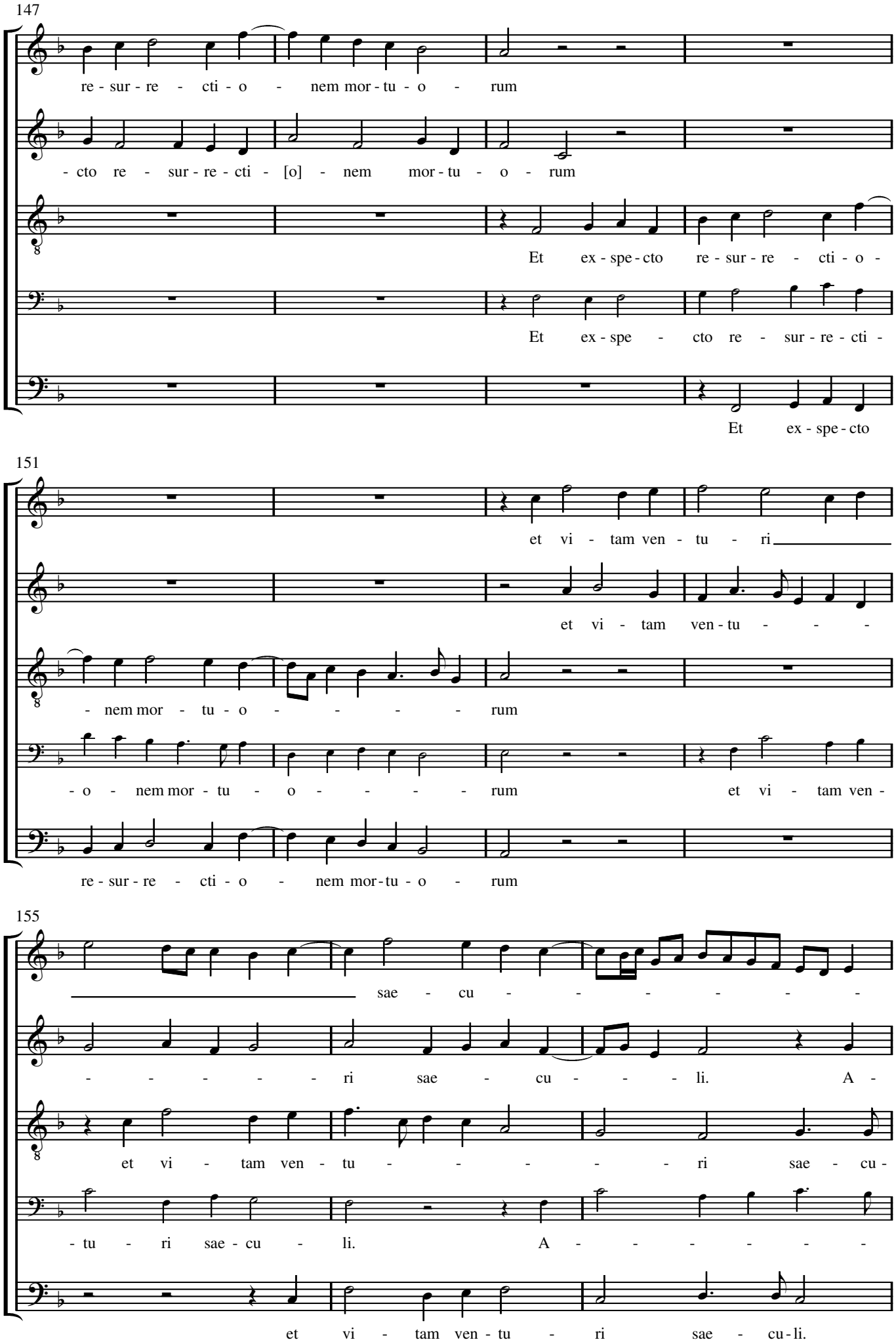

71
no - stram sa - lu - tem de - scen - dit de cae - - - - - - lis.
- lu - tem de - scen - - dit de cae - - - - lis.
- lu - tem de-scen - dit de cae - - - - - lis.
- lu - - tem de-scen - dit de cae - - - - - - lis.
- lu - tem de - scen - dit de cae - - - - - - - lis.
76
Et in - car - na - tus est de Spi - ri - tu
Et in - car - na - tus est de Spi - ri - tu San - - - - -
Et in - car-na - tus est de Spi - ri - tu San - - -
81
San - - - - cto ex Ma - ri - a vir - gi-ne,
- - - - - cto ex Ma - ri - a vir - gi - ne,
- - cto ex Ma - ri - a vir - gi - ne,

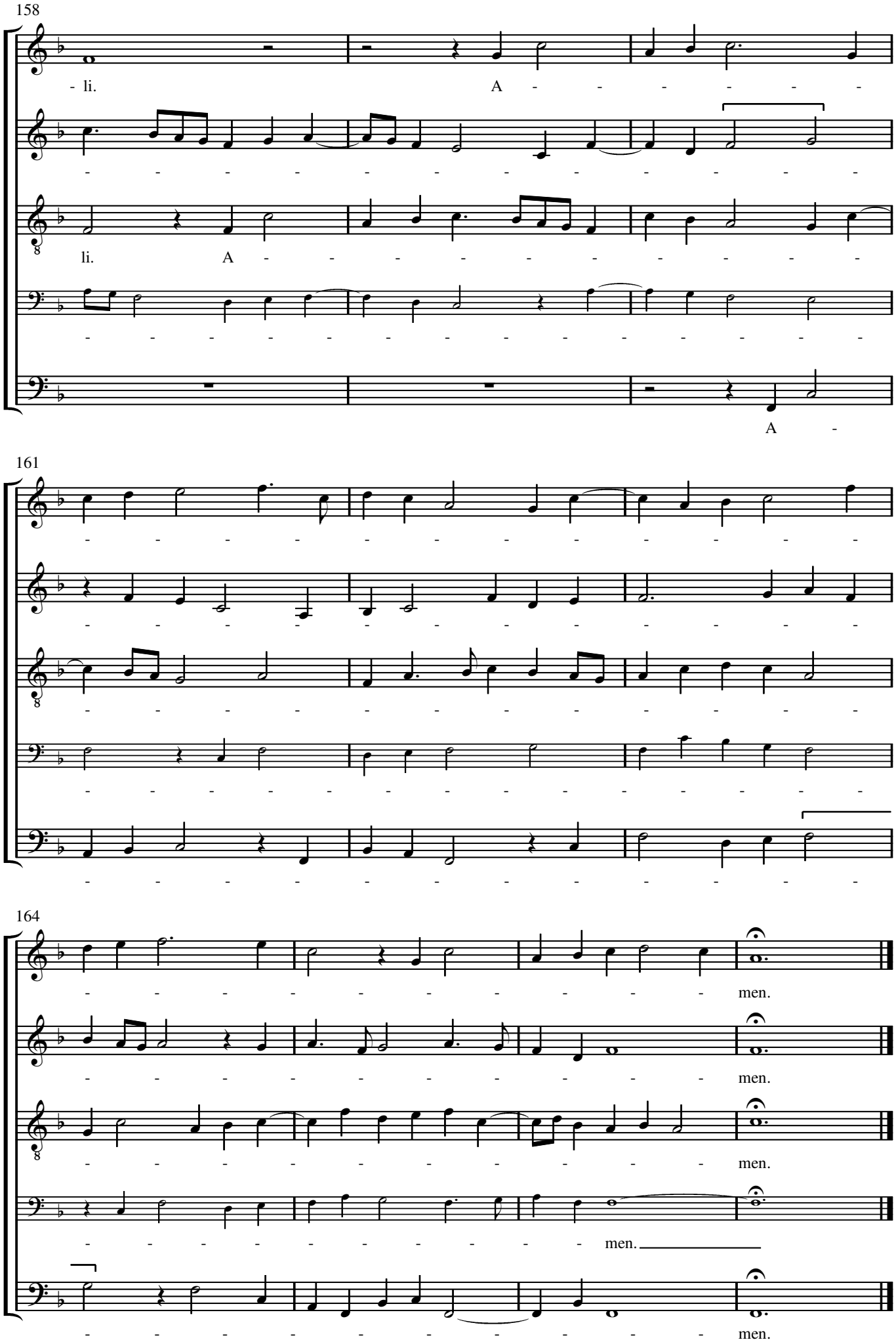

86
et ho - mo fa - - - ctus est.
et ho - mo fa - - - ctus est.
et ho - mo fa - - - ctus est.
et ho - mo fa - - - ctus est.
et ho - mo fa - - - ctus est.
92
Cru - ci - fi - xus e - ti - am pro no - - - -
Cru - ci - fi - xus e - ti - am pro no - - - - -
pro no -
97
- bis sub Pon - ti - o Pi - la - to. Pas - sus et se -
- - bis sub Pon - ti - o Pi - la - to. Pas - sus
- - - - - bis


102
- pul - tus
et se - pul - - - - - - tus
sub Pon - ti - o Pi - la - to. Pas - sus et
107
est. Et re - sur-re - xit ter - ti - a di - e se -
est. Et re - sur - re - xit ter - ti - a di - e se -
Et re - sur - re - xit ter - ti - a di - e se -
Et re - sur - re - xit ter - ti - a di - e se -
se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se -
112
- cun - dum scri - ptu - ras. Et a - scen - dit in cae - -
- cun - dum scri - ptu - ras. Et a - scen - dit in cae - lum,
- cun - dum scri - ptu - ras. Et a - scen - dit in cae - lum,
- cun - dum scri - ptu - ras. Et a - scen - dit in cae - -
- cun - dum scri - ptu - ras. Et a - scen - dit in cae - lum,

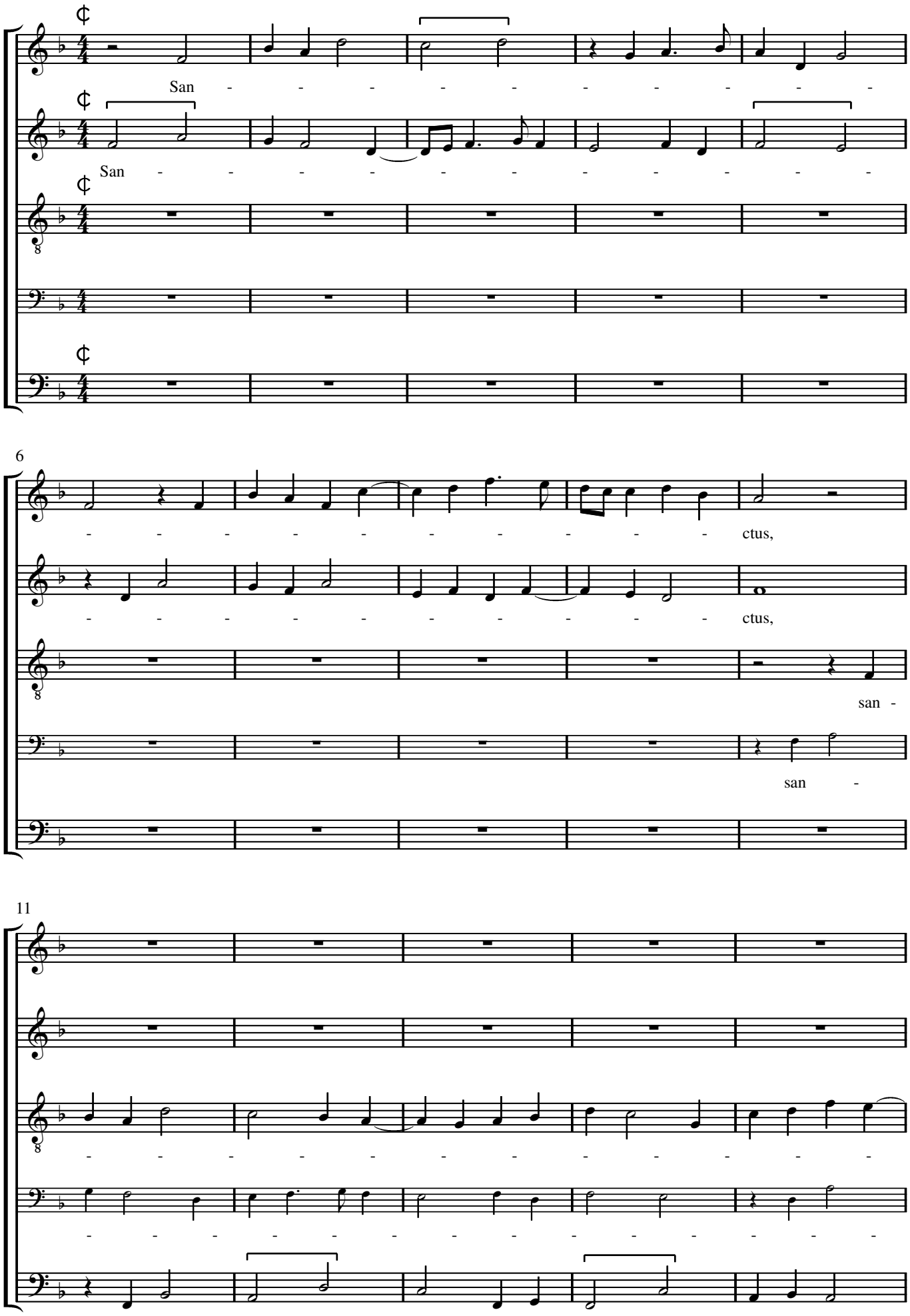

117
- lum, se - det ad dex - te - ram Pa - - - - -
se - det ad dex - te-ram Pa - - - - - - - tris.
se - det ad dex - te - ram Pa - - - - - - -
- lum, se - det ad dex - te - ram
se - det ad dex - te-ram Pa - - - - - - -
122
- tris. Et i - te-rum ven - tu - rus est
Et i - te - rum ven - tu - rus est
- - - - - - tris. Et i - te -
Pa - - - - - tris. Et i - te -
- - - - - tris. Et i - te -
127
cum glo - ri - a ju - di - ca - re vi - vos et
cum glo - ri - a ju - di - ca - re vi - vos et
- rum ven - tu - rus est cum glo - ri - a
- rum ven - tu - rus est cum glo - ri - a
- rum ven - tu - rus est cum glo - ri - a

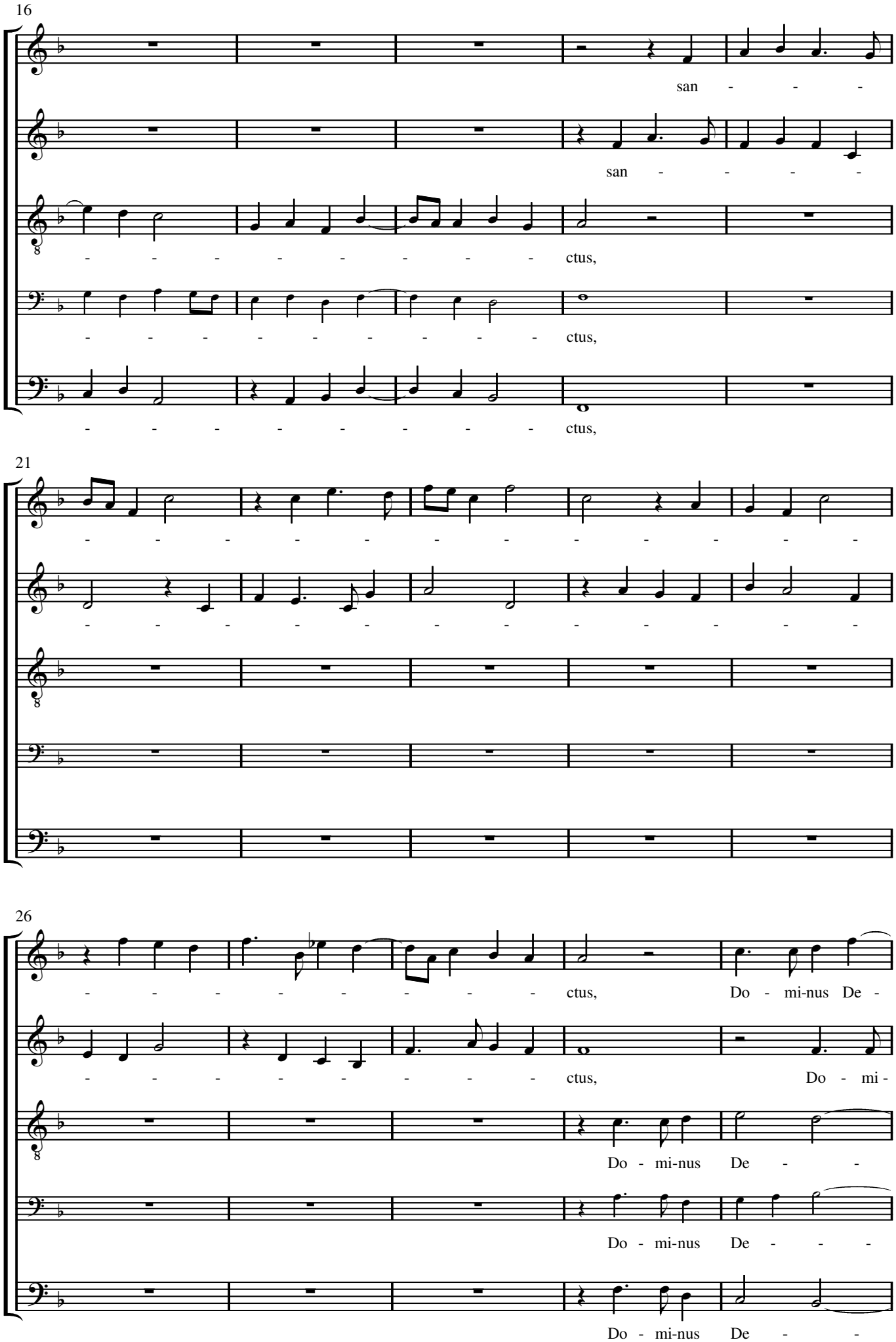

132
mor - tu-os, cu - jus
mor - tu - os, cu - jus
ju - di - ca - re vi - vos et mor - tu-os, cu - jus
ju - di - ca - re vi - - vos et mor - tu - os, cu - jus
ju - di - ca - re vi - vos et mor - tu-os, cu - jus
137
re - - - - - - - - gni non e - rit fi -
re - - - gni non e - rit fi - -
re - - - - - - - - - - gni
re - - - - - - - - gni non e - rit fi - - -
re - - - - - - - - gni non
142
- - - - - - - - - nis. Et ex - spe - cto
- - - - - - - - - nis. Et ex - spe -
non e - rit fi - - - - - - - nis.
- - - - - - - - - nis.
e - rit fi - - - - - - - - nis.

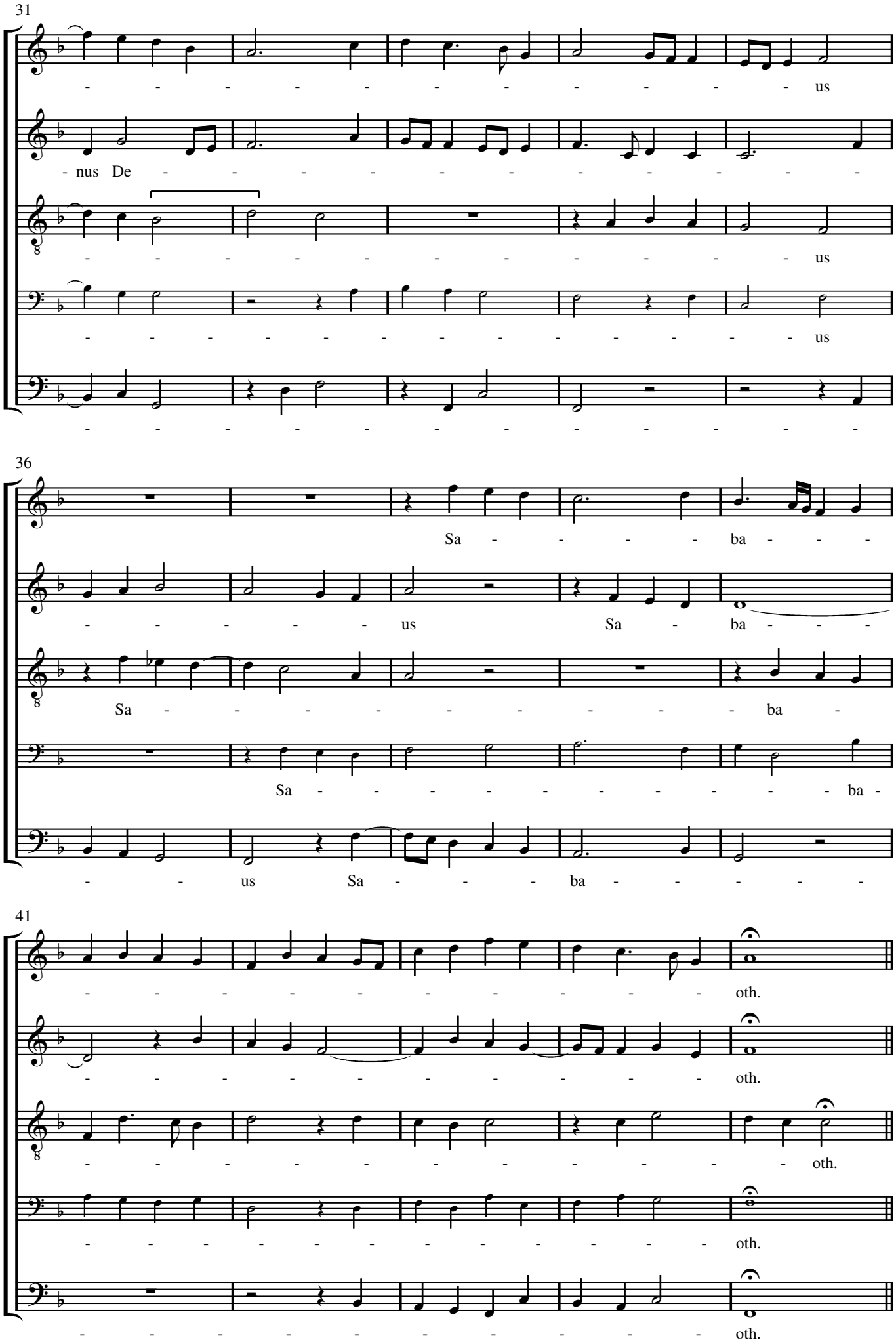

147
re - sur - re - cti - o - nem mor - tu - o - rum
- cto re - sur - re - cti - [o] - nem mor - tu - o - rum
Et ex - spe - cto re - sur - re - cti - o -
Et ex - spe - cto re - sur - re - cti -
Et ex - spe - cto
151
et vi - tam ven - tu - ri
et vi - tam ven - tu - - - -
- nem mor - tu - o - - - - - rum
- o - nem mor - tu - o - - - - - rum et vi - tam ven -
re - sur - re - cti - o - nem mor - tu - o - rum
155
sae - cu - - - - - - -
- - - - - - ri sae - cu - - - li. A -
et vi - tam ven - tu - - - - - ri sae - cu -
- tu - ri sae - cu - li. A - - - - - - -
et vi - tam ven - tu - ri sae - cu - li.

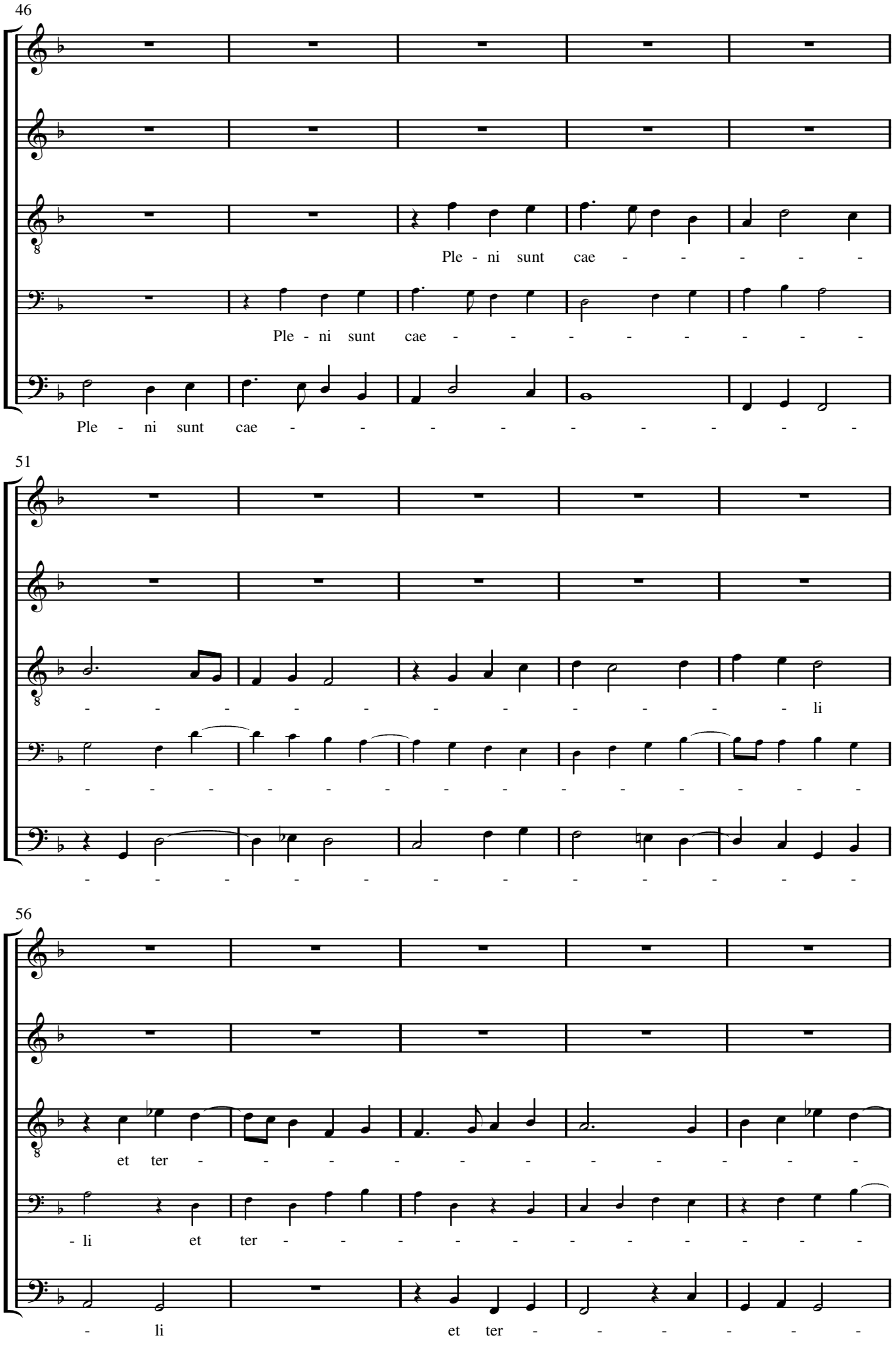

158
li.
A
li.
A
A -
161
164
men.
men.
men.
men.
men.

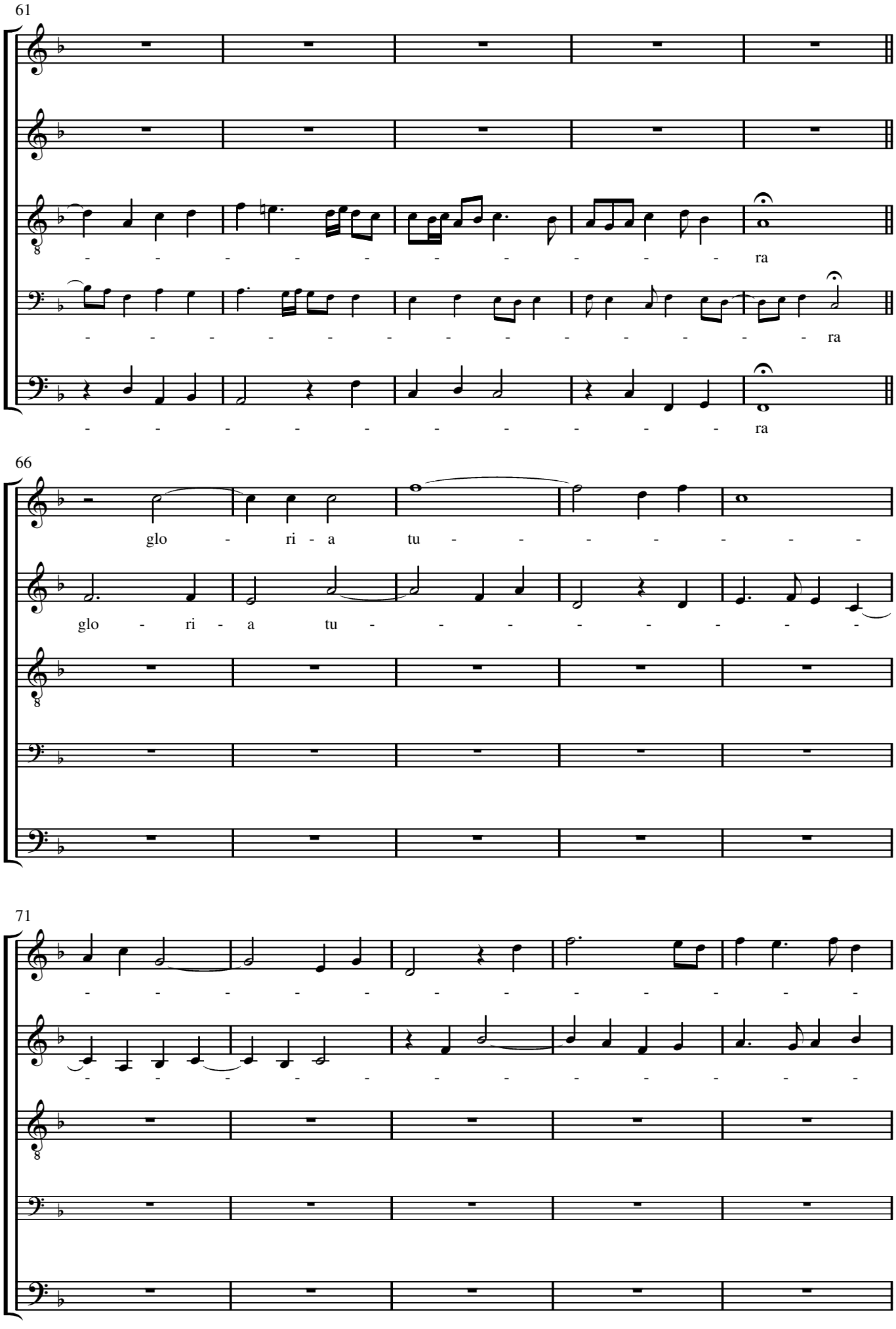
Sanctus

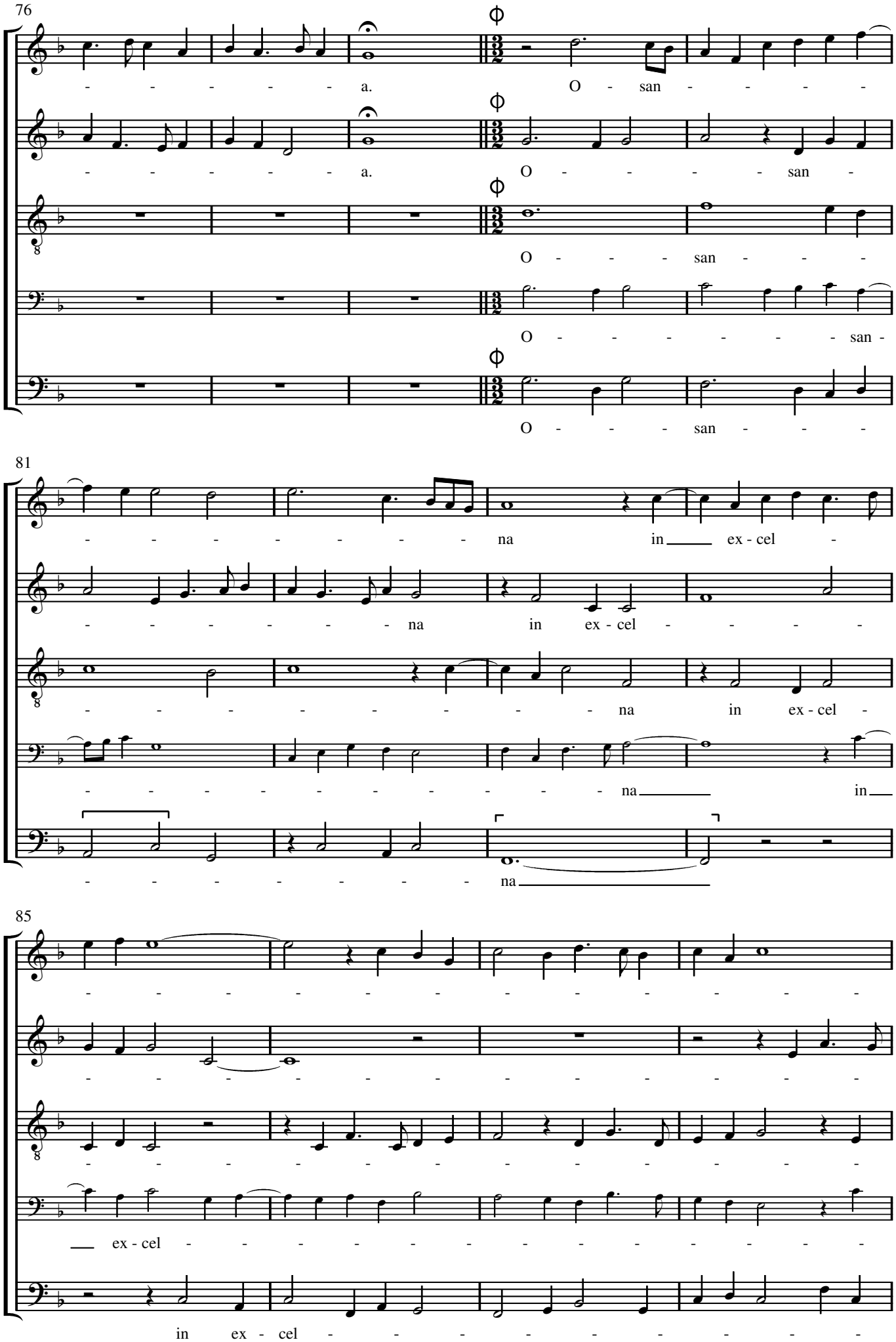


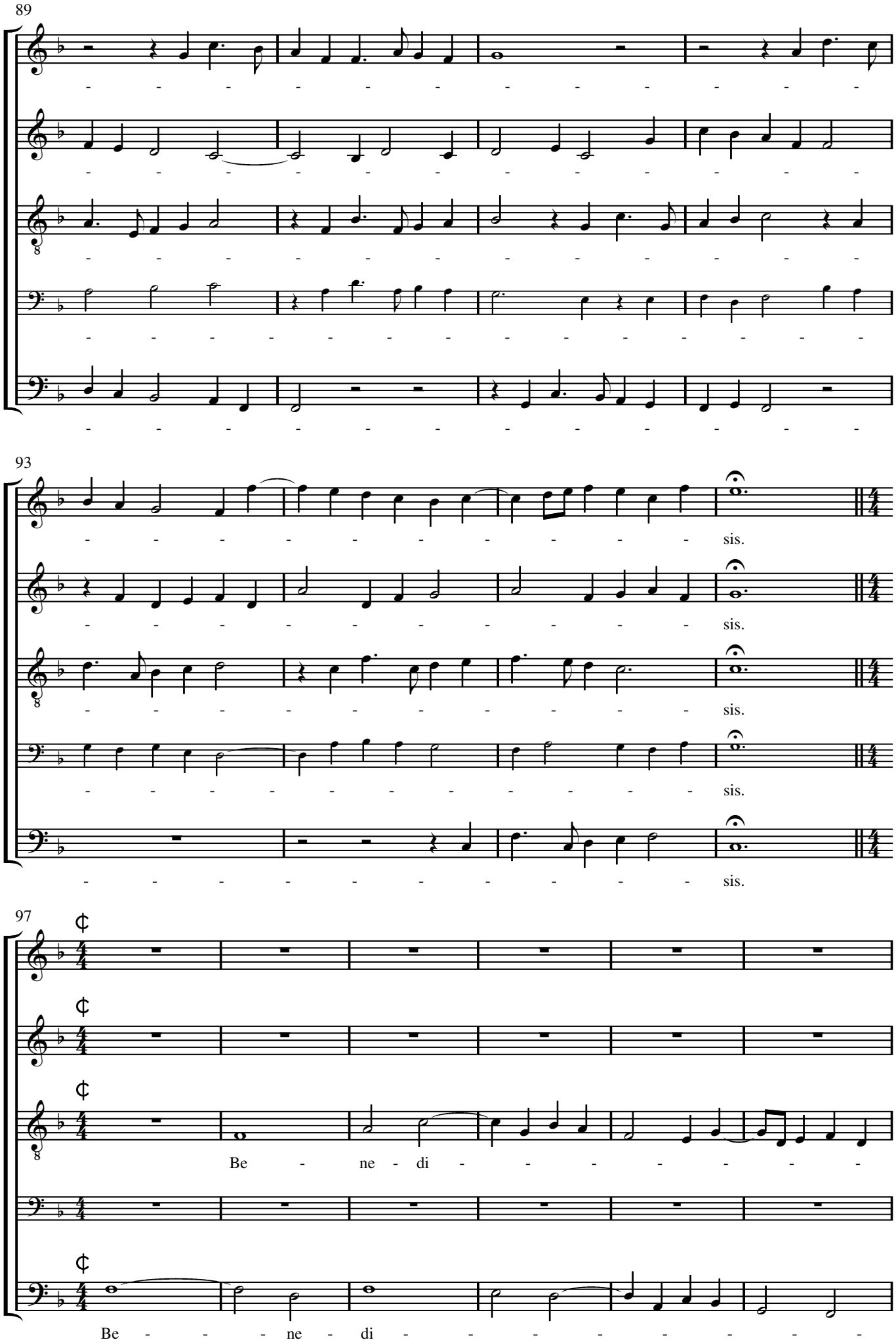

16
san - - -
san - - - - -
- - - - - - - - - ctus,
- - - - - - - - - ctus,
- - - - - - - - - ctus,
21
- - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
26
- - - - - - - - - ctus, Do - mi-nus De -
- - - - - - - - - ctus, Do - mi -
Do - mi-nus De - -
Do - mi-nus De - - -
Do - mi-nus De - -

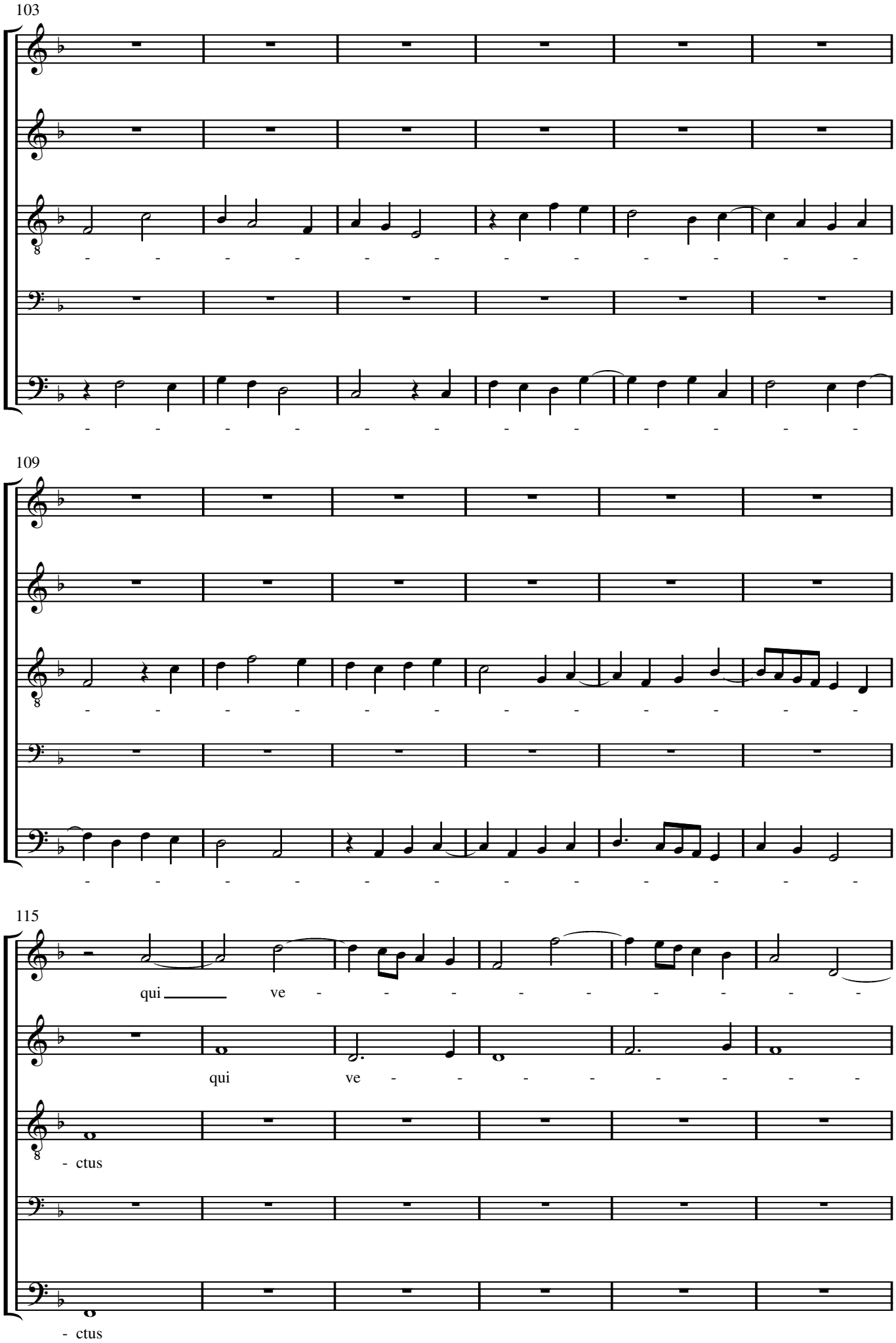

31
- - - - - - - - - - - - - - - - us
- nus De - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - us
- - - - - - - - - - - - - - - - us
- - - - - - - - - - - - - - - -
36
Sa - - - - - ba - - -
- - - - - - us Sa - ba - - -
Sa - - - - - - - - - - - - ba -
Sa - - - - - - - - - - - - ba -
- - us Sa - - - - ba - - - - -
41
- - - - - - - - - - - - - - - oth.
- - - - - - - - - - - - - - - oth.
- - - - - - - - - - - - - - - oth.
- - - - - - - - - - - - - - - oth.
- - - - - - - - - - - - - - - oth.

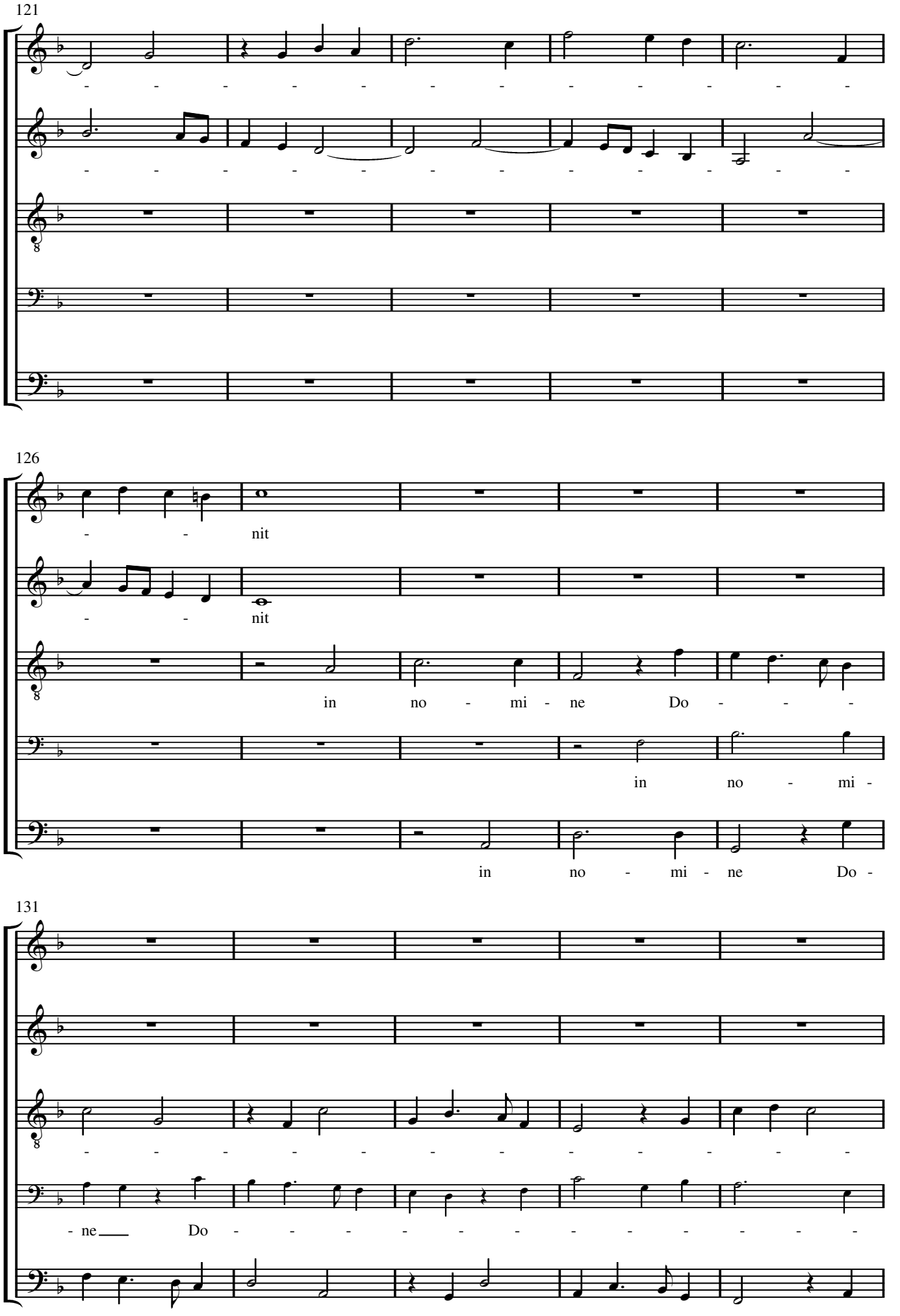

46
Ple - ni sunt cae - - - - - -
Ple - ni sunt cae - - - - - - - -
Ple - ni sunt cae - - - - - - - - - -
51
- - - - - - - - - - - - li
- - - - - - - - - - - - - -
- - - - - - - - - - - - - -
56
et ter - - - - - - - - - - -
- li et ter - - - - - - - - - -
- li et ter - - - - - -


61
ra
ra
ra
66
glo - ri - a tu -
glo - ri - a tu -
71

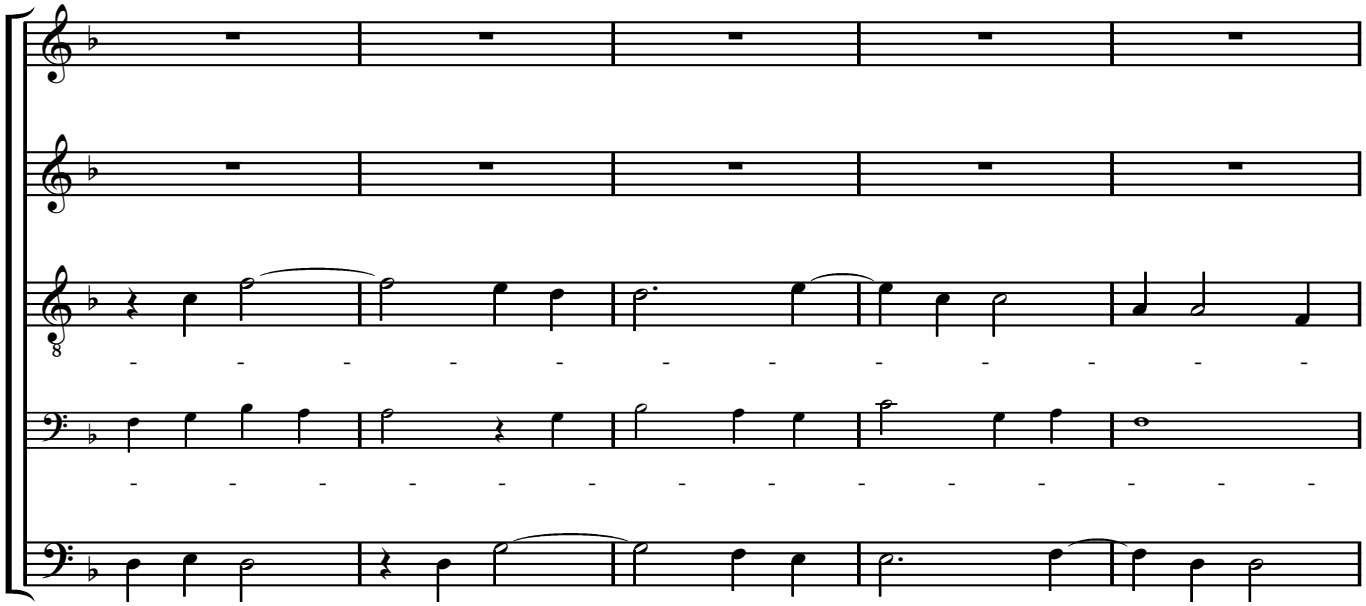

76
a.
O san
a.
O san
O san
O san
O san
81
na in ex - cel
na in ex - cel
na in ex - cel
na in
na
85
ex - cel
in ex - cel


89
93
sis.
97
Be - ne - di -
Be - - - ne - di -


103
109
115
qui ve - - - - - - - -
qui ve - - - - - - -
- ctus
- ctus


121
126
nit
nit
in no - mi - ne Do - - -
in no - mi -
in no - mi - ne Do -
131
- ne Do

136



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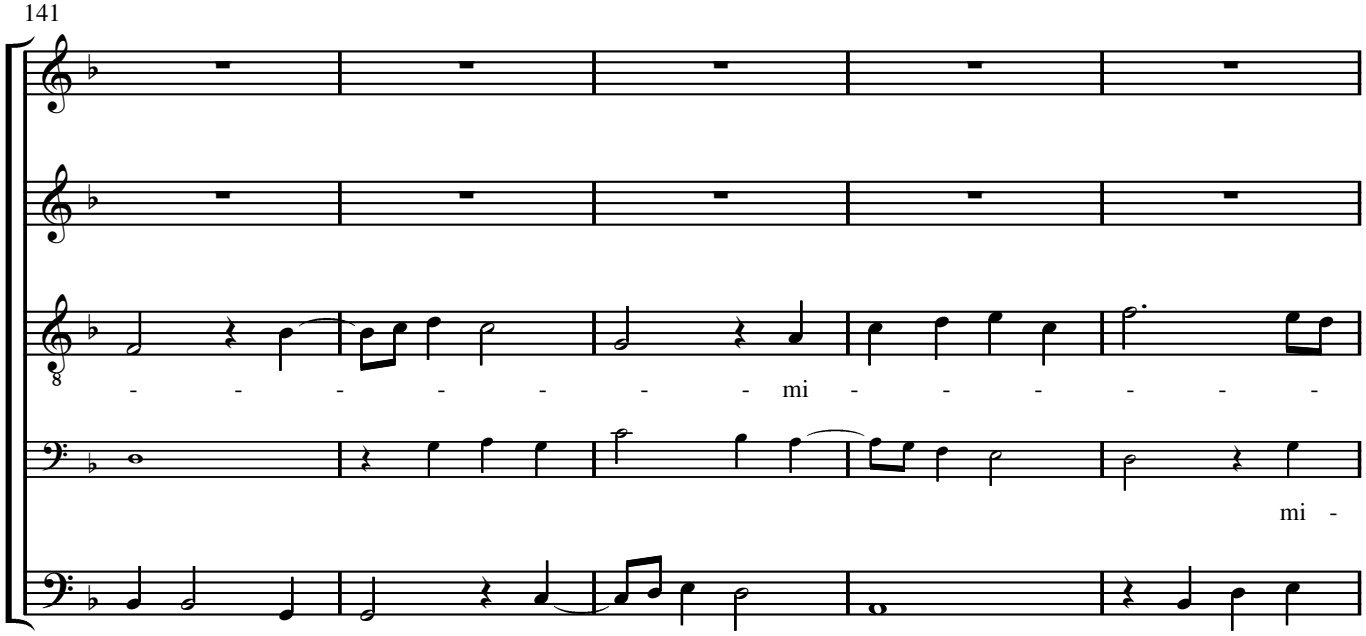
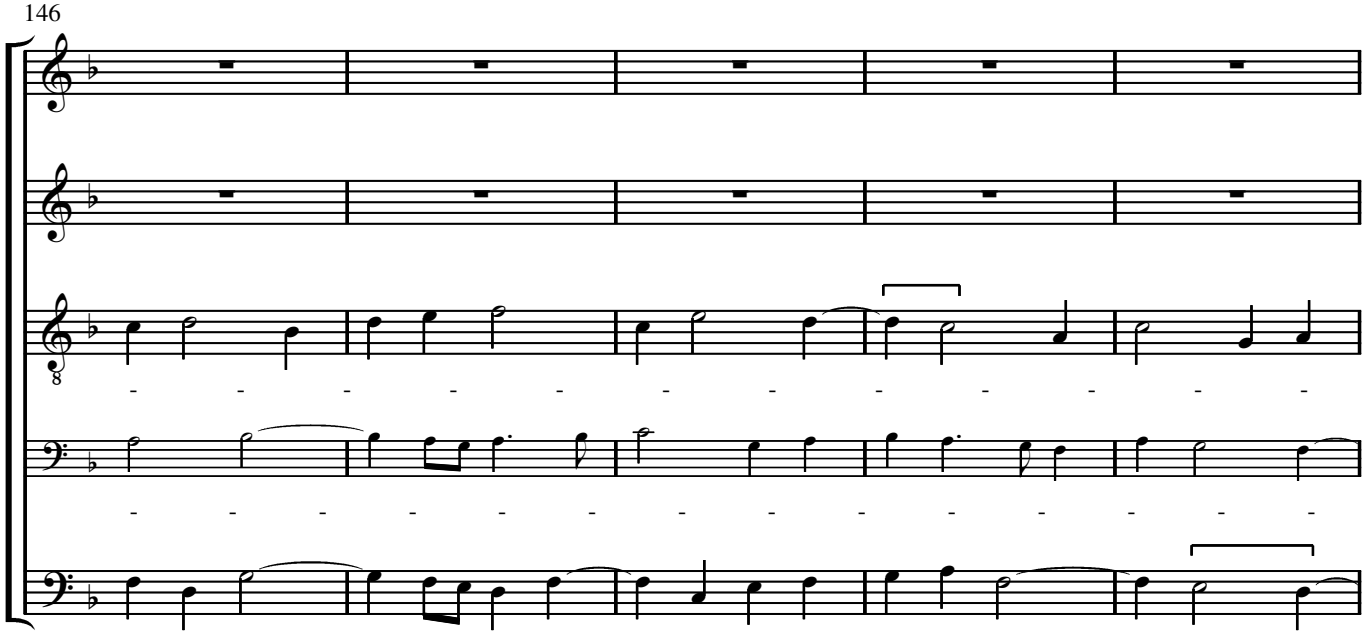
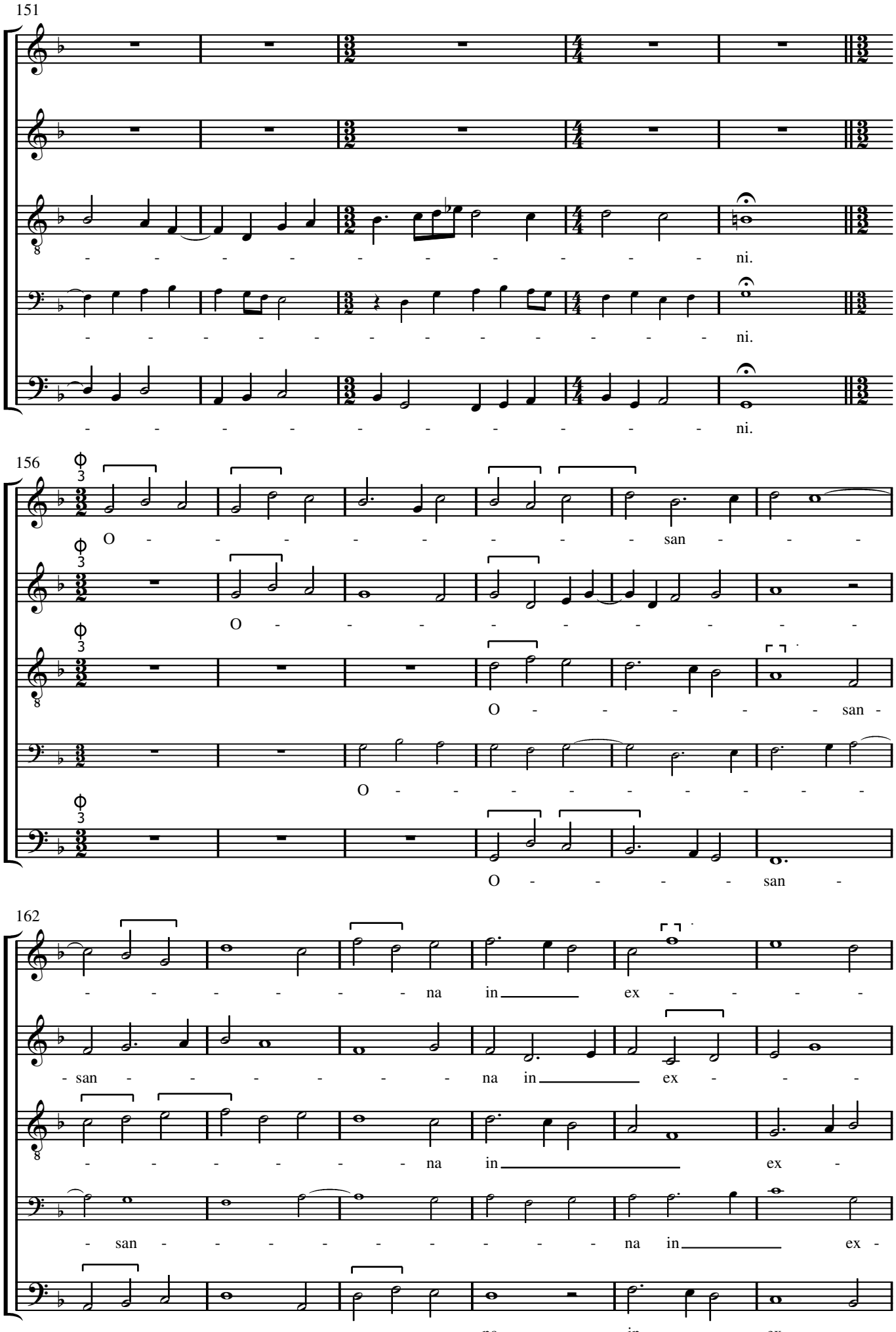
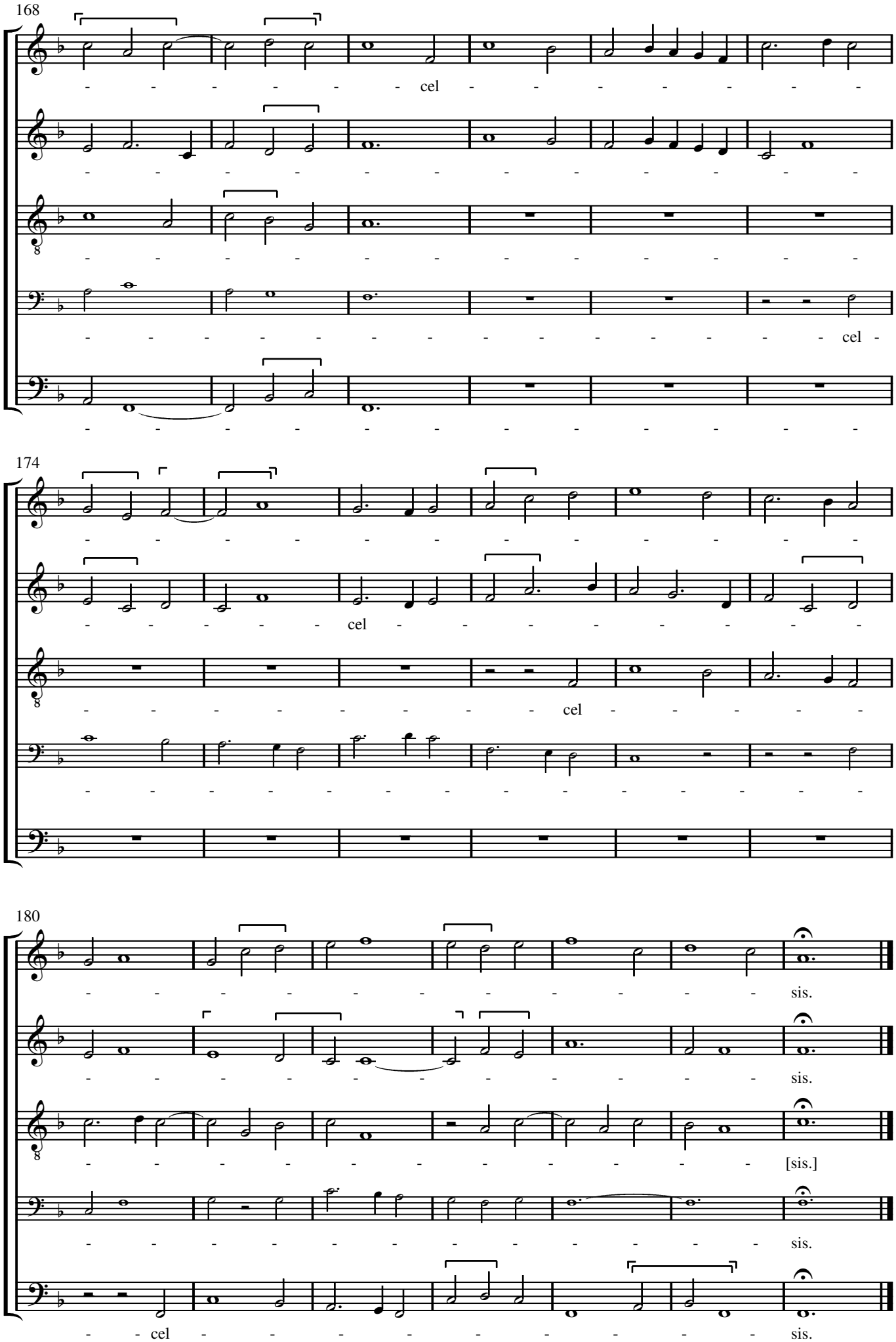


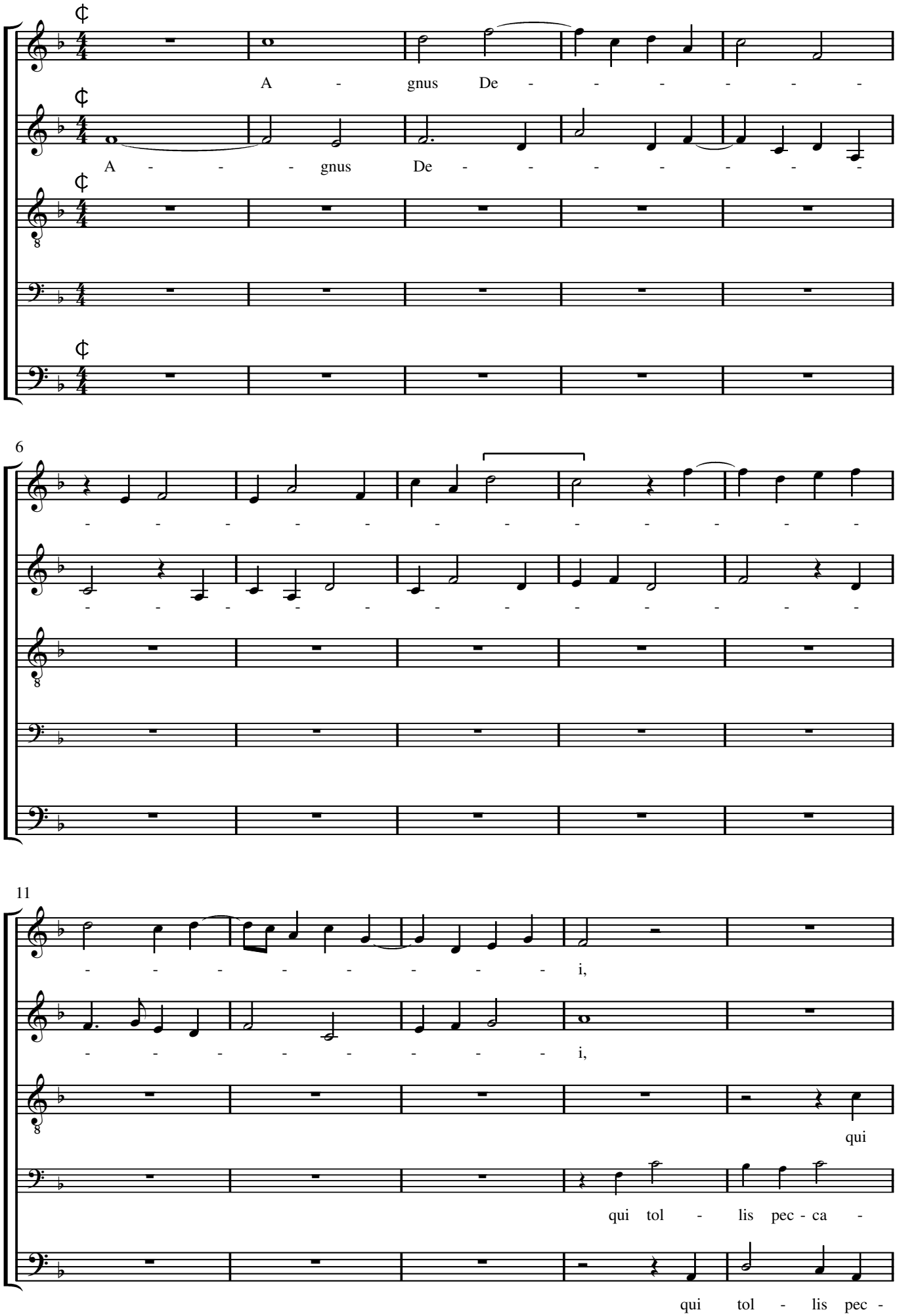
146

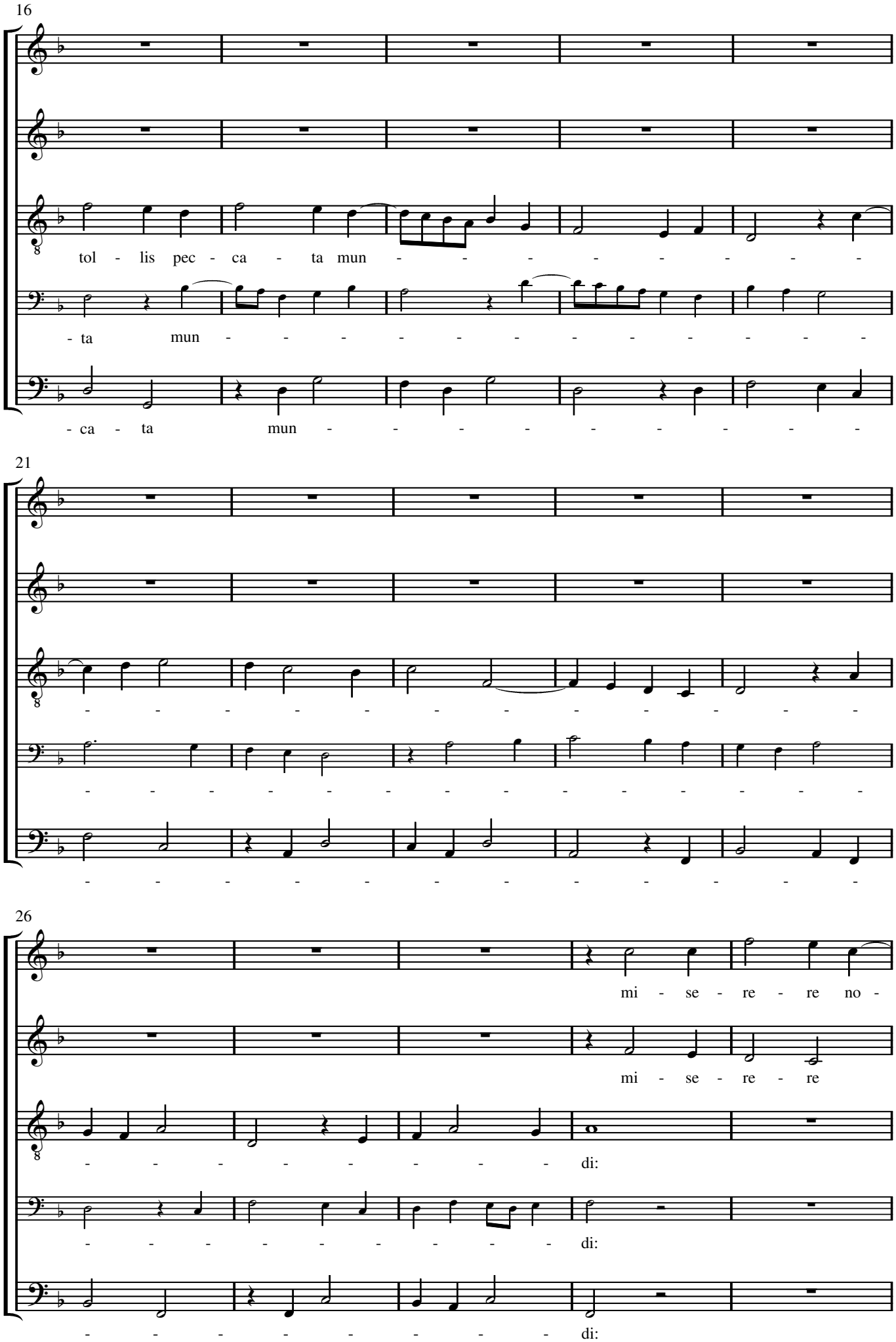


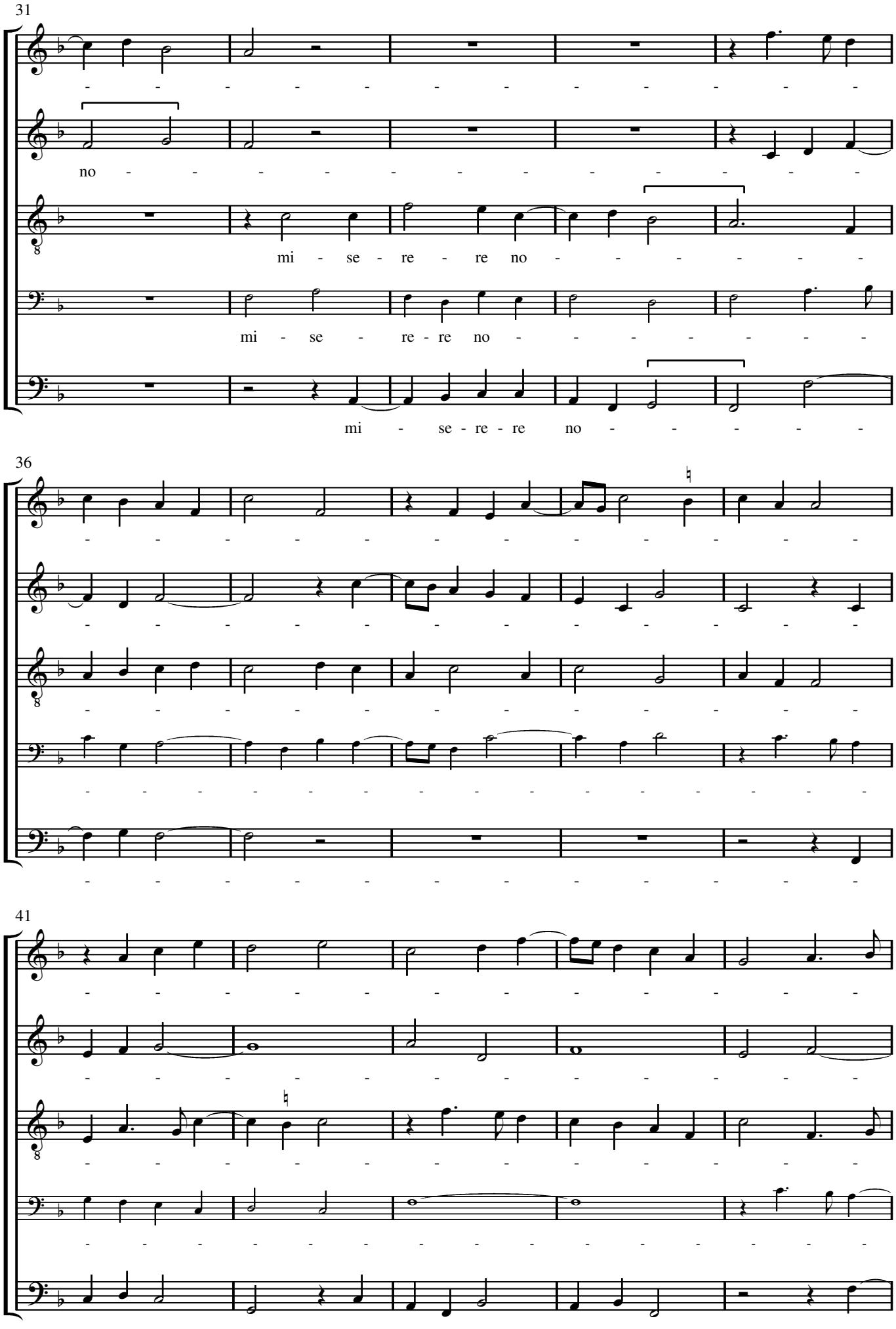

151
ni.
ni.
ni.
156
O - - - - - - - - san - - -
O - - - - - - - - - - -
O - - - - - - san -
O - - - - - - - - - -
O - - - - - san -
162
- - - - - - - na in ex - - - -
- san - - - - - - - na in ex - - -
- - - - - - - na in ex -
- san - - - - - - - - na in ex -
- - - - - - - na in ex -

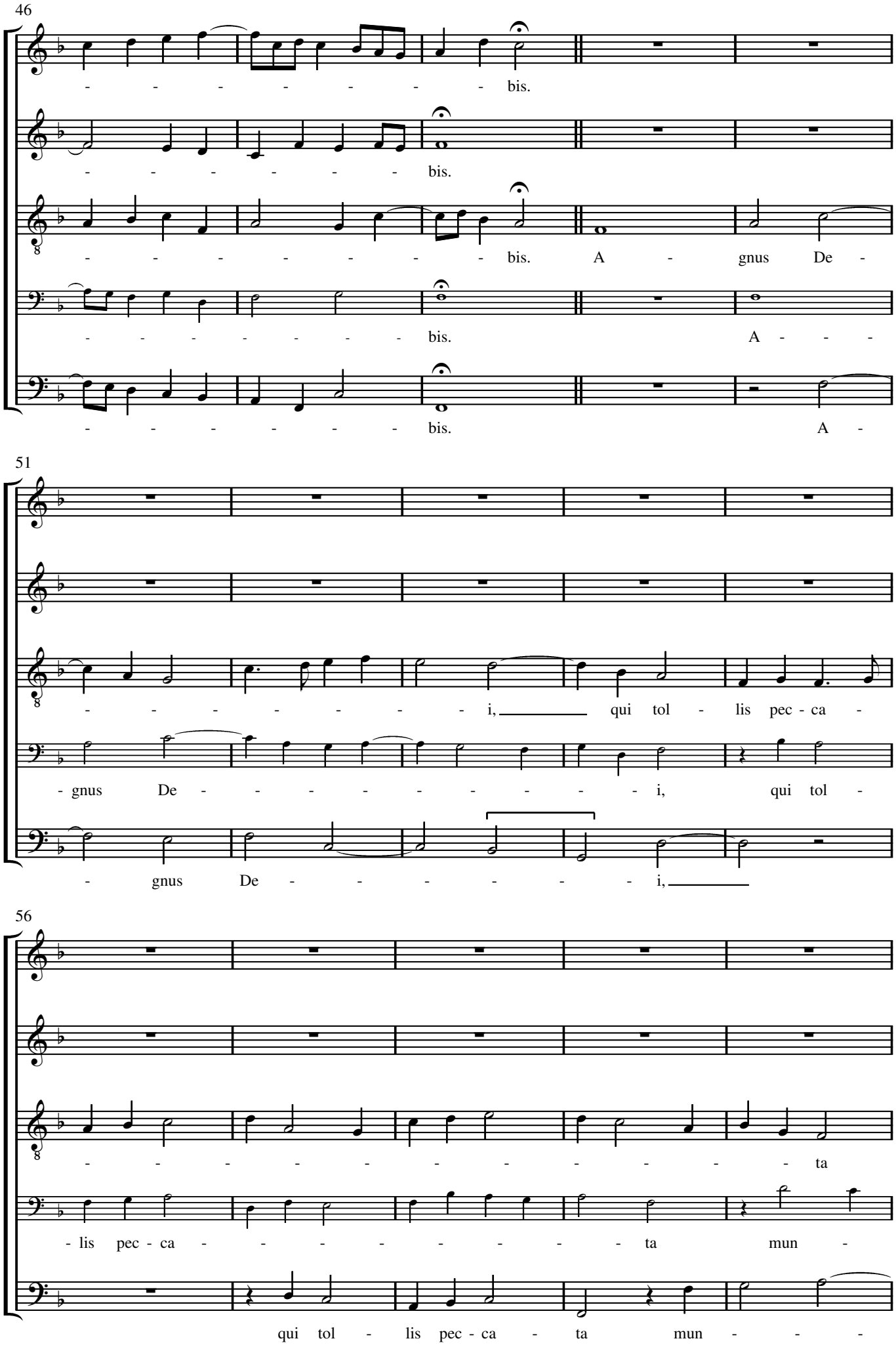

168
cel
cel
174
cel
cel
180
sis.
sis.
[sis.]
sis.
cel
sis.

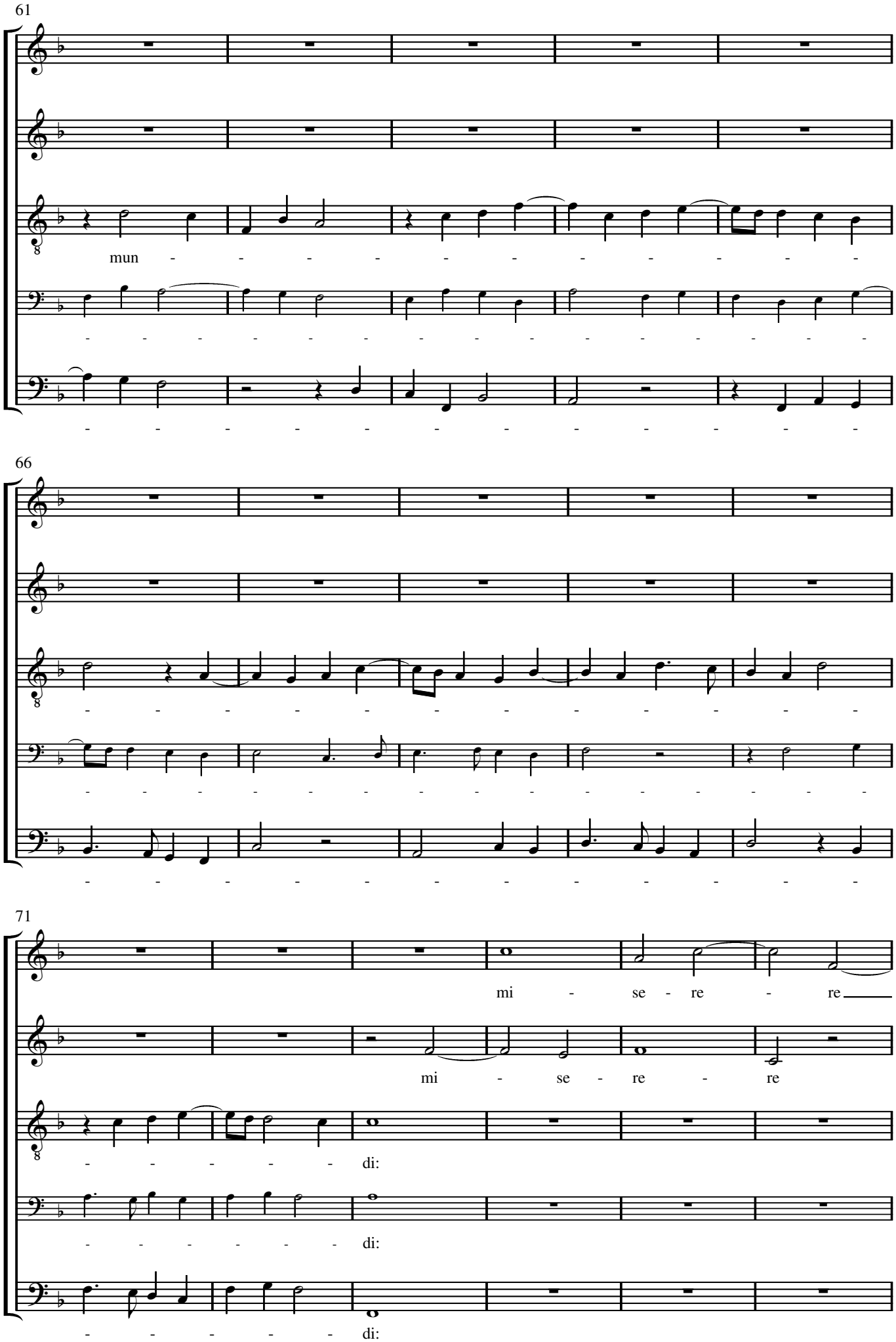
Agnus Dei

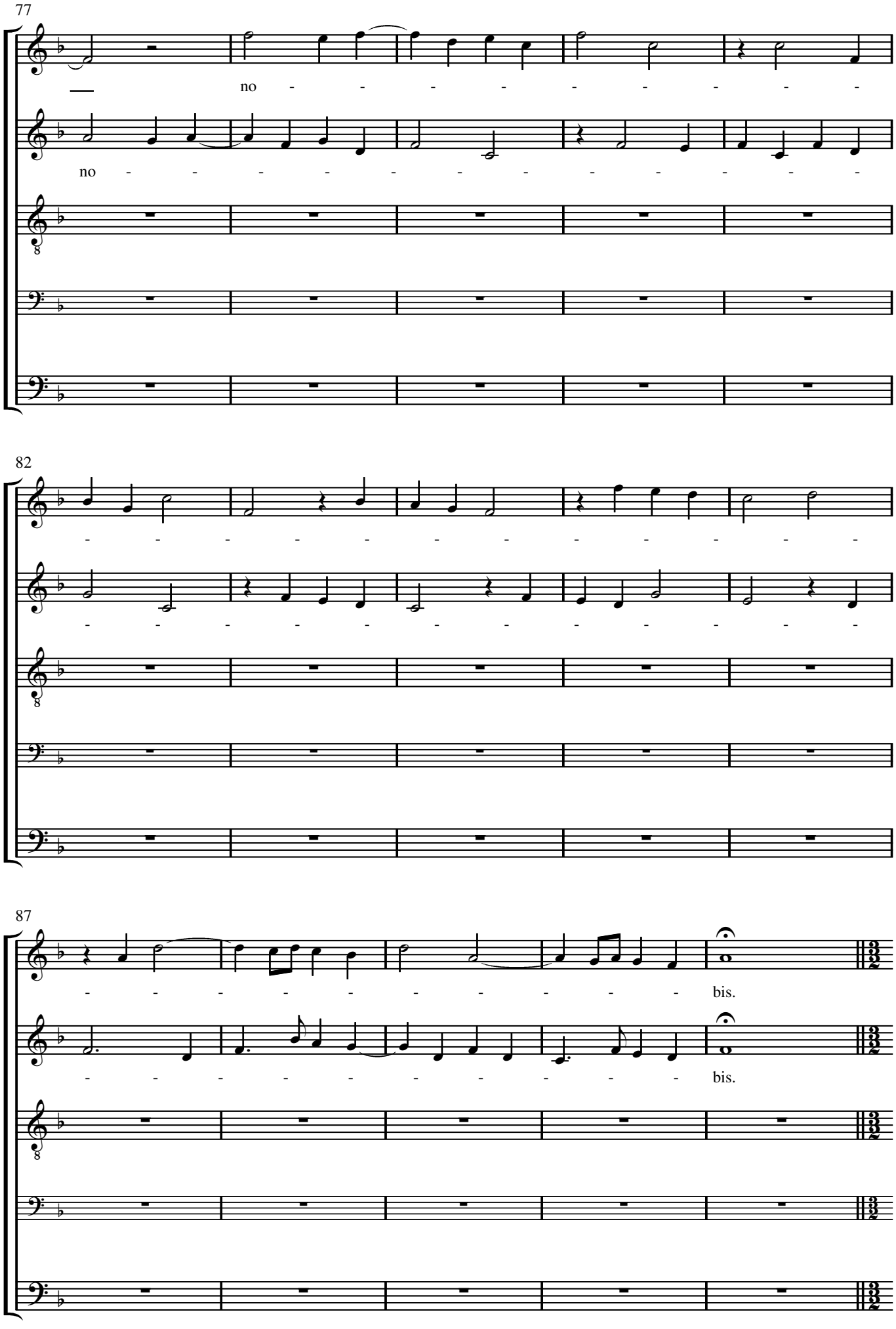


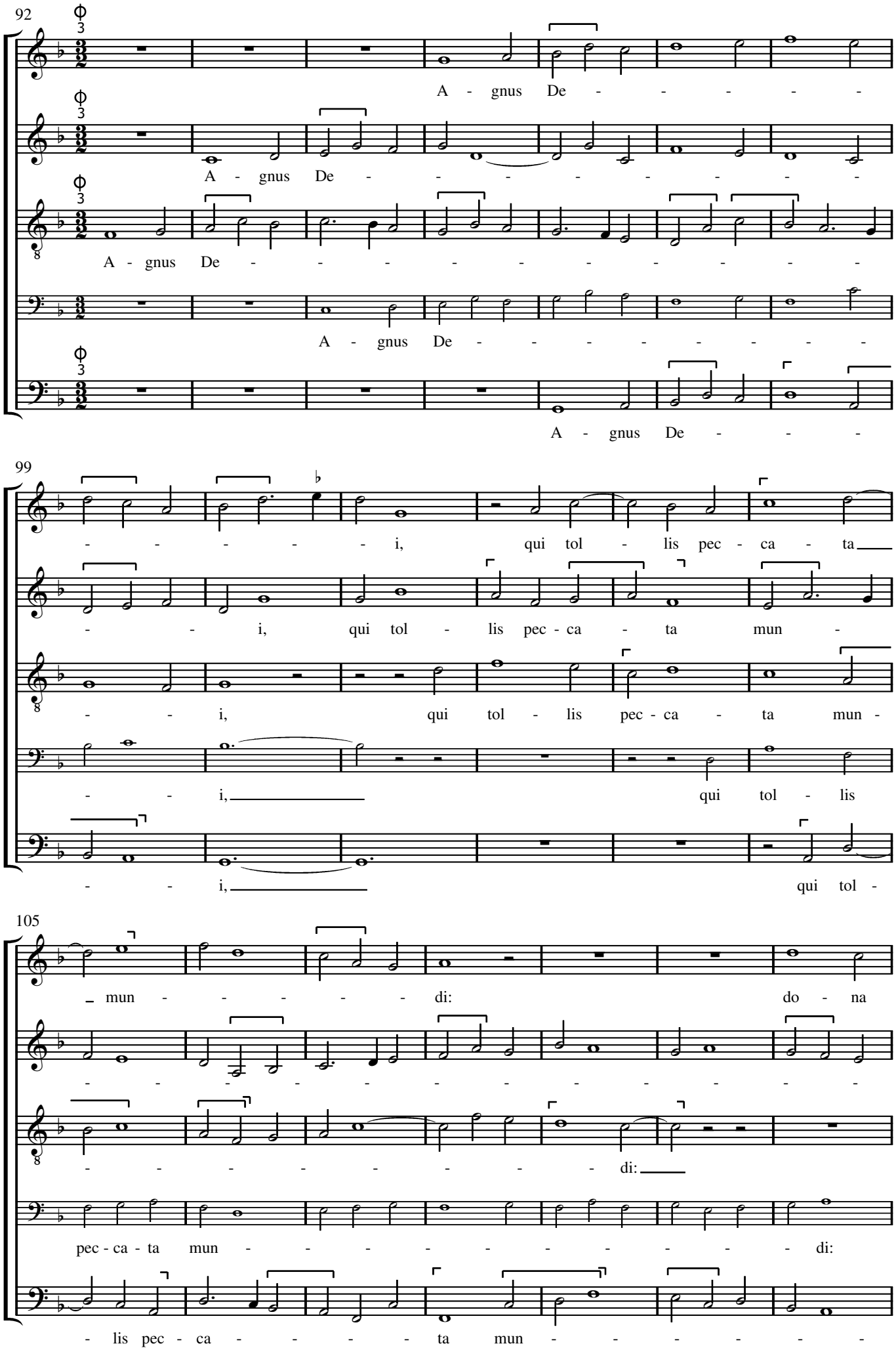

16
tol - lis pec - ca - ta mun - - - - - - - - -
- ta mun - - - - - - - - - - - - -
- ca - ta mun - - - - - - - - - -
21
- - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - -
26
mi - se - re - re no -
mi - se - re - re
- - - - - - - - - di:
- - - - - - - - - di:
- - - - - - - - - di:

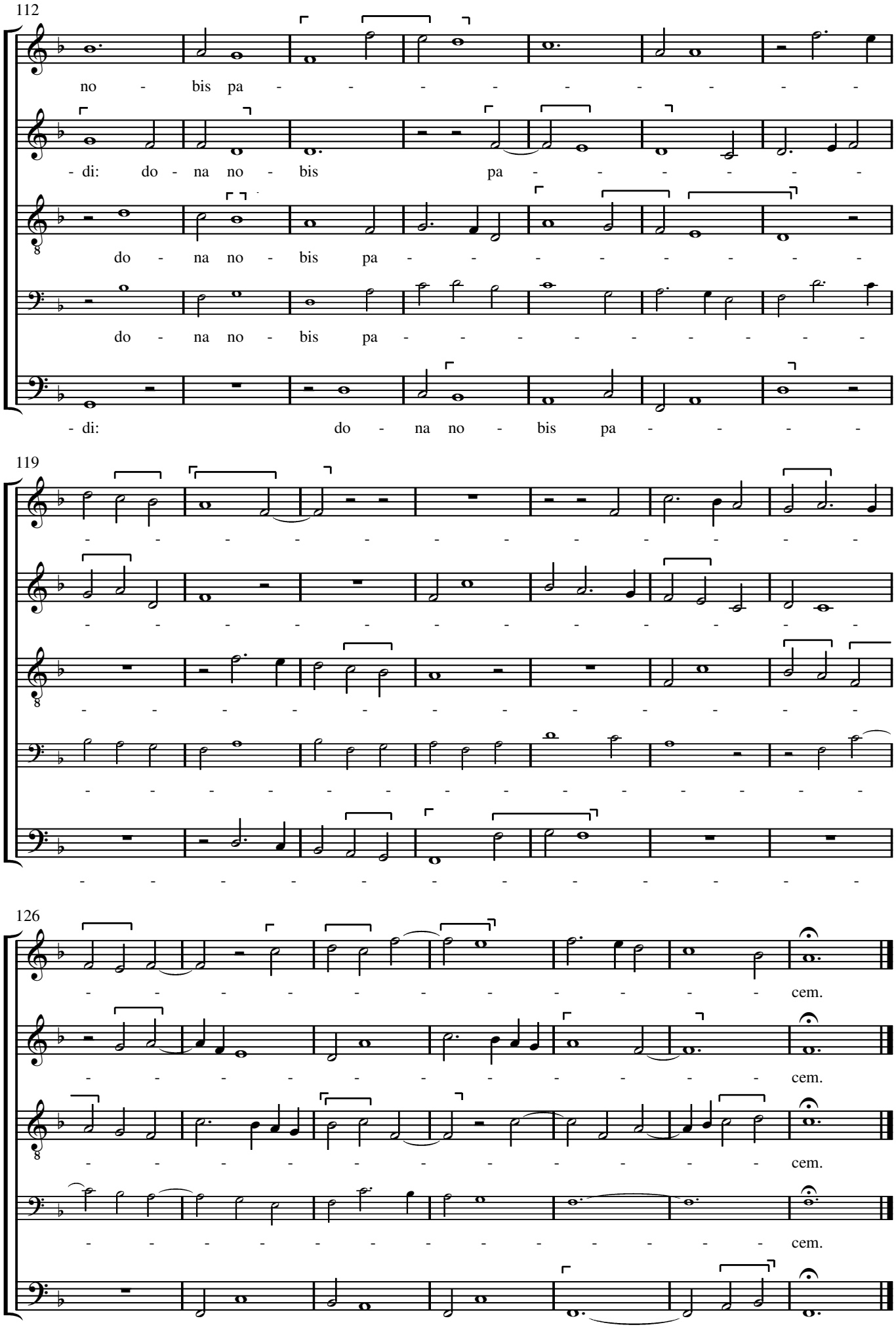

31
no
mi - se - re - re no
mi - se - re - re no
mi - se - re - re no
36
41


46
- - - - - - - - bis.
- - - - - - - bis.
- - - - - - - - bis. A - gnus De -
- - - - - - - - bis. A - - -
- - - - - - - - bis. A -
51
- - - - - - - - i, qui tol - lis pec - ca -
- gnus De - - - - - - - - - i, qui tol -
- gnus De - - - - - - - - i,
56
- - - - - - - - - - - - - - - ta
- lis pec - ca - - - - - - - - - ta mun -
qui tol - lis pec - ca - ta mun - - -


61
mun - - - - - - - - - - -
66
71
mi - se - re - re
mi - se - re - re
di:
di:
di:


77
no - - - - - - - - - -
no - - - - - - - - - -
82
- - - - - - - - - - - -
- - - - - - - - - - - -
87
- - - - - - - - - - bis.
- - - - - - - - - - bis.


92
A - gnus De - - - - - -
A - gnus De - - - - - - - - - -
A - gnus De - - - - - - - - - -
A - gnus De - - - - - - - -
A - gnus De - - -
99
- - - - - - i, qui tol - lis pec - ca - ta
- - i, qui tol - lis pec - ca - ta mun -
- - i, qui tol - lis pec - ca - ta mun -
- - i, qui tol - lis
- - i, qui tol -
105
- mun - - - - - - di: do - na
- - - - - - - - - - - - - - - - - -
- - - - - - - - di:
pec - ca - ta mun - - - - - - - - - - di:
- lis pec - ca - - - - - ta mun - - - - - -


112
no - bis pa - - - - - - - - - -
- di: do - na no - bis pa - - - - - -
do - na no - bis pa - - - - - - - -
do - na no - bis pa - - - - - - - -
- di: do - na no - bis pa - - - -
119
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - -
126
- - - - - - - - - - - - - - - cem.
- - - - - - - - - - - - - - - cem.
- - - - - - - - - - - - - - - cem.
- - - - - - - - - - - - - - - cem.
- - - - - - - - - - - - - - - cem.

Critical Commentary

A Note about the Music

Taverner's 'Small Devotion' mass shares some musical material with his votive antiphon *(O) Christe Jesu, pastor bone*. Direct quotations occur in the Gloria (at bars 1– 8, 37–42 and 143–end) and in the Agnus Dei (at bars 29–35, 112–3 and 124–end). There are also other, more fleeting allusions, some of which may be imaginary.[1] The Credo and Sanctus contain no obvious cross-references, but the frequent antiphony throughout the mass between the two high and three low voices has been held to derive from the antiphon.

The mass can be dated to 1526–30 when the composer was Master of the Choristers at Cardinal College, Oxford. *O Christe Jesu, pastor bone* is believed originally to have had a text addressed to St William of York and to have been written at Cardinal College, where an antiphon to St William was sung every evening. The founder of the college, Cardinal Thomas Wolsey, required the feast of St William to be celebrated there as a double feast. Perhaps Taverner's 'Small Devotion' mass, with its links to his antiphon to St William, was considered particularly appropriate for performance on this day, but there is no reason to suppose that the title, cantus firmus, or other musical connection of any Tudor festal mass restricted the days on which it might be sung.

It has been proposed that the title 'Small Devotion' is a scribal misreading of the contraction 'S. will. devotio' (for 'Sancti Willelmis Devotio'). Over the years this ingenious and attractive suggestion has achieved the status of received wisdom, yet the proposed name would be as unusual for an English mass as is the given one and it remains no more than an interesting possibility. An alternative suggestion is that the title of the mass might derive from the fact that it is shorter than most contemporary festal masses. In this respect it may or may not be pertinent that, although Wolsey originally proposed that the feast of St William should be celebrated at Cardinal College as a greater double, he subsequently revised its status downwards to that of a minor double feast.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves at the start of the piece.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Ligatures are denoted by the sign ⌜‾‾‾‾⌝, coloration by the sign ⌜ ⌝.

Spelling of the text has been modernised.

Underlay between square brackets is editorial.

The Tenor part has been reconstructed by the editor, drawing on previous reconstructions by the editors of *Tudor Church Music: I: John Taverner c.1495-1545* (Oxford University Press, 1923) and Hugh Benham.

Sources

A Cambridge, Peterhouse MSS 40, 41, 31, 32 (*c*.1540).

40	(Tr)	f.65^{v}	header:	Tauernor
			at end:	Small deuotyon / John Tau*er*nor.
41	(M)	f.62^{v}	in index:	Miβa small deuotion … Tau*er*nor
			header:	Tauernor
			at end:	Small deuotion
31	(Ct)	f.73	in index:	Missa Small deuotion … Tauernor
			header:	Tauernor
			at end:	Small devotion / John Tav*er*nor
32	(B)	f.58^{v}	in index:	Miβa Small deuotion … Tau*er*nor
			header:	Tauernor
			at end:	Small deuotyon. John Tauernor

B Oxford, Bodleian Library, Tenbury MS 1464 (*c*.1575).

	(B)	f.47	at beginning: Smale / devocion by / m^{r} Tav*er*ner
			at end: finis smalle / devocion by / m^{r} Tav*er*ner

C Oxford, Bodleian Library, Tenbury MS 342 (*c*.1610. Bars 92–108 of Credo only).

(Tr, M, B)	f.100^{v}	[no title or ascription]

[1] Further on the musical correspondences between mass and antiphon, see Hugh Benham, *John Taverner: His Life and Music* (Ashgate Publishing Ltd, Aldershot and Burlington VT, 2003), pp.178–184.

D Oxford, Bodleian Library, MSS Mus. Sch. e 420–2 ('The Wanley Partbooks', *c.*1549–1552).

420 (Ct) f.103^{v}

421 (M) f.108^{v} part label (each page): medius [or medyus]
(Tr) f.109 part label (not first page): tryplex

422 (B) f.104^{v}

An adaptation (with some re-ordering of sections) to the vernacular text of the 1549 Prayer Book. Not fully collated here, but used to settle some points that are doubtful in **A** as noted below.

Notes on the Readings of the Sources

In each section below the references are listed by source. Each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by a comma and readings in different voices by a semicolon. The order within each entry is: (1) bar number(s); (2) voice; (3) reading of the source (with any subsequent bar numbers in brackets). Pitches are in capital letters, preceded by a number where necessary, e.g. ^{1}F = first note F in the bar.

Abbreviations

B	Bass	Ct	Countertenor	*m*	minim	*q*	quaver	Tr	Treble
corr	corrected	lig	ligature	MS	Mensuration symbol	*sb*	semibreve	+	tie
cr	crotchet	M	Mean	om	omitted	SS	staff signature		

Accidentals and Staff Signatures

Gloria

A 70 M ♭ for B / 130 Tr ♮ for E /

B 18 B new page with SS ♭s for B and E begins with D (all staves on this and next page carry this SS implying ♭s for all Es until bar 37 of Credo) /

Credo

A 22 M ♭ for B / 59 M new page with SS ♭s for upper and lower B begins with E / 85 Ct no ♯ (supplied from **D**) / 148 M new page without ♭ for lower B in SS begins with F /

B 37 B new page with SS ♭ for B only begins with E /

Sanctus

A 20 M new line with SS ♭s for upper and lower B begins with ^{1}F / 40 M new line without ♭ for lower B in SS begins with D / 89 M new line with SS ♭s for upper and lower B begins with F /

Agnus

A 108 M new line without ♭ for lower B in SS begins with G / 121 M new line with SS ♭s for upper and lower B begins with rest /

Underlay and Ligatures

Gloria

A 35–36 Ct *omnipo-* undivided below CDC, *-tens* separately below ^{2}B / 47 M *-ste* below DF / 53 Tr *-i* below C (A om) / 65–67 M *-tris Qui* below GFDFF (entered before notation) / 72 Tr *-di* below B / 98 M *-ram* ambiguously positioned below FD / 105–113 M *-tris miserere nobis* misaligned below E in 105 to G in 113 (entered before notation) / 120–121 M *-lus Domi-* possibly intended two notes earlier / 139 M *in* below ^{2}F (not in 140) / 144 M *-i* below ^{1}C, *Pa-* below ^{2}C, (145) *-tris* below FE, (146) *A-* below A /

B 18 B *te* below F (not in 20) / 83 B *-ta mun-* one note later / 93 B *-stram* below G (and in 96) / 120 – 121 B *Dominus* contracted below AB / 145 underlay repetition sign (for *in gloria Dei Patris*) below F /

Credo

A 24–25 Tr *Christum* undivided below DCDC / 35 Ct *-tre na-* ambiguously placed (possibly intended for BD) / 43 Ct *-la* below A (not in 40) / 73 M *-scendit* (both syllables) below ^{1}F / 85 B *-ne* below A (not in 84; reading of **B** adopted) / 116–117 M *-lum sedet ad* all one note earlier / 145 B *-nis* om / 154 M *-ri* below E^{2}F, *sae-* below D (both also in 156) / 156 Ct *-ri* below ^{1}C, (156–157) *saeculi* undivided below ^{2}CA^{1}G, *A-* below ^{2}G /

B 138 B *-gni* below A (not in 140) /

C 102 M *-tus* below ^{2}G (not in 104) /

Sanctus

A 55 Ct -*li* below E / 79 B -*san*- below D (reading of **B** adopted) / 83 M *ex*- below ^{2}C, (88) -*cel*- below E / 96 B -*sis* om / 127 M originally pause for C and barline (at end of line) but pause erased / 170 M *ex*- below F (not in 166) / 171 Tr -*cel*- below C (but cf. imitative placing in Ct and B) /

B 30–31 B lig for CB / 38 B -*ba*- below E / 139–140 B lig for EF / 150 B no lig / 160 B -*san*- below A / 169 B no lig /

Agnus

A 74–77 Tr *miserere no*- below CAC+CF+F /

B 34–35 B no lig / 52 B *De*- below C / 105 B hairline from -*lis* to A, (106) *pecca*- below DC / 107 B lig for AF (not BA) / 111 B lig for BA with ‘2’ below A / 116–117 B lig for CFA / 121 B no lig /

Other Readings

Gloria

A 28 Tr C is B / 45 all parts MS ϕ (**D** has ○ in all parts) / 49 Ct B MS ¢ (om in Tr M) / 53 Tr A om (**D** has C, but has B for A in 50) / 68 Tr M Ct MS ¢ (no MS in B) / 71 M F is corr *cr* / 99–100 M D+D is corr *cr* / 101 B G is B / 107–110 Tr three *sb*-rests only / 137 all parts MS ϕ /

B 44- 45 B no barline, no MS / 49 B MS ¢ / 62 B G is F corr to G / 130 B no barline after C / 137 B MS ϕ /

Credo

A 1 all parts MS ¢ / 4 Tr E is D / 56 B G is corr *cr* / 76 B MS ¢ / 125 Tr E is F (**D** has E) / 126 M D is corr *cr*; Ct D is C / 133 Ct F is corr *cr* / 144–145 Tr C+C is corr *cr* / 142 M *cr*G deleted between F^{1}A / 146 all parts MS ϕ / 146–9 B seven *m*-rests too many / 162 Tr ^{1}C is B corr to C / 165 M ^{1}G is corr *cr* /

B 1 B MS ¢ / 146 B MS ϕ / 164 B *m*F *cr*-rest for *cr*-rest *m*F (but **D** agrees with **A**) /

C 92 Tr M B MS ¢ / 103–104 B *cr*-rest *cr*F *m*F *cr*F *cr*F *cr*F *cr*F for *cr*F *m*F *cr*F *cr*F *cr*F *m*F /

Sanctus

A 1 all parts MS ¢ / 60 B ^{2}G is corr *cr* / 79 all parts MS ϕ; Tr *m*-rest repeated / 82 M E is D but ink smudged / 87 B ^{2}G is F / 97 all parts MS ¢ / 111–112 B C+C is corr *cr* / 146 Ct ^{2}A is corr *cr* / 156 all parts MS $\overset{\phi}{3}$ (**D** has $\overset{\phi}{32}$ in all parts) / 179 Tr A is corr *cr* /

B 1 B MS ¢ / 34 B F is corr *cr* / 79 B MS ϕ / 97 B MS ¢ / 144 B B is A / 156 B MS $\overset{\phi}{3}$ (**D** has $\overset{\phi}{32}$) /

Agnus

A 1 all parts MS ¢ / 22 B D is corr *cr* / 72 B ^{2}F is dotted-*m* / 76 M direct F at end of line after rest (but *cr*D follows) / 92 all parts MS $\overset{\phi}{3}$ (**B** and **D** have $\overset{\phi}{32}$) / 120–121 Tr F+F is G+G / 124 Tr A is corr *cr* /

B 1 B MS ¢ / 92 B MS $\overset{\phi}{32}$ / 100–101 B ‘6’ above G / 114–115 B DC colored / 118 B D not colored /