

The Babe, The Son Of Mary

13

S Ah, Ah,

A Ah, Ah, Ah,

T Ah, Ah,

B

Pno.

17

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno.

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom

The Babe, The Son Of Mary

21

S

Ah, Ah,

A

Ah, Ah,

T

Ah, Ah,

B

an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?

21

Pno.

25

S

A

T

This, this is Christ the king; whom shep-herds guard and an - gels sing:

B

This, this is Christ the king; whom shep-herds guard and an - gels sing;

25

Pno.

The Babe, The Son Of Mary

29

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T Haste, haste to bring him laud, the babe, the son of Mar - y!

B Haste, haste to bring him laud, the babe, the son of Mar - y!

Pno.

33

S Ah, Ah,

A

T Ah, Ah,

B

Pno.

Why

Ah, Ah,

sva-

Red.

The Babe, The Son Of Mary

45

S Nails, spear, shall pierce him though, the cross be borne, for me, for you:

A Nails, spear, shall pierce him though, the cross be borne, for me, for you:

T

B

Pno.

45

3 3 3 3 3 3 3 3 3 3 3 3 3

(*8va*)

3

49

S Hail, hail, the word made flesh, the babe, the son of Mar - y! So

A Hail, hail, the word made flesh, the babe, the son of Mar - y! So

T Ah, Ah, Ah, So

B Ah, Ah, So

Pno.

49

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

The Babe, The Son Of Mary

53

S
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

A
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

T
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

B
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

Pno.

53

S
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

A
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

T
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

B
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

Pno.

61

S Raise, raise the song on high, the vir - gin sing her lul - la - by:

A Raise, raise the song on high, the vir - gin sing her lul - la - by:

T Raise, raise the song on high, the vir - gin sing her lul - la - by:

B

Pno. *8va* Raise, raise the song on high, the vir - gin 3 sing her lul - la - by:

65

S Joy, joy, for Christ is born, the babe, the son of

A Joy, joy, for Christ is born, the babe, the son of

T Joy, joy, for Christ is born, the babe, the son of

B

Pno. *8va* Joy, joy, for Christ is born, the babe, the 3 son of

68

S
Mar - y! the babe, the son of Mar - y!

A
Mar - y! the babe, the son of Mar - y!

T
Mar - y! the babe, the son of Mar - y!

B
Mar - y! the babe, the son of Mar - y!

Pno.
68 *8va* Mar - y! the babe, the son of Mar - y!
3 3 3 3 3 3 3

71
Pno.
Red.

75

S

A

T

B

Pno.

8

Detailed description: This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef (except for Bass which has a bass clef), a key signature of one sharp (F#), and a common time signature (C). The vocal lines consist of four measures of music, each containing a single whole note with a fermata. The piano accompaniment (Pno.) is on the bottom staff, which has a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp, and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand has a whole note G3. The piece concludes with a fermata over a whole note G4 in the right hand.

The Babe, The Son Of Mary

Piano solo with SATB

(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

♩ = 82

(♩ = ♩)

Piano

L.V.

Pno.

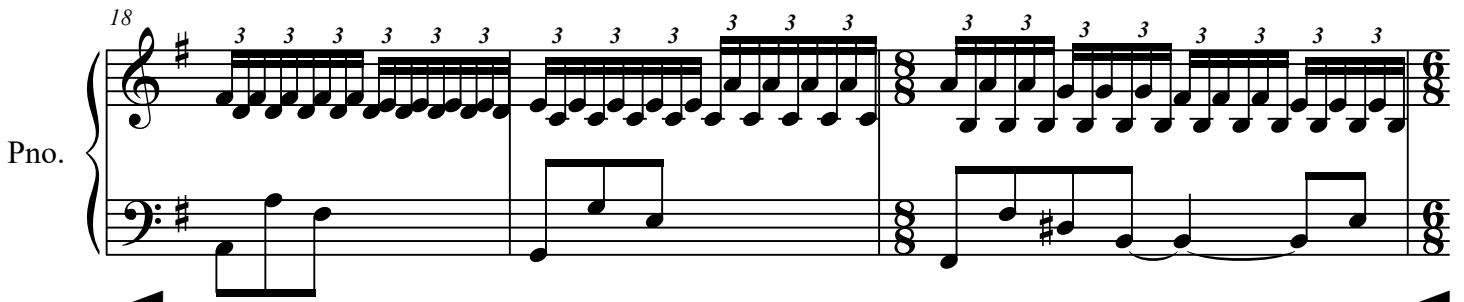
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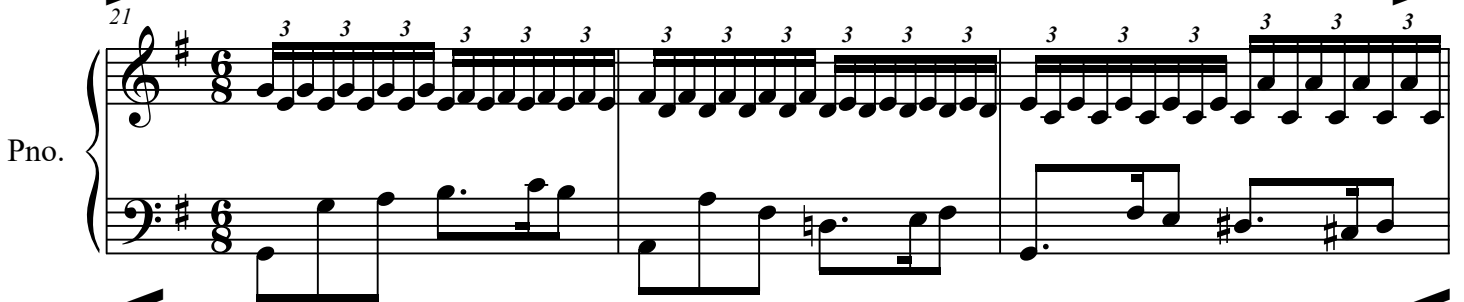
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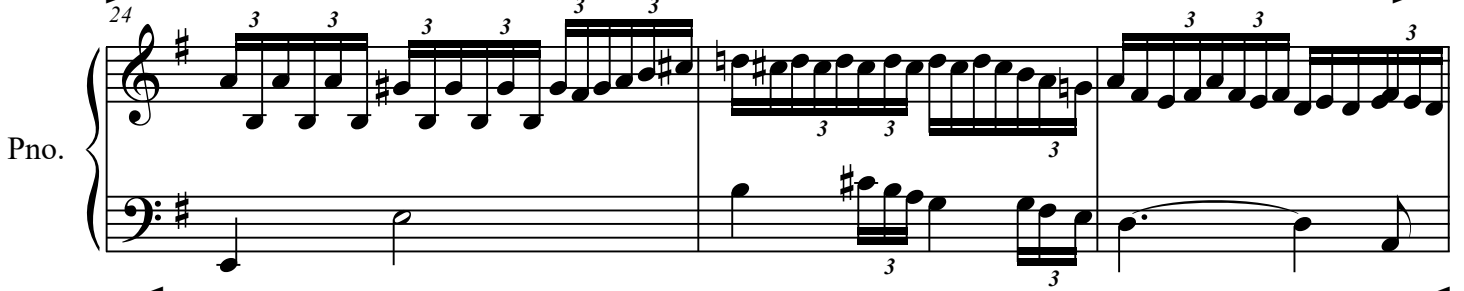
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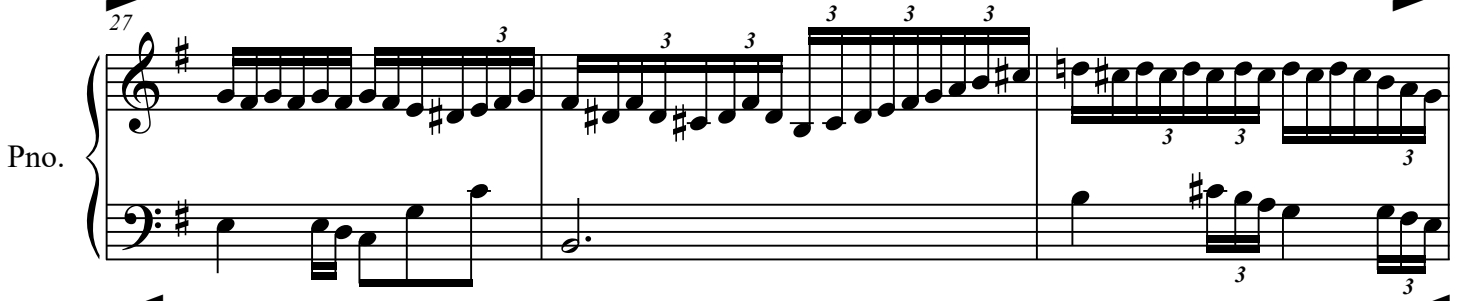
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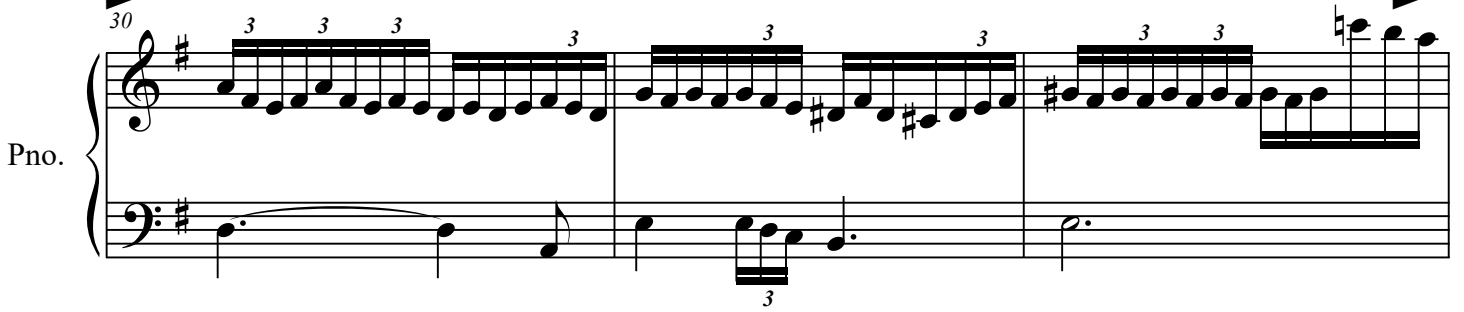
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Pno.



Pno.



The Babe, The Son Of Mary

33

Pno.

Musical score for piano, measures 33-35. The right hand features a continuous eighth-note triplet pattern. The left hand has whole rests.

36

Pno.

Musical score for piano, measures 36-38. Measure 36 has eighth-note triplets in both hands. Measure 37 has a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the bass line. Dynamics include "8va" and "Ped."

39

Pno.

Musical score for piano, measures 39-41. The right hand has eighth-note triplets. The left hand has a bass line. Dynamics include "(8va)".

42

Pno.

Musical score for piano, measures 42-44. The right hand has eighth-note triplets. The left hand has a bass line. Dynamics include "(8va)".

45

Pno.

Musical score for piano, measures 45-47. The right hand has eighth-note triplets. The left hand has a bass line. Dynamics include "(8va)".

Pno.

48

(8va)

3 3 3 3 3

3 3 3

3 3 3 3 3

Pno.

51

3 3 3 3 3

3 3

3 3 3

(8va)

Pno.

54

(8va)

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

Pno.

57

(8va)

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

Pno.

60

(8va)

3 3 3 3 3

3 3 3 3 3

Pno.

63 (8va) 3

Pno.

66 (8va) 3 3

Pno.

69 (8va) 3 3 3

Pno.

71 Led.

Pno.

75 Led.