

# The Babe, The Son Of Mary

Piano solo with SATB

(What Child Is This/Green Sleeves)

Arr, Joseph Knapicius  
(What Child Is This)  
lyrics were written by  
William Chatterton Dix,

♩ = 82

(♩ = ♩)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/8 time. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains whole rests.

L.V. *And.*

Pno.

Musical notation for the piano accompaniment of the first system, consisting of two staves. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a simple harmonic accompaniment of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

S

Musical notation for the Soprano (S) vocal line, consisting of a single staff with a treble clef and a key signature of two sharps. It contains whole rests for the duration of the system.

A

Musical notation for the Alto (A) vocal line, consisting of a single staff with a treble clef and a key signature of two sharps. It contains whole rests for the duration of the system.

T

Musical notation for the Tenor (T) vocal line, consisting of a single staff with a treble clef and a key signature of two sharps. It contains whole rests for the duration of the system.

B

Musical notation for the Bass (B) vocal line, consisting of a single staff with a bass clef and a key signature of two sharps. It contains whole rests for the duration of the system.

Pno.

Musical notation for the piano accompaniment of the second system, consisting of two staves. The treble clef contains a complex texture of triplets of eighth notes, with some triplets of sixteenth notes. The bass clef contains a simple harmonic accompaniment of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

The Babe, The Son Of Mary

13

S Ah, Ah,

A Ah, Ah, Ah,

T Ah, Ah,

B

Pno.

17

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno.

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom

\* Ped.

The Babe, The Son Of Mary

21

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?

21

Pno.

25

S

A

T This, this is Christ the king; whom shep-herds guard and an - gels sing:

B This, this is Christ the king; whom shep-herds guard and an - gels sing;

25

Pno.

Red.

The image shows a page of a musical score for the hymn 'The Babe, The Son Of Mary'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts have lyrics and 'Ah' interjections. The piano accompaniment includes triplets and a 'Red.' marking. The score is numbered 21 and 25.

The Babe, The Son Of Mary

29

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T Haste, haste to bring him laud, the babe, the son of Mar - y!

B Haste, haste to bring him laud, the babe, the son of Mar - y!

Pno.

33

S Ah, Ah,

A

T Ah, Ah,

B

Pno.

Why

Ah, Ah,

*sva-*

*Red.*



45

S Nails, spear, shall pierce him though, the cross be borne, for me, for you:

A Nails, spear, shall pierce him though, the cross be borne, for me, for you:

T

B

Pno.

49

S Hail, hail, the word made flesh, the babe, the son of Mar - y! So

A Hail, hail, the word made flesh, the babe, the son of Mar - y! So

T Ah, Ah, Ah, So

B Ah, Ah, So

Pno.

53

S  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

A  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

T  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

B  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

Pno.

53

S  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

A  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

T  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

B  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

Pno.

57

61

S Raise, raise the song on high, the vir - gin sing her lul - la-by:

A Raise, raise the song on high, the vir - gin sing her lul - la-by:

T Raise, raise the song on high, the vir - gin sing her lul - la-by:

B

Pno.

61

Raise, raise the song on high, the vir - gin 3 sing her lul - la-by:

65

S Joy, joy, for Christ is born, the babe, the son of

A Joy, joy, for Christ is born, the babe, the son of

T Joy, joy, for Christ is born, the babe, the son of

B

Pno.

65

Joy, joy, for Christ is born, the babe, the 3 son of 3









The Babe, The Son Of Mary

33

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

Ped.

39

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8va)

42

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8va)

45

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8va)

Pno.

48

(8va)

3 3 3 3 3

3 3 3

3 3 3 3

Pno.

51

3 3

3 3

3 3

(8va)

Pno.

54

(8va)

3

3

3

Pno.

57

(8va)

3

3

3

Pno.

60

(8va)

3

3

3

Pno.

63 (8va) 3 3 3 3

Pno.

66 (8va) 3 3 3 3 3 3 3 \*

Pno.

69 (8va) 3 3 3 3 \*

Pno.

71 Led.

Pno.

75 Led.

# The Babe, The Son Of Mary

Piano solo with SATB

(What Child Is This/Green Sleeves)

Arr, Joseph Knapicius  
(What Child Is This)  
lyrics were written by  
William Chatterton Dix,

♩ = 82

(♩ = ♩)

Soprano

Musical notation for the Soprano part, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes.

S

Musical notation for the Soprano part, continuing the melody from the previous system. It features a series of eighth and quarter notes with a fermata over the final measure.

S

Musical notation for the Soprano part, featuring a continuous eighth-note accompaniment with triplets. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature.

A

Musical notation for the Alto part, consisting of a single staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. The line contains several rests.

T

Musical notation for the Tenor part, consisting of a single staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. The line contains several rests.

B

Musical notation for the Bass part, consisting of a single staff with a bass clef, a key signature of one sharp, and a 6/8 time signature. The line contains several rests.

The Babe, The Son Of Mary

13

S Ah, Ah,

A Ah, Ah, Ah,

T Ah, Ah,

B

17

S Ah, Ah, What

A Ah, Ah,

T Ah, Ah,

B

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom



21

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

an - gels greet with an - thems sweet,while shep - herds watch are keep - ing?

25

S

A

T This, this is Christ the king;whom shep-herds guard and an - gels sing:

B

This, this is Christ the king;whom shep-herdsguard and an - gels sing:

The Babe, The Son Of Mary

29

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T Haste, haste to bring him laud, the babe, the son of Mar - y!

B Haste, haste to bring him laud, the babe, the son of Mar - y!

33

S Ah, Ah,

A Why

T Ah, Ah,

B Ah, Ah,

37

S

Ah, Ah,

A

lies he in such mean e - state, where ox and ass are feed - ing? Good

T

Ah, Ah,

B

41

S

Ah, Ah,

A

Christ - ian, fear: for sin - ners here the sil - ent word is plead - ing:

T

Ah, Ah,

B

Ah, Ah,

## The Babe, The Son Of Mary

45

S Nails, spear, shall pierce him though, the cross be borne, for me, for you:

A Nails, spear, shall pierce him though, the cross be borne, for me, for you:

T

B

49

S Hail, hail, the word made flesh, the babe, the son of Mar - y! So

A Hail, hail, the word made flesh, the babe, the son of Mar - y! So

T Ah, Ah, Ah, So

B Ah, Ah, Ah, So

53

S  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

A  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

T  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

B  
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

57

S  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

A  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

T  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

B  
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

61

S  
A  
T  
B

Raise, raise the song on high, the vir - gin sing her lul - la-by:

Raise, raise the song on high, the vir - gin sing her lul - la-by:

Raise, raise the song on high, the vir - gin sing her lul - la-by:

Raise, raise the song on high, the vir - gin sing her lul - la-by:

65

S  
A  
T  
B

Joy, joy, for Christ is born, the babe, the son of

Joy, joy, for Christ is born, the babe, the son of

Joy, joy, for Christ is born, the babe, the son of

Joy, joy, for Christ is born, the babe, the son of

The Babe, The Son Of Mary

68

S  
Mar - y! the babe, the son of Mar - y!

A  
Mar - y! the babe, the son of Mar - y!

T  
Mar - y! the babe, the son of Mar - y!

B  
Mar - y! the babe, the son of Mar - y!

71

S

A

T

B