

Vocal Score

C. H. H. Parry

Blest Pair of Sirens
(At a Solemn Musick)

Ode by John Milton

Set originally for double choir
SSAATTBB and orchestra

Vocal Score

Arranged for SSATBB by David Cameron
The divided bass is optional; basses may sing only Bass 1

By omitting this cover sheet
this score may be printed on
seven sheets of 11 X 17 in paper,
folded booklet style.

Blest Pair of Sirens

John Milton (*At a Solemn Musick*)

C. Hubert Parry

arr David Cameron

Parry originally set Milton's Ode in eight parts, for double choir SSAATTBB, and orchestra. This six-part arrangement is intended for an SSATBB choir, but the divided bass part is optional, and it could be performed with all basses singing Bass I. This arrangement has been performed with the accompaniment for Organ and Piano duet, which is also posted on IMSLP.

Organ

f

dim.

6

poco cres.

11

sempre cres.

16

f

cres.

cres.

The image displays a musical score for an Organ and Piano duet. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is labeled 'Organ' and begins with a forte (*f*) dynamic. The second system starts at measure 6 and includes a *poco cres.* marking. The third system starts at measure 11 and features a *sempre cres.* instruction. The fourth system starts at measure 16 and contains *f* and *cres.* markings. The score is written in a key signature of two flats and a common time signature.

21

ff *dim.*

26

p. *sostenuto*

31 *a tempo*

mf *cres.* *f* *cres.* Sphere-born, har - mo - nious sis-ters,

mf *cres.* *f* *cres.* Blest pair of si - rens, pled-ges of hea-ven's joy, Sphere-born, har - mo - nioussis-ters,

mf *cres.* *f* *cres.* Blest pair of si - rens, pled-ges of hea-ven's joy, — Sphere-born, har - mo - nious sis-ters,

mf *cres.* *f* *cres.* Blest pair of si - rens, pled-ges of hea-ven's joy, Sphere-born, har - monious sis-ters,

a tempo *cres.* *cres.*

37 Voice — and Verse, Wed your di - vine sounds and mixt *mf*

ff Voice — and Verse, *p* Wed your di - vine — sounds and mixt pow'r em-ploy,

ff Voice and Verse, *p* Wed your di - vine — sounds and mixt pow'r em - ploy, mixt

8 *ff* Voice and Verse, *p* Wed your di - vine Wed your di - vine sounds — and pow'r em-

ff Voice and Verse, *p* Wed your di - vine sounds, di - vine sounds, and mixt

ff *p* *cres.*

43 pow'r em - ploy, ——— Dead things with in - breathed sense *cres.*

Dead things ——— with in - breathed sense ——— *cres.*

pow'r em - ploy, ——— Dead things with in - breathed sense ——— *cres.*

8 ploy, Dead things with in - breathed sense, with in - breathed sense

pow'r em - ploy, ——— Dead things with in - breathed, in - breathed *cres.*

mf *cres.*

46 a - ble to pierce. Animando

a - ble to pierce. Animando

a - ble to pierce. Animando

a - ble to pierce. Animando

sense a - ble to pierce. And to our Animando

f *dim.* *p*

50

And to our *p*

And to our high - raised phan - ta-sy pre - sent that un - dis - *p*

high - raised phan - ta-sy pre - sent that un - dis - tur - - - bed song

poco cres.

54

And to our high-raised phan - ta-sy pre - sent that

mf *cres.* *mf* And to our high-raised phan - ta-sy pre - sent that

high-raised phan - ta-sy pre - sent that un - dis - tur - - - - bed song, *mf* and to our

8 tur - - - - bed song pre - sent, *mf* And to our

mf And to our high - raised phan - ta - sy pre - sent that

58

un - dis-tur - bed song of pure con - cent, Aye

cres. sent that song that un - dis - tur - bed song of pure con-cent, Aye

cres. high-raised, high - raised phan-ta-sy pre-sent that un - dis-tur-bed song, Aye sung be -

8 high-raised phan-ta-sy pre - sent that un - dis - tur - bed song Aye

cres. that song of pure con - cent, Aye

poco cres.

Blest Pair of Sirens

62 sung be-fore the sap-phire co-loured throne to Him that sits there-on_____

cres. *Allargando* *ff* *Animandosi (c. 120 - ♩)* (unis.)

sung be-fore the sap-phire co-loured throne to Him that sits there-on_____

cres. *ff*

fore the sap - - - phire co-loured throne to Him that sits there-on_____

cres. *ff*

8 sung be-fore the sap-phireco-loured throne to Him that sits there-on_____

sung be fore the sap-phire co-loured *ff* throne

cres. *ff* *Animandosi (c. 120 - ♩)*

sung be - fore the sapphire co-loured throne to Him that sits there-on_____

cres. *Allargando* *ff* *ff*

67 — With saint-ly shout and so-lemn ju - - - - bi-lee;

— With saint-ly shout and so-lemn ju - - - - bi-lee;

— With saint-ly shout and so-lemn ju - - - - bi-lee;

8 — With saint-ly shout and so-lemn ju - - - - bi-lee;

— With saint-ly shout and so-lemn ju - - - - bi-lee;

72

ff

ff Where the bright Se - ra-phim

ff Where the bright Se - ra-phim

ff Where the bright Se - ra-phim

ff Where the bright Se - ra-phim

ff Più mosso

76

poco rit. *a tempo*

in burn-ing row, their loud up - lift - ed an - gel trum-pets blow.

in burn-ing row, their loud up - lift - ed an - gel trum-pets blow.

in burn-ing row, their loud up - lift - ed an - gel trum - pets blow.

in burn-ing row, their loud up - lift - ed an - gel trum-pets blow.

poco rit. *a tempo*

Blest Pair of Sirens

82 *mf* And the Che - ru - - - - bic host, in

mf And the Che - ru - bic host, in

mf And the Che - ru - bic, the Che - ru - - - bic

8 *mf* And the Che - ru - bic host, in

Bass 2 *mf* And the Che - ru - bic, the Che - ru - bic host, in

88 thou - sand quires Touch their im - mor - tal harps of

thou - sand quires Touch their im - mor - tal harps of

host, in thou - - - sand quires Touch their im - mor - tal harps

8 thou - - - - sand quires Touch their im - mor - tal harps of

Bass 1 *mf* Che - ru - bic host, in thou - sand quires Touch their im -

Bass 2 *cres.* thou - - - - sand quires Touch their im - mor - tal harps of

Blest Pair of Sirens

92

gol - - den wires, *p* with those just spi - rits that wear vic - tor - ious
 gol - - den wires, *p* with those just spi - rits that wear vic -
 — of gol - den wires, with those just spi - rits that wear — vic -
 8 gol - - den wires, with those just spi - rits that wear, wear vic -
 mor - tal harps of gol - den wires, — with those just spi -
 gol - - den wires, *p* with those just spi - rits that wear vic - tor - ious

97

palms, Hymns de - vout and ho - - - ly
 tor - - - ious palms, Hymns de - vout and ho - - - -
 tor - ious palms, Hymns — de - vout — and ho - ly
 rits that wear
 palms, Hymns — de - vout and ho - ly

Blest Pair of Sirens

101 psalms Sing - - - ing ev - er - last -
 - - ly psalms Sing - - - ing ev - er -
 - - ly psalms Sing - - - ing psalms, Sing -
 psalms Sing - - - ing ev - er - last - - -
mf Hymns de - vout and ho - ly psalms
 psalms Sing - - - ing ev - er -
cres.

105 *cres.* ing - ly,
 last - ing - ly, *cres.* sing - - - ing - ev - er - last - ing - ly.
 - - ing ev - er - last - ing - ly,
 - - ing - ly, *cres.* sing - ing, sing - - - ing ev - er - last - ing - ly.
 Sing - - - ing ev - er - last - ing - ly,
 last - - - ing - ly, sing -
cres.

Blest Pair of Sirens

109 sing - - - ing - ev - er - last - - - ing -

rit. *f* *rit.* *ff*

sing - - - ing sing - ing - ev - er - last - - - ing -

sing - - - ing - ev - er - last - - - ing -

8 Sing - - - ing, *rit.* sing - - - ing ev - er - last - - - ing -

- - - sing - - - ing, sing - ing ev - er - last - - - ing -

- - - ing, sing - - - ing - - - - - ev - er - last - - - ing -

rit.

Tempo primo

114 ly.

ly.

ly.

ly.

ly.

ly.

ly. Tempo primo

119

(Soprano 1 & 2 unis.)

mf

That we on earth with

mf

That we on earth with

mf

That we on earth with

(Bass 1 & 2 unis.)

mf

That we on earth with

mf

That we on earth with

mf

dim. *mf*

124

un - dis-cord - ing voice may right - ly an - swer that me - lo - dious

un - dis-cord - ing voice may right - ly an - swer that me - lo - dious

un - dis-cord - ing voice may right - ly an - swer that me - lo - dious

un - dis-cord - ing voice may right - ly an - swer that me - lo - dious

un - dis-cord - ing voice may right - ly an - swer that me - lo - dious

un - dis-cord - ing voice may right - ly an - swer that me - lo - dious

dim.

129 *Meno mosso, ma non troppo lento* *p* *rit.*

noise; As once we did, till dis - pro-por - tioned sin

noise; As once we did, till dis - pro-por - tioned sin

8 noise; As once we did, till dis - pro-por - tioned sin

noise; As once did, till dis - pro-por - tioned sin

Meno mosso, ma non troppo lento *p* *rit.* *p*

134 *p* *f* *p* *p* *p*

Jarr'd a-gainst na-ture's chime, and with harsh din Broke the fair

Jarr'd a-gainst na-ture's chime, and with harsh din Broke the fair

8 Jarr'd a-gainst na-ture's chime, and with harsh din Broke the fair

Jarr'd a-gainst na-ture's chime, and with harsh din Broke the fair

p *sfz* *p*

139

mu-sic that all crea-tures made To their great Lord, whose love their mo-tion

mu-sic that all crea-tures made To their great Lord, whose love their mo-tion

mu-sic that all crea-tures made To their great Lord, whose love _____

mu-sic that all crea-tures made To their great Lord, whose love their mo-tion

145

swayed in per - fect di - a - pa - son, whilst they stood in first o -

swayed in per - fect di - a - pa - son, whilst they stood in first o -

their mo - tion swayed _____ in per - fect di - a - pa - son, whilst they

swayed in per - fect di - a - pa - son, whilst they stood in first o -

149

poco rit. *p* *a tempo*

be - dience, and their state of good.

be - dience, and their state of good.

stood in their state of good.

be dience, and their state of good.

poco rit. *p* *a tempo* *cres.*

Detailed description: This block contains the first system of the musical score, measures 149-153. It features four vocal staves and two piano staves. The vocal parts have lyrics: "be - dience, and their state of good." The piano accompaniment includes a triplet in measure 152 and a crescendo marking in measure 153. Performance markings include *poco rit.*, *p*, and *a tempo*.

154

dim.

Detailed description: This block contains the second system of the musical score, measures 154-157. It consists of two piano staves. The music continues with a *dim.* marking on the right side.

158

Detailed description: This block contains the third system of the musical score, measures 158-161. It consists of two piano staves.

161 Soprano

165 **Allegro** Soprano *mf dolce*

O may we soon a-gain re - new that song, and keep in tune with Heav'n, and

Alto

Tenor

(Bass 1 & 2 unis.)

171

keep in tune with Heav'n, till God ere long To His ce - les - tial

Tenor
8 *mf* O may we soon a-gain re - new that

(Bass 1 & 2 unis.)

p O may we

176

Soprano

con - cert us u - nite, and keep in tune with Heav'n, till God

Alto

Tenor

song, and keep in tune with Heav'n, and keep in tune with Heav'n, till

soon re - new that song, and keep in tune with

181

ere long To His ce - les - tial con - cert us u -

Alto
mf O may we soon a - gain re - new that song, till God ere

God ere long To His ce - les - tial con - cert us u -

Heav'n, till God ere long till God ere long To

186

Più mosso

nite, till God To His ce - les - tial con - cert us u - nite, -

long To His ce - les - tial con - cert us u - nite,

nite, till God To His ce - les - tial con - cert us u - nite,

His ce - les - tial con - cert us u - nite, *f* To live with

Più mosso

191

191

f To live with Him, and

To live with Him, and sing in end - - - - - less morn of

To live with Him, and sing in end -

Him, and sing in end - - - - - less morn of light,

197

197

f (Soprano 2) sing in end - - - - - less morn of light, To live with

light, To live with Him, and

- - - - - less morn of light, To live and

To live with Him, and

Basses divide

To live with Him, and sing in

LH

f To live with Him, and

202

Him, and sing in end - - - - - less morn of light, and
 sing in end - - - - - less morn of light,
 8 sing in end - - - - - less morn of light, and
 sing and sing in end - - - - - less of light, To live with
 end - - - - - less morn of light, To live with

207

sing in end - - - - - less morn of light, sing in end-less
 sing in end - - - - - less morn of light, *f* in end-less
 in end - - - - - less morn of
 8 sing in end - - - - - less morn, and sing in end - - - - -
 Him, and sing in end - - - - - less morn of light, *cres.*
 Him, *>* and sing in end - - - - - less morn of light, and sing in

212 morn of light, and sing in end - less
 sing, and sing in end - less morn
 light, and sing in end - less morn of light, in end - less
 8 - - less morn of light, in end - - less morn, in end -
f To live with Him, and sing and sing in end - less
 end - less morn of light, and sing in end - less

217 morn of light, and sing in end - less morn of
 of light, *f* To live with Him, and
 morn of light, *f* To live with Him, and sing in end -
 8 - less morn of light, *f* To live with Him, and sing
 morn of light, To live with
 morn of light, To live with

Blest Pair of Sirens

222 light, in end - less morn of light,
 sing in end - less morn of light,
 - - - - less, end - less morn, and sing
 and sing To live with Him, and sing
 Him, *f* To live with Him, and sing
 Him, and sing in end - less morn

227 To live with Him, and sing in end -
 To live with Him, and sing in end -
 To live with Him, and sing in end - less morn
 To live with Him, and sing in end -
 To Him, To Him, and sing and sing in
 To live with Him, and sing in

233

less morn and sing in end -

less morn and sing in end - less

of light, and sing in end - - - less

8 less morn and sing in end - less

end - less morn and sing in (Bass 1 & 2 unis.)

end - less morn and sing in end - less

240

less morn of light, in end - - - less morn,

morn and sing in end - - - less morn

morn, and sing in end - less, end - less morn

8 morn of light, and sing in end - - - less morn

morn of light, and sing in end - less, end - less morn

247 of light, and sing in

of light, and sing in

of light. and sing in

of light. and sing in

252 end - - - less morn of light.

end - - - less morn of light.

end - less, end - less morn of light.

end - - - less morn of light.

end - - - less morn of light.