

MAGNIFICAT
and
NUNC DIMITTIS
in B flat

Service No. 3

Sir John Stainer

SATB choir
and organ

Magnificat

Sir John Stainer
(1840-1901)

Moderato $\text{♩} = 100$

Organ

p *cresc.* *cresc.*

Ped.

6

SOPRANO *ff*
My soul doth mag - ni - fy the

ALTO

TENOR *ff*
My soul doth mag - ni - fy the Lord,

BASS *ff*
My soul doth mag - ni - fy the Lord,

cresc. *f*

12

f *ff* *fff*
Lord, doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my

f *ff* *fff*
doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my—

ff *ff* *fff*
my soul doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my—

f *ff* *fff*
doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my

f *ff* *fff* *ff*

18

Sa - viour. For He hath re - gard - ed the low - li - ness.

Sa - viour. For He hath re - gard - ed the low - li - ness.

Sa - viour. For He hath re - gard - ed the low - li - ness.

Sa - viour. For He hath re - gard - ed the low - li - ness.

mf *p*

senza Ped.

24

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - a - tions shall

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

30

call me bless - ed.

call me bless - ed. For He that is

call me bless - ed. For He that is migh - ty hath

call me bless - ed. For He that is migh - ty hath mag - ni - fi - ed

f

f

f

f

Ped.

35 *f* *rall.* *Andante* $\text{♩} = 76$

For He that is might - ty hath mag - ni - fi - ed me:
 might - ty hath mag - ni - fi - ed, mag - ni - fi - ed me:
 mag - ni - fi - ed me, hath mag - ni - fi - ed me:
 me, hath mag - ni - fi - ed, mag - ni - fi - ed me:

dim. *rall.* *Andante* $\text{♩} = 76$
Ped.

41 *p*

and Ho - ly, Ho - ly, Ho - ly
 and Ho - ly, Ho - ly, Ho - ly
 and Ho - ly, Ho - ly, Ho - ly
 and Ho - ly, Ho - ly, Ho - ly

p

49 *p* *cresc.*

is His Name. And His mer - cy is on them that fear Him: through - out all
 is His Name. And His mer - cy is on them that fear Him: through - out all
 is His Name. And His mer - cy is on them that fear Him: through - out all
 is His Name. And His mer - cy is on them that fear Him: through - out all

p *cresc.*

senza Ped.

57

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

65

Tempo primo ♩ = 100

all ge - ne - ra - tions.

all ge - ne - ra - tions.

all ge - ne - ra - tions.

all ge - ne - ra - tions.

all ge - ne - ra - tions.

Tempo primo ♩ = 100

p *cresc.*

Ped.

71

He hath shew - ed strength with His

He hath shew - ed strength with His

He hath shew - ed strength with His

He hath shew - ed strength with His

He hath shew - ed strength with His

ff *ff* *ff* *ff* *f*

Ped.

76

arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

81

dim. proud in the i - ma - gi - na - tion of their hearts. *p* He hath put down the
dim. ma - gi - na - tion of their hearts, their hearts. *p* He hath put down the
dim. na - tion of their hearts, their hearts, their hearts. *p* He hath put down the
dim. hearts, in the i - ma - gi - na - tion of their hearts. *p* He hath put down the

87

migh - ty from their seat: and hath ex - alt - ed the hum - ble, the hum - ble and meek. He hath *mf*
migh - ty from their seat: and hath ex - alt - ed the hum - ble, the hum - ble and meek. He hath *mf*
migh - ty from their seat: and hath ex - alt - ed the hum - ble, the hum - ble and meek. He hath *mf*
migh - ty from their seat: and hath ex - alt - ed the hum - ble and meek. He hath *mf*

93

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

p

99

way. He re - mem - b'ring His mer - cy hath

way.

way.

way.

cresc. *dim.* *p Sw.*

senza Ped.

105

SOPRANO

hol - pen His ser - vant Is - ra - el:

BASS

as He pro - mis - ed to our fore - fa - thers,

f Gt.

Ped.

111 *rall.* *a tempo* **f**

SOPRANO Glo - ry be to the

ALTO **f** Glo - ry be to the

TENOR **f** Glo - ry be to the

BASS **f** A - bra - ham and his seed for e - ver. Glo - ry be to the

rall. *a tempo* **f**

117 *dim.* *rall.* **Allegro molto** ♩ = 76

Fa - ther, and to the Son, and to the Ho - ly Ghost;

dim. *p*

Fa - ther, and to the Son, and to the Ho - ly Ghost;

dim. *p*

Fa - ther, and to the Son, and to the Ho - ly Ghost;

dim. *p*

Fa - ther, and to the Son, and to the Ho - ly Ghost;

rall. **Allegro molto** ♩ = 76

dim. *p* **f**

124 **f**

f As it was, it was in the be - gin - ning, is now, and e - ver

As

130

As it was, it was, it was in the be - gin - ing, is now and e - ver shall be: world - shall be: world - with - out end, A - men, A - - - men, A -

135

As it was, it was in the be - gin - ning, is was in the be - gi - ning, is now, and e - ver shall be: world - with - out end, A - - with - out end, A - men, A - - - - - men, - - - men,

senza Ped.

141

now, and e - ver shall be: world - with - out end, A - - - men, men, A - men, A - men, A - - A - - men, A - - - - - men, A - men, world with-out end, world with-out end, world with-out

Ped. 8ve

146

As it was, it was in the be - gin - ning, is now, and e - ver
 - - - men, A - men, A - - - men, A - - - men,
 A - - - men, A - men, A - - - men, A - men, A -
 end, world with - out end, A - men, A - - - - - - -

152

shall be: world with-out end, world with-out end, A -
 A - - - men, A - - - men, A -
 men, A - - - men, A - - - men, A -
 - men,
 men,

157

ff
 men, As it was, is now, and e - ver shall be: world with - out
ff
 men, A - men, A - men, A - - - men, A - men,
ff
 men, A - men, A - men, A - - - men, A -
 As it was, is now, and e - ver shall be: world - with - out end, A - men,
ff
 Ped. 8ves

163

end. A - - - men, A - - - men, A - men, A -

A - - - men, A - men, A - men, A - men, A -

men, A - - - - men, A - - - men, A - men, A -

world with-out end, world with-out end. A - men, A - men, A -

169

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

fff *Silence* **Very slow** $\text{♩} = 69$

fff *A long pause* *ff* **Very slow** $\text{♩} = 69$

Ped.

174

ff A - - - men, A - - - men.

ff A - - - men, A - - - men.

ff A - - - men, A - - - men.

ff A - - - men, A - - - men.

Tromba A - - - men, A - - - men.

Gt.

Nunc dimittis

Sir John Stainer
(1840-1901)

Andante $\text{♩} = 72$

Organ *pp Sw.*

9 **ALTO**
pp *cresc.* *dim.* *cresc.*

Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing to Thy

TENOR
pp *cresc.* *dim.* *cresc.*

Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing to Thy

BASS
pp *cresc.* *dim.* *cresc.*

Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing to Thy

Ped.

19 **SOPRANO** **Rather faster** $\text{♩} = 84$
mf

For mine eyes have seen,

ALTO

word, ac - cord - ing to Thy word.

TENOR

word, ac - cord - ing to Thy word.

BASS

word, ac - cord - ing to Thy word.

Rather faster $\text{♩} = 84$
cresc. *mf*

senza Ped.

28

mf

— have seen Thy sal - va - tion, Which Thou hast pre - par - ed be - fore the face of

mf

Which Thou hast pre - par - ed be - fore the face of

mf

Which Thou hast pre - par - ed be - fore the face of

mf

Which Thou hast pre - par - ed be - fore the face of

Gt. mf

38

Faster $\text{♩} = 100$

f

all peo - ple; To be a light to light - en the

f

all peo - ple; To be a light to light - en the

f

all peo - ple; To be a light to light - en the

f

all peo - ple; To be a light to light - en the

Faster $\text{♩} = 100$

cresc.

f

Ped.

47

cresc.

ff

rall. .

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

cresc.

ff

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

cresc.

ff

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

cresc.

ff

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

cresc.

ff

rall. .

56 *a tempo* $\text{♩} = 96$

f Glo - ry be to the Fa - ther, and to the Son, *dim.*

f Glo - ry be to the Fa - ther, and to the Son, *dim.*

f Glo - ry be to the Fa - ther, and to the Son, *dim.*

f Glo - ry be to the Fa - ther, and to the Son, *dim.*

a tempo $\text{♩} = 96$

f *dim.*

63 *rall.* *Allegro molto* $\text{♩} = 76$

p and to the Ho - ly Ghost; *f* As it was in the be -

p and to the Ho - ly Ghost; *f* As it was in the be -

p and to the Ho - ly Ghost; *f* As it was in the be -

p and to the Ho - ly Ghost; *f* As it was, it was in the be -

rall. *Allegro molto* $\text{♩} = 76$

p *f*

70

gin - ning, is now, and e - ver shall be: world with - out end. A - -

gin - ning, is now, and e - ver shall be: world with - out end. A - men,

gin - ning, is now, and e - ver shall be: world with - out end. A - -

gin - ning, world with-out end, world with-out end.

Ped. 8ves

75

men, A - men, A - men, world with - out end. A -
 A - men, A - men, A - - - - -
 men, A - men, A - men, A - men,
 A - - - - -

80

- men, A - men, A - men, A - men, A - men.
 men, A - men, A - men, A - men, A - men.
 A - men, A - men, A - men, A - men.
 - - - men, A - men, A - men, A - men.

senza Ped. Ped.

SOURCE: Novello, undated
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 this edition: staff size reduced to reduce number of pages