

# Domine, quis habitabit

Edited by Jason Smart

Robert Parsons (c.1530-1572)

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor [Missing]

Bass

Do - mi - ne, quis ha - bi - ta -

4

Do - mi - ne, quis ha - bi - ta - bit in ta - ber -  
- bit in ta - ber-na-cu-lo tu - - - - -  
- ta - bit in ta - ber-na-cu-lo tu - - - - -

8

- na - cu - lo tu - - - - o,  
 - - - - o?  
 - - - - o, quis ha - bi -  
 Do - mi - ne, quis ha - bi - ta - bit in ta -  
 Do - mi -

12

in ta - ber - na - cu - lo tu - - - - o? \_\_\_\_\_  
 Do - mi - ne, quis ha - bi -  
 ta - bit in ta - ber - na - cu - lo tu - - - - o? \_\_\_\_\_  
 - ber - na - cu - lo tu - - - - o, in ta - ber - na - cu - lo tu -  
 ne, quis ha - bi - ta - bit in ta - ber - na - cu - lo tu -

16

aut  
aut — quis re - qui -  
- ta - bit in ta - ber-na - cu - lo tu - o?  
— aut quis re -  
- - - - - o?  
- - - - - o?

20

quis re - qui - e - scet in mon - te san-cto tu - - - - -  
- e - scet in mon - te san - cto tu - - - - - o, in mon -  
— aut —  
- qui - e - scet in mon - te san - cto tu - - - - -  
aut — quis re - qui - e - scet in mon - te  
aut quis re - qui - e - scet

24

- o, in mon - te san-cto tu - - - o?  
 - te san - cto tu - - - o?  
 - quis re - qui - e - scet in mon - te san - cto tu - o?  
 - o, in mon - te san - cto tu - - - o?  
 san - cto tu - - - o, in mon - te san - cto tu - o?  
 in mon - te san - cto tu - - - o?

28

Qui in - gre - di-tur si - ne ma - cu - la, ma - cu -  
 Qui in - gre - di-tur si - ne ma - cu-la, si - ne ma -  
 Qui in - gre - di-tur si - ne  
 Qui in - gre - di-tur si - ne ma - cu - la, qui in - gre -  
 -  
 -

32

- la, qui in - gre - di-tur si - ne ma - cu - la,  
 - cu - - - - - la, qui in - gre - di-tur si - ne  
 ma - cu - - - - la, qui in - gre - di - tur si - ne  
 - di - tur si - ne ma - cu - la, et  
 Qui in - gre - di-tur si - ne

Qui in - gre - di-tur si - ne ma - cu - - - - -

36

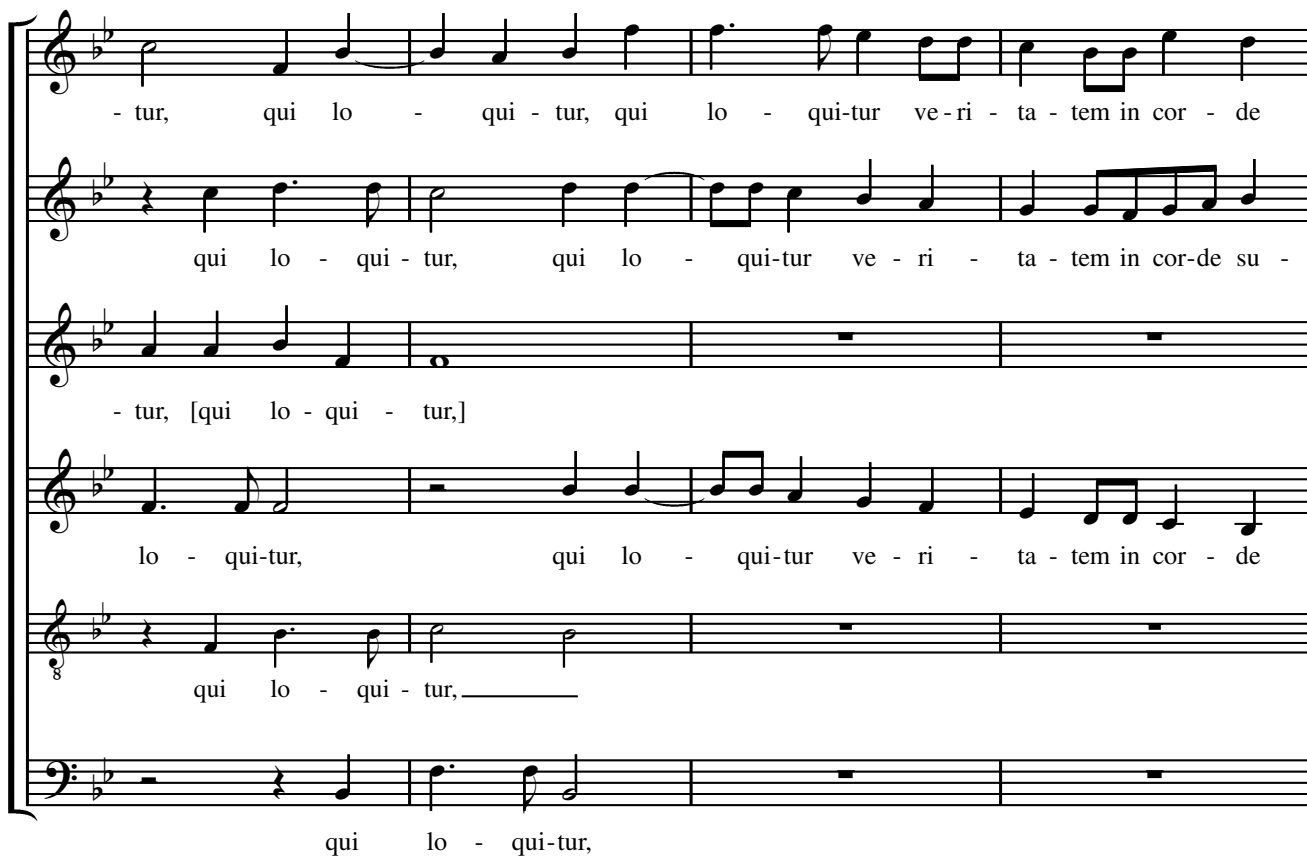
et o - pe - ra - tur ju - sti - ti - - - am, ju - sti - ti -  
 ma - cu - - - - - la,  
 ma - cu - la, \_\_\_\_\_ et o - pe - ra - tur ju - sti -  
 o - pe - ra - tur ju - sti - ti - am,  
 ma - cu - la, et o - pe - ra - tur ju - sti - ti - am, ju - sti -  
 - - - - la, et o - pe - ra - tur ju -

40



- am; qui lo - qui -  
 et o - pe - ra - tur ju - sti - ti - - - am;  
 - ti - am, ju - sti - ti - - - am; qui lo - qui -  
 et o - pe - ra - tur ju - sti - ti - am; qui  
 - ti - am, ju - sti - ti - am;  
 - sti - ti - - - am, ju - sti - ti - - - am;

44



- tur, qui lo - qui - tur, qui lo - qui-tur ve - ri - ta - tem in cor - de  
 qui lo - qui - tur, qui lo - qui-tur ve - ri - ta - tem in cor-de su -  
 - tur, [qui lo - qui - tur,]  
 lo - qui-tur, qui lo - qui-tur ve - ri - ta - tem in cor - de  
 qui lo - qui - tur, \_\_\_\_\_  
 qui lo - qui-tur,

48

su - - - o;

- - - o;

qui lo - qui-tur ve - ri - ta - tem in cor - de

su - - - o;

qui lo - qui-tur ve - ri - ta - tem in cor-de su - - -

qui lo - qui-tur ve - ri - ta - tem in cor - de su -

52

qui non e - git do - lum in lin - gua

qui - - - non e - git do - lum in lin - gua su -

- su - - - o;

qui non e - git do - lum in lin - gua

- - - o;

- - - o;

56

su - a, qui non e - git do - lum in lin - gua  
 - - - - - a,  
 qui non e - git do - lum in lin - gua su -  
 su - a, qui non e - git do - lum in  
 qui non e - git do - lum in lin - gua su - a,  
 qui non e - git do - lum in lin - gua su -

60

su - - - a, in lin - gua su - a, nec  
 nec fe - cit pro - xi-mo su - o ma - - -  
 - - a, nec fe -  
 lin - gua su - a, nec fe - cit pro - xi-mo su - o ma -  
 nec fe - cit pro - xi-mo  
 - - - a,



64

fe - cit pro - xi-mo su - o ma - lum, ma -  
 - lum, et op - pro - bri -  
 - cit pro - xi-mo su - o ma - lum, et  
 - - - - lum, et op - pro - bri-um non  
 su - o ma - - - - lum, ma -  
 nec fe - cit pro - xi-mo su - o [ma -

68

- lum, et op - pro - bri-um non ac - ce - - - pit ad -  
 - um non ac - ce - - - pit, et op - pro - bri -  
 - op - pro - bri - um non ac - ce - - - pit  
 - ac-ce - pit, et op - pro - bri - um non ac -  
 - - - lum, et op - pro - bri - um non ac -  
 - lum,] et op - pro - bri-um non ac - ce -

72

- ver - sus pro - xi - mos su - os, ad - ver - sus  
 - um - non ac - ce - pit ad - ver - sus pro - xi - mos su -  
 ad - ver - sus pro - xi - mos su -  
 - ce - pit ad - ver - sus pro - xi - mos su - os, ad -  
 - ce - pit ad - ver - sus pro - xi - mos su -  
 - - pit ad - ver - sus pro - xi -

76

pro - xi - mos su - os, ad - ver - sus pro - xi -  
 - os, ad - ver - sus pro - xi - mos su -  
 - os, ad - ver - sus pro - xi - mos su -  
 - ver - sus pro - xi - mos su - os, ad - ver - sus pro - xi -  
 - os, ad - ver - sus pro - xi - mos su -  
 - mos su - os, ad -

80

- mos su - os, pro - xi-mos su - - - os,  
 - os, pro - xi-mos su - - - os, pro - xi-mos  
 - os, pro - xi-mos su - - -  
 - mos su - - - - os, pro - xi-mos su -  
 - - - os, pro - xi-mos su -  
 - ver - sus pro - xi - mos su - - - - - os, pro -

84

pro - xi-mos su - - - - os.  
 su - - - os, pro - xi-mos su - - - os.  
 - os, pro - xi-mos su - os.  
 - os, pro - xi-mos su - [os, su] - os.  
 - os, pro - xi-mos su - os.  
 - xi-mos su - os, pro - xi-mos su - os.

## Translation

Lord, who shall dwell in thy tabernacle, or who shall rest upon thy holy hill?  
Even he, that leadeth an uncorrupt life and doeth the thing which is right and speaketh the truth from his heart.  
He that hath used no deceit in his tongue, nor done evil to his neighbour, and hath not slandered his neighbour.  
(Ps. 15, vv.1–3)

## Editorial Conventions

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves at the beginning. There is no staff signature in the sources.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

The sign  $\overline{\quad}$  denotes a ligature.

Repeat signs in the underlay have been tacitly expanded.

Underlay between square brackets indicates an editorial change to the underlay given or implied in the sources.

The missing tenor part has been reconstructed by the editor.

## Sources

**A** Oxford, Christ Church MSS Mus 979-83 (c.1575–c.1603; lacking tenor).

979	(S2)	No.127	at end:	m <sup>r</sup> : parsons: of the chappell.
980	(A1)	No.127	at end:	m <sup>r</sup> : parsons
981	(A2)	No.127	at end:	m <sup>r</sup> : parsons
982	(S1)	No.127	at end:	m <sup>r</sup> : parsons.
983	(B)	No.127	in index:	m <sup>r</sup> : Ro: parsons:
			at end:	m <sup>r</sup> : parsons: of: the: chapell.

**B** Manuscript in the private possession of Mr David McGhie and Oxford, Bodleian Library, MS Tenbury 389 (2 partbooks from an otherwise lost set of five or six, c.1575–1612).

McGhie	(S1)	p.156	in index:	m <sup>r</sup> parsons
			at end:	m <sup>r</sup> parsons. 6. voc:-
389	(S2)	p.166	at end:	m <sup>r</sup> parsons. 6. voc.:

## Notes on the Readings of the Sources

In the list of readings below, each reference to a bar or group of bars is separated by an oblique stroke, references to different voices in the same bar by a semicolon and multiple references to the same voice by a comma. The order within each entry is: 1) bar number(s); 2) voice; 3) source; 4) reading of the source. The last is expressed at the pitch and in the note values of the edition, with pitches given in capital letters, preceded by a number where necessary, e.g. <sup>1</sup>B = 1st note B in the bar.

<i>Abbreviations:</i>	A1, A2	Alto 1, Alto 2	<i>dot-</i>	dotted	S1, S2	Soprano 1, Soprano 2
	B	Bass	<i>m</i>	minim	<i>sb</i>	semibreve
	<i>cr</i>	crotchet	<i>q</i>	quaver	+	tie

## Accidentals

59 A2 A  $\natural$  for E / 87 S2 B  $\natural$  for A /

## Underlay

6 A2 A -o tu- below <sup>1</sup>B<sup>2</sup>B (cf. B at bar 16) / 9 S1 B -o tu- below CF / 22 S1 A sancto tu- below <sup>1</sup>B<sup>2</sup>BA, B underlay of sancto tu- ambiguous / 22 S1 B -cto tu- ambiguously positioned / 24 S2 B sancto tu- below DCB (A has ambiguously positioned underlay repeat sign for sancto tu-), (25) -o below A, (26) tu- below D / 27 S2 B -o below G / 32 A1 A -la below A (not in 33) / 34 B A -la below D (not in 37) / 37 S2 B C is dot-cr q with underlay repeat sign below dot-cr / 38 S1 A -am ambiguously positioned below BAG, (39) justiti- below CFD / 38 S1 B -am below C (and in 40), (39) justiti- omitted / 40 B A -am below B / 42 B A -am below E / 44–45 A1 A justitiam for qui loquitur / 46 S2 B qB qB crA dot-crG for BAGG, veritatem below BBAG / 64 A2 A -lum below <sup>1</sup>F (not in 65) / 66 A1 A malum undivided, underlay of -lum ambiguous / 68 A2 A accepit undivided below CDE<sup>2</sup>F; B A -o below C (not in 67) / 69–70 A1 A accepit undivided below GADEF, underlay ambiguous / 70 S1 A -pit below G / 73 S1 B -os below <sup>1</sup>B / 74 A1 A -os below F / 82 S2 B -os below C / 82–83 B A -os su- below <sup>1</sup>BF /

## Other Readings

1 S2 B mensuration symbol omitted / 4 S2 B <sup>1</sup>F is cr, <sup>2</sup>F is cr corrected to m (wrong stem cancelled?) / 11–12 S2 B sbD+sbD for sbD sb-rest / 31 S1 AB C is D / 31–32 S2 B crB for crB+crB / 51 A1 A extra crB between C and crB+qB with -de below <sup>1</sup>B su- below <sup>2</sup>B, (53) F is cr / 60 S1 B C is m only, (61) <sup>1</sup>C omitted, mE was originally crE crD but stems to both notes cancelled to restore correct timing / 69 S2 B ligature for BF / 74 S2 B E is F / 76 S2 B G is B /