

# Dilectus meus descendit

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Cantus  
Di - le-ctus me - us de-scen - dit in hor-tum su - um, su - um,

Altus  
Di - le-ctus me - us de-scen-dit in hor - tum su - - um, di -

Quintus  
Di - le-ctus me -

Tenor

Bassus  
Di - le-ctus me - us de -

The first system of the musical score features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a treble clef and a common time signature. The lyrics are: "Di - le-ctus me - us de-scen - dit in hor-tum su - um, su - um,". The Altus part starts with a treble clef and a common time signature, with lyrics: "Di - le-ctus me - us de-scen-dit in hor - tum su - - um, di -". The Quintus part starts with a treble clef and a common time signature, with lyrics: "Di - le-ctus me -". The Tenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature, with lyrics: "Di - le-ctus me - us de -".

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di - le-ctus me - us de - scen - dit in hor-tum su - um ad  
le-ctus me-us de-scendit, descen - dit in hortum su - um ad a -  
us de-scendit in hor - tum su - um ad a -  
Di - le-ctus me - us de - scen - dit in hortum su - um ad  
scen - dit in hortum su - um, di-le-ctus me - us de-scen - dit in hortum su - um ad a -

The second system of the musical score continues the vocal parts. The Cantus part starts with a treble clef and a common time signature, with lyrics: "di - le-ctus me - us de - scen - dit in hor-tum su - um ad". The Altus part starts with a treble clef and a common time signature, with lyrics: "le-ctus me-us de-scendit, descen - dit in hortum su - um ad a -". The Quintus part starts with a treble clef and a common time signature, with lyrics: "us de-scendit in hor - tum su - um ad a -". The Tenor part starts with a treble clef and a common time signature, with lyrics: "Di - le-ctus me - us de - scen - dit in hortum su - um ad". The Bassus part starts with a bass clef and a common time signature, with lyrics: "scen - dit in hortum su - um, di-le-ctus me - us de-scen - dit in hortum su - um ad a -".

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a - re - o-lam a - - ro - ma - tum, ut  
re - o-lam a - ro - matum, ut i - bi pa - sca - tur in hor -  
re - olam a - ro - - ma - tum, ut i - bi,  
a - re - o-lam a - ro-ma - tum, ut i - bi pa - sca - tur in hor -  
re - olam a - - ro - matum, ut i - bi pa - sca - tur in hor -

The third system of the musical score continues the vocal parts. The Cantus part starts with a treble clef and a common time signature, with lyrics: "a - re - o-lam a - - ro - ma - tum, ut". The Altus part starts with a treble clef and a common time signature, with lyrics: "re - o-lam a - ro - matum, ut i - bi pa - sca - tur in hor -". The Quintus part starts with a treble clef and a common time signature, with lyrics: "re - olam a - ro - - ma - tum, ut i - bi,". The Tenor part starts with a treble clef and a common time signature, with lyrics: "a - re - o-lam a - ro-ma - tum, ut i - bi pa - sca - tur in hor -". The Bassus part starts with a bass clef and a common time signature, with lyrics: "re - olam a - - ro - matum, ut i - bi pa - sca - tur in hor -".

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i - bi pa - sca - tur in hor - - tis, ut i - bi  
 tis, pa - sca - tur in hor - - tis, ut i -  
 ut i - bi pa - sca - tur in hor - tis, in hor - tis,  
 tis et li - li - a col - ligat. E-go  
 tis, pa - sca - tur in hor - - tis, ut

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pa - sca - tur in hor - - tis et li - li - a col - - li -  
 bi pa - sca - tur in hor - tis et li - li - a col - li - gat.  
 pa - sca - tur in hor - tis et li - li - a col - li - gat.  
 di - - - - - le - cto me - - - - -  
 i - bi et li - li - a col - li - gat, col - li - gat.

35

gat. E - go di - le - cto me - - - - - o, e - go di - le - cto me - o,  
 - E - go di - le - cto me - o, e - go di - le - cto me - o,  
 E - go di - le - cto me - - - - - o, e - go di - le - cto me - o, et  
 - - - - - o, et di - lectus meus mihi, et di - le - ctus me -  
 - - - - - E - go di - le - cto me - - - - - o, et

