

MAGNIFICAT
and
NUNC DIMITTIS
in B flat

Service No. 3

Sir John Stainer

SATB choir
and organ

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Please send comments, amendments, suggestions and corrections to robertnottingham6@hotmail.com

Magnificat

Sir John Stainer
(1840-1901)Moderato $\text{♩} = 100$

Organ

p

cresc.

Ped.

5

TENOR

BASS

ff

ff

My soul doth

My soul doth

cresc.

cresc.

f

9

SOPRANO

ALTO

TENOR

BASS

ff

f

f

ff

f

My soul doth mag - ni - fy the Lord, doth

doth

mag - ni - fy the Lord, my soul doth

mag - ni - fy the Lord, doth

13

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

17

God my Sa - viour. For

God my Sa - viour. For

God my Sa - viour. For

God my Sa - viour. For

senza Ped.

21

He hath re - gard - ed the low - li - ness of His hand -

He hath re - gard - ed the low - li - ness of His hand -

He hath re - gard - ed the low - li - ness of His hand -

He hath re - gard - ed the low - li - ness of His hand -

25

maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

maid - en. For be - hold, from hence - forth: all ge - ne - a - tions shall

maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

30

call me bless - ed. For He that is

call me bless - ed. For He that is migh - ty hath

f

Ped.

34

For He that is migh - ty hath mag - ni - fi - ed

For He that is migh - ty hath mag - ni - fi - ed, mag - ni - fi - ed

migh - ty hath mag - ni - fi - ed me, hath mag - ni - fi - ed

mag - ni - fi - ed me, hath mag - ni - fi - ed, mag - ni - fi - ed

f

38 *rall.* *Andante* ♩ = 76

me:
me:
me:
me:

dim. *p* *Ped.*

43 *p*

and Ho - ly, Ho - ly, Ho - ly
and Ho - ly, Ho - ly, Ho - ly
and Ho - ly, Ho - ly, Ho - ly
and Ho - ly, Ho - ly, Ho - ly

p

49

is His Name. And His mer - cy is on them that fear

is His Name. And His mer - cy is on them that fear

is His Name. And His mer - cy is on them that fear

is His Name. And His mer - cy is on them that fear

senza Ped.

55

Him: through - out all ge - ne - ra - tions, His mer - cy is on

Him: through - out all ge - ne - ra - tions, His mer - cy is on

Him: through - out all ge - ne - ra - tions, His mer - cy is on

Him: through - out all ge - ne - ra - tions, His mer - cy is on

cresc.

61

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

pp

pp

pp

pp

67

Tempo primo ♩ = 100

tions.

tions.

tions.

tions.

Tempo primo ♩ = 100

p

cresc.

Ped.

71

ff He hath shew - ed

ff He hath shew - ed

ff He hath shew - ed

ff He hath shew - ed

f

75

strength with His arm:

strength with His arm: He hath

strength with His arm: He hath scat - ter - ed the

strength with His arm: He hath scat - ter - ed the proud in the i -

[illegible]

88

seat: and hath ex - alt - ed the hum - ble, the hum - ble and

seat: and hath ex - alt - ed the hum - ble, the hum - ble and

seat: and hath ex - alt - ed the hum - ble, the hum - ble and

seat: and hath ex - alt - ed the hum - - ble and

92

mf
meek. He hath fill - ed the hun - gry with good

mf
meek. He hath fill - ed the hun - gry with good

mf
meek. He hath fill - ed the hun - gry with good

mf
meek. He hath fill - ed the hun - gry with good

96

p

things: and the rich He hath sent emp - ty a - way.

p

things: and the rich He hath sent emp - ty a - way.

p

things: and the rich He hath sent emp - ty a - way.

p

things: and the rich He hath sent emp - ty a - way.

p

cresc.

100

SOPRANO

p

He re - mem - b'ring His mer - cy hath

dim.

p Sw.

senza Ped.

105

SOPRANO

hol - pen His ser - vant Is - ra - el:

BASS

f

as He pro - mis-ed to our fore -

f Gt.

Ped.

110 **rall.** - - - - - **a tempo**

fa - thers, A - bra - ham and his seed for e - ver.

rall. - - - - - **a tempo**

f

115 **SOPRANO** **dim.**

Glo - ry be to the Fa - ther, and to the

ALTO **f** **dim.**

Glo - ry be to the Fa - ther, and to the

TENOR **f** **dim.**

Glo - ry be to the Fa - ther, and to the

BASS **f** **dim.**

Glo - ry be to the Fa - ther, and to the

dim.

120 **rall.** - - - - - **Allegro molto** ♩ = 76

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

rall. - - - - - **Allegro molto** ♩ = 76

p **f**

125

As it was, it was in the be - gin - ing, is____

129

As it was, it was in the be - gin - ing, is____

now, and e - ver shall be: world____ with - out end, A - men,

133

As it was, it was in the be - gi - ning, is —

now and e - ver shall be: world — with - out end, A - men, A -

A - - - men, A - - - - - men,

137

As it was, it was in the be - gin - ning, is —

now, and e - ver shall be: world — with - out end, A - -

- - - - - men,

senza Ped.

141

now, and e - ver shall be: world_ with - out end, A - -

men, A - men, A - men,

A - - - men, A - - - - - men, A -

world with-out end, world with-out end,

f

Ped. 8ve

145

men, As it was, it

A - - - - - men, A - men,

men, A - - - men, A - men,

world with-out end, world with - out end, A -

149

was in the be - gin - ning, is — now, and e - ver shall be:

A - - men, A - - men, A -

A - - men, A - men, A - men,

men, A - - - - -

The musical score for measures 149-152 features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats). The lyrics are: "was in the be - gin - ning, is — now, and e - ver shall be:". The vocal lines are: Soprano (A - - men, A - - men, A -), Alto (A - - men, A - men, A - men), Tenor (men, A - - - - -), and Bass (men, A - - - - -). The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

153

world with-out end, world with-out end, A -

men, A - - men, A -

A - - men, A - - men, A -

- - - - - men,

The musical score for measures 153-156 continues with the same vocal parts and piano accompaniment. The lyrics are: "world with-out end, world with-out end, A -". The vocal lines are: Soprano (men, A - - men, A -), Alto (A - - men, A - - men, A -), Tenor (- - - - - men), and Bass (- - - - - men). The piano accompaniment continues with the same harmonic structure.

157 *ff*

men, As it was, is now, and e - ver

ff

men, A - men, A - men, A - - -

ff

men, A - men, A - men, A - - -

ff

As it was, is now, and e - ver shall be: world__

ff

Ped. 8ves

161

shall be: world with - out__ end. A - - -

men, A - - - men, A - - - men,

men, A - - - men, A - - -

with - out end, A - men, world with-out end,

165

men, A - - - men, A - men, A -

A - - - men, A - men, A - men, A -

- men, A - - - men, A - men, A -

world with-out end. A - men, A - men, A -

169

men, A - men, A - men. *ff* Silence **Very slow** ♩ = 69

men, A - men, A - men. *ff*

men, A - men, A - men. *ff*

men, A - men, A - men. *ff*

men, A - men, A - men. **Very slow** ♩ = 69

A long pause *ff* *Ped.*

174

ff

A - - - men,

ff

A - - - men,

ff

A - - - men,

ff

A - - - men,

Tromba

Gt.

177

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

Nunc dimittis

21

Sir John Stainer
(1840-1901)

Andante $\text{♩} = 72$

Organ

pp Sw.

8

ALTO *pp* *cresc.* *dim.*

TENOR *pp* *cresc.* *dim.*

BASS *pp* *cresc.* *dim.*

Lord, now let - test Thou Thy ser - vant de - part in peace:—

Ped.

16

cresc.

ac - cord - ing to Thy word, ac - cord - ing to Thy

cresc.

ac - cord - ing to Thy word, ac - cord - ing to Thy

cresc.

ac - cord - ing to Thy word, ac - cord - ing to Thy

23 **SOPRANO** **Rather faster** $\text{♩} = 84$
mf
 For mine eyes have seen, have

(ALTO)
 word.

(TENOR)
 word.

(BASS)
 word.

Rather faster $\text{♩} = 84$
cresc. *mf*
senza Ped.

29
 seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

mf
 Which Thou hast pre - par - ed be -

mf
 Which Thou hast pre - par - ed be -

mf
 Which Thou hast pre - par - ed be -

Gt. mf

36

fore the face of all peo - ple;

fore the face of all peo - ple;

fore the face of all peo - ple;

fore the face of all peo - ple;

cresc.

43

Faster $\text{♩} = 100$

Faster $\text{♩} = 100$

To be a light to light - en the Gen - tiles: and to

To be a light to light - en the Gen - tiles: and to

To be a light to light - en the Gen - tiles: and to

To be a light to light - en the Gen - tiles: and to

Faster $\text{♩} = 100$

Ped.

cresc.

50

ff *rall.*

be the glo - ry of Thy peo - ple Is - ra - el.

ff

be the glo - ry of Thy peo - ple Is - ra - el.

ff

be the glo - ry of Thy peo - ple Is - ra - el.

ff *rall.*

be the glo - ry of Thy peo - ple Is - ra - el.

57 *a tempo* ♩ = 96

f *dim.*

Glo - ry be to the Fa - ther, and to the

f *dim.*

Glo - ry be to the Fa - ther, and to the

f *dim.*

Glo - ry be to the Fa - ther, and to the

f *dim.*

Glo - ry be to the Fa - ther, and to the

a tempo ♩ = 96 *f* *dim.*

62 *rall.* *p* *Allegro molto* ♩ = 76

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

rall. *p* *Allegro molto* ♩ = 76

f

67 *f*

As it was in the be - gin - ning, is

As it was in the be - gin - ning, is

As it was in the be - gin - ning, is

As it was, it was in the be - gin - ning,

71

now, and e - ver shall be: world_ with - out end. A - -

now, and e - ver shall be: world_ with - out end. A - men,

now, and e - ver shall be: world_ with - out end. A - -

world with-out end, world with-out end.

Ped. 8ves

75

men, A - men, A - men, world with - out

A - men, A - men, A - - - -

men, A - men, A - men, A - men,

A - - - - - - - - - -

79

end. A - - men, A - men, A - men,
 - - men, A - - men, A - men,
 A - - men, A - men,
 - - - - - men, A - men,

83

A - men, A - men. A - men. A - men. A - men. A - men.
 A - men, A - men. A - men. A - men. A - men. A - men.
 A - men, A - men. A - men. A - men. A - men. A - men.
 A - men, A - men. A - men. A - men. A - men. A - men.

senza Ped. *Ped.*

SOURCE: Novello, undated

COMPOSER: Sir John Stainer (1840-1901)

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