

Lucid as sunlight,
 Swift as running water, wild!
 Wild like the architecture of a tree
 which grows that way because it must,
 Its ravelled branches balanced
 In perfect harmony of form.
 More like wolf song than like bird song,
 Like an antheap than a honeycomb,
 It carves its way like a river in spate.
 It seeps into the brain and changes it,
 connecting neurons and linking synapses.
 And its fruits are instruction, healing,
 tranquillity and delight.

What We Sing

Barbara Rosen

Musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Lucid as sunlight, Swift, swift as running wa - - - ter, Wild!"

Musical score for the second system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Grows be - cause it must, Wild like the architecture of a tree Which grows, Which grows that way because it must, Its".

7 8

In per-fect
In per-fect

rav - - - - elled branches balanced

ravelled, rav - - - - elled branches balanced

9 12

harmony of form. More like wolf - - - - - song than like

harmony of form. More like wolf song

In harmony of form. Wolf song,

In harmony of form. Wolf - - - - - song

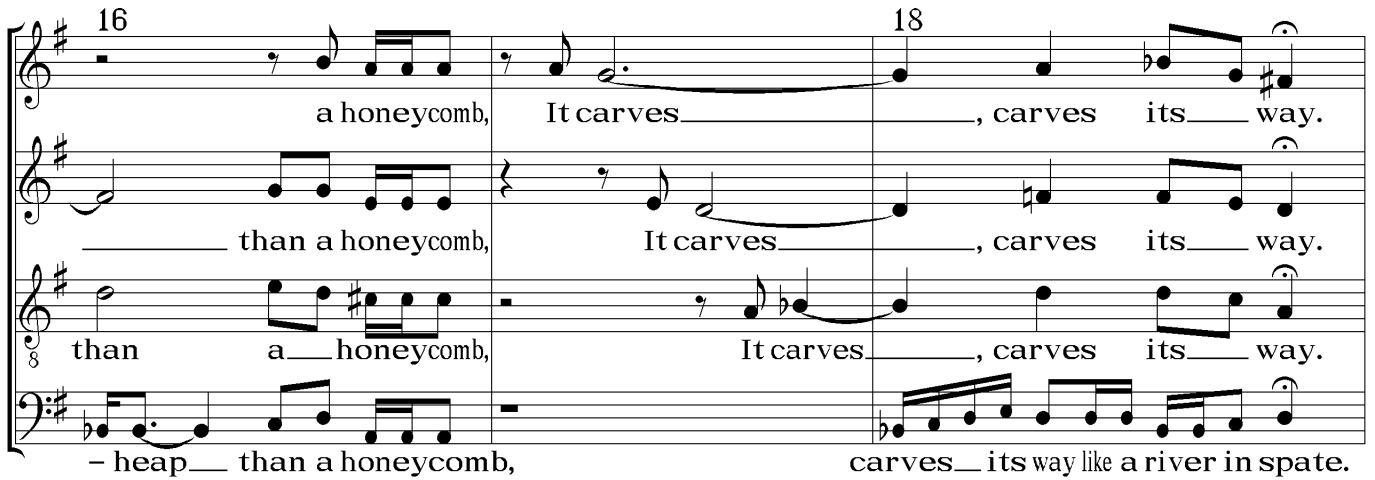
13 15

bird bird bird bird bird bird bird bird bird bird bird bird
bird bird bird Like an ant - - - - heap

bird bird bird bird bird bird bird bird bird bird bird bird
bird bird bird Like an ant - - - - heap

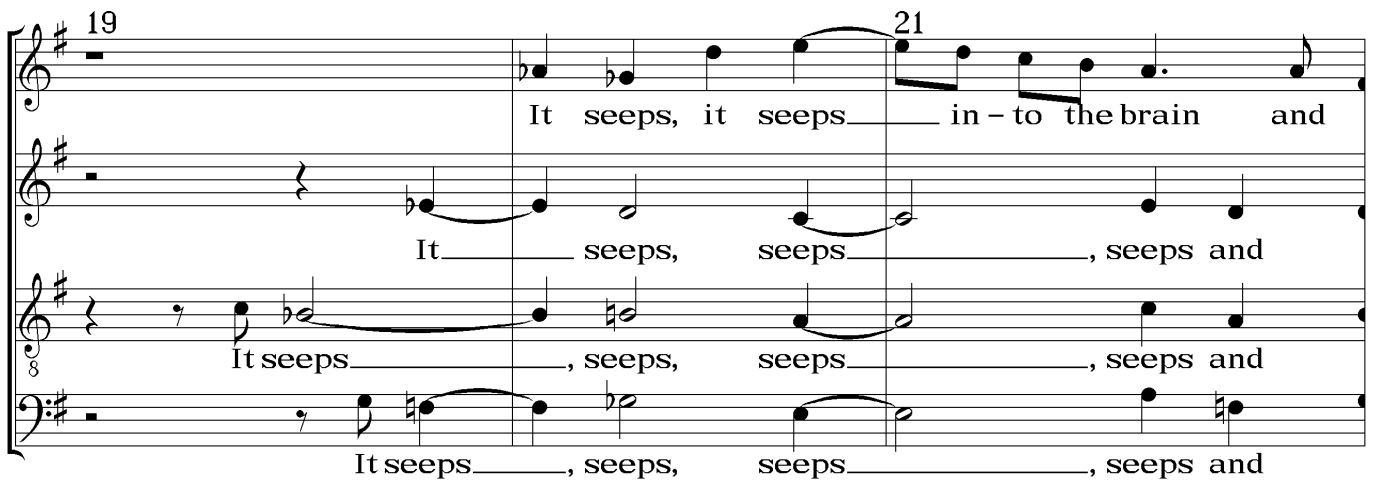
Like an ant - - - - heap

16 18



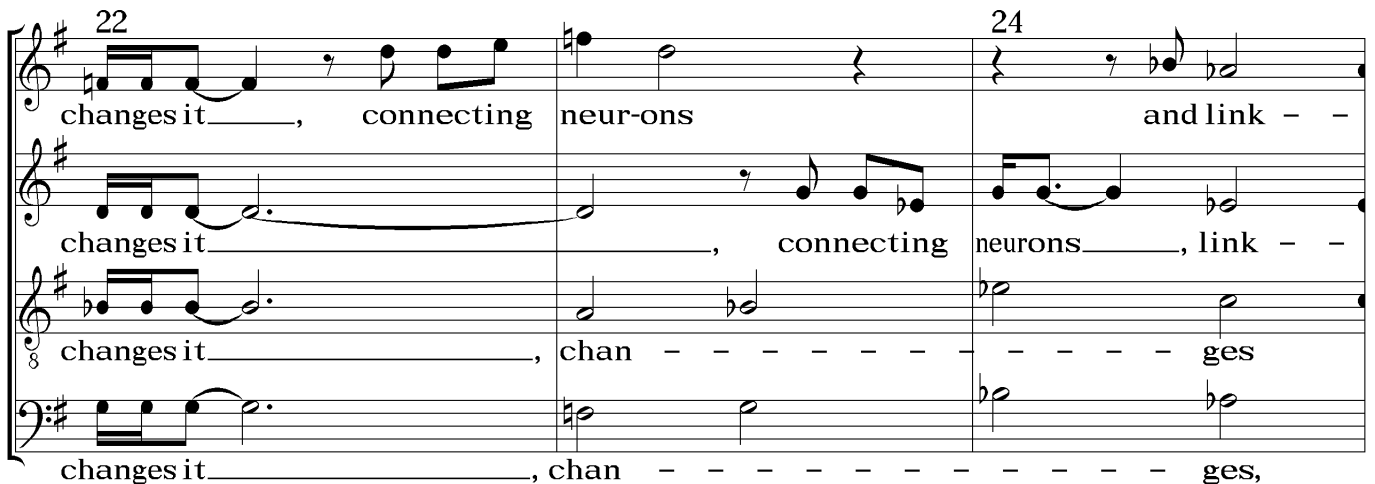
a honeycomb, It carves, carves its way.
than a honeycomb, It carves, carves its way.
than a honeycomb, It carves, carves its way.
- heap than a honeycomb, carves its way like a river in spate.

19 21



It seeps, it seeps in - to the brain and
It seeps, seeps, seeps and
It seeps, seeps, seeps and
It seeps, seeps, seeps and

22 24



changes it, connecting neur-ons and link - -
changes it, connecting neurons, link - -
changes it, chan - - ges
changes it, chan - - ges,

25 27

-ing synapses. And its fruits, its
-ing synapses. And its fruits, and its
it, changes it. And its fruits, and its
and linking synapses. And its

Detailed description: This block contains the first system of a musical score, spanning measures 25 to 27. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: '-ing synapses. And its fruits, its' (Soprano); '-ing synapses. And its fruits, and its' (Alto); 'it, changes it. And its fruits, and its' (Tenor); and 'and linking synapses. And its' (Bass). Measure 25 contains the first two phrases, and measure 27 contains the final phrase.

28 31

fruits, fruits are healing, heal - ing, tran -
fruits, fruits are healing, heal - ing, tran -
fruits, fruits are heal - - ing,
fruits, its fruits are instruction, heal - ing,

Detailed description: This block contains the second system of the musical score, spanning measures 28 to 31. It features four staves: three vocal staves and one bass line. The music continues in the same key and time signature. The lyrics are: 'fruits, fruits are healing, heal - ing, tran -' (Soprano); 'fruits, fruits are healing, heal - ing, tran -' (Alto); 'fruits, fruits are heal - - ing,' (Tenor); and 'fruits, its fruits are instruction, heal - ing,' (Bass). Measure 28 contains the first two phrases, and measure 31 contains the final phrase.

32 34

- - quil-li-ty, and de - light, and delight.
- - quil-li-ty and de - light, delight.
tranquil-li-ty and de - light, delight.
tranquil-li-ty and de - light, and delight.

Detailed description: This block contains the third system of the musical score, spanning measures 32 to 34. It features four staves: three vocal staves and one bass line. The music continues in the same key and time signature. The lyrics are: '- - quil-li-ty, and de - light, and delight.' (Soprano); '- - quil-li-ty and de - light, delight.' (Alto); 'tranquil-li-ty and de - light, delight.' (Tenor); and 'tranquil-li-ty and de - light, and delight.' (Bass). Measure 32 contains the first two phrases, and measure 34 contains the final phrase.