

Lucid as sunlight,
 Swift as running water,
 Wild! like the architecture of a tree
 Which grows that way because it must,
 Its ravelled branches balanced
 In perfect harmony of form.
 More like wolf song
 Than like bird song,
 Like an antheap than a honeycomb,
 It carves its way like a river in spate.
 It seeps into the brain and changes it,
 connecting neurons and linking synapses.
 And its fruits are instruction, healing, tranquillity and delight.

What We Sing

Barbara Rosen

1 3 3

S
 Lucid as sunlight, Swift, swift as running wa - - - ter, Wild!

A
 Lucid as sunlight, Swift as, swift as running wa - ter, Wild!

T
 Swift as running wa - - - ter, Wild!

B
 Wild!

Detailed description: This is the first system of a musical score for four voices (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a measure rest, followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B). The Alto part has a similar triplet. The Tenor part has a whole rest. The Bass part has a whole rest. The lyrics are: 'Lucid as sunlight, Swift, swift as running wa - - - ter, Wild!'.

4 6

Grows,
 Grows,
 Grows,

Wild like the ar - chi-tecture of a tree Which grows, Which grows that

Detailed description: This is the second system of the musical score. It continues from the first system. The Soprano, Alto, and Tenor parts have whole rests. The Bass part has a melodic line starting with a quarter note (F#), followed by eighth notes (G#, A, B, C#), and a quarter note (D). The lyrics are: 'Grows, Grows, Grows, Wild like the ar - chi-tecture of a tree Which grows, Which grows that'.

7 grows be-cause it must, rav - elled branches balanced

8 grows be-cause it must, rav - - - elled branches balanced

9 grows be-cause it must, rav - - - elled branches balanced

way be-cause it must, Its ravelled, rav - - - - - elled branches balanced

10 In perfect harmo-ny of form. More like wolf - - - - -

11 har-mo-ny of form. More like wolf

12 har-mo-ny of form. Wolf

har-mo-ny of form. wolf - - - - -

13 -song Than like bird bird bird bird bird bird song _____, bird song.

14 song bird bird bird bird bird bird bird bird bird

15 song, bird bird bird

-song

16 17

honeycomb,
honeycomb,
honeycomb,
honeycomb,

8 Like an ant - - - - - heap
ant - - - - - heap than a honeycomb,

Detailed description: This block contains the first system of music, measures 16 and 17. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). Measure 16 shows the vocal lines with lyrics 'Like an ant - - - - - heap' and the piano accompaniment. Measure 17 continues the vocal lines with lyrics 'ant - - - - - heap than a honeycomb,' and the piano accompaniment. The lyrics 'honeycomb,' are repeated on the vocal staves in measure 17.

18 19

It carves its way like
It carves, carves its way
It carves, carves its way
It

Detailed description: This block contains the second system of music, measures 18 and 19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). Measure 18 shows the vocal lines with lyrics 'It carves its way like' and the piano accompaniment. Measure 19 continues the vocal lines with lyrics 'It carves, carves its way' and the piano accompaniment. The lyrics 'It' are written below the piano accompaniment in measure 19.

20 22

a riv-er in spate.
like a riv-er in spate. seeps
like a riv-er in spate. It seeps
carves its way_ like a riv-er in spate. It seeps_

Detailed description: This block contains the third system of music, measures 20 and 22. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). Measure 20 shows the vocal lines with lyrics 'a riv-er in spate.' and the piano accompaniment. Measure 21 continues the vocal lines with lyrics 'like a riv-er in spate.' and the piano accompaniment. Measure 22 shows the vocal lines with lyrics 'seeps' and 'It seeps' and the piano accompaniment. The lyrics 'carves its way_ like a riv-er in spate. It seeps_' are written below the piano accompaniment in measure 22.

23 25

It seeps, it seeps in - to the brain and changes it,
seeps, seeps, seeps and changes it, con -
in - - to the brain and changes it,
in - - to the brain and changes it,

Detailed description: This block contains the first system of a musical score, spanning measures 23 to 25. It features four staves: a vocal line (soprano), a vocal line (alto), a piano line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The lyrics are: 'It seeps, it seeps in - to the brain and changes it, seeps, seeps, seeps and changes it, con - in - - to the brain and changes it, in - - to the brain and changes it,'.

26 27

con - necting neur - ons
-nect-ing neur - ons, con-nect-ing neurons
con-nect-ing neur - - ons

Detailed description: This block contains the second system of the musical score, spanning measures 26 to 27. It features four staves: a vocal line (soprano), a vocal line (alto), a piano line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The lyrics are: 'con - necting neur - ons', '-nect-ing neur - ons, con-nect-ing neurons', and 'con-nect-ing neur - - ons'.

28 29

and link syn-ap-ses.
and link syn-ap-ses.
and link - - ing syn-ap-ses
and link - - - - ing syn-ap-ses

Detailed description: This block contains the third system of the musical score, spanning measures 28 to 29. It features four staves: a vocal line (soprano), a vocal line (alto), a piano line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The lyrics are: 'and link syn-ap-ses.', 'and link syn-ap-ses.', 'and link - - ing syn-ap-ses', and 'and link - - - - ing syn-ap-ses'.

