

# O Lord, rebuke me not

Edited by Jason Smart

Christopher Tye (c.1505-1572/3)

Countertenor 1

Countertenor 2

Tenor

Bass

O Lord, re - buke me not in thine in -

O Lord, re - buke me not in thine in - dig -

O Lord, re - buke me not in thine in - dig -

O Lord, re - buke me not in thine in - dig -

4

- dig - na - ti - on, nei - ther cha - sten me, nei -

- na - ti - on, nei - ther cha - sten me, nei - ther cha - sten

- na - ti - on, nei - ther cha - sten me, nei - ther cha - sten me, nei - ther

- na - ti - on, nei - ther cha - sten me, nei - ther cha - sten

9

- ther cha - sten me in thy dis - plea - sure. Have mer - cy

me in thy dis - plea - sure. Have mer - cy u -

cha - sten — me in thy dis - plea - sure. Have mer - cy u - pon

me in thy dis - plea - sure. Have mer - cy u - pon me, O

14

u - pon me, O Lord, for I am weak: O Lord, heal me

- pon me, O Lord, for I am weak: O Lord, heal me

me, O Lord, for I am weak: O Lord, heal me

Lord, for I am weak: O Lord, heal me

18

for my bones are vex - ed. My soul al -

for my bones are vex - ed. My soul al -

for my bones are vex - ed. My soul al -

for my bones are vex - ed. My soul al -

22

- so is sore trou - bled, my soul al - so is sore trou - bled, but

- so is sore trou - bled, my soul al - so is sore trou - bled, but

- so is sore trou - bled, my soul al - so is sore trou - bled, but

- so is sore trou - bled, my soul al - so is sore trou - bled, but

27

Lord, how long wilt thou pu - nish me? Turn thee, O

Lord, how long wilt thou pu - nish me? Turn thee, O

Lord, how long wilt thou pu - nish me? Turn thee, O

Lord, how long wilt thou pu - nish me? Turn thee, O

31

Lord, and de - li - ver my soul: O save me, O

— Lord, and de - li - ver my soul: O save me, O

Lord, and de - li - ver my soul: O save me, O

Lord, and de - li - ver my soul: O save me, O

35

save me for thy mer - cy's sake. For in death no man

save me for thy mer - cy's sake. For in death no man

save me for thy mer - cy's sake. For in death no man

save me for thy mer - cy's sake. For in death no man

39

— re - mem-b'reth [thee,] and who shall give — thee thanks in the pit?

— re - mem-b'reth thee, and who shall give — thee thanks in — the pit?

8 — re - mem-b'reth thee, and who shall give — thee thanks in the pit?

— re - mem-b'reth thee, and who shall give — thee thanks in the pit?

44

I am wea - ry of my groan - ing: e - ve-ry

I am wea - ry of my groan - ing: e - ve-ry night

8 I am wea - ry of my — groan-ing: e - ve-ry night wash I my

I am wea - ry of my groan - ing: — e - ve-ry night wash

49

night wash I my bed and wa-ter my couch with — my tears. My beau -

wash I my bed and wa - ter my couch with my tears. My beau -

8 bed and wa - ter my couch with my tears. My beau -

I my bed and wa - ter my couch with my tears. My beau -

54

- ty is gone for ve - ry trou-ble, and worn a - way be-cause of all mine e - ne -

- ty is gone for ve - ry trou-ble, and worn a - way be-cause of all mine e - ne -

- ty is gone for ve - ry trou-ble, and worn a - way be-cause of all mine e - ne -

- ty is gone for ve - ry trou-ble, and worn a - way be-cause of all mine e - ne -

59

- mies. A - way from me, all ye that work va-ni - ty, for the

- mies. A - way from me, all ye that work va-ni - ty, for the

- mies. A - way from me, a - way from me, all ye that work va-ni - ty, for

- mies. A - way from me, a - way from me, all ye that work va-ni - ty, for the

64

Lord hath heard the voice of my weep - ing. The Lord hath

Lord hath heard the voice of my weep - ing. The Lord

the Lord hath heard the voice of my weep - ing. The Lord hath heard my pe -

Lord hath heard the voice of my weep - ing. The Lord hath heard my

69

heard my pe - ti - ti - on: the Lord will re -

hath heard my pe - ti - ti - on: the Lord

- ti - ti - - - on: the Lord will re - ceive my

pe - ti - ti - on: the Lord will re - ceive my pray - er,

73

- ceive my pray - er, the Lord will re - ceive my pray - er. All mine

will re - ceive my pray - er, the Lord will re - ceive my pray - er.

pray - er, the Lord will re - ceive my pray - er.

the Lord will re - ceive my pray - er, [re - ceive my pray - er.]

78

e - ne-mies shall be con - found - ed, all mine e - ne-mies

All mine e - ne-mies shall be con - found - ed, all mine e - ne-mies shall

All mine e - ne-mies shall be con - found - ed,

All mine e - ne-mies shall be con - found - ed,

82

— shall be con - found - ed and sore vex - - - ed: they

be con - found - ed and sore — vex - - - ed: they

8 all mine e - ne-mies shall be con - found - ed and sore vex - ed: they

all mine e - ne-mies shall be con-found-ed and sore vex - - ed: they

86

shall be turn - ed back and put to shame sud - den - ly, they shall be turn - ed

shall be turn - ed back and put to shame — sud - den - ly, they shall be turn - ed

8 shall be turn - ed back and put to shame sud - den - ly, they shall be turn - ed

shall be turn - ed back and put to shame — sud - den - ly, they shall be turn - ed

91

back and put to shame sud - den - ly. A - - - - men.

back and put to shame — sud - den - ly. A - - - - men.

8 back and put to shame — sud - den - ly. A - - - - men.

back and put to shame — sud - den - ly. A - - - - men.

## Source

### A London, British Library, Add. MSS 30480–4 (c.1580).

30480	(Ct1)	f.56	[no attribution]
30481	(Ct2)	f.62	[no attribution]
30482	(T)	f.57 <sup>v</sup>	[no attribution]
30483	(B)	f.62	[no attribution]
30484	—	—	

### B Cambridge, Queen's College, Old Library, G.4.17 (T only, c.1636).


G.4.17	(T)	f.75	header:	O Lord rebuke me not Doctor. Tye.
			at beginning in right-hand margin:	Doctor Tye

## Editorial Conventions

The original clef, staff signature and first note of each part are shown on the prefatory staves at the start of the piece. There are no mensuration symbols in the copy text (source A).

Accidentals which are entirely editorial are placed above the notes concerned and remain operative throughout the bar. Accidentals resulting from modernisation of the original staff signature are placed before the note and have a superscript dot.

Underlay between square brackets is editorial.

The sign  denotes a ligature.

The missing ends of the countertenor parts have been reconstructed editorially in small notation.

## Commentary

Both countertenor parts are incomplete in the source: the scribe entered all the necessary underlay, but, for reasons unknown, the notation ends at bar 72 in Countertenor 1 and bar 63 in Countertenor 2.

Source B agrees well with source A, but sometimes amends rhythms while attempting to improve the word underlay. The most significant difference is that in B the Amen ends in the middle of a staff with a double bar and is followed immediately by a Gloria. That Gloria is not edited or collated here.

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by a comma and readings in different voices by a semicolon. The order within each entry is: (1) bar number(s); (2) voice(s); (3) reading of the source (with any subsequent bar numbers in brackets). Pitches are in capital letters, preceded by a number where necessary, e.g. <sup>3</sup>E = third note E in the bar. Note values are abbreviated: *m* = minim; *dot-cr* = dotted crotchet, etc. The symbol  $\propto$  denotes an underlay repetition sign and + denotes a tie.

## Notes on the Readings of the Sources

### Source A

2 Ct2 <sup>3</sup>E is a corrected *cr* / 9 T *chasten* undivided below CBA (reading of B adopted) / 14 T *O* ambiguously placed below GA / 31–32 Ct1 *confideth for delivered* / 37 Ct2 E is a corrected *cr*; B <sup>1</sup>C is a corrected *cr* / 38–39 Ct2 *mE* only for *mE+crE* / 40 Ct1 *thee* omitted / 42 Ct1 *b* for D; T A is B (at start of new line. Direct at end of previous line is also B) / 43 Ct2 <sup>2</sup>E is a corrected *cr* / 48–49 TB *washing* for *wash I* / 58 Ct1 *my* for *mine*; Ct2 *h* misplaced as # before second F / 68 T C is *cr* / 69–70 T *petition* undivided below AFGF; B *petition* undivided below EFDDC / 75–80 B underlay misaligned due to omission of bracketed text; *all* is below C+C / 86 T B is A (B confirms that the T, not the B, is wrong here) / 91 T *h* for D / 94 T *b* for D /

### Source B

1 T mensuration symbol  $\phi$  / 9 T slur for BA / 13 T CB are *dot-crC qB qD qB* with slur for BDB / 14 T slur for GA / 24–26 T  $\propto$  for *also sore troubled* / 36 T *hs* below <sup>1</sup>D and <sup>2</sup>D / 46–47 T *crG+crG* for *crG+qG qG* / 60–62 T *all ye that work vanity* for *away from me all ye*, <sup>2</sup>D in 61 is *qD qD* to accommodate the extra syllable, (62)  $\propto$  for *work vanity* / 66 T *dot-mC* for CC, *weep-* below B / 68–70 T slur for ABAFGF, no ligature / 74 T  $\propto$  for *receive my prayer*, (76) *my* below A, (76–77) no tie, *prayer* undivided below *mG mG* / 77–79 T *sb-rest* only / 83 T  $\propto$  for *enemies shall be confounded*, (84) F is *qF qF*, and *sore vex-* below <sup>2</sup>F<sup>1</sup>G<sup>2</sup>G, (85) *mF* for *crF crF*, *-ed* below *mF* / 92 T *mG* for <sup>2</sup>G<sup>3</sup>G, *sudden-* below FG / 93 T <sup>1</sup>F is *br* with fermata followed by line through staff / 94 T D is *br* /