

Lyric by
Hough & Adams

I Wonder Who's Kissing Her Now

TBB a cappella

Music by
Jos. E. Howard

8 I won - der who's kiss - ing her now, Won - der who's teach - ing her how,

The first system of music is in 3/4 time, featuring a treble and bass staff. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A measure rest is present at the end of the first line.

8 Won - der who's look - ing in - to her eyes, Breath - ing sighs, tell - ing

The second system continues the melody and accompaniment. The melody includes a measure rest at the beginning and ends with a half note on B4. The bass line continues with eighth notes.

8 lies; I won - der who's buy - ing the wine, For lips that I used to call mine,

The third system continues the melody and accompaniment. The melody includes a measure rest at the beginning and ends with a half note on B4. The bass line continues with eighth notes.

8 I won - der if she ev - er tells him of me, I won - der who's kiss - ing her now,

The fourth system continues the melody and accompaniment. The melody includes a measure rest at the beginning and ends with a half note on B4. The bass line continues with eighth notes.

8 I won - der who's kiss - ing her now.

The fifth system concludes the piece. The melody includes a measure rest at the beginning and ends with a half note on B4. The bass line continues with eighth notes.

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