

Pulchra es amica mea

Giovanni Pierluigi da Palestrina

Cantus
Pul - chra es a - mi-ca me - - a, a - mi-ca

Altus
Pul - chra es a - mi-ca me - a, a - mi -

Quintus
Pul - chra es a - mi-ca

Tenor
Pul-chra es a - mi-ca me - a, a - mi-ca me - - a, pul -

Bassus

The first system of the musical score features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Altus part starts with a whole rest, followed by a half note G4, and a quarter note A4. The Quintus part has a whole rest, then a half note G4, and a quarter note A4. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassus part has a whole rest. The lyrics are distributed across the parts, with some parts having longer lines to accommodate the vocal range.

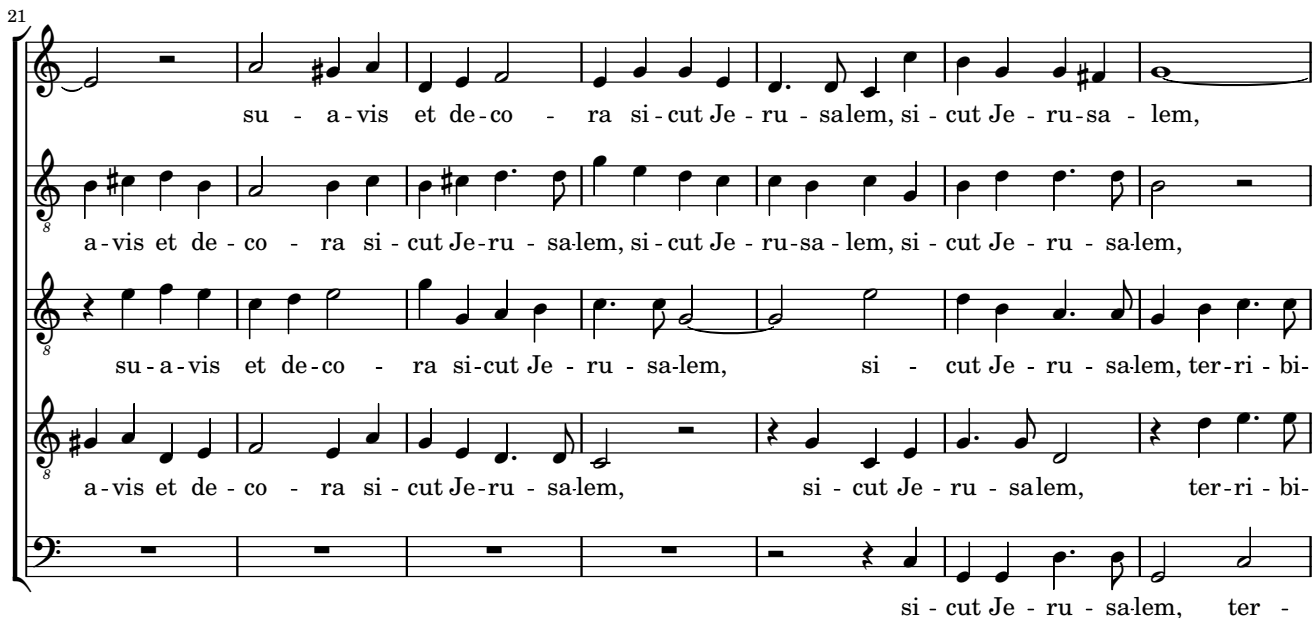
7
- me - - a, pul - chra es a - mi-ca me - - -
ca me - - - a, a - mi-ca me - a, a - mi - ca me -
me - a, a - mi - - ca me - a, a - mi - ca me -
- chra es a - mi - ca me - - a, pul - chra es a - mi - ca me - a,
Pul - chra es a - mi - ca me - a, a - mi - ca me - a,

The second system continues the vocal parts from the first system. The Cantus part has a whole rest, then a half note G4, and a quarter note A4. The Altus part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Quintus part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassus part has a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are distributed across the parts, with some parts having longer lines to accommodate the vocal range.

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a, su - a - vis et de - co - ra si - cut Je - ru - sa - lem,
a, su - a - vis et de - co - ra, su - a - vis et de - co - ra si - cut Je - ru - salem, su -
a, su - a - vis et de - co - ra si - cut Je - ru - sa - lem,
su - a - vis et de - co - ra, su - a - vis et de - co - ra si - cut Je - ru - sa - lem, su -
su - a - vis et de - co - ra, su - a - vis et de - co - ra, si - cut Je - ru - sa - lem,

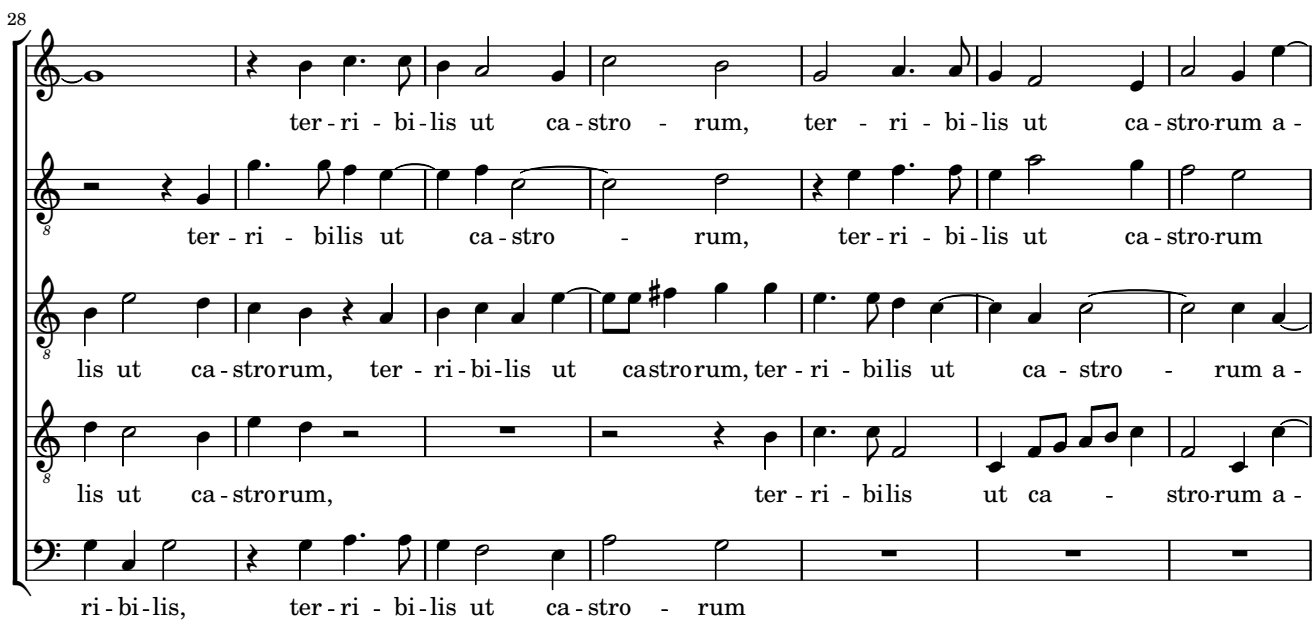
The third system continues the vocal parts from the second system. The Cantus part has a whole rest, then a half note G4, and a quarter note A4. The Altus part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Quintus part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassus part has a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are distributed across the parts, with some parts having longer lines to accommodate the vocal range.

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su - a-vis et de-co - ra si-cut Je - ru - salem, si - cut Je - ru - sa - lem,
 a-vis et de - co - ra si - cut Je - ru - salem, si - cut Je - ru - sa - lem, si - cut Je - ru - salem,
 su - a-vis et de-co - ra si-cut Je - ru - salem, si - cut Je - ru - salem, ter-ri - bi -
 a-vis et de - co - ra si - cut Je - ru - salem, si - cut Je - ru - salem, ter-ri - bi -
 si - cut Je - ru - salem, ter -

28



ter-ri - bi-lis ut ca-stro - rum, ter - ri - bi-lis ut ca-stro-rum a -
 ter - ri - bilis ut ca-stro - rum, ter - ri - bi-lis ut ca-stro-rum a -
 lis ut ca-stro-rum, ter - ri-bi-lis ut castrorum, ter - ri - bilis ut ca - stro - rum a -
 lis ut ca-stro-rum, ter - ri - bilis ut ca - stro-rum a -
 ri-bi-lis, ter - ri - bi-lis ut ca-stro - rum

35



- ci-es or - di - na - ta. A-ver - te o - culos
 a - ci-es or-di-na - ta. A-ver - te o - culos tu - os a me, a - ver - te o -
 - ci-es or - di-na - ta. A-ver - te o - culos tu - os a me, o -
 - ci-es or - di - na - ta. A-ver - te o - culos tu - os a me, o -
 A - ver - te o - culos tu - os a me, a me,

42

tu - os a me, — qui - a ip - si, qui - a ip - si me
 - culos tu - os a me, qui - a ip - si me a - vola - re fe - ce - runt, qui - a ip - si me
 cu - los tu - os a me, qui - a ip - si me a - vola - re fe - ce - runt, qui - a ip - si me
 cu - los tu - os a me, qui - a ip - si me a - vola - re fe - ce - runt, qui - a ip - si me
 qui - a ip - si me a - vola - re fe - ce - runt,

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a - vola - re fe - ce - runt, qui - a ip - si me a - vola - re fe - ce - runt.
 a - vola - re fe - ce - runt, qui - a ip - si me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.
 a - vola - re fe - ce - runt, me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.
 a - vola - re fe - ce - runt, qui - a ip - si me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.
 qui - a ip - si me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.