

# Aedes nostra sancta

Edited by Jason Smart

John Mundy (c.1555-d.1630)

Soprano 

Alto 1 

Alto 2 

Tenor [Missing] 

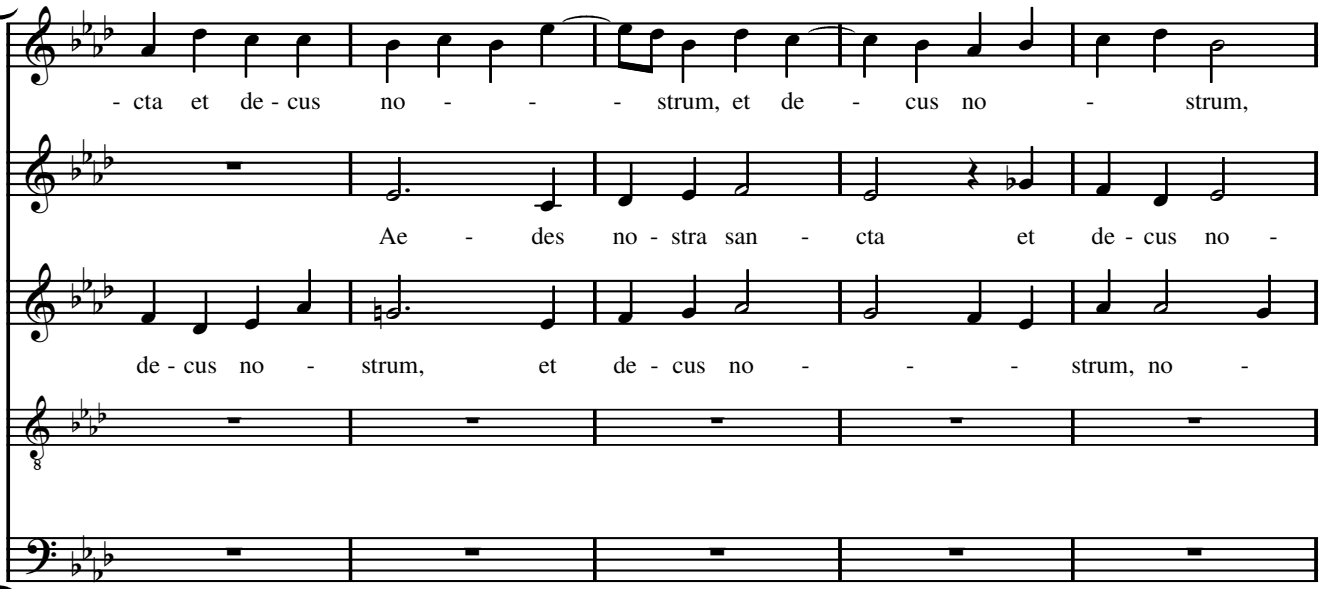
Bass 



Ae - des no - stra san -

Ae - des no - stra san - cta et

4



- cta et de - cus no - - - strum, et de - cus no - strum,

Ae - des no - stra san - cta et de - cus no -

de - cus no - strum, et de - cus no - - - strum, no -

9

ae - des no - stra san - cta et de - cus no - strum, et de - cus -  
 - strum, et de - cus no - strum, ae - des no - stra  
 - strum, ae - des no - stra san - cta et de - cus no -  
 Ae - des no - stra san - cta et de - cus no -  
 Ae - des no - stra

14

no - strum, et de - cus no - strum  
 san - cta et de - cus no - strum u -  
 - strum, et de - cus no - strum u - bi  
 - strum, et de - cus no - strum u - bi  
 san - cta et de - cus no - strum

19

u - bi te lau - da -  
 - bi te lau - da - runt, lau - da - runt  
 te lau - da - runt pa - tres no - stri, u - bi te lau - da - runt  
 te lau - da - runt pa - tres no - stri, u -  
 u - bi te lau - da - runt pa -





54

va - sta - ti - o - - - nem, in va - sta - ti - o - - nem,  
sunt in va - sta - - - ti - o - - - - nem, in va -  
- nem, va - sta - ti - o - - - - - nem, re - da - cta sunt in va -  
- - - - - nem, re - da - cta sunt in va - sta - ti - o - -  
- ti - o - - - - - nem, re - da - cta sunt in va - sta - ti - o - -

58

re - da - cta sunt in va - sta - ti - o - - - - - nem, re -  
- sta - ti - o - - - - - nem, re - da - cta sunt in va - sta - ti - o - - - - - nem,  
- sta - ti - o - - - - - nem, va - sta - ti - o - - - - - nem,  
- - - - - nem, re - da - cta sunt in va - sta - ti - o - - - - - nem,  
- - - - - nem, in va - sta - ti - o - - - - - nem,

63

- da - cta sunt in va - sta - ti - o - - - - - nem.  
re - da - cta sunt in - - - - - va - sta - ti - o - - - - - nem.  
re - da - cta sunt in - - - - - va - sta - ti - o - - - - - nem.  
re - da - cta sunt in - - - - - va - sta - ti - o - - - - - nem.  
re - da - cta sunt in - - - - - va - sta - ti - o - - - - - nem.

68

Num in his te con - ti - ne - - - - -

Num in his te con - ti - ne - - - - -

Num in

73

- - - - bis, con - ti - ne - - - - - bis,

Num in

- - - - bis, num in his te con - ti - ne - - - - -

his te con - ti - ne - - - - -

Num in his te

78

num in his te con - ti - ne - - - - - bis.

his te con - ti - ne - - - - - bis.

- - - - bis, con - ti - ne - - - - - bis.

- bis, con - ti - ne - bis, con - ti - ne - - - - - bis.

con - ti - ne - bis, con - ti - ne - - - - - bis.

83

O Do - mi - ne, O Do - mi - ne, num dis - si - mu -

O Do - mi - ne, O Do - mi - ne, num dis - si -

O Do - mi - ne, O Do - mi - ne, num dis - si - mu -

O Do - mi - ne, O Do - mi - ne, num dis - si - mu -

88

- la - bis, O Do - mi - ne, O Do - mi -

- mu - la - bis, O Do - mi - ne, O Do -

- la - bis, O Do - mi - ne, O Do -

- la - - - bis, O Do - mi - ne, O Do -

O Do - mi - ne, O Do -

93

- ne, num dis - si - mu - la - bis, num dis - si - mu - la -

- mi - ne, num dis - si - mu - la - bis et

- mi - ne, num dis - si - mu - la - bis et tam ve - he - men - ter -

- mi - ne, num dis - si - mu - la - bis et tam ve - he - men - ter

- mi - ne, num dis - si - mu - la - bis et

98

- - bis et tam ve-he-men-ter nos af-fli -  
 tam ve-he-men-ter nos af-fli - ges, et tam ve-he-men-ter nos af -  
 - - - nos af-fli - - - ges, et  
 nos af-fli - - - ges, et tam ve-he-men-ter nos af -  
 tam ve-he-men-ter nos af-fli - ges, et

102

- - ges, et tam ve-he-men-ter nos af-fli - ges,  
 - fli - ges, nos af-fli- ges, et tam ve - he-men -  
 tam ve-he-men-ter nos af-fli - ges, af-fli - -  
 - fli - - ges, et tam ve-he-men-ter nos af -  
 tam ve-he-men-ter nos af-fli - ges, et tam ve-he-men-ter

106

et tam ve-he-men-ter nos af-fli- ges, af-fli- ges.  
 - ter nos af-fli- ges, ve-he-men-ter nos af-fli- ges.  
 - ges, et tam ve-he-men-ter nos af-fli- ges.  
 - fli- ges.  
 nos af-fli- ges, et tam ve-he-men-ter nos af-fli- ges.



## Translation

Our holy and our beautiful house, where our fathers praised thee, is burned up with fire: and all our pleasant things are laid waste. Wilt thou refrain thyself for these things, O Lord? Wilt thou hold thy peace, and afflict us very sore?

(Isaiah 64, vv.11–12.)

## A Note on the Text

The Latin set by Mundy is from the *Biblia sacrosancta* translated by Leo Jud and others (Zurich, 1543).

One might suppose that Mundy's choice of text was occasioned by a particular event. Alternatively, it may be significant that the two verses he set are those that immediately follow the passage set by William Byrd in his motet *Ne irascaris Domine/Civitas sancti tui*, a copy of which appears in the same set of partbooks as *Aedes nostra sancta*. It is possible that Byrd's motet (composed by 1580, perhaps a year or two earlier) prompted Mundy to pen a musical continuation. Byrd used the traditional Vulgate text, but there seems no reason why Mundy should have felt compelled to do likewise.

## Editorial Conventions

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves at the start of the piece.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Ligatures are denoted by the sign  $\Gamma$ .

Repeat signs in the underlay have been tacitly expanded.

The missing tenor part has been reconstructed by the editor in small notation.

## Source

Oxford, Christ Church MSS Mus. 979–83 (c.1575–1581 with later additions).

979	(S)	no.32	at end: m <sup>r</sup> : io: mundie:
980	(A1)	no.32	at end: m <sup>r</sup> : mundie
981	(A2)	no.32	at end: m <sup>r</sup> : io: mundie:
982	—	—	
983	(B)	no.32	in index: m <sup>r</sup> John Mundie. [later hand] at end: m <sup>r</sup> : iohn: mundie: of: wyndesore: organiste: Sonne: of: william: mundie: of: the: chappelle: gentleman:-

## Notes on the Readings of the Source

In the list of readings below, each reference to a bar or group of bars is separated by an oblique stroke, references to different voices in the same bar by a semicolon, and multiple references to the same voice by a comma. The order within each entry is: 1) bar number(s); 2) voice; 3) reading of the source. Pitches are those of the edition and are given in capital letters, preceded by a number where necessary, e.g. <sup>1</sup>D = 1st note D in the bar (or group of bars).

### Underlay

6 S *-strum* ambiguously placed below <sup>1</sup>DB / 12 A2 *-us* for *-cus* / 13–14 S A2 *-strum* ambiguously positioned below E<sup>2</sup>FD, (14 *et* below <sup>1</sup>E) / 14–15 S *-strum* ambiguously placed below G<sup>2</sup>A<sup>2</sup>B / 21 A1 *-rum* for *-runt* / 24 A2 slur for <sup>1</sup>EF / 48 A1 *-stra* ambiguously positioned below EB<sup>1</sup>C / 60–61 B *-tio-* both one note earlier / 92 A1 slur for GB / 95 A1 *-bis* below E (not in 97) / 97 S slur for AB / 98 S slur for <sup>1</sup>B<sup>2</sup>B (only); A2 *nos* below G, *affli-* below <sup>2</sup>F<sup>2</sup>E, (99) *-ges* below G / 98–99 A1 *affliges* ambiguously positioned / 100 S slur for AB / 103 A2 slur for <sup>1</sup>A<sup>2</sup>A, slur for GE / 108–109 S *-ges* ambiguously positioned below <sup>1</sup>ABC, (109) underlay repeat sign for *affliges*, below <sup>1</sup>D /

### Accidentals

13 A1 ♯ for G / 19 A2 ♯ for <sup>2</sup>D / 23 A2 ♯ for G / 25 A1 ♯ for G / 39 A2 ♯ for <sup>1</sup>G / 53 B ♯ for G (pre-placed before <sup>1</sup>A in 38) / 56 A1 ♯ for G / 61 A1 ♭ for <sup>2</sup>G /

### Other Readings

12 S new line in source with clef C1 begins with <sup>2</sup>E / 53 S D is C / 54 A2 C is B / 56 S <sup>2</sup>B is C /