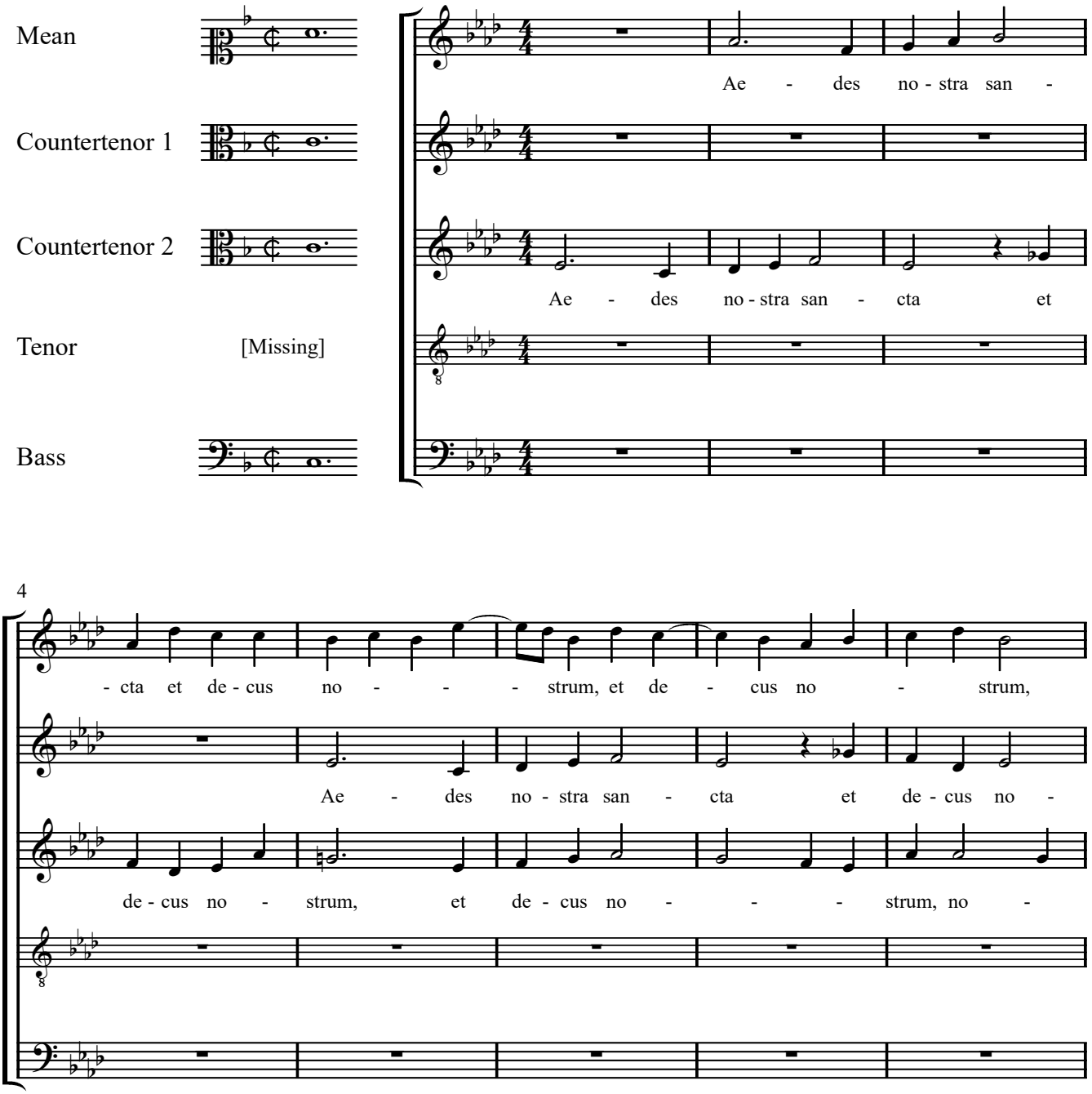
# Aedes nostra sancta

Edited by Jason Smart

John Mundy (*c.*1555–1630)

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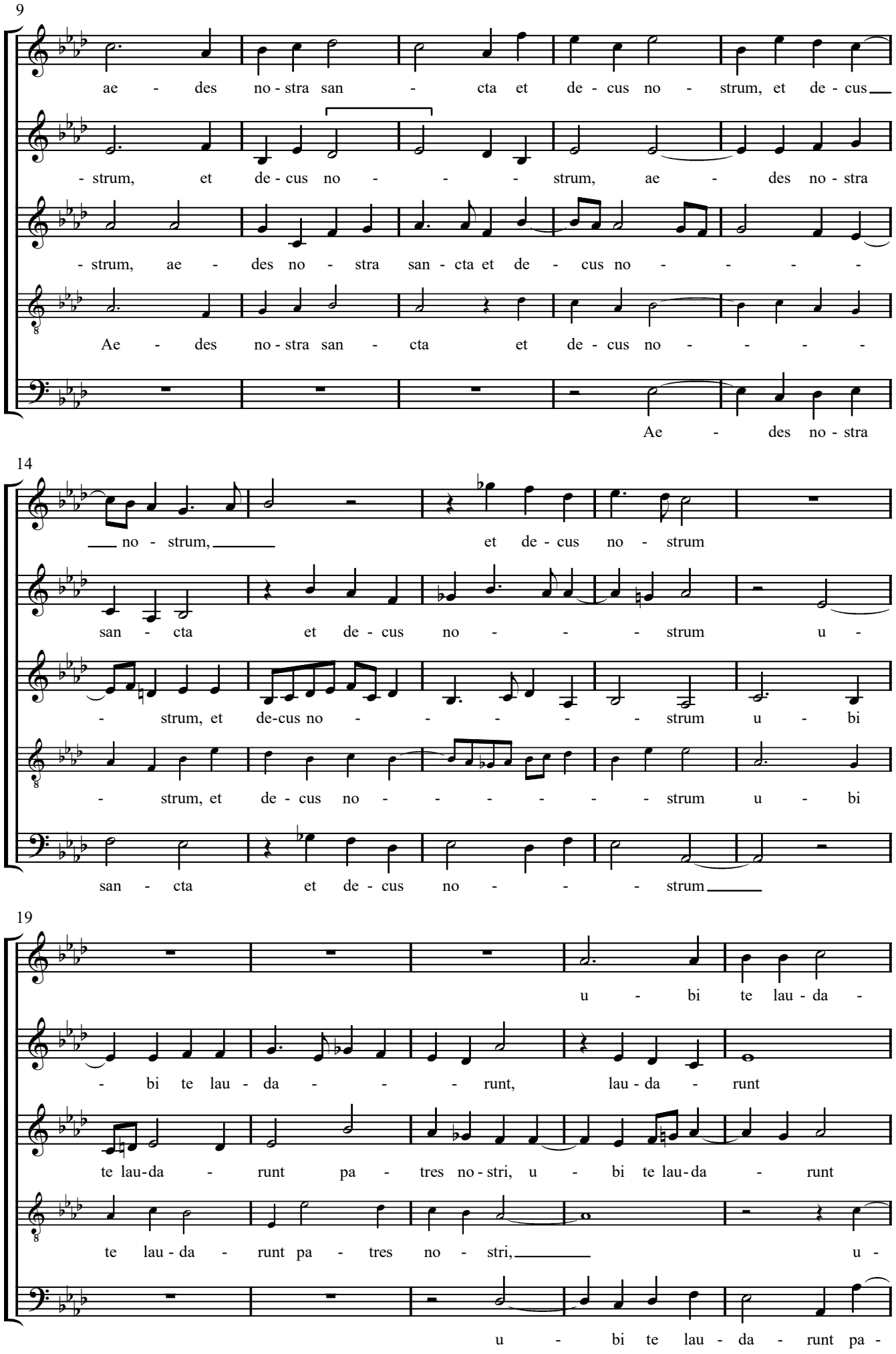
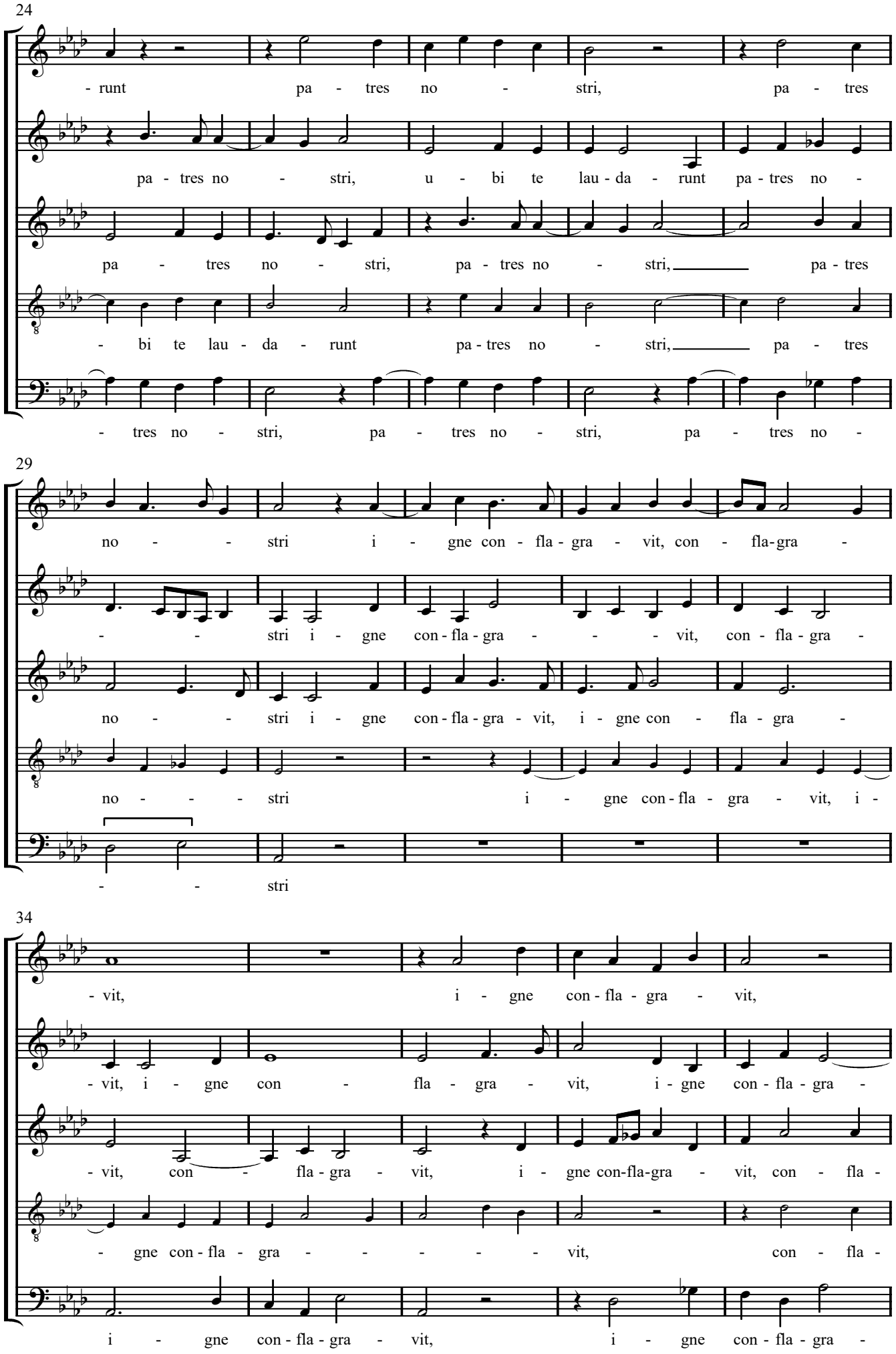
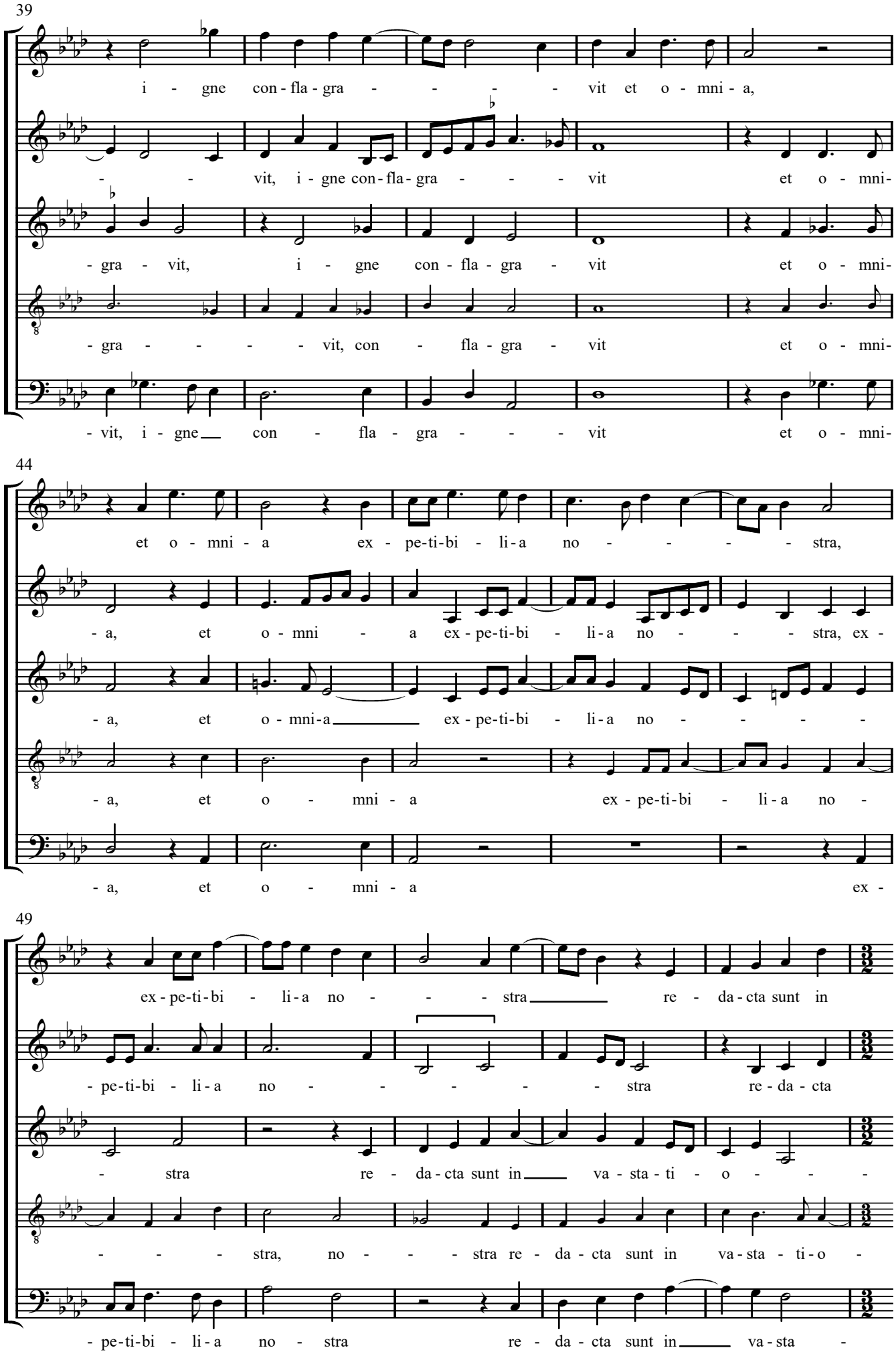
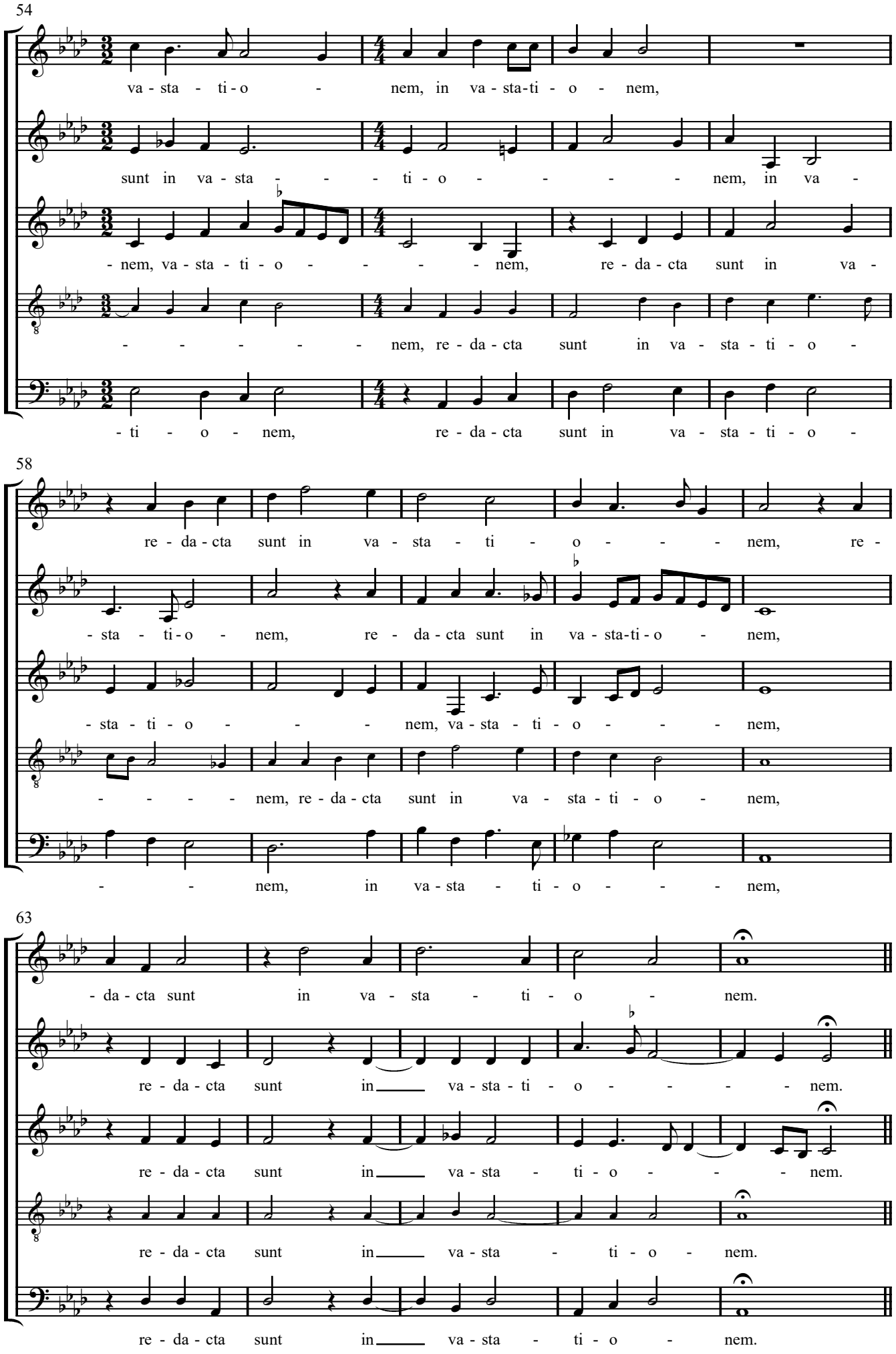
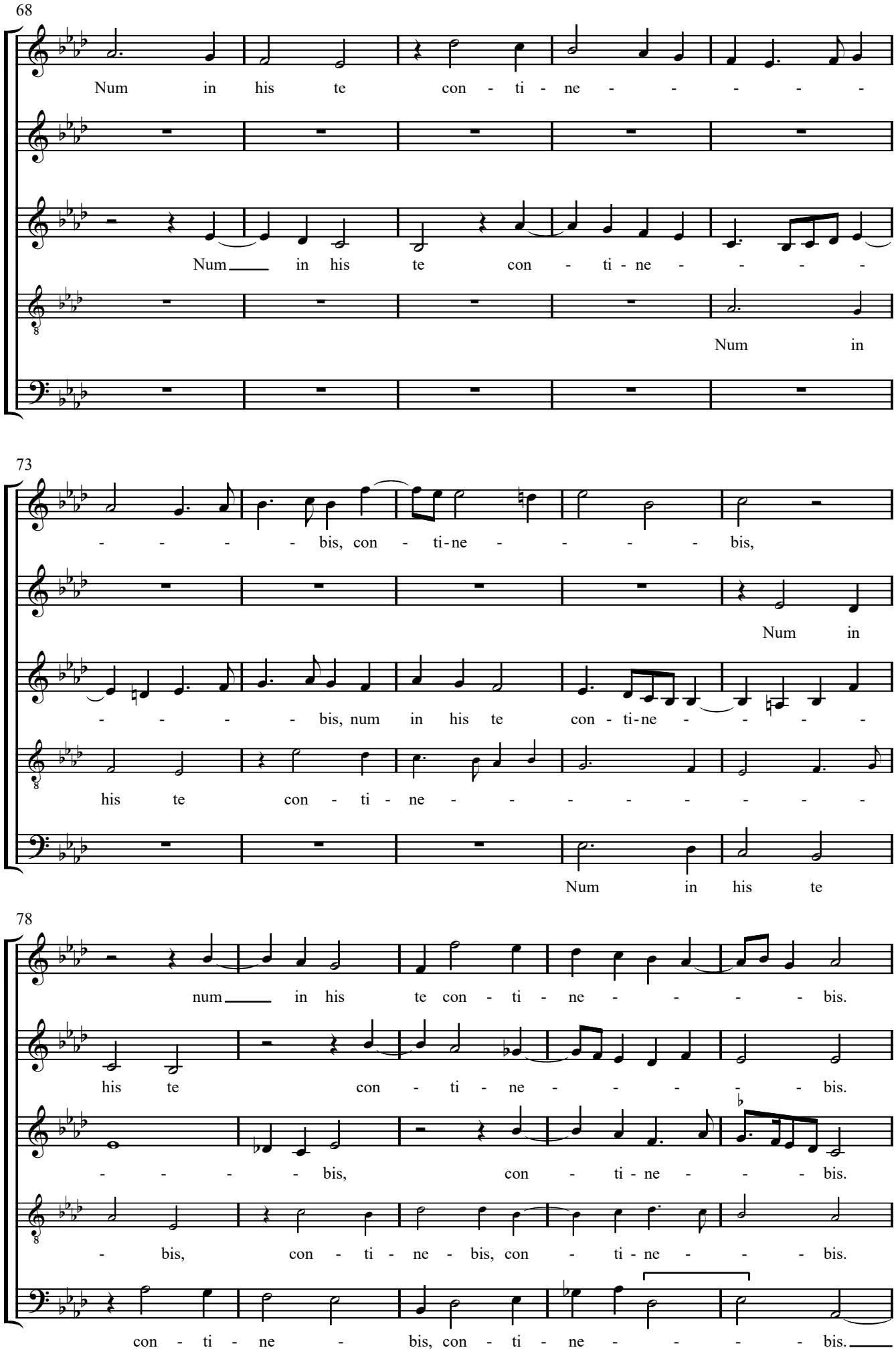
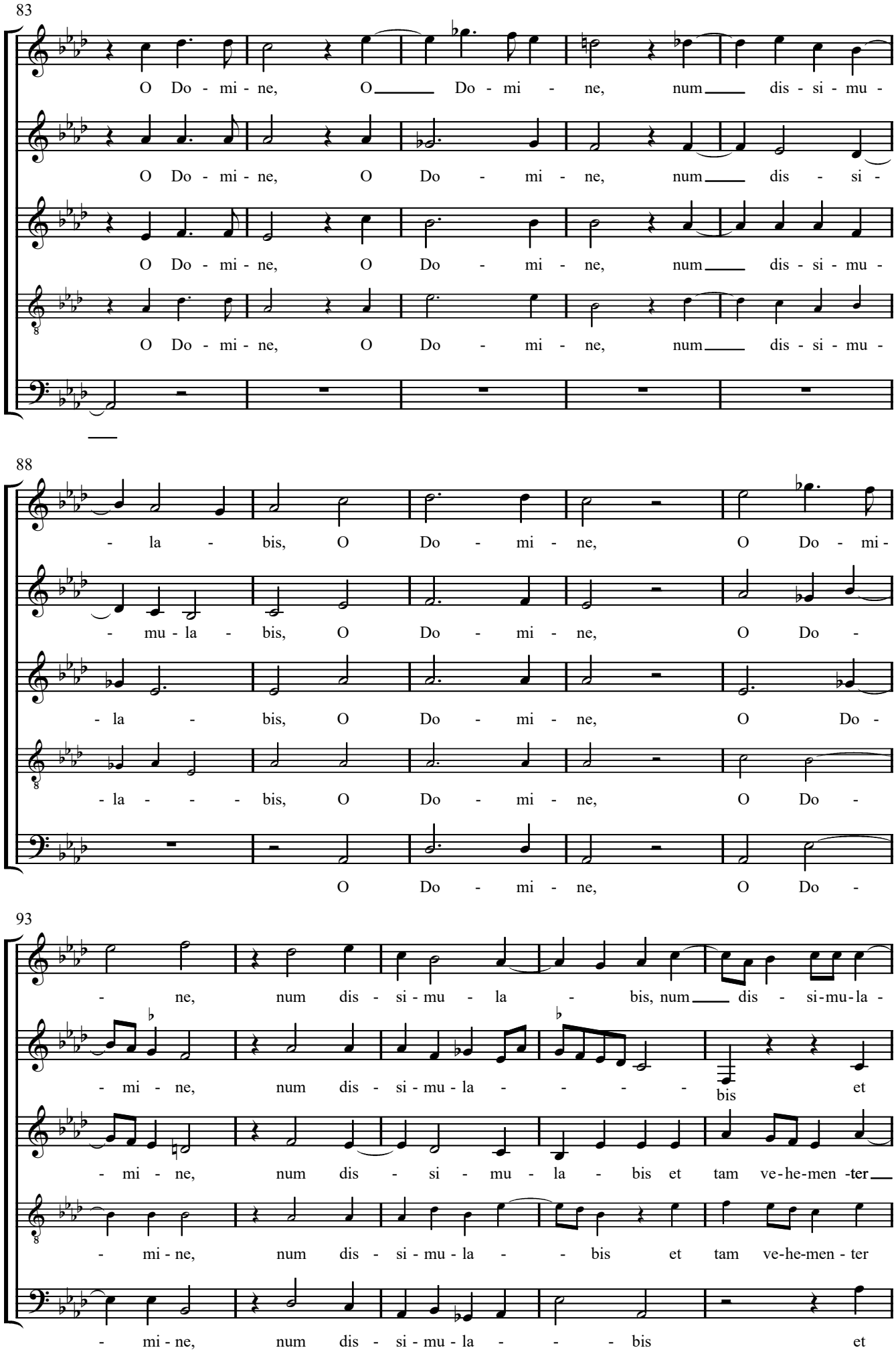

9
ae - des no - stra san - cta et de - cus no - strum, et de - cus
- strum, et de - cus no - - - strum, ae - des no - stra
- strum, ae - des no - stra san - cta et de - cus no - - - -
Ae - des no - stra san - cta et de - cus no - - - -
Ae - des no - stra
14
no - strum, et de - cus no - strum
san - cta et de - cus no - - - strum u -
- strum, et de-cus no - - - - - strum u - bi
- strum, et de - cus no - - - - - - strum u - bi
san - cta et de - cus no - - - strum
19
u - bi te lau - da -
- bi te lau - da - - - runt, lau - da - runt
te lau-da - runt pa - tres no - stri, u - bi te lau-da - runt
te lau - da - runt pa - tres no - stri, u -
u - bi te lau - da - runt pa -

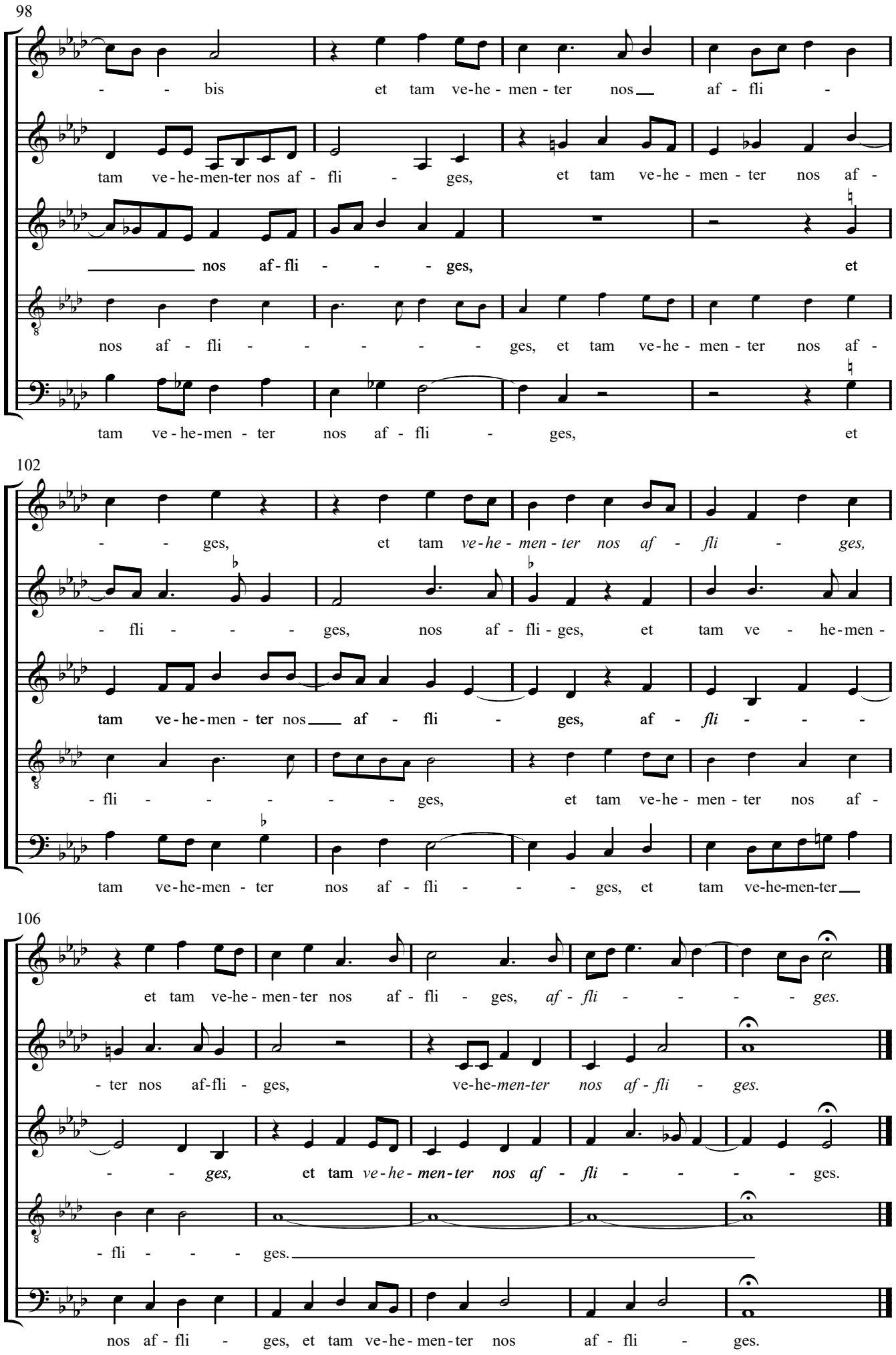

24
- runt pa - tres no - stri, pa - tres
pa - tres no - stri, u - bi te lau - da - runt pa - tres no -
pa - tres no - stri, pa - tres no - stri, pa - tres
- bi te lau - da - runt pa - tres no - stri, pa - tres
- tres no - stri, pa - tres no - stri, pa - tres no -
29
no - - stri i - gne con - fla - gra - vit, con - fla - gra -
- - stri i - gne con - fla - gra - - - vit, con - fla - gra -
no - - stri i - gne con - fla - gra - vit, i - gne con - fla - gra -
no - - stri i - gne con - fla - gra - vit, i -
- - stri
34
- vit, i - gne con - fla - gra - vit,
- vit, i - gne con - fla - gra - vit, i - gne con - fla - gra -
- vit, con - fla - gra - vit, i - gne con - fla - gra - vit, con - fla -
- gne con - fla - gra - - - - - vit, con - fla -
i - gne con - fla - gra - vit, i - gne con - fla - gra -


39
i - gne con - fla - gra - - - - vit et o - mni - a,
- - vit, i - gne con - fla - gra - - - - vit et o - mni-
- gra - vit, i - gne con - fla - gra - vit et o - mni-
- gra - - - - - vit, con - fla - gra - vit et o - mni-
- vit, i - gne con - fla - gra - - - - vit et o - mni-
44
et o - mni - a ex - pe-ti-bi - li-a no - - - - - stra,
- a, et o - mni - a ex - pe-ti-bi - li-a no - - - stra, ex -
- a, et o - mni-a ex - pe-ti-bi - li-a no - - - -
- a, et o - mni - a ex - pe-ti-bi - li-a no -
- a, et o - mni - a ex -
49
ex - pe-ti-bi - li-a no - - - stra re - da - cta sunt in
- pe-ti-bi - li-a no - - - - - - stra re - da - cta
- stra re - da - cta sunt in va - sta - ti - o - - -
- - - - stra, no - - - stra re - da - cta sunt in va - sta - ti - o -
- pe-ti-bi - li-a no - stra re - da - cta sunt in va - sta -


54
va - sta - ti - o - nem, in va - sta - ti - o - nem,
sunt in va - sta - - - ti - o - - - - - nem, in va -
- nem, va - sta - ti - o - - - - - nem, re - da - cta sunt in va -
- - - - - - nem, re - da - cta sunt in va - sta - ti - o -
- ti - o - nem, re - da - cta sunt in va - sta - ti - o -
58
re - da - cta sunt in va - sta - ti - o - - - nem, re -
- sta - ti - o - nem, re - da - cta sunt in va - sta - ti - o - nem,
- sta - ti - o - - - nem, va - sta - ti - o - - - nem,
- - - - nem, re - da - cta sunt in va - sta - ti - o - nem,
- - nem, in va - sta - ti - o - - - nem,
63
- da - cta sunt in va - sta - ti - o - nem.
re - da - cta sunt in va - sta - ti - o - - - - nem.
re - da - cta sunt in va - sta - ti - o - - - nem.
re - da - cta sunt in va - sta - ti - o - nem.
re - da - cta sunt in va - sta - ti - o - nem.


68
Num in his te con - ti - ne - - - - -
Num ___ in his te con - ti - ne - - - -
Num in
73
- - - - - bis, con - ti-ne - - - - - bis,
Num in
- - - - - bis, num in his te con - ti-ne - - - - -
his te con - ti - ne - - - - - - - - -
Num in his te
78
num ___ in his te con - ti - ne - - - - bis.
his te con - ti - ne - - - - bis.
- - - - - bis, con - ti - ne - - bis.
- bis, con - ti - ne - bis, con - ti - ne - - - bis.
con - ti - ne - bis, con - ti - ne - - - - bis. ___


83
O Do - mi - ne, O Do - mi - ne, num dis - si - mu -
O Do - mi - ne, O Do - mi - ne, num dis - si -
O Do - mi - ne, O Do - mi - ne, num dis - si - mu -
O Do - mi - ne, O Do - mi - ne, num dis - si - mu -
88
- la - bis, O Do - mi - ne, O Do - mi -
- mu - la - bis, O Do - mi - ne, O Do -
- la - bis, O Do - mi - ne, O Do -
- la - - - bis, O Do - mi - ne, O Do -
O Do - mi - ne, O Do -
93
- ne, num dis - si - mu - la - bis, num dis - si-mu-la -
- mi - ne, num dis - si - mu - la - - - - bis et
- mi - ne, num dis - si - mu - la - bis et tam ve-he-men -ter
- mi - ne, num dis - si - mu - la - - bis et tam ve-he-men - ter
- mi - ne, num dis - si - mu - la - - - bis et


98
- - bis et tam ve-he - men - ter nos af - fli -
tam ve - he-men-ter nos af - fli - ges, et tam ve-he - men - ter nos af -
nos af-fli - - - ges, et
nos af - fli - - - - - ges, et tam ve-he - men - ter nos af -
tam ve - he-men - ter nos af - fli - ges, et
102
- - ges, et tam ve-he - men - ter nos af - fli - ges,
- fli - - - ges, nos af - fli - ges, et tam ve - he-men -
tam ve - he-men - ter nos af - fli - ges, af - fli - - -
- fli - - - - - ges, et tam ve-he - men - ter nos af -
tam ve - he-men - ter nos af - fli - - - ges, et tam ve-he-men-ter
106
et tam ve-he - men-ter nos af - fli - ges, af - fli - - - - ges.
- ter nos af-fli - ges, ve-he-men-ter nos af - fli - ges.
- - ges, et tam ve-he - men-ter nos af - fli - - - - ges.
- fli - - - ges.
nos af - fli - ges, et tam ve-he - men-ter nos af - fli - ges.

## Translation

Our holy and our beautiful house, where our fathers praised thee, is burned up with fire: and all our pleasant things are laid waste. Wilt thou refrain thyself for these things, O Lord? Wilt thou hold thy peace, and afflict us very sore?
*(Isaiah 64, vv.11–12.)*

## A Note on the Text

The Latin set by Mundy is from the *Biblia sacrosancta* translated by Leo Jud and others (Zurich, 1543).

One might suppose that Mundy's choice of text was occasioned by a particular event. Alternatively, it may be significant that the two verses he set are those that immediately follow the passage set by William Byrd in his motet *Ne irascaris Domine/Civitas sancti tui*, a copy of which appears in the same set of partbooks as *Aedes nostra sancta*. It is possible that Byrd's motet (composed by 1580, perhaps a year or two earlier) prompted Mundy to pen a musical continuation. Byrd used the traditional Vulgate text, but there seems no reason why Mundy should have felt compelled to do likewise.

## Editorial Conventions

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves at the start of the piece.
Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.
Ligatures are denoted by the sign ⌜‾‾‾⌝.
Repeat signs in the underlay have been expanded using italics.
The missing tenor part has been reconstructed by the editor in small notation.

## Source

Oxford, Christ Church [manuscripts] Mus. 979–83 (*c*.1575–1581 with later additions).

| | | | | |
|---|---|---|---|---|
| 979 | (M) | no.32 | at end: | m$^{r}$: io: mundie: |
| 980 | (Ct1) | no.32 | at end: | m$^{r}$: mundie |
| 981 | (Ct2) | no.32 | at end: | m$^{r}$: io: mundie: |
| 982 | —— | —— | | |
| 983 | (B) | no.32 | in index: | m$^{r}$ John Mundie. [later hand] |
| | | | at end: | m$^{r}$: iohn: mundie: of: wyndesore: organiste: Sonne: of: will*ia*m: mundie: of: the: chappelle: gentleman:· |

## Notes on the Readings of the Source

In the list of readings below, each reference to a bar or group of bars is separated by an oblique stroke, references to different voices in the same bar by a semicolon, and multiple references to the same voice by a comma. The order within each entry is: 1) bar number(s); 2) voice; 3) reading of the source. Pitches are those of the edition and are given in capital letters, preceded by a number where necessary, e.g. $^{1}$D = 1st note D in the bar (or group of bars).

### Underlay

6 M *-strum* ambiguously aligned below $^{1}$DB / 12 Ct2 *-us* for *-cus* / 13–14 Ct2 *-strum* ambiguously aligned below E$^{2}$FD, (14) *et* below $^{1}$E / 14–15 M *-strum* ambiguously aligned below G$^{2}$A$^{2}$B / 21 Ct1 *-rum* for *-runt* / 24 Ct2 slur for $^{1}$EF / 48 Ct1 *-stra* ambiguously aligned below EB$^{1}$C / 60–61 B *-tio-* both one note earlier / 92 Ct1 slur for GB / 95 Ct1 *-bis* below E (not in 97) / 97 M slur for AB / 98 M slur for $^{1}$B$^{2}$B (only); Ct2 *nos* below G, *affli-* below $^{2}$F$^{2}$E, (99) *-ges* below G / 98–99 Ct1 *affliges* ambiguously aligned / 100 M slur for AB / 103 Ct2 slur for $^{1}$A$^{2}$A, slur for GE / 108–109 M *-ges* ambiguously aligned below $^{1}$ABC, (109) underlay repeat sign for *affliges*, below $^{1}$D /

### Accidentals

13 Ct1 ♮ for G / 19 Ct2 ♮ for $^{2}$D / 23 Ct2 ♮ for G / 25 Ct1 ♮ for G / 39 Ct2 ♮ for $^{1}$G (pre-placed before $^{1}$A in 38) / 53 B ♮ for G / 56 Ct1 ♮ for G / 61 Ct1 ♭ for $^{2}$G /

### Other Readings

12 M new line in source begins with $^{2}$E, clef C1 (and thus to end) / 53 M D is C / 54 Ct2 C is B / 56 M $^{2}$B is C /