

The night is far spent

Myles B. Foster
(1851-1922)

alla marcia con anima 5 *cresc. poco a poco*

Soprano *mf* The night is far spent, the day is at hand, let us

Alto *mf* The night is far spent, the day is at hand, let us

Tenor *mf* The night is far spent, the day is at hand, let us

Bass *mf* The night is far spent, the day is at hand, let us

Organ *f Reeds* *mf* *cresc. poco a poco*

più animato 10 *cresc.*

S there-fore cast off the works of dark-ness, *f* and let us put on the whole ar-mour of light, and

A there-fore cast off the works of dark-ness, *f* and let us put on the whole ar-mour of light, the

T there-fore cast off the works of dark-ness, *f* and let us put on the whole ar-mour of light, and

B there-fore cast off the works of dark-ness, *f* and let us put on the whole ar-mour of light, and

Organ *f* *più animato*

15

S let us put on the whole ar-mour of light. It is *ff* high time to a - wake, to a - wake out of

A ar - mour, the whole ar-mour of light, *ff* It is high time to a - wake out of

T let us put on the whole ar-mour of light, *ff* It is high time to a - wake out of

B let us put on the whole ar-mour of light, *ff* It is high time to a - wake out of

20

S sleep, *ff* high time to a - wake, to a - wake out of sleep. *mp* For be -

A sleep, *ff* high time to a - wake, to a - wake out of sleep.

T sleep, *ff* high time to a - wake, to a - wake out of sleep. *mp* For be -

B sleep, *ff* high time to a - wake, to a - wake out of sleep.

più molto agitato 25

S *hold!* be - hold! the days are com-ing, *p* in the which they shall say to the

A *mp* Be - hold! be - hold! the days are com-ing, *p* in the which they shall say to the

T *hold!* be - hold! the days are com-ing, *p* in the which they shall say to the

B *mp* Be - hold! be - hold! the days are com-ing, *p* in the which they shall say to the

p

30 35

S moun - tains, *ff* "Fall on us, *più ff* fall on us!" *p* Be -

A moun- tains, *ff* "Fall on us, *più ff* fall on us!" *p* Be - hold! be -

T moun- tains, *ff* "Fall on us, *più ff* fall on us!" *p* Be -

B moun - tains, *ff* "Fall on us, *più ff* fall on us!" *p* Be - hold! be -

ff *p*

S hold! the days are com-ing, in the which they shall say to the hills, *ff* "Co-ver us,

A hold! the days are com-ing, in the which they shall say, _ shall say to the hills, *ff* "Co-ver us,

T hold! the days are com-ing, in the which they shall say, shall say to the hills, *ff* "Co-ver us,

B hold! the days are com-ing, in the which they shall say to the hills, *ff* "Co-ver us,

S *andante non troppo* *più ff* co-ver us!" *p* ye know not when the *cresc.*

A *sostenuto* *più ff* co-ver us!" *p* Take ye heed, take ye heed! ye know not when the *cresc.*

T *più ff* co-ver us!" *p* Watch _____ and pray! *p* ye know not when the *cresc.*

B *sostenuto* *più ff* co-ver us!" *p* Take ye heed, take ye heed! ye know not when the *cresc.*

andante non troppo
p

Ped.

S *dim.* time is, ye know not when the time is; Watch _____ and pray! _____ *dim.* ye

A *dim.* time is, ye know not when the time is; Take ye heed! watch and pray! ye *dim.*

T *dim.* time is, ye know not when the time is; Take ye heed! watch and pray! ye *dim.*

B *dim.* time is, ye know not when the time is; Take ye heed! watch and pray! ye *dim.*

S know not when the time is, ye know not when the time is; Lest, com-ing

A know not when the time is, ye know not when the time is; Lest, com-ing

T know not when the time is, ye know not when the time is; Lest, com-ing

B know not when the time is, ye know not when the time is; Lest, com-ing

p

65 *rit. e dim.* *tempo Imo* 70

S *sf* sud-den-ly, *p* He find you *pp* sleep-ing.

A *sf* sud-den-ly, *p* He find you *pp* sleep-ing.

T *sf* sud-den-ly, *p* He find you *pp* sleep-ing.

B *sf* sud-den-ly, *p* He find you *pp* sleep-ing.

ppp *f* Reeds

75

S *cresc. poco a poco*
mf The night is far spent, the day is at hand, let us there-fore cast off the

A *cresc. poco a poco*
mf The night is far spent, the day is at hand, let us there-fore cast off the

T *cresc. poco a poco*
mf The night is far spent, the day is at hand, let us there-fore cast off the

B *cresc. poco a poco*
mf The night is far spent, the day is at hand, let us there-fore cast off the

mf *cresc. poco a poco*

più animato *cresc.*

S works of dark-ness, *f* and let us put on the whole ar-mour of light, and let us put on the whole

A works of dark-ness, *f* and let us put on the whole ar-mour of light, the ar - mour, the whole

T works of dark-ness, *f* and let us put on the whole ar-mour of light, and let us put on the whole

B works of dark-ness, *f* and let us put on the whole ar-mour of light, and let us put on the whole

f *più animato*

80

S ar-mour of light. It is *ff* high time to a - wake, to a - wake out of sleep,

A ar-mour of light, *ff* It is high time to a - wake out of sleep,

T ar-mour of light, *ff* It is high time to a - wake out of sleep,

B ar-mour of light, *ff* It is high time to a - wake out of sleep,

ff

85 *rit.* *più vivace* 90

S *ff* high time to a - wake, to a - wake out of sleep. *ff* A - wake! a -

A *ff* high time to a - wake, to a - wake out of sleep. *ff* A - wake! a -

T *ff* high time to a - wake, to a - wake out of sleep. *ff* A - wake! a -

B *ff* high time to a - wake, to a - wake out of sleep. *ff* A - wake! a -

ff *rit.* *ff* *più vivace*

95

S wake! a - wake! a- *ff* wake!

A wake! a - wake! a- *ff* wake!

T wake! a - wake! a- *ff* wake!

B wake! a - wake! a- *ff* wake!

ff