

II
Kyrie

Jens Klimek

♩ = 95

Musical score for woodwinds and strings, measures 1-6. The instruments listed are 2 Flutes, Oboe, Bass Clarinet, Bassoon, French Horn I, French Horn 2, Trumpet (Bb), Trombone, Tuba, Timpani, Gran Cassa, Cymbales antiques, Harp, Soprano Solo, M.-Soprano Solo, Soprano, Alto, Tenor, and Bass. The key signature is B-flat major and the time signature is 12/8. The woodwinds and strings are mostly silent in these measures, with some activity in the Bassoon and Bass parts starting in measure 5.

♩ = 95

Musical score for strings, measures 1-6. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double-Bass. The key signature is B-flat major and the time signature is 12/8. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Double-Bass part includes a *pizz.* (pizzicato) instruction in measure 6.

12

Fl. *pp*

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S. *p*
Ky - ri - e e - lei - son, e - lei - son,

A. *p*
Ky - ri - e e - lei - son, e - lei - son,

T. *p*
Ky - ri - e e - lei - son, e - lei - son,

B. *p*
Ky - ri - e e - lei - son, e - lei - son,

VI. I

VI. II

Vla.

Vc. *p*

D.-B. arco

18

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

p *mf* *mf* *p* *mf*

p *mf* *f* *p* *mf*

pizz. *arco*

e - lei - - son.

e - lei - - son.

e - lei - - son.

e - lei - - son.

23

Fl. *p*

Ob.

B. Cl.

Bas.

Hn. *mf*

Hn. *mf*

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

A. Cym.

Hrp *mf*

S. Solo

M.-S. Solo

S. *mf*
Chris - te e - lei - son, e - lei - son,

A. *mf*
Chris - te e - lei - son, e - lei - son,

T. *mf*
Chris - te e - lei - son, e - lei - son,

B. *mf*
Chris - te e - lei - son, e - lei - son,

VI. I

VI. II

Vla.

Vc.

D.-B. *fp*

35

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mp *ff* *mp* *ff* *mp*

mp *ff* *mp* *ff* *mp*

46

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.
son, e - - lei - - son,

A.
son, e - - lei - - son.

T.
son, e - - lei - - son.

B.
son, e - - lei - - son.

VI. I

VI. II

Vla.

Vc.

D.-B.

50

Fl.

Ob.

B. Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

Gr. Cas.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

Detailed description of the musical score: This page contains measures 50 through 53 of a symphonic score. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Bass), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Grand Cassin, Anvil), harp, solo voices (Soprano and Mezzo-Soprano), and a full string section (Violins I & II, Viola, Violoncello, Double Bass). Measures 50 and 51 feature active melodic lines in the woodwinds and strings, while measures 52 and 53 are dominated by long, sustained notes in the brass and string sections, with some woodwinds also holding notes. The score is written in a key with one flat and a common time signature.