



Off to the cruise

(THE COAST OF CORNWALL)

Charles Villiers Stanford

(1852-1924)

Off to the cruise

C. V. Stanford

Allegro

S *mf* The moon is climb - ing up the night: _____ and

A *f* Yeo, heave ho! and yeo, heave ho! and

T *f* Yeo, heave ho! and yeo, heave ho! and

B *f* Yeo, heave ho! and yeo, heave ho! and

5
S *mf* yeo, — heave ho! The lit - tle stars are shin - ing bright, While

A *mf* yeo, — heave — ho! The lit - tle stars are shin - ing bright, While

T *mf* yeo, heave — ho! The lit - tle stars are shin - ing bright, While

B *mf* yeo, — heave — ho! The lit - tle stars are shin - ing bright, While



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9

S fav - 'ring winds to sea in - vite, And much may be won_ e'er morn - ing

A fav - 'ring winds to sea in - vite, And much may be won_ e'er morn - ing

T fav - 'ring winds to sea in - vite, And much may be won_ e'er morn - ing

B fav - 'ring winds to sea in - vite, And much may be won_ e'er morn - ing

13

S light; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

A light; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

T light; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

B light; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

16

S yeo, heave ho! heave ho! heave ho! A

A yeo, heave ho! heave ho! heave ho!

T yeo, heave ho! heave ho! heave ho!

B yeo, heave ho! heave ho! heave ho!

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S
shoal of fish is off our shore: _____ and

A
Yeo, heave ho! and yeo, heave ho! and

T
Yeo, heave ho! and yeo, heave ho! and

B
Yeo, heave ho! and yeo, heave ho! and

24
S
yeo, — heave ho! Then spread the sail, and ply the oar; They

A
yeo, — heave — ho! Then spread the sail, and ply the oar; They

T
yeo, heave — ho! Then spread the sail, and ply the oar; They

B
yeo, — heave — ho! Then spread the sail, and ply the oar; They

28
S
come to fill our emp - ty store, To glad the — rich, and help — the

A
come to fill our emp - ty store, To glad the rich, and help — the

T
come to fill our emp - ty store, To glad the rich, and help — the

B
come to fill our emp - ty store, To glad the rich, and help — the

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32

S poor; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

A poor; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

T poor; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

B poor; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

35

S yeo, heave ho! heave ho! heave ho! What

A yeo, heave ho! heave ho! heave ho!

T yeo, heave ho! heave ho! heave ho!

B yeo, heave ho! heave ho! heave ho!

40

S tho' with dan - ger some - times rife? and

A Yeo, heave ho! and yeo, heave ho! and

T Yeo, heave ho! and yeo, heave ho! and

B Yeo, heave ho! and yeo, heave ho! and

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44

S yeo, heave ho! The fish - er - man's is a mer - ry life: A

A yeo, heave ho! The fish - er - man's is a mer - ry life: A

T yeo, heave ho! The fish - er - man's is a mer - ry life: A

B yeo, heave ho! The fish - er - man's is a mer - ry life: A

48

S well - rigg'd craft, a lov - ing wife, And he'll snap his thumbs at care _____ and

A well - rigg'd craft, a lov - ing wife, And he'll snap his thumbs at care _____ and

T well - rigg'd craft, a lov - ing wife, And he'll snap his thumbs at care _____ and

B well - rigg'd craft, a lov - ing wife, And he'll snap his thumbs at care _____ and

52

S strife; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

A strife; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

T strife; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

B strife; So cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,

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55

S
yeo, heave ho! heave ho! heave ho!

A
yeo, heave ho! heave ho! heave ho!

T
yeo, heave ho! heave ho! heave ho!

B
yeo, heave ho! heave ho! heave ho!

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a common time signature with a key signature of one flat (B-flat). The lyrics are 'yeo, heave ho! heave ho! heave ho!' repeated across the staves. Dynamic markings include a forte 'f' marking in the final measure of each part. The Soprano part features a melodic line with a fermata on the final note. The Alto part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with longer note values and some slurs.

Stainer & Bell
(1913)

Silver, Burdett and Company
(1915)

The moon is climbing up the night:
 Yeo, heave ho! and yeo, heave ho!
The little stars are shining bright,
While favouring winds to sea invite,
And much may be won e'er morning light;
 So cheerily, yeo, heave ho!

A shoal of fish is off our shore:
 Yeo, heave ho! and yeo, heave ho!
Then spread the sail, and ply the oar;
They come to fill our empty store,
To glad the rich, and help the poor;
 So cheerily, yeo, heave ho!

What though with danger sometimes rife?
 Yeo, heave ho! and yeo, heave ho!
The fisherman's is a merry life:
A well-rigged craft, a loving wife,
And he'll snap his thumbs at care and strife;
 So cheerily, yeo, heave ho!

[Stanford omits this poem's last verse]

Then good night, Jane and baby Bill,
 Yeo, heave ho! and yeo, heave ho!
For you my darlings, with a will,
Our hands shall toil, our nets shall fill;
 So cheerily, yeo, heave ho!

John George Watts (19th century)
[1913 score attributes to F. G. Watts]

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