

Giovanni Gabrieli  
(c.1555 - 1612)

# Iudica me Domine

à10

Tranccribed and edited by Lewis Jones

**Source:** *Sacrae Symphoniae* (1597) Venice: Gardano. No. 41 in the collection.

**Editorial method:**

Original part names, pitch, time signatures and note durations have been retained. Clefs have been modernised, with originals shown in prefatory staves. The overall range of each part is shown in black stemless notes before the initial time signature, to which the music has been barred. The choir labels have been reversed, their original appellations being counter-intuitive in modern score format.

Editorial accidentals appear above the stave, whereas courtesy accidentals appear in parentheses. Ligatures are shown by square brackets above the stave.

**Text and translation:** Ditto marks in the source underlay have been expanded using italics.

*Iudica me Domine, quoniam ego in innocentia mea ingressus sum, et in Domino sperans non infirmabor.*

*Proba me Domine, et tenta me; ure renes meos et cor meum.*

*Quoniam misericordia tua ante oculos meos est, et complacui in veritate tua.*

*Non sedi cum concilio vanitatis, et cum iniqua gerentibus non introibo.*

*Odivi ecclesiam malignantium, et cum impiis non sedebo.*

Be thou my judge, O Lord, for I have walked innocently: my trust hath been also in the Lord, therefore shall I not fall.

Examine me, O Lord, and prove me: try out my reins and my heart.

For thy loving-kindness is ever before mine eyes: and I will walk in thy truth.

I have not dwelt with vain persons: neither will I have fellowship with the deceitful.

I have hated the congregation of the wicked: and will not sit among the ungodly.

Liturgical use: none specific, suitable for general penitential use.

Source: Ps. 25, 1 - 5.

**Critical commentary:** comprised of source readings not retained in the Edition. In the order bar, part, object, comment.

21,10,1, missing/

60,5,3, F/

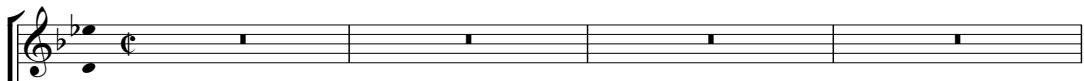
# Iudica me Domine

à10

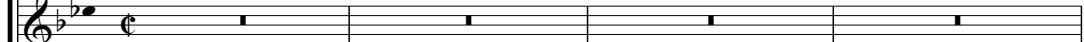
Giovanni Gabrieli

PRIMUS CHORUS

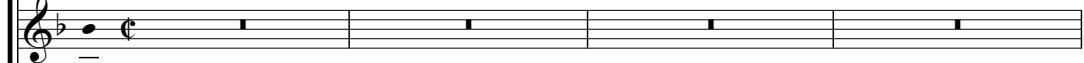
Cantus



Septimus



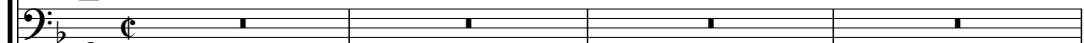
Altus



Tenor



Sextus



Quintus



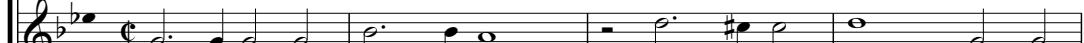
Iu - di - ca me Do - mi - ne quo - ni - am e -

Nonus



Iu - di - ca me Do - mi - ne quo - ni - am

Octavus



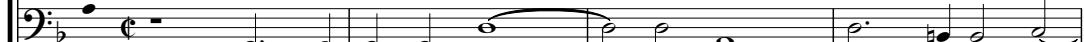
Iu - di - ca me Do - mi - ne quo - ni - am e - go in

Decimus



Iu - di - ca me Do - mi - ne quo - ni - am e -

Bassus



Iu - di - ca me Do - mi - ne quo - ni - am e -

SECUNDUS CHORUS

5

C. | :| :| :| :| :| :|

7. | :| :| :| :| :| :|

A. | :| :| :| :| :| :|

T. | :| :| :| :| :| :|

6. | :| :| :| :| :| :|

5. | :| :| :| :| :| :|

8 go in in-no- cen - ti - a me - a in - gres - sus sum et in

9. | :| :| :| :| :| :|

8 e - go in in-no- cen - ti - a me - a in - gres - sus sum, in - gres - sus sum et in Do - mi

8. | :| :| :| :| :| :|

8 in-no-cen - ti - a me - - - a in - gres - sus sum, in - gres - sus sum et in

10. | :| :| :| :| :| :|

- go in in-no- cen - ti - a me - a in - gres - sus sum, in - gres - sus sum et in

B. | :| :| :| :| :| :|

- go in in-no- cen - ti - a me - a in - gres - sus sum, in - gres - sus sum et in

10

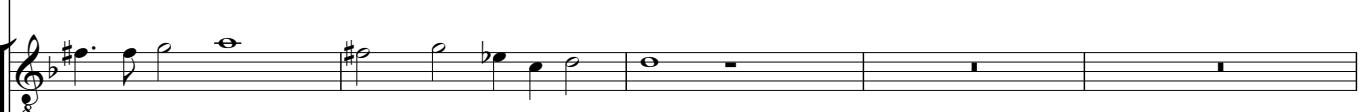
C. 

7. 

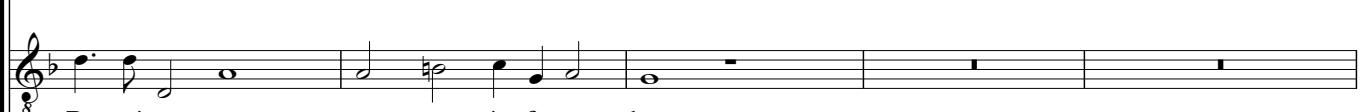
A. 

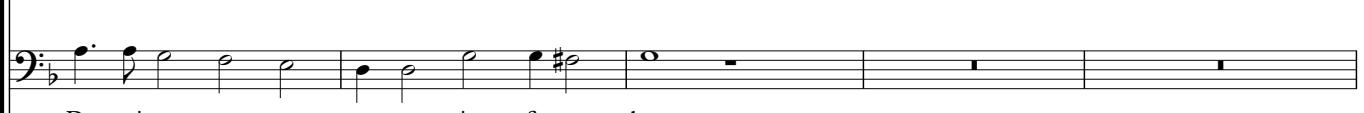
T. 

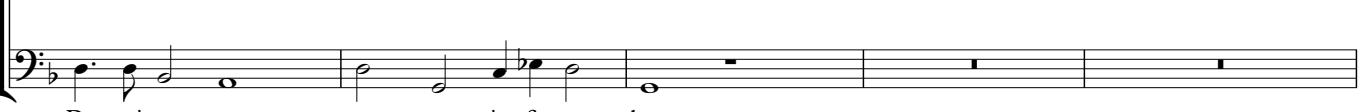
6. 

5. 

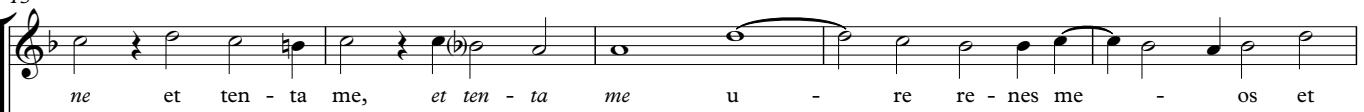
9. 

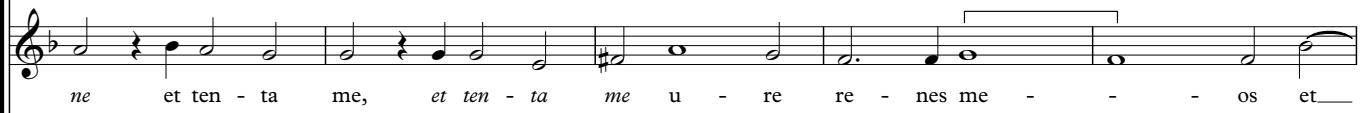
8. 

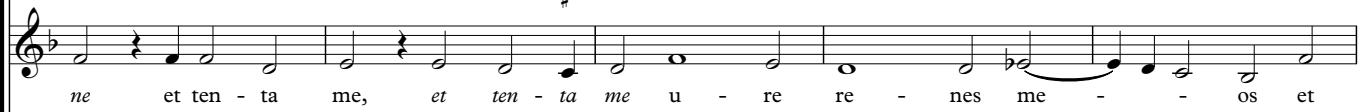
10. 

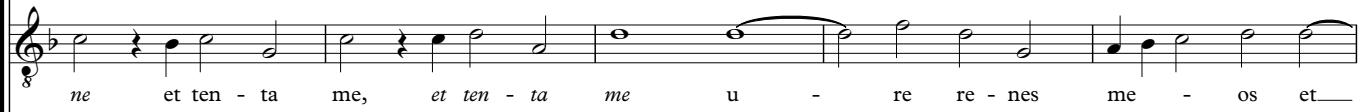
B. 

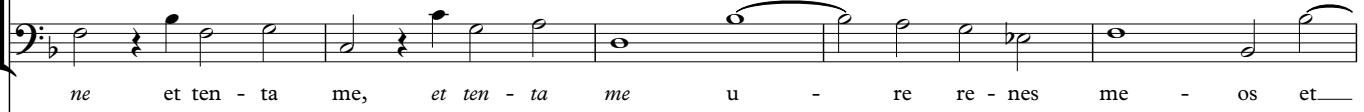
15

C. 

7. 

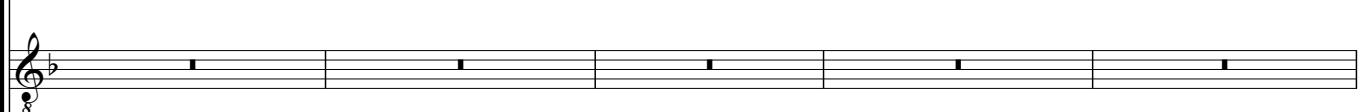
A. 

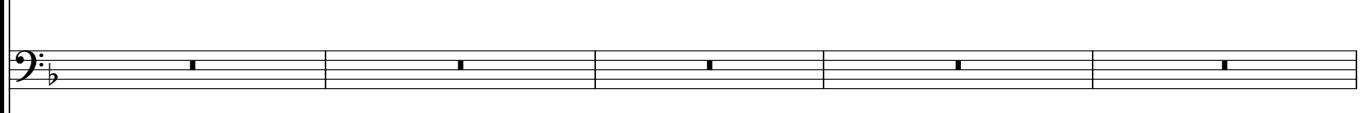
T. 

6. 

5. 

9. 

8. 

10. 

B. 

20

C. 

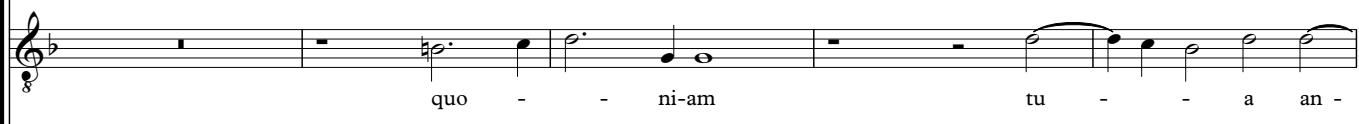
7. 

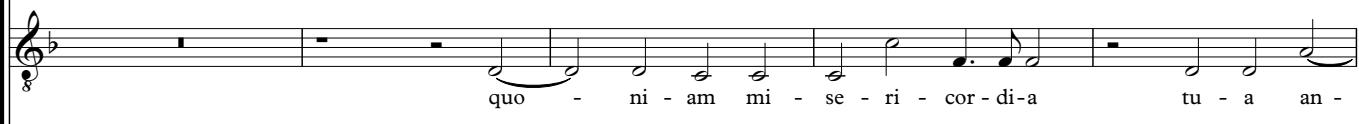
A. 

T. 

6. 

5. 

9. 

8. 

10. 

B. 

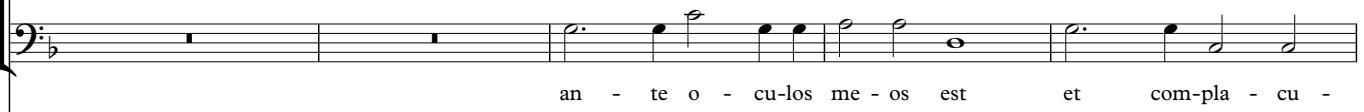
25

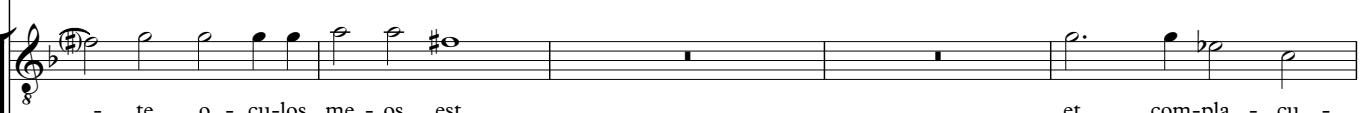
C. 

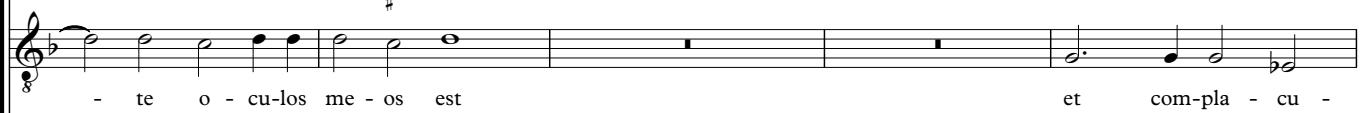
7. 

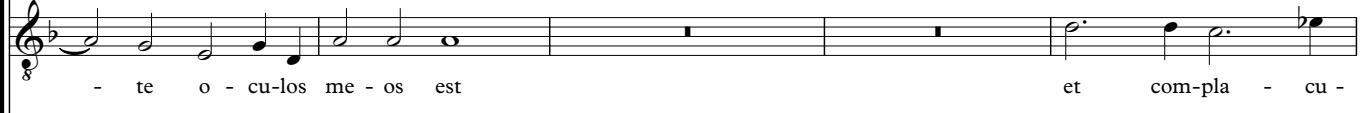
A. 

T. 

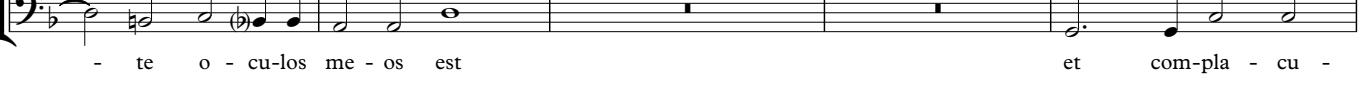
6. 

5. 

9. 

8. 

10. 

B. 

30

C. 

7. 

A. 

T. 

6. 

5. 

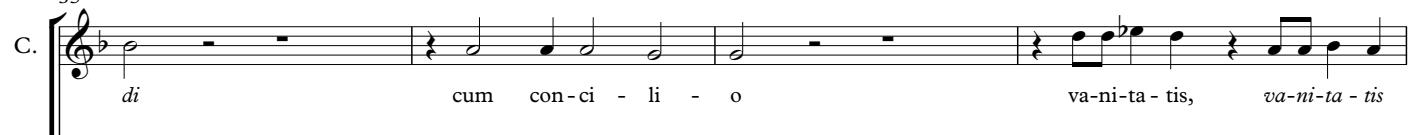
9. 

8. 

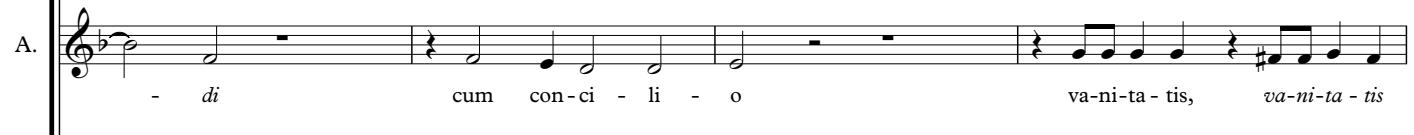
10. 

B. 

35

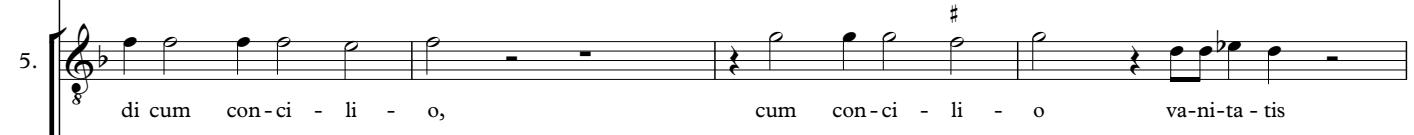
C. 

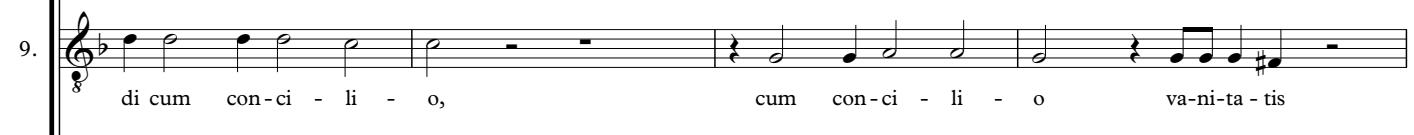
7. 

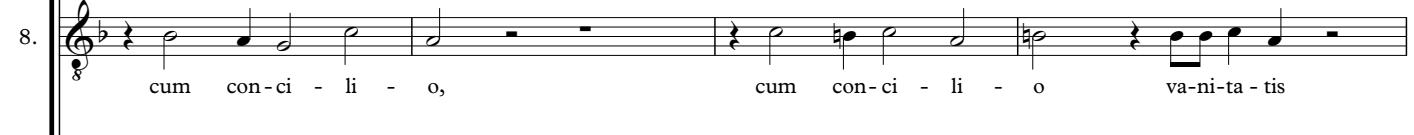
A. 

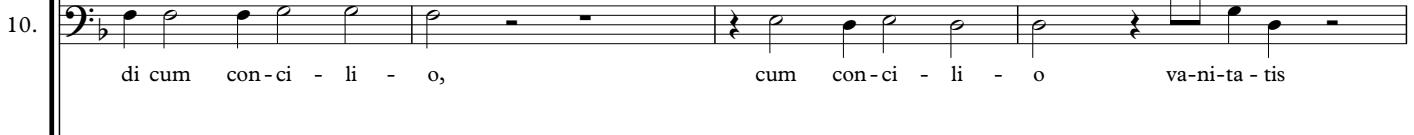
T. 

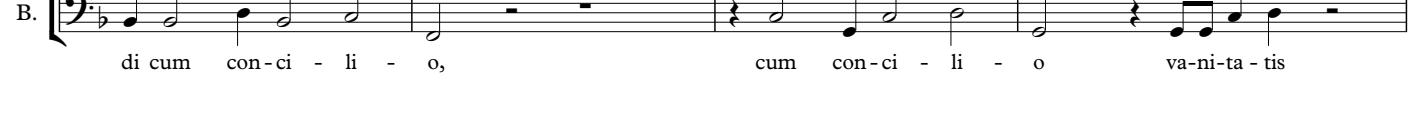
6. 

5. 

9. 

8. 

10. 

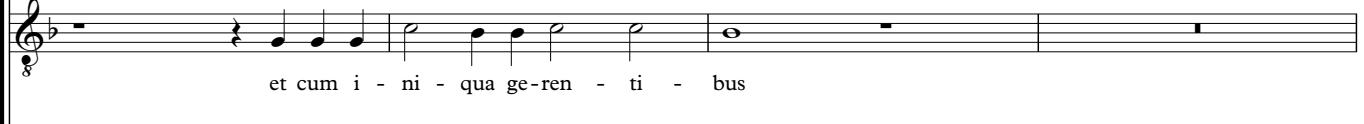
B. 

39

C. 

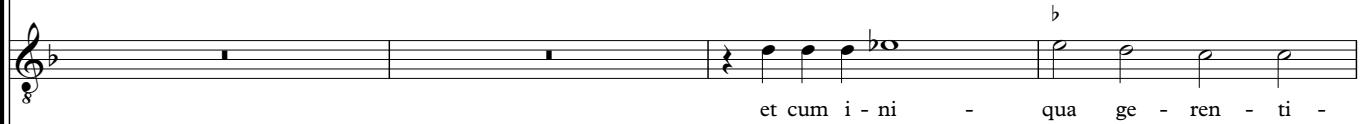
7. 

A. 

T. 

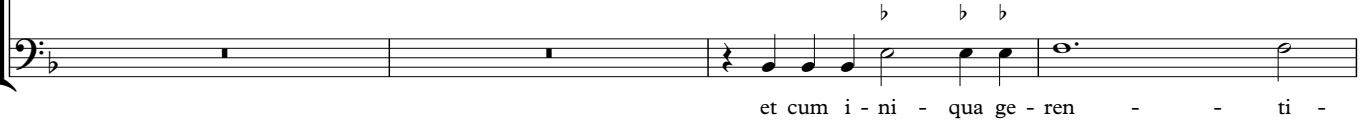
6. 

5. 

9. 

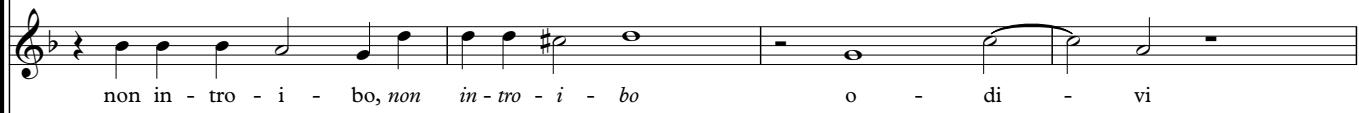
8. 

10. 

B. 

43

C. 

7. 

A. 

T. 

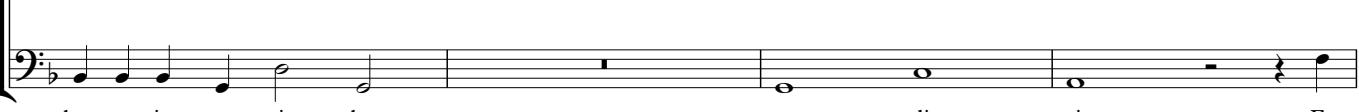
6. 

5. 

9. 

8. 

10. 

B. 

47

C. Ec - cle - si - am ma - li - gnan - ti - um et cum

7. Ec - cle - si - am ma - li-gnan - ti - um

A. Ec - cle - si - am ma - li-gnan - ti - um et cum im -

T. Ec - cle - si - am ma - li-gnan - ti - um et cum im -

6. Ec - cle - si - am ma - li - gnan - ti - um et cum im -

5. cle - si - am ma - li-gnan - ti - um et cum im - pi - is,

9. cle - si - am ma - li - gnan - ti - um et cum im - pi - is

8. cle - si - am ma - li-gnan - ti - um et cum im - pi - is non

10. cle - si - am ma - li - gnan - ti - um et cum im - pi -

B. cle - si - am ma - li - gnan - ti - um et cum im - pi - is,

51

C. im - pi - is, non se - de - bo, et cum

7. et cum im - pi - is, non se - de - bo, et cum

A. - pi - is non se - de - bo, non se - de - bo, et cum

T. et cum im - pi - is, non se - de - bo, et cum im -

6. pi - is, non se - de - bo, et

5. et cum im - pi - is non se - de - bo, non se - de - bo, et

9. non se - de - bo, non se - de - bo, et

8. — se - de - bo, non se - de - bo, non se - de - bo, et

10. is non se - de - bo, non se - de - bo, et

B. et cum im - pi - is non se - de - bo, non se - de - bo, et

55

C. im - pi - is \_\_\_\_\_ non se - de - bo, non se - de - - -

7. im - - - pi - is non se - de - bo, non se - de - - -

A. im - pi - is non se - de - bo, non se - de - - bo,

T. - pi - is, cum im - pi - is non se - de - bo, non se - de - - -

6. — cum im - pi - is non se - de - bo, non se - de - - -

5. et cum im - pi - is non se - de - bo, non se - de - bo,

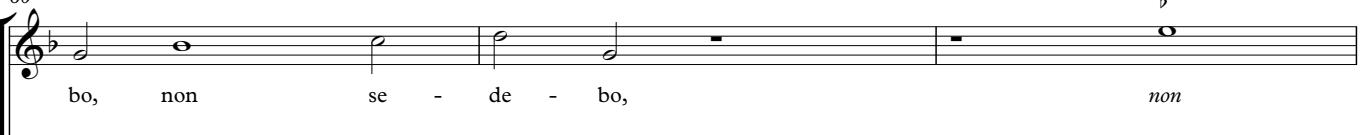
9. et cum im - pi - is non se - de - bo, non se - de - bo,

8. et cum im - pi - is non se - de - bo, se - de - bo, non -

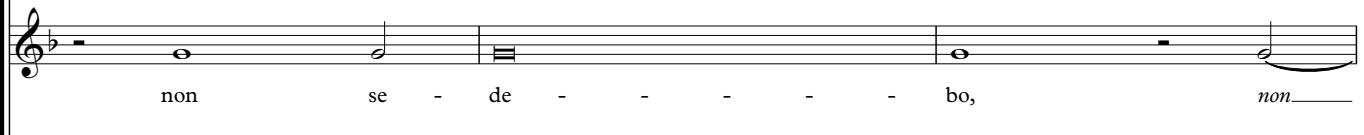
10. cum im - pi - is non se - de - bo, se - de - bo,

B. — cum im - pi - is non se - de - bo, non se - de - bo,

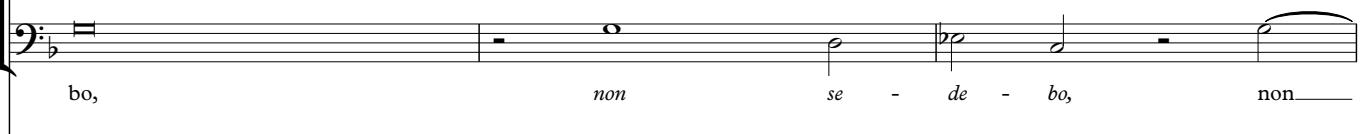
60

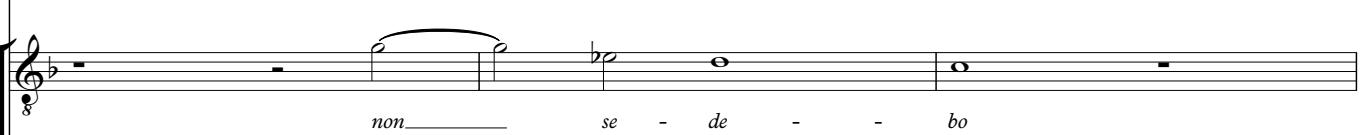
C. 

7. 

A. 

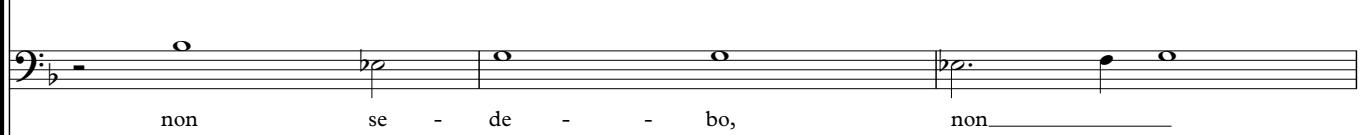
T. 

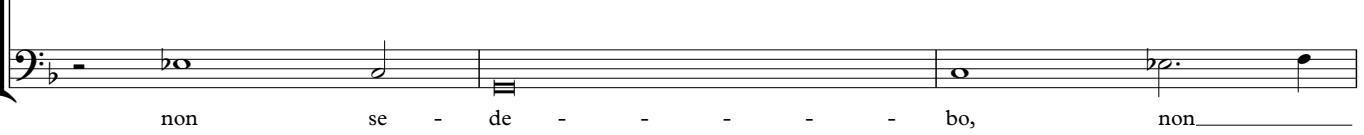
6. 

5. 

9. 

8. 

10. 

B. 

63

C. *se - de - - - - bo.*

7. *- de - - - - - bo.*

A. *— se - de - bo, se - de - - bo.*

T. *de - bo, non se - de - - - bo.*

6. *— se - de - - - - - bo.*

5. *non se - de - - - - - bo.*

9. *non se - de - - - - - bo.*

8. *— se - de - - bo, se - de - - bo.*

10. *se - - de - - - - - bo.*

B. *— se - - de - - - - bo.*