

Iesu nostra redemptio

Tomas Luis de Victoria
(1548-1611)

T

1. Ie-su no-s tra re-de-mpti-o A-mor et de-si-de-ri-um:

T

De-us Cre-a-tor o-mni-um Ho-mo in fi-ne tem-po-rum.

S

A

T

B

5 10

2. Quae te vi-cit cle-men-ti-a

2. Quae te vi-cit cle-men-ti-a

2. Quae te vi-cit cle-men-ti-a, quae te vi-cit cle-men-ti-a

S

A

T

B

15

vi-cit cle-men-ti-a

a, quae te vi-cit cle-men-ti-a Ut fer-res no-stra cri-a

quae te vi-cit cle-men-ti-a men-ti-a Ut fer-res no-stra

a quae te vi-cit cle-men-ti-a

Soprano (S) voice part:

20 Ut fer-_____ res no - stra cri-_____ mi - na:
 25 Cru - de-lém mor-_____ tem pa-_____ ti -
 30 de-lém mor-_____ tem pa-_____ ti - ens, cru - de-lém mor-_____
 35 ens, Ut nos_____ a mor - te_____ tol -_____ le - res.
 40 3. In-fer-_____ ni clau - stra pe - ne-trans Tu-os____ cap-ti - vos re - di-mens:
 Tenor (T) voice part:

Alto (A) voice part:

Bass (B) voice part:

45

S 4. I - psa te co-gat pi- e - tas,

A 4. I- psa te co - gat pi- e - tas. i -

T 4. I-

B 4. I- psa te co - gat pi-

50

S i - psa te co-gat pi- e - tas, Ut

A psa te co-gat pi- e - tas, Ut ma-la

T psa te co - gat pi- e - tas,

B e - tas, i - psa te co-gat pi- e - tas, Ut ma-la

55

S ma-la no- stra su- pe-res, ut ma-la no- stra su-

A no - stra su- pe - res, ut ma-la no - stra su-

T Ut ma- la no - stra su-

B no - stra su- pe - res:

[60]

Soprano (S): pe - res: Par - cen - do vo - ti com -

Alto (A): pe - res: Par - cen - do vo - ti com - po - tes, par -

Tenor (T): pe - res: Par - cen - do vo -

Bass (B): Par - cen - do vo - ti com - po - tes, vo -

Soprano (S) vocal line:

65 po - tes, par - cen-do vo - ti com- po - tes Nos tu - o

70

Alto (A) vocal line:

cen-do vo-ti com- po - tes Nos tu - o vul-tu

Tenor (T) vocal line:

ti com- po - tes Nos tu - o vul - tu

Bass (B) vocal line:

par - cen-do vo-ti com- po - tes Nos

The musical notation consists of a treble clef staff with eight measures. The first seven measures each contain six eighth notes, while the eighth measure contains five eighth notes followed by a fermata over the next measure. Below the staff, the lyrics are written in a cursive hand:

T 5. Tu e-_____ sto no-__ strum gau-____ di-um Qui es__ fu-tu-____ rus praemiu-um:

T 8 Sit no - stra in te — glo - ri - a Per cun - cta sem- — per sae- — cu - la.