O Mistress Mine
Twelfth Night, Act II, Scene iii

William Shakespeare (1564-1616)  William Byrd (c. 1540–1623)
Arranged by J. Frederick Bridge (1844-1924)

Moderato.

mf

O Mistress mine, where are you roaming?

p

O, stay and hear; your true love’s coming,

ritard.

That can sing both high and low:

f

mf

4

O, stay and hear; your true love’s coming,

8

That can sing both high and low:
Trip, no further, pretty sweeting; Journeys end

in lovers meeting, Every wise man's son doth know.

What is love? 'tis not hereafter; What is love?
'tis not here-after; Present mirth hath present laughter; What's to come

is still unsure: In delay there lies no plen-ty; Then come kiss me,

sweet and twen-ty, Youth's a stuff will not en-dure.