

Construe my meaning

Giles Farnaby
(c. 1566-1640)

(1.1000 10.10)

Soprano

Con - strue my mean- ing, wrest not my

Alto

Tenor

Bass

Practice

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Soprano (S): me - thod, wrest not my me - thod;
 Alto (A): - - - Con - strue my mean - ing,
 Tenor (T): 8 wrest not my me - thod; Con - strue my
 Bass (B): my Con - strue my mean - ing, wrest not my me - thod,

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (piano) piano line:

Soprano (S) has a melodic line with lyrics: "have meant well, if I have meant well, good will reward".
 Alto (A) has a melodic line with lyrics: "ward, reward me, if I have meant well, good will reward".
 Tenor (T) has a melodic line with lyrics: "well, meant well, if I have meant well, good will reward".
 Bass (B) has a melodic line with lyrics: "If I have meant well, good will reward".
 The music is in common time, key signature is B-flat major (two flats). Measure 25 is indicated by a box in the top right corner.

S me; When I de - serve ill, no man re-gard, no man re - gard

A me; When I de - serve ill, no man re-gard me, re - gard

T 8 me; When I de - serve ill, no man re - gard

B me; When I de - serve ill, no man re - guard

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S me. What shall I say more? what shall I say more, speech
 A me. What shall I say more, speech is but blast -
 T me. What shall I say more? speech is but blast- ing, speech is
 B me. What shall I say more? speech is but blast -

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S is but blast - ing. Still will I hope for
 A ing, but blast - ing. Still will I hope for life e - ver - last - ing, still will I hope
 T but blast- ing. Still will I hope for life e - ver -last - ing, still will I
 B ing, but blast - ing. Still will I hope for life e - ver -last - ing,

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S life e - ver - last - ing, for life e - ver - last - ing.
 A for life e - ver -last - ing, I hope for life e - ver - last - ing.
 T hope for life, still will I hope for life, hope for life e - ver -last - ing.
 B still will I hope for life e - ver - last - ing.