

# CANTO IV ( Reform )

Andante pesante

Mezzosoprano

Baritono

Children

Soprano

Alto

Tenor

Bajo

Piano

*ff*

Marcato

*f*

( simile )

6

8<sup>va</sup>

8<sup>vb</sup>

Ah!

Ah!

6

8

(8<sup>va</sup>)

6

8

Loco

(8<sup>vb</sup>)

12

Mmm...

12

8

12

12

12

12

18

18

*fp*

Ah!

Mmm...

EEE... 6

18

18

18

18

18

23

23

6

6

6

6

baaa

27

Soprano - Alto : sounds with "M" - "N" ad libitum

27

baaa..

8<sup>vb</sup>

8<sup>vb</sup>

33

Oh!

Mmm...

33

(8vb)

(8vb)

39

yeah!

Ah!...

*sfz*

*sfz*

39

(simile)





68

la..

la.. 3

la.. 3 la..

68

pa

pa

(\*) = cluster >

68

*ff* (\*)

(simile)

72

la..

72

*ppp*

Choir: Ad libitum sounds with syllables: na-ne-ni-no-nu

72

*mf*

72

79

Ad libitum sounds: "Brrrr.- jajajaj - grrr-etc."

79

8

79

( simile )

|||

86

Ah!...

mp

86

86

ppp

|||



93

du... du... du...

93

93

100

100

100

100

100

100

100

107

Choir: sounds: Bzzzzzz like bees

107

8

107

laconico siempre

107

107

107

107

107

107

107

107

laconico siempre

107

107

107

107

107

107

107

114

Soprano-Alto : Ssssssss

114

8

114

mf

114

114

114

mp

114

114

114

114

114

114

120

yeah! yeah!

Mmm...

120

126

Soprano-Alto : Ssssssss

*sfz* *sfz*

132

132

8

6

6

6

136

136

6

6

6

Oh!

136

141

Soprano - Alto : sounds with "M" - "N" ad libitum

141

141

141

147

baaa.. baaa..

147

147

147

Cresc.....

152

la pa la pa la pa la pa la pa

Ah!... EEE...

152

157

Ah!... Ah!... Ah!...

*sfz* *sfz* *sfz* ssssss

Choir: sounds: Bzzzzzz like bees

157

ad Lib.. 10 Seconds

162

!REFORM !

!REFORM !

162

162

8

162

3 3

m.i.

*sfz*

3 3

*sfz*

168

!REFORM !

168

168

8

!REFORM !

168

Silence: 10 seconds

The image shows a musical score for a 10-second silence period. It consists of several staves. At the top, there is a long horizontal line that tapers to the right, indicating a decrescendo. Below this, there are two systems of staves. The first system has two staves, each with a treble clef and a key signature of one flat. The second system has four staves: the top two are treble clefs and the bottom two are bass clefs. The number '175' is written at the beginning of the first staff in both systems. The number '8' is written below the first staff of the second system. A large curly brace is on the left side of the bottom two staves of the second system. The text 'Silence: 10 seconds' is enclosed in a box at the top right of the page.