

Tota pulchra es a 5

Ludwig Senfl 1486-1542/43

1 PRIMA PARS

The musical score consists of five staves of music for voices. The first staff (treble clef) starts with a rest, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "To - ta pul - chra" are written below the notes. The second staff (treble clef) begins with a rest, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "To - ta pul - chra" are written below the notes. The third staff (treble clef) begins with a rest, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "To - ta pul - chra es, to - ta pul -" are written below the notes. The fourth staff (treble clef) begins with a rest, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "To - ta pul - chra es, to - ta" are written below the notes. The fifth staff (bass clef) begins with a rest, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "To - ta pul - chra es, to - ta" are written below the notes.

7

es, to - ta pul - - - - chra es, a -

7

To - ta pul - chra

7

chra es, pul - chra es,

7

To - ta pul - chra es,

7

pul - - - - chra es, a - - - -

13

mi - ca me - - - - a, a - mi - ca me - - -

13

es, a - - - - mi - - - - ca

13

a - mi - - - - ca me - - - a, a - mi - ca me - - - a,

13

a - - - - mi - - - ca me - - -

13

mi - - - - ca me - - - a,

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19

a,
et ma - cu - la, et ma - cu - la et
me - - - a,
a - mi - ca me - a, et ma - cu - la, et ma - cu - la et
a,
et ma - cu - - - la non

25
est in te, non est in te; fa -
et ma - cu - - - la non est in te; in te; fa -
ma - cu - - la non est in te, non est in te; in te; fa -
est in te, fa - - -
non est in te; in te;

31
vus di - stil - - - lans la - bi - a
fa - - - vus di - - - stil - - - lans la -
vus di - - - stil - - - lans la - bi - a tu -
vus di - - - stil - - - lans la - - -
fa - - - - vus di - - - stil - - - - lans la - bi - a

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The musical score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The voices are as follows:

- Top Staff:** tu - - - - a; mel et lac, mel et lac
- Second Staff:** bi - a tu - - - a; mel et lac sub lin - - -
- Third Staff:** a; mel et lac, mel
- Fourth Staff:** bi - a tu - - - - a; mel et
- Fifth Staff:** tu - - - - - a; mel et lac sub lin - - -

Measures 43:

- sub lin - gua tu - - - - a; o - dor,
- gua tu - a; o - dor
- et lac sub lin - gua tu - - - a; o - - -
- lac sub lin - - - gua tu - a; o - - -
- gua tu - a;

Measures 49:

- o - dor, o - dor un - guen - to - rum
- un - guen - to - - - rum tu - o - - - rum
- dor un - guen - to - - - rum tu - o - rum tu -
- dor un - guen - to - - - rum
- dor un - guen - to - - - rum tu -

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Musical score for *Tota pulchra es a 5* by Ludwig Senfl. The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The music is in common time. The vocal parts sing in Latin, with lyrics such as "tota pulchra es a mea", "super omnia", "aroma-ta", and "et nimirum". The score includes measure numbers 55, 56, 57, 58, 59, 60, and 61.

Continuation of the musical score for *Tota pulchra es a 5*. The score continues with five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The music is in common time. The vocal parts sing in Latin, with lyrics such as "aroma-ta", "et nimirum", and "ta". The score includes measure numbers 61, 62, 63, 64, 65, 66, and 67.

SECUNDA PARS

Continuation of the musical score for *Tota pulchra es a 5*. The score continues with five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The music is in common time. The vocal parts sing in Latin, with lyrics such as "et nimirum", "ta", "et nimirum", and "ta". The score includes measure numbers 67, 68, 69, 70, and 71.

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The musical score consists of five staves of music for voices. The staves are numbered 73, 73, 73, 73, and 79 from top to bottom. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Latin, including words like 'ems,' 'iam,' 'e - nim hi - - - ems,' 'trans -' 'it,' and 'ber ab - - - i -'. The score is for a five-part setting, likely a choir or ensemble.

73
ems, iam e - - - ems, iam e - nim hi - - - ems, iam
iam e - nim hi - - - ems, iam e - - - ems, iam
73
Iam
73
Iam e - - - ems, iam e - - - ems, iam
79
ems, hi - - - ems trans -
e - - - ems trans - - - i - it, trans -
iam e - - - ems trans - - - i - it, trans -
79
e - - ems trans - - - i - it, trans -
79
iam e - nim hi - - - ems trans - - - i - it, trans -
85
i - it,
85
i - it, trans - - - i - it, im - ber ab - - - i - it,
85
trans - - - i - it, im - - - ber
85
i - it, im - ber ab - - - i -
85
trans - - - i - it, im - ber ab - - - i -

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91

im - ber ab - - - i - it, er re - - -

91

im - ber ab - - - i - it er re - - -

91

im - ber ab - - - i - it er re - ces - - -

91

it, er re - - - ces - - -

91

it, im - ber ab - - - i - it er re - ces - - - sit:

97

ces - - - - - sit: flo - - - - -

97

ces - - - - - sit: flo - - - - -

97

ces - - - - - sit: flo - - - - -

97

sit:

97

er re - - ces - - - sit:

103

res, flo - - - - - res, flo - - - - - res, flo - - - - -

103

res, flo - - - - - res, flo - - - - - res, flo - - - - -

103

res, flo - - - - - res, flo - - - - - res, flo - - - - -

103

flo - - - - - res, flo - - - - - res, flo - - - - -

103

flo - - - - - res, flo - - - - - res, flo - - - - -

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The musical score consists of five staves of music for voices. The staves are in common time, with a key signature of one flat. The vocal parts are labeled with numbers 109, 115, 121, and 121 again, indicating different voices or entries. The lyrics are written below each staff, corresponding to the musical notes. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests.

109
res, ap - pa - ru - e - - - runt, ap - pa - ru - e - - - run,
109
res, flo - res ap - pa - ru - e - runt, ap - - - pa - ru - e -
109
res, ap - pa - ru - e - runt, ap - pa - ru - e - - -
109
ap - - - pa - ru - e - - - runt,
109
res ap - pa - ru - e - - - runt, ap - pa - ru - e - - -
115
ap - pa - ru - e - - - run,
115
run, ap - pa - ru - e - - - run, vi - - - ne -
115
run, vi - - -
115
ap - - - pa - ru - e - - - run,
115
run, ap - pa - ru - e - run, vi -
121
vi - - - ne - ae flo - ren - - -
121
ae, vi - - - ne - ae flo - ren - tes
121
ne - ae flo - ren - - - tes
121
vi - - - ne - ae, flo - ren - - - tes
121
ne - ae flo - ren - tes

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127

tes o - do - - - rem de - de - runt, de - de - runt,
127 o - do - rem o - do - - - rem de - - - - -
127 o - do - - - - rem o - do - rem de - de - runt, de - de - runt,
127 o - do - - - rem de - - - - - de - - - - -
127 o - do - - - rem de - de - - - - runt, de - -

TERTIA PARS

Musical score for 'Tantum ergo' featuring four staves of music. The lyrics are as follows:

de - de - runt, de - de - runt.
133
de - - - runt,
133
de - de - runt. Et vox tur - tu -
133
runt.
133
de - - - runt. Et

139 Et vox tur - tu - - - ris, et vox

139 Et

139 Et

139 Et vox tur - - - tu - ris, et vox tur - tu - - - ris,

139 Et vox tur - - - tu - ris, et vox tur - tu - - - ris,

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145

tur - tu - ris, et vox tur - tu - ris au - di - ta

145

vox tur - tu - - - ris, au - di -

145

ris, et vox tur - - - - tu - ris au - di -

145

tur - tu - - - ris

145

vox tur - tu - - - - ris au - di - ta

151

est, au - di - ta est, au - di - - - ta est,

151

ta est, au - di - - - ta

151

ta est, au - di - ta est, au - di - ta est, au - di - ta

151

au - di - - - ta est, au - di - ta est, au - di - ta est, au - di -

151

est, au - di - ta est, au - di - ta est, au - di - ta est, au - di - ta

157

au - di - - - ta est

157

est in ter - - - - ra no -

157

est, au - di - ta est in ter - ra no -

157

ta est in ter - ra no -

157

est, au - di - ta est in ter - ra no -

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The musical score consists of five staves of music for voices and basso continuo. The voices are labeled with numbers 1 through 5 above the staff. The basso continuo part is at the bottom.

Staff 1: Treble clef, key signature of one flat. The lyrics are "in ter - ra no - stra: Sur - - -". Measure 163 ends with a fermata over the basso continuo part.

Staff 2: Treble clef, key signature of one flat. The lyrics are "stra: in ter - ra no - stra: Sur - - -".

Staff 3: Treble clef, key signature of one flat. The lyrics are "stra: in ter - ra no - stra: Sur - - -".

Staff 4: Treble clef, key signature of one flat. The lyrics are "stra: in ter - ra no - stra: Sur - - -".

Staff 5: Bass clef, key signature of one flat. The lyrics are "stra: in ter - ra no - stra: Sur - - -".

Basso Continuo: Bass clef, key signature of one flat. The lyrics are "Sur - - -".

Measure 169: Treble clef, key signature of one flat. The lyrics are "ge, sur - - -".

Measure 169: Treble clef, key signature of one flat. The lyrics are "sur - - -".

Measure 169: Treble clef, key signature of one flat. The lyrics are "ge, sur - - -".

Measure 169: Treble clef, key signature of one flat. The lyrics are "ge, pro - - -".

Measure 169: Bass clef, key signature of one flat. The lyrics are "Sur - - -".

Measure 175: Treble clef, key signature of one flat. The lyrics are "ge, pro - - - pe - ra a - mi - -".

Measure 175: Treble clef, key signature of one flat. The lyrics are "pro - - - pe - ra".

Measure 175: Treble clef, key signature of one flat. The lyrics are "ge, pro - - - pe - ra".

Measure 175: Treble clef, key signature of one flat. The lyrics are "pro - - - pe - ra a - mi - -".

Measure 175: Treble clef, key signature of one flat. The lyrics are "pe - - - ra".

Measure 175: Bass clef, key signature of one flat. The lyrics are "a - - -".

Measure 175: Bass clef, key signature of one flat. The lyrics are "pro - - -".

Measure 175: Bass clef, key signature of one flat. The lyrics are "pe - - -".

Measure 175: Bass clef, key signature of one flat. The lyrics are "ra".

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181 ca a - mi - - - ca me - - - - a, a - mi - ca me - - -

181 pe - ra pro - pe - ra pro - - pe - ra a - mi - ca me - - -

181 ca a - mi - - - ca me - - - - a, me - - - a,

181 mi - ca me - - - a, me - - - a,

181 a - - - - mi - ca me - - -

187 a, a - mi - ca me - - - a: ve - ni de Li - ba - no,

187 a, a - mi - ca me - - - a, ve - ni de

187 a - mi - ca me - - - a: ve - ni de Li - ba - no,

187 me - - - a: ve - ni de Li - ba -

187 a, a - mi - ca me - - a, a - mi - ca me - a: ve - ni de Li - ba -

193 ve - - - - ni

193 Li - ba - no, ve - ni de Li - ba - no, ve - - - ni, co - ro - na - be - ris, co - ro -

193 ve - ni de Li - ba - no, ve - - - ni,

193 no, ve - ni de Li - ba - no, ve - - - ni, co - ro - na - be -

193 no, ve - - - ni, co - ro - na - be - ris,

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199

na - be - ris, co - - ro - na - - be - ris, co - ro - na - -

199

ris, co - ro - na - be - ris, co - ro - na - be - ris, co - ro - na - be - ris,

199

co - ro - na - be - ris, co - ro - na - be - ris, co - ro - na - -

205

na - - - - -

205

be - ris, co - ro - - na - be - ris, co - ro - - na - be - ris,

205

na - - - - -

205

co - - - ro - na - be - ris, co - - - ro - na - be - ris, co - - -

205

be - - - - - ris,

210

be - - - - - ris.

210

co - - - ro - na - - be - - ris.

210

be - - - - - ris.

210

ro - - - na - be - ris.

210

co - - - - - ro - na - be - ris.