

Cristofaro Caresana: Ave maris stella



Edited by Andreas Stenberg, 2022

Ave maris stella

Cristofaro Caresana
ed. Andreas Stenberg

[CANTO]

[ALTO]

[TENOR]

BASSUS

* A - ve ma - ris stel - la, ma - ris

* A - ve ma - ris stel - la,

* A - ve ma - ris stel - la,

De - i mater al - ma, ma - ter al - ma

la De - i ma - ter al - ma

De - i ma - ter al - ma, ma - ter al - ma, De -

ris stel - - - la De -

*The lyrics are not provided in the original score but provided by the editor. Text underlay is thus editorial.

16

at - que sem - per vir - - -
i ma - ter al - ma at - que sem - per vir - go,
i ma - ter al - - - ma

22

go, fe - lix cae - li, cae - li por - ta.
fe - lix cae - li por - ta
fe - lix cae - - li por - - ta.

2. Su-mens il - lud a-ve Gabri - elis o-re Funda nos in pa-ce Mutans Evae

nomen

2°.

3. Sol - ve vin-cla
3. Sol-ve vin-cla re - is vin-cla
3. Sol-ve vin-cla re - is Pro - fer lumen cae -

re - is Profer lu - men cae - cis

3. Sol - ve vin-cla re -

re - is Pro - fer lu - men cae - cis Pro - fer lu -

- cis Ma - la no - stra

Ma - la no - stra pel - le

is, Pro - fer lu - men cae - cis Ma - la nostra pel -

- men cae - cis Ma - la nostra pel -

pel - - le Bona cunc - ta po - sce

Bona cunc - ta po - sce Bona cunc - ta po -

le Bo - na cuncta po - sce, po - sce Bo - na cunc -

- le Bo - na cunc - ta po - sce, Bo - na cunc - ta po -

Bo - na cunc - ta po - sce Bo - na cunc - ta

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sce Bo - - na cunc - ta, Bona cunc - ta po - sce.
 ta po - sce, Bo - na cunc - ta po -
 sce, Bo - na cunc - ta po - sce, cunc - ta po - -
 po - sce Bo - na cunc - ta po - - -

sce.
 sce.
 sce.
 sce.

4. Mon-stra te esse matrem Sumat per te preces Qui pro nobis na-tus Tulit esse

tuus

A 3.
 3°.

Canto
 Alto
 Tenor
 5. Vir - go sin - gu - la - ris, sin - gu - la -
 5. Vir - go sin - gu -

5. Vir - go sin - gu - la - - -

- ris, vir - go

- la - - - - - ris In - - -

ris, singu-la - - - ris In - ter om - - - nes

sin - gu - la - - - ris In - - - ter

ter om - nes mi - tis Nos

mi - tis, om - nes mitis, om - nes mi - tis Nos culpis solu-

om - - - nes mi - tis, om - nes mi - tis

cul - pis so - lu - tos Mi - tes

- tos, cul - pis so - lutos Mi - tes fac et ca - stos, fac et

Nos culpis so - lu - tos Mi - tes fac et ca - stos,

fac et ca - stos Mi - tes fac et ca - stos

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ca - stos Mi - tes fac et ca - stos, fac et ca - stos, cas - tos.

- stos.

6. Vi-tam prae-sta pu-ram Iter para tutum Ut videntes Jesum Semper collae-

temur

7. Sit laus Deo Patri, De - o Pa - tri, Sum - mo Chri -

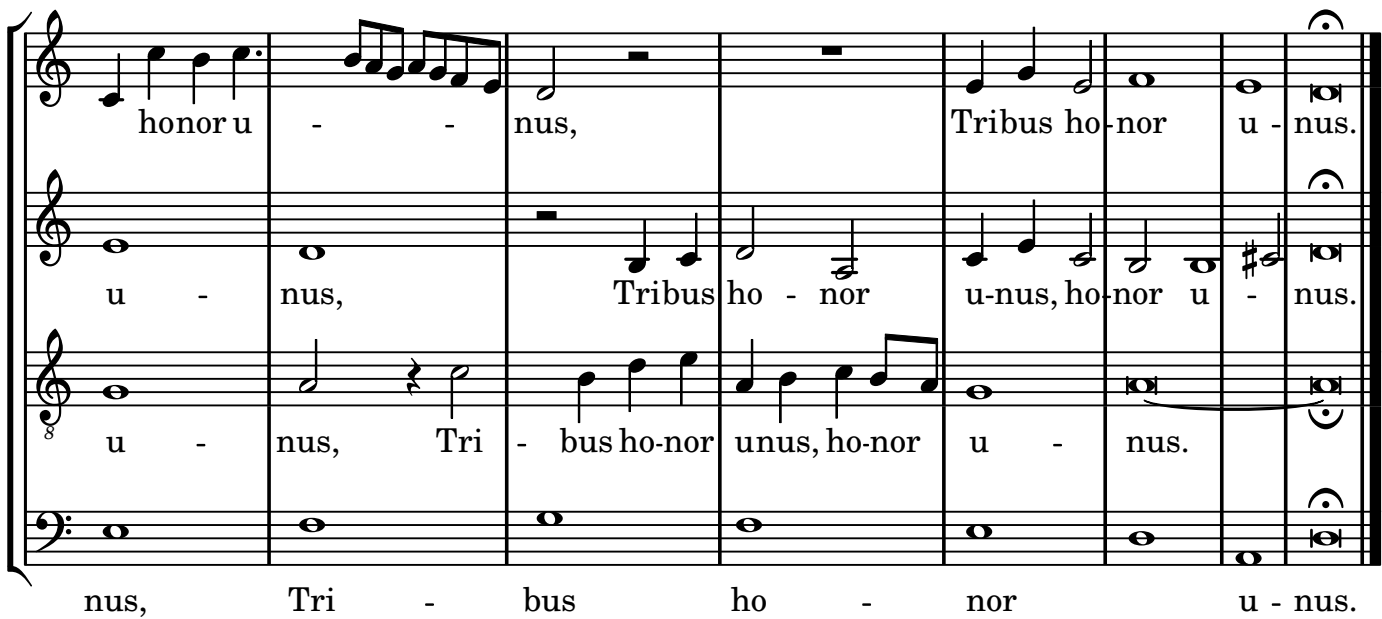
7. Sit laus De - o, Sit

7. Sit laus Deo Patri, De - o Patri, Sum - mo Chri -

7. Sit laus De - o Pa - tri Sum - mo Chri - sto de-

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honor u - - nus, Tribus ho - nor u - nus.

u - nus, Tribus ho - nor u - nus, ho - nor u - nus.

u - nus, Tri - bus ho - nor unus, ho - nor u - nus.

8

u - nus, Tri - bus ho - nor u - nus.

Postscript

This edition is from a manuscript score in... The source contains only 4 settings (3 settings for four voices SATB and one for 3 voices SAT). No lyrics are included. The Lyrics here are provided from other sources and the text underlay is editorial.

The alternatim verses in chant are also provided editorially.

The notation in the third verse is somewhat difficult to interpret. There are some vestiges of the older white mensural notation and colourisation: (both colourisation imperfection a note-value that should be perfect in the notational context and also cautionary colourisation.) The notational style used in that section of this edition is something of a compromise. I have perfected note-values that should be perfected according to the rules of the mensure, retained the imperfect note-value of notes colourised but printed them in alternate colour. I have also printed the notes with a cautionary colourisation in the alternate colour.

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