

# 6 Offertorien

## Nr. 5: Venite adoremus

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*Adagio*

Flöte 1 *p*

Flöte 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Sopran

Alt

Tenor

Bass *Solo*

Ve - ni - te ad - o - re - mus De - um,

*p*

8

Fl. 1

Fl. 2

*fp*

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

*fz*

Vc.

Kb.

S.

A.

T.

B.

et pro-ci - da - mus an - te Do - mi-num, plo-re-mus an-te E - um, plo-re-mus an-te E - um,

8

Detailed description: This page of a musical score, numbered '2', features a symphony orchestra and a vocal soloist. The orchestration includes two flutes (Fl. 1 and Fl. 2), two French horns (F. Hrn. 1 and F. Hrn. 2), two violins (VI. I and VI. II), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The vocal soloist parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are also present. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line in the Bass part includes the lyrics: 'et pro-ci - da - mus an - te Do - mi-num, plo-re-mus an-te E - um, plo-re-mus an-te E - um,'. The piano accompaniment is shown at the bottom of the page. The score includes various dynamic markings such as *fp* (fortissimo piano), *fz* (forzando), and *p* (piano). A rehearsal mark '8' is placed above the first staff and below the vocal soloist staves.

15

Fl. 1 *fp*

Fl. 2 *fp*

F. Hrn. 1

F. Hrn. 2

VI. I *fz* *p*

VI. II *p*

Vla. *fp* *p*

Vc.

Kb.

S. *p Solo*  
Ad - o - re - mus ve-ni-te

A. *Solo*  
Ve - ni - te ad - o - re - mus De - um

T. *8*  
Ad - o - re - mus ve-ni-te

B.  
qui fe - cit nos, qui fe - - - cit nos.

15

22

Fl. 1 *p*

Fl. 2 *p*

F. Hrn. 1

F. Hrn. 2

VI. I *fz* *p*

VI. II *fp*

Vla.

Vc.

Kb.

S.  
pro - ci - da - mus an - te Do - mi-num, plo - re-mus an-te E - um,

A.  
et pro-ci - da - mus an-te Do - mi-num, plo - re-mus an-te E - um, plo - re-mus an - te

T.  
pro - ci - da - mus an-te Do - mi-num, plo - re-mus an - te

B.

22

28

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

28

plu - - - re - mus an - - - te E - - - um,

E - um, qui fe - cit nos, qui fe - - - cit nos, ve - ni - te ad - o -

E - um, qui fe - cit nos, qui fe - - - cit nos, ve - ni - te ad - o -

28

*p*

*fz*

*fz*

*fp*

*p*

*tr*

34

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

34

VI. I

VI. II

Vla.

Vc.

Kb.

34

S.

ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

A.

re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

T.

re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

B.

Ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

34







Musical score for measures 50-53. The score includes parts for Flutes 1 and 2, Horns 1 and 2, Violin I and II, Viola, Violoncello, Kontrabaß, and vocal soloists (Soprano, Alto, Tenor, Bass). The piano accompaniment is at the bottom. The key signature is three flats (B-flat major/D minor).

Measures 50-53:

- Fl. 1: Rest
- Fl. 2: Rest
- F. Hrn. 1: Rest
- F. Hrn. 2: Rest
- VI. I:  $\text{G}^2$  (half),  $\text{G}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (half)
- VI. II:  $\text{G}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (half),  $\text{G}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (half)
- Vla.:  $\text{G}^2$  (half),  $\text{G}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (half)
- Vc.:  $\text{G}^2$  (half),  $\text{G}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (half)
- Kb.:  $\text{G}^2$  (half),  $\text{G}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{B}^2$  (quarter),  $\text{A}^2$  (quarter),  $\text{G}^2$  (half)
- S.: re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o -
- A.: ve - ni - te ad - o - re - mus, ven - ni - te ad - o - re - mus,
- T.: ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,
- B.: re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o -

54

Fl. 1 *p*

Fl. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I

VI. II

Vla.

Vc.

Kb.

S.  
re - mus, et pro - ci -

A.  
et pro - - ci - - - da - mus,

T.  
et pro - - ci - - - da - mus,

B.  
re - mus, et pro - ci - - - da - mus,

54

57

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

57

VI. I

VI. II

Vla.

Vc.

Kb.

57

S.

A.

T.

B.

57

da - mus, et pro - ci - - da - mus,

et pro - ci - - da - mus, et

et pro - ci - - da - mus, et

et pro - ci - - da - mus, et pro - ci - -

*fz*

60

Fl. 1 *fp* *fp* *p*

Fl. 2 *fp* *fp* *p*

F. Hrn. 1 *fp* *fp*

F. Hrn. 2 *fp* *fp*

VI. I *fp* *fp* *p*

VI. II *fp* *fp* *p*

Vla. *fz* *fz* *p*

Vc. *fz* *fz* *p*

Kb. *fz* *fz* *p*

S. *fp* *p*  
et pro - ci - da - - - - mus, ad - - o - ra - - - mus

A. *fz*  
pro - - - ci - da - - - - mus, ve - - - - ni - - - te

T. *fz*  
pro - - - ci - da - - - - mus, ve - - - - ni - - - te

B. *f* *p*  
da - - - - - mus, ve - - - - - ni - - - te

60 *fp* *fp*

65

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

65

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*pp*

*f*

Do - mi - num, et pro - ci - da - mus an - - - - te E - um,

ad - o - re - mus, et pro - ci - da - mus an - - - - te E - - - - um,

ad - o - re - mus, et pro - ci - da - mus an - - - - te E - - - - um,

ad - o - re - mus, et pro - ci - da - mus an - te E - - - - um,

73

Fl. I *p*

Fl. 2 *p*

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

VI. I *pp fz pp fz pp*

VI. II *pp fz pp fz pp*

Vla. *pp p fz p fz pp*

Vc. *p pp*

Kb. *p pp*

S. *p f*  
De - us nos - - - - - ter.

A. *p*  
De - us nos - - - - - ter.

T. *p*  
De - us nos - - - - - ter.

B. *p*  
De - us nos - - - - - ter.

*p pp*

Detailed description: This page of a musical score, numbered 14, contains measures 73 through 76. The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl. I and Fl. 2), two French horns (F. Hrn. 1 and F. Hrn. 2), two violins (VI. I and VI. II), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *fz* (forzando), and *f* (forte). The vocal parts have lyrics: "De - us nos - - - - - ter." The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.