

# Consture My Meaning

Giles Farnaby

Cantus

Altus

Tenor

Bassus

Con - sture my mean - ing, wrest not my

Con - sture my mean - ing,

6

me - thod, wrest not my me - thod,

Con - sture my mean - ing, wrest not

8

wrest not my me - thod, con - sture my mean - ing,

Con - sture my mean - ing, wrest not my me-thod, wrest not

12

good will craves fa-

my me - thod, good will craves fa-

8

wrest not my me - thod, good will craves fa - vour, wit-

my me - thod, good will craves

17

- vour, wit - ness the high God, the high God, If I  
 - vour, If I have meant  
 - ness the high God, wit - ness the high God, If I  
 fa - vour, wit - ness the high God,

21

have meant well, have meant well, if I have meant well, good  
 well, good will re - ward re - ward me, if I have meant well, good  
 have meant well, meant well, if I have  
 If I have meant well good

25

will re - ward me, when I de - serve ill, no man  
 will re - ward me when I de - serve ill, no man  
 meant well good will re - ward me when I de - serve ill, no man  
 will re - ward me when I de - serve ill, no

30

re - gard, no man re - gard me; what shall I say more,  
 re - gard me, re - gard me; what shall I say more,  
 re - gard me, what shall I say more,  
 man re - gard me, what shall I say more,

34

what shall I say more, speech is but blas - ting,  
 speech is but blas - ting, but blas - ting, still will I  
 speech is but blas - ting, speech is but blas - ting, still will I  
 speech is but blas - ting, but blas - ting, still will I

38

still will I hope for life ev - er -  
 hope for life ev - er - las - ting, still will I hope for life ev -  
 hope for life ev - er - las - ting, still will I hope for life, still  
 hope for life ev - er - las - ting, still

42

- las-ting, for life ev-er - las - ting.

- er - las-ting, I hope for life ev-er - las - ting.

<sup>8</sup> will I hope for life, hope for life ev-er-las - ting.

will I hope for life ev - er - las - ting.

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The Soprano part starts with a circled '42'. The Tenor part has a small '8' above the first measure. The music ends with a double bar line on each staff.