

# What can I do, my dearest

George Kirbye  
(1570-1634)

5

Soprano I {

What can I do, my dear-est, of the sweet help de-pri -

Soprano II {

What can I do my dear-est, of the sweet help de - pri -

Tenor {

8 What can I do, my dear-est, of the sweet help de - pri -

Bass {

Practice {

S {

ved, of the sweet help de - pri - ved Of those thy fair eyes,

T {

8 ved, of the sweet help de - pri - ved Of those thy fair eyes,

B {

S by which I still have li - ved? What can I  
 which I still have li - ved, I still have li - ved?

T 8 by which I still, I still have li - ved? What can I do,

B What can I do,

S do, my dear - est, of the sweet help de - pri - ved; what  
 My dear - est, of the sweet help de - pri - ved;

T 8 my dear - est, of the sweet help, of the sweet help de-pri - ved;

B my dear - est, of the sweet help de - pri - ved;

[25]

S can I do, my dear - est, of the sweet help de-pri -

A what can I do, my dear - est, of the sweet help de - pri -

T 8 what can I do my dear - est, of the sweet help de-priv'd, de - pri -

B of the sweet help de - pri -

[30]

S ved Of those thy fair eyes, by which I still have li - ved, I still have

A ved Of those thy fair eyes, by which I still

T 8 ved Of those thy fair eyes, by which I still have li - ved, I still

B ved Of those thy fair eyes, by which I still, I still have

[35]

S      li - ved, by which I still have li - ved,      I still have li -

A      have li - ved,      by which I still have li -

T      8      have li - ved,      by which I still have li - ved, still have li -

B      li - ved,      by which I still, I still have li -

[40]

S      ved?      How can my soul en - dure,      thus

A      ved?      How can my soul en - dure,      how can my soul en - dure,

T      8      ved?      How can my soul en - dure,      my soul en - dure, thus

B      ved?      How can my soul en - dure,      thus

45

S charg'd \_\_\_\_\_ with sad-\_\_\_\_\_

T thus \_\_\_\_\_ charg'd with sad-\_\_\_\_\_

B 8 charg'd with sad-\_\_\_\_\_

B charg'd with sad-\_\_\_\_\_

50

S ness, Ex - ile from thy dear sight, ex - ile from thy dear \_\_\_\_\_

T ness, Ex - ile from thy dear sight, ex - ile from thy dear \_\_\_\_\_

B 8 ness, Ex - ile from thy dear sight, ex - ile from thy dear \_\_\_\_\_ sight,

B ness, Ex - ile from thy dear sight,

55

S sight, so full of glad- ness, of glad -

T sight, so full of glad -

B 8 so full of glad- ness, of glad- ness, so full of glad -

B so full of glad- ness, so full of glad -

60

S ness? How can my soul en - dure, thus

T ness? How can my soul en - dure, how can my soul en - dure,

B 8 ness? How can my soul en - dure, iuy soul en - dure, thus

B ness? How can my soul en - dure, thus

[65]

S with sad-\_\_\_\_\_ ness, Ex -

T 8 with sad-\_\_\_\_\_ ness, Ex -

B charg'd with sad-\_\_\_\_\_ ness, Ex -

[70]

S ile from thy dear sight, ex - ile from thy dear \_\_\_\_\_ sight,

A ile from thy dear sight, ex - ile from thy dear \_\_\_\_\_ sight,

T 8 ile from thy dear sight, ex - ile from thy dear \_\_\_\_\_ sight, so full of

B - Ex-ile from thy dear sight, so full of

75

S      so full of glad-\_\_\_\_\_ ness,      of glad - ness?  
 S      so full of glad-\_\_\_\_\_ ness?  
 T      8      glad-\_\_\_\_\_ ness, of glad-\_\_\_\_\_ ness, so full of glad-\_\_\_\_\_ ness?  
 B      glad-\_\_\_\_\_ ness,      so full of glad-\_\_\_\_\_ ness?

80

S      How can my soul en - dure,      thus \_\_\_\_\_ charg'd  
 S      How can my soul en - dure,      how can my soul en - dure ,      thus  
 T      8      How can my soul en - dure,      my soul en - dure, thus      charg'd  
 B      How can my soul en - dure,      thus \_\_\_\_\_

85

S with sad-\_\_\_\_\_ ness, Ex -

T chaig'd with sad-\_\_\_\_\_ ness, Ex -

B 8 with sad-\_\_\_\_\_ ness, Ex-

B charg'd with sad-\_\_\_\_\_ ness,

90

S ile from thy dear sight, ex - ile from thy dear\_\_\_\_\_ sight,

T ile from thy dear sight, ex - ile from thy dear\_\_\_\_\_ sight,

B 8 ile from thy dear sight, ex - ile from thy dear\_\_\_\_\_ sight, so full of

B Ex-ile from thy dear sight, so full of

Soprano (S) vocal line:

so full of glad-\_\_\_\_ness, so full of glad-\_\_\_\_ness, of

Tenor (T) vocal line:

- so full of glad-\_\_\_\_ness, so

Bass (B) vocal line:

glad-\_\_\_\_ness, of glad-\_\_\_\_ness, so full of glad-\_\_\_\_ness, of

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures for the soprano and tenor parts. The bottom staff uses a bass clef and provides harmonic support with chords. The piano part features eighth-note patterns and occasional sixteenth-note figures.

Soprano (S) vocal line:

glad-\_\_\_\_ness, so full of glad-\_\_\_\_\_ness?

Alto (A) vocal line:

full of glad-\_\_\_\_\_ness, so full of glad-\_\_\_\_\_ness?

Tenor (T) vocal line:

8      glad-\_\_\_\_\_ness, so full of glad-\_\_\_\_\_ness?

Bass (B) vocal line:

full of glad-\_\_\_\_\_ness?