

p34, A Morning and an
Evening Service,
London: [1821]

Text: Tate/Brady, on Ps. 90.

Thou turnest man, O Lord, to dust

Psalm 90. Verses 3. 4. 5 & 6.

Charles William Hempel

This edition by Edmund Gooch
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LARGO e sempre pia.

The musical score consists of four staves of music in 3/2 time, featuring a treble clef and a bass clef. The key signature is B-flat major (two flats). The vocal parts are written in soprano and alto voices. The lyrics are repeated three times. The first two repetitions are in common time, while the third repetition begins in 3/2 time. The music features eighth-note patterns and some sixteenth-note figures. The vocal entries are staggered, with the soprano starting each line and the alto joining in on the second line.

Thou turn - est man,____ O Lord, to dust, Of which he first was
Thou sweep'st us off____ as with a flood, We va - nish hence like

Thou turn - est man,____ O Lord, to dust, Of which he first was
Thou sweep'st us off____ as with a flood, We va - nish hence like

8 Thou turn - est man,____ O Lord, to dust, Of which he first was
Thou sweep'st us off____ as with a flood, We va - nish hence like

Thou turn - est man,____ O Lord, to dust, Of which he first was
Thou sweep'st us off____ as with a flood, We va - nish hence like

The musical score continues with four staves of music in 3/2 time, featuring a treble clef and a bass clef. The key signature is B-flat major (two flats). The vocal parts are written in soprano and alto voices. The lyrics are repeated three times. The first two repetitions are in common time, while the third repetition begins in 3/2 time. The music features eighth-note patterns and some sixteenth-note figures. The vocal entries are staggered, with the soprano starting each line and the alto joining in on the second line.

made, And when thou speak'st the word, 're - turn', 'Tis in - stant - ly o -
dreams; At first we grow like grass that feels The sun's re - viv - ing

made, And when thou speak'st the word, 're - turn', 'Tis in - stant - ly o -
dreams; At first we grow like grass that feels The sun's re - viv - ing

8 made, And when thou speak'st the word, 're - turn', 'Tis in - stant - ly o -
dreams; At first we grow like grass that feels The sun's re - viv - ing

made, And when thou speak'st the word, 're - turn', 'Tis in - stant - ly o -
dreams; At first we grow like grass that feels The sun's re - viv - ing

Thou turnest man, O Lord, to dust (Charles William Hempel)

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bey'd. For in thy sight a thou - sand years Are like a day that's past, Or
beams: But how - so - ev - er fresh_ and fair Its morn - ing beau - ty shows, 'Tis
bey'd. For in thy sight a thou - sand years Are like a day that's past, Or
beams: But how - so - ev - er fresh_ and fair Its morn - ing beau - ty shows, 'Tis
bey'd. For in thy sight a thou - sand years Are like a day that's past, Or
beams: But how - so - ev - er fresh_ and fair Its morn - ing beau - ty shows, 'Tis

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like a watch in dead of night, Whose hours un - mind - ed waste.
all cut down and with - er'd quite Be - fore the eve - ning close.
like a watch in dead of night, Whose hours un - mind - ed waste.
all cut down and with - er'd quite Be - fore the eve - ning close.
like a watch in dead of night, Whose hours un - mind - ed waste.
all cut down and with - er'd quite Be - fore the eve - ning close.

Emendations: Original clefs of the voice parts are treble, alto, tenor, and bass. The source has the fully written-out keyboard accompaniment given here: the title page of Hempel's *A Morning and an Evening Service* describes the work as 'in Score, with a Separate Accompaniment for the Organ or Piano Forte'

Verses 3-4 only are underlaid in the source, where the text of verses 4-5 is given in full after the music of this setting: these have been underlaid editorially.