

Flos Florum

Dufay (1400-1474)

The musical score consists of five staves of music in common time (indicated by '8'). The key signature is one flat. The music is composed for voices or instruments, likely three parts, as indicated by the three distinct vocal ranges in the lyrics. The lyrics are in Latin and are repeated in each section of the piece.

Section 1:

Flos flo - - - rum, Fons hor - - - - -
Flos flo - rum, Fons
Flos flo - rum, Fons

Section 2:

- - - - - to - - - - rum, Re - gina po - - lo - - - rum,
hor - to - rum, Re - gina po - - lo - - - -
hor - to - rum, Re - gina po - lo - rum,

Section 3:

Spes ve - ni - ae, Lux lae - - - ti - ae,
rum, Spes ve - ni - ae, Lux lae - -
Spes ve - ni - ae, Lux lae - ti - - - ti-

Section 4:

Me - - di - ci - - na do - - - lo - - - -
- ti - - ti - ae, Me - di - ci - na do - - - lo - -
ae, Me - di - ci - - na do - - - lo - -



- rum,



- rum,



- rum,



Vir - - - ga re - - - - cens Et vir - - go



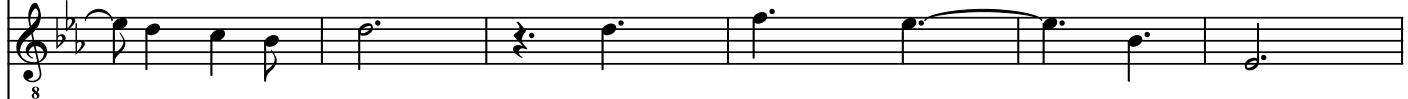
Vir - ga re - cens Et vir - go



Vir - - - ga re - - cens Et vir - -



de - - - cens, For - - - - ma bo - no - - - rum:



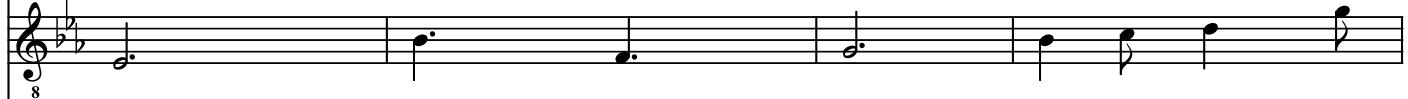
de - - - cens, For - ma bo - - no - rum:



go de - cens, For - - ma bo - - no - rum:



Par - - - - ce re - - - - is Et o - - pem



Par - ce re - - is Et o - pem



Par - - ce re - - is Et

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef with a '8' below it, and the bottom staff uses a treble clef with a '8' below it. The lyrics are written below the notes:

fer - - - - - - - - - is In pa - ce pi - - o - -
fer - - - - - - - e - - - is In pa - ce pi - - o -
o - pem fer - e - is In pa-ce pi - - o -

- rum,

8 - rum,

8 - rum,

Musical score for three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and sixteenth-note grace patterns. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It includes a measure number '8' and a sustained note with a fermata. The bottom staff has a treble clef, a key signature of one flat, and a common time signature. It includes a measure number '8' and a sustained note with a fermata.

Pas - ce tu - os,
Pas - ce tu - os,
Pas - ce tu - os,



Suc - cu - re tu - is Mi - se - re - re



8 Suc - cu - re tu - is, Mi - se - re - re



8 Suc - cu - re tu - is, Mi - se - re - re



tu - o - rum!



8 tu - o - rum!



8 tu - o - rum!