

# As the moments roll

Samuel Webbe  
(1740-1816)

*1st time f*

*2nd time p allegretto*

Alto

Tenor I

Tenor II

Bass

Accompaniment

5

The musical score consists of five staves. The Alto, Tenor I, Tenor II, and Bass staves are in treble clef, while the Accompaniment staff is in bass clef. The key signature is one sharp. The tempo changes from *f* to *p allegretto*. The vocal parts sing the same melody, while the Accompaniment provides harmonic support with chords.

*f* As the mo-ments roll, Let new joys in-spire;— He-be, fill the bowl, Or-pheus,

*f* As the mo-ments roll, Let new joys in-spire; He-be, fill the bowl, Or-pheus,

*f* As the mo-ments roll, Let new joys in-spire;— He-be, fill the bowl, Or-pheus,

*f* As the mo-ments roll, Let new joys in-spire; He-be, fill the bowl, Or-pheus,

10 *cresc.*

A

T

B

The vocal parts (A, T, B) sing the melody, with the Tenor part providing harmonic support. The Accompaniment staff is shown at the bottom.

tune the lyre. *f* Let each cheer-ful heart, *p* Thus, be-fore we

tune the lyre. *f* Let each cheer-ful heart, *p* Thus, be-fore we

tune the lyre. *p* Join the fe-stive train; Thus, be-fore we

tune the lyre. *p* Join the fe-stive train; Thus, be-fore we

*f* *p* *cresc.*

*dolce  
andantino*

15

A part, **f** we'll be young a - gain. **p** Cares\_ and an - xi - e - ties we now\_\_\_\_ re -

T part, **f** we'll be young a - gain. **p** Cares\_ and an - xi - e - ties we now\_\_\_\_ re -

T part, **f** we'll be young a - gain.

B part, **f** we'll be young a - gain.

*andantino*

**f** **p**

20

A sign,\_ Or drown them, or drown then in a migh-ty bowl of wine;

T sign,\_ Or drown them, or drown then in a migh-ty bowl of wine; **p** When

T **p** Or drown them, or drown then in a migh-ty bowl of wine; **p** When

B **p** Or drown them, or drown then in a migh-ty bowl of wine; **p** When

**p** **p**

[25]

A

T  
dead, Deu - ca - lion may, if he thinks good,  
dead, Deu - ca - lion may, if he thinks good,

B  
dead, Deu - ca - lion may, if he thinks good,  
dead, Deu - ca - lion may, if he thinks good,

*allegretto* [30]

A

T  
car - ca - ses in wa - t'ry flood. **f** As the mo - ments roll, Let new  
car - ca - ses in wa - t'ry flood. **f** As the mo - ments roll, Let new  
car - ca - ses in wa - t'ry **p** flood. **f** As the mo - ments roll, Let new

B  
car - ca - ses in wa - t'ry flood. **f** As the mo - ments roll, Let new

*allegretto*

**p** **f**

35

A

T

B

joys in-spire; He-be, fill the bowl, Or-pheus, tune the lyre. **f** Let each cheer-ful

joys in-spire; He-be, fill the bowl, Or-pheus, tune the lyre.

joys in-spire; He-be, fill the bowl, Or-pheus, tune the lyre.

40

A

heart, Thus, be-fore we part, we'll be young a-gain.

T

B

heart, Thus, be-fore we part, we'll be young a-gain.

**f** Join the fe-stive train; Thus, be-fore we part, we'll be young a-gain.

**f** Join the fe-stive train; Thus, be-fore we part, we'll be young a-gain.

**f**

Join the fe-stive train; Thus, be-fore we part, we'll be young a-gain.