

Ave Regina coelorum

Edited by Lewis Jones, 2012

Giovanni Bassano
(c.1558 - 1617)

à8

Giacomo Vincenti, Venice, 1598

The musical score consists of two systems of music for nine voices. The voices are listed vertically on the left: Cantus, Altus, Tenor, Bassus, Quintus, Septimus, Sextus, Octavus, and Bassi per l'organo. The music is in common time and has a key signature of one flat. The vocal parts are written on treble and bass staves, while the organ basso part is on a separate bass staff.

The first system begins with a rest followed by a soprano entry. The second system begins with a soprano entry, followed by alto, tenor, bass, and quintus entries. The sextus and septimus parts enter later in the second system. The octavus part enters in the second system. The bassi per l'organo part enters in the second system.

The lyrics "Ave Regi-na co-e-lum" are written below the vocal parts. The vocal parts sing "Ave" on the first beat of each measure, "Regi-na" on the second beat, "co-e-lum" on the third beat, and a repeat sign on the fourth beat. The organ basso part provides harmonic support throughout the piece.

4.

C. A. T. B.

A - ve Re - gi - na coe - lo -

B.

A - ve Re - gi - -

5.

— coe - lo - - - rum,

7.

na coe - lo - - - rum, [a -]

6.

-na coe - lo - - - rum,

8.

coe - lo - - - rum,

B.c.

8

C. na coe - lo - rum, a - ve Re - gi - - - - -

A. lo - - - rum, a -

T. - rum, a -

B. -na coe - lo - - - rum, a - ve

5.

a - ve Re - gi - na coe - lo -

7.

- ve Re - gi - na coe - lo - rum,]

6.

[a - ve Re - gi - na coe - lo - rum,]

8.

[a - ve Re - gi - na coe - lo - - - rum,]

B.c.

12

C. -na coe - lo - - - rum,

A. ve Re - gi - - na coe - lo - rum,

T. - ve Re - gi - na coe - lo - rum,

B. Re - gi - na coe - lo - rum,

5. rum, A - ve Do - mi - na

7. A - ve Do - mi - na An - ge -

6. A - ve Do - mi - na An - ge - lo -

8. A - ve Do - mi - na An -

B.c. -

16

C. A - ve Do - mi - na An - ge - lo - rum:

A. A - ve Do - mi - na An - ge - lo - rum:

T. A - ve Do - mi - na An - ge - lo - rum:

B. A - ve Do - mi - na An - ge - lo - rum:

5. An - ge - lo - rum:

7. lo - - - rum:

6. - rum:

8. - ge - lo - rum:

B.c. -

20

C. Sal - ve ra - dix et por - ta, Ex___

A. Sal - ve ra - dix et por - ta, Ex___ qua mun -

T. Sal - ve ra - dix et por - ta, Ex qua mun -

B. Sal - ve ra - dix et por - ta, Ex qua

5. Sal - ve ra - dix et por - ta, Ex___

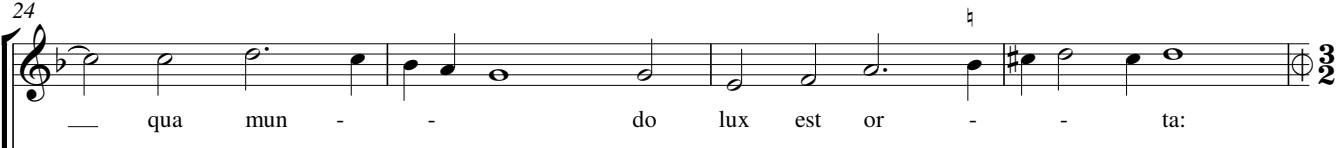
7. Sal - ve ra - dix et por - ta, Ex qua

6. Sal - ve ra - dix et por - ta, Ex qua mun -

8. Sal - ve ra - dix et por - ta, Ex___

B.c. Sal - ve ra - dix et por - ta, Ex___

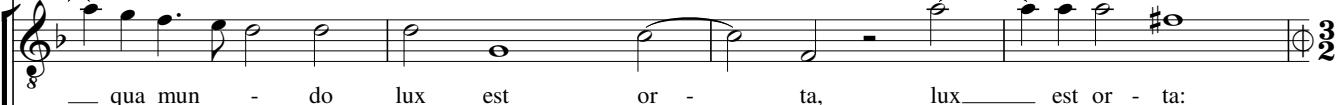
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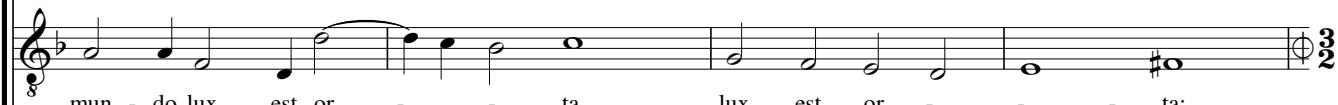
C. 

A. 

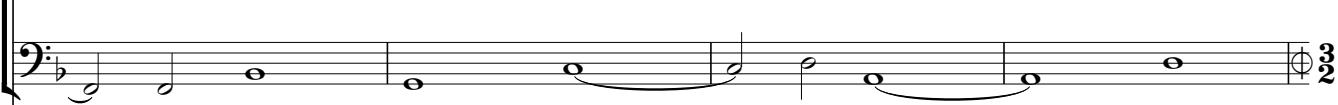
T. 

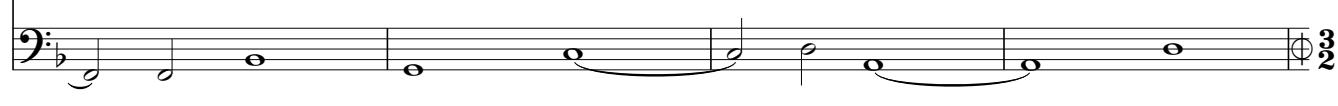
B. 

5. 

7. 

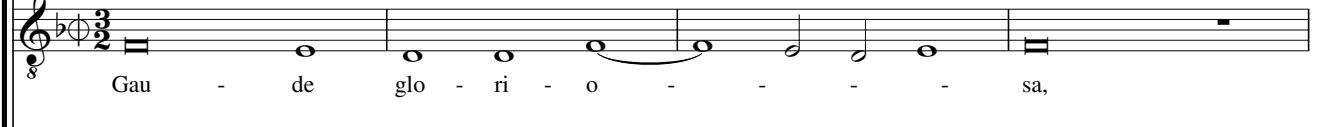
6. 

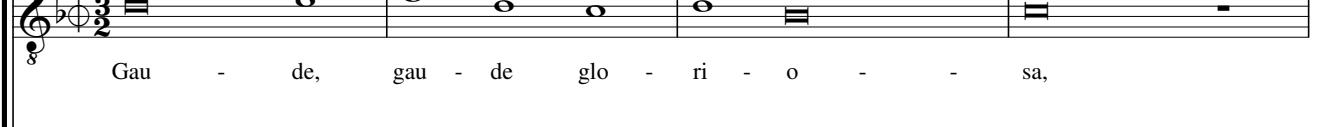
8. 

B.c. 

28

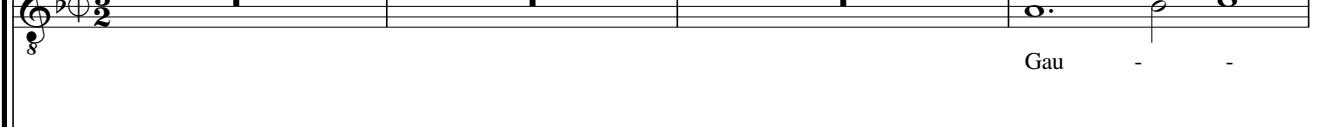
C. 

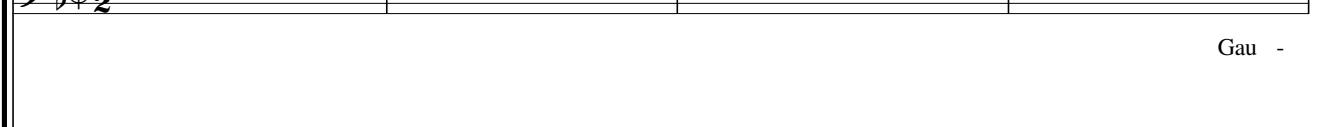
A. 

T. 

B. 

5. 

7. 

6. 

8. 

B.c. 

32

C. Su - per om - nes,

A. Su - per om - nes,

T. Su - per om - nes,

B. Su - per om - nes,

5. gau - de glo - ri - o - - - sa,

7. -de glo - ri - o - - - - sa,

6. - de, gau - de glo - ri - o - - - - sa,

8. gau - de glo - ri - o - - - - sa,

B.c.

37

C. [su - per om - nes] spe - ci - o - - - sa,

A. [su - per om - nes] spe - ci - o - - - sa,

T. [su - per om - nes] spe - ci - o - - - sa,

B. [su - per om - nes] spe - ci - o - - - sa,

5. Su - per om - - nes spe - ci - o - - sa,

7. Su - per om - nes spe - ci - o - - - sa,

6. Su - per om - nes spe - ci - o - - - sa,

8. Su - per om - nes spe - ci - o - - - sa,

B.c.

42

C. Va - le val - de de - co - ra, va - le val - de de-co - ra, Et

A. Va - le val - de de - co - ra, va - le val - de de-co - ra, Et

T. Va - le val - de de - co - ra, va - le val - de de-co - ra, Et

B. Va - le val - de de - co - ra, va - le val - de de-co - ra, Et

5. Val - e val - de de-co - ra, va - le val - de de-co - ra,

7. Val - e val - de de-co - ra, va - le val - de de-co - ra,

6. Val - e val - de de-co - ra, va - le val - de de-co - ra,

8. Val - e val - de de-co - ra, va - le val - de de-co - ra,

B.c.

46

C. pro no - bis sem - per Chri - stum ex - o - ra, Chri -

A. pro no - bis sem - per Chri - stum ex - o - ra, Chri -

T. pro no - bis sem - per Chri - stum ex - o - ra, Chri -

B. pro no - bis sem - per Chri - stum ex - o - ra, Chri -

5. Et pro no - bis sem - per

7. Et pro no - bis sem - per

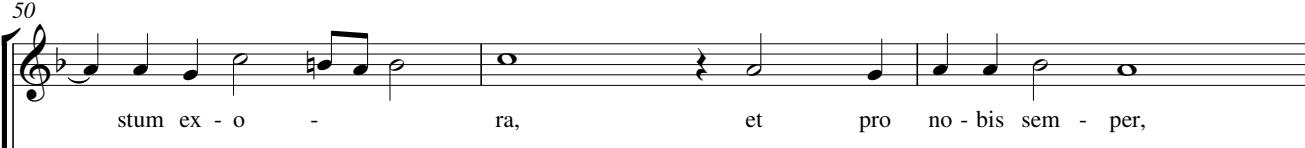
6. Et pro no - bis sem - per

8. Et pro no - bis sem - per

B.c. 

The musical score consists of eight staves. Staves 1 through 4 are soprano voices (C, A, T, B) in treble clef, staff 5 is a bass line in staff 6 in bass clef, staff 7 is another bass line in staff 8 in bass clef, and staff 8 is a bass line in staff 9 in bass clef. The music is in common time. Measure 46 begins with a half note followed by a quarter note, then a dotted half note. The lyrics "pro nobis semper Christum ex ora, Christi" are repeated three times. Measures 5, 7, and 8 show the continuation of the bass lines. The bass clef changes from staff 6 to staff 8.

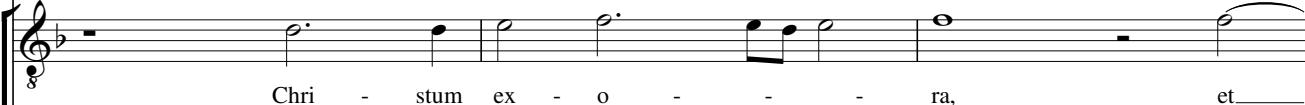
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C. 

A. 

T. 

B. 

5. 

7. 

6. 

8. 

B.c. 

53

C. [et pro no - bis sem - per] Chri - stum ex - o - -

A. [et pro no - bis sem - per] Chri - stum ex - o - -

T. et pro no - - bis sem - per Chri - stum ex - o - -

B. et pro no - bis sem - per Chri - stum ex - o - -

5. — pro no - bis sem - per Chri - stum ex - o - - ra,

7. no - bis sem - per Chri - stum ex - o - - ra, Chri -

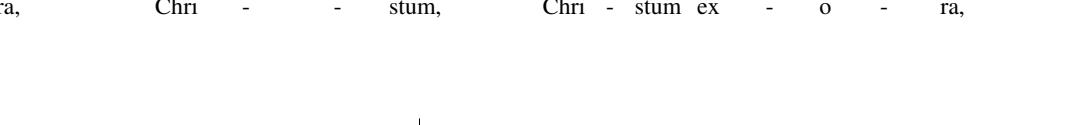
6. no - bis sem - per Chri - stum ex - o - - ra,

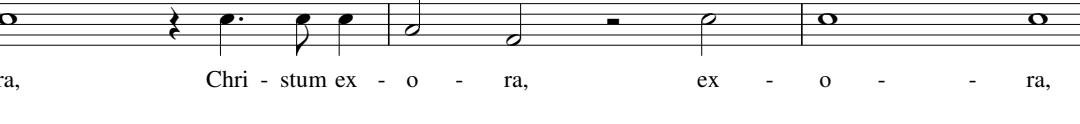
8. no - bis sem - per Chri - stum ex - o - - ra,

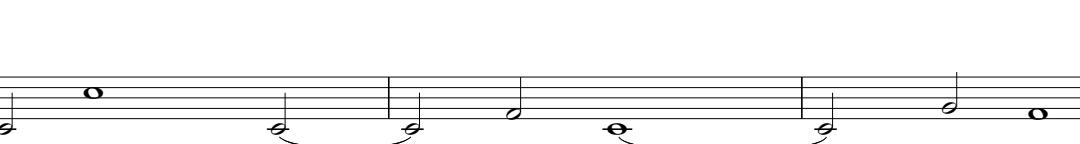
B.c.

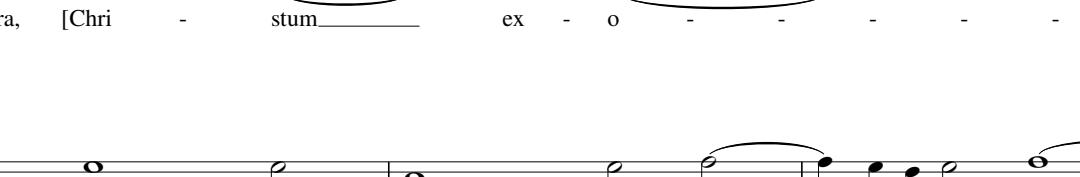
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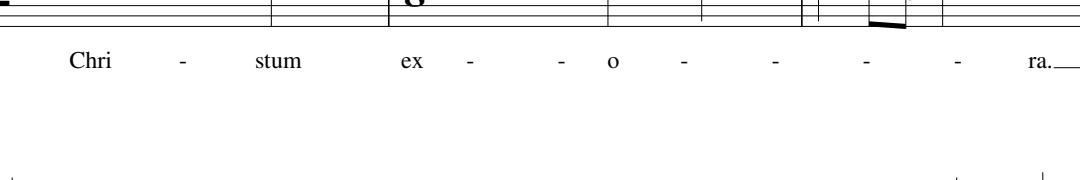
C. 

A. 

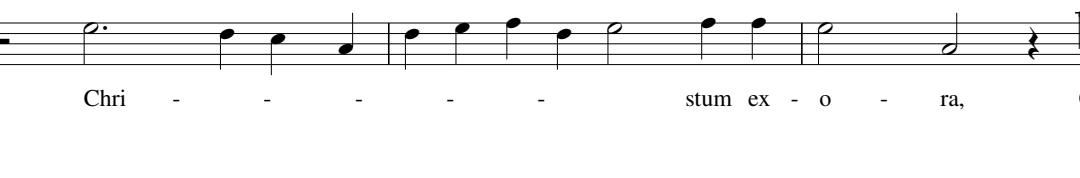
T. 

B. 

5. 

7. 

6. 

8. 

B.c. 