

10

sa-ved on the Ark. Go

10

cresc.

14

up on the Ark and go in to the rooms that the Lord has pre-pared, And

14

17

there ye shall be safe from the fu - ry of the flood, for the

17

there ye shall be safe from the fu - ry of the flood, for the

19

rain____ will come down, the rain____ will come down, the

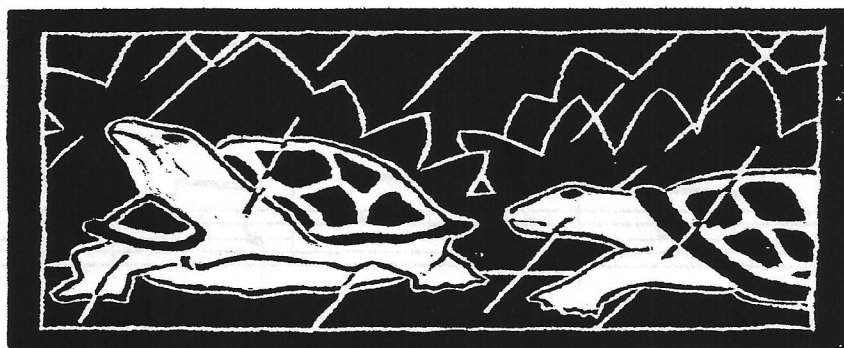
19 wa - ter will____ rise, the wa - ter will____ rise, the

f

20

rain____ will come down, the rain____ will come down, to des - troy all the earth.

20 wa - ter will____ rise, the wa - ter will____ rise to des - troy all the earth.



SAURIAN VOICE (*from offstage, above, or a loudspeaker*)

We're here, Noah, Dinosaurs, two.

Towering over the Ark and you.

NOAH (*looking up*)

Lord Above! What shall I do?

The Ark for one might make a shoe.

I'm sorry, friends, but I surely think

That with but one of you the Ark would sink.

SAURIAN VOICE

Certainly, Noah, you must be agreed

That God means to save our elegant breed.

But for we ourselves we care now no more.

We're old and tired out, and life is a bore.

Though not on the Ark, our fate we can bear

If you'll cherish our eggs with the carefulest care.

NOAH

Fear not, noble beasts, for room we can find

For a couple of eggs of your saurian kind.

(*Sons exit and return with two large eggs*)

(*Enter Unicorn*)

NOAH (*to Unicorn*)

Well, Unicorn, come on. I must not wait.

UNICORN

Sir, I may not. I cannot find my mate.

NOAH

That's right, male and female, that's the rate.

UNICORN

What can I do? He's just a little late.

NOAH

It seems a shame. He's surely sealed his fate.

(*exit Unicorn, dejected. Noah, sons, and wives enter ark*)

ANGEL: Know then that God doth send rain to rain upon the earth. And the waters of the deep shall well up, to cover the earth. And every living thing shall perish, saving only those embarked upon this Ark. (*exit Angel*)

The Coming of the Waters

Andante

S

Drop, drop, drip,

A

Drip, drip, drip, drip, drip,

B

Drop, drop, drip,

Piano

Andante

pp

5

S

drop, drip, drip, drip, drop, drip,

A

drip, drip, drop, drop, drop, drop, drop,

B

drop, drop, drop, rain, rain,

5

Pno.

9

S

Drip, drip drop, drip, drip,

A

drop, drip drip, drip drop drop, drop, drop, drip

B

rain,

Pno.

9

Accel. e cresc.

12

S

Drip - ping, - drip - ping, drip - ping, drip - ping, drip - ping,

A

drop, drop, drip drop, drop, drip drop drop,

B

rain,

Pno.

12

15 *mf*

S rain drop - ping, rain drip - ping, rain drop - ping, rain drip - ping,

A *mf*

pit - ta, pat - ta, pat - ta, pit - ta, pat - ta, pat - ta, pit - ta, pat - ta, pat - ta, pit - ta, pat - ta, pat - ta

B *f*

rain wa - ter, rain wa - ter.

Pno. *f*

17 *decresc.*

S rain, rain, rain, rain.

A

pit - ta, pat - ta, pit - ta, pit - ta, pat - ta, pit - ta, pit - ta, pat - ta, pit - ta, pit - ta pat - ta, pit - ta,

B

rain, rain, rain, rain

Pno. *decresc.*

19

pp *cresc. sempre*

S
Splash, splash, splash, splash, rain drop-ping, rain drip-ping,

A
rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping,

B
p
wa - ter ris - ing, seeth - ing,

19

Pno. *pp* *cresc. sempre*

22

S
rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping rain drop-ping, rain drip-ping,

A
rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping,

B
heav - ing swirl - ing, swell - ing,

22

Pno.

25

S
rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping,

A
rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping, rain drop-ping, rain drip-ping,

B
wash - ing, lash - ing, roll - ing,

25

Pno.

28

S
ff rain drop - ping, rain drip - ping, drip - ping, drop - ping, drip - ping,

A
ff rain drop - ping, rain drop - ping rin - sing, drench - ing,

B
ff fall - - - ing, rins - ing, drench - ing,

28

Pno.

31 *fff*

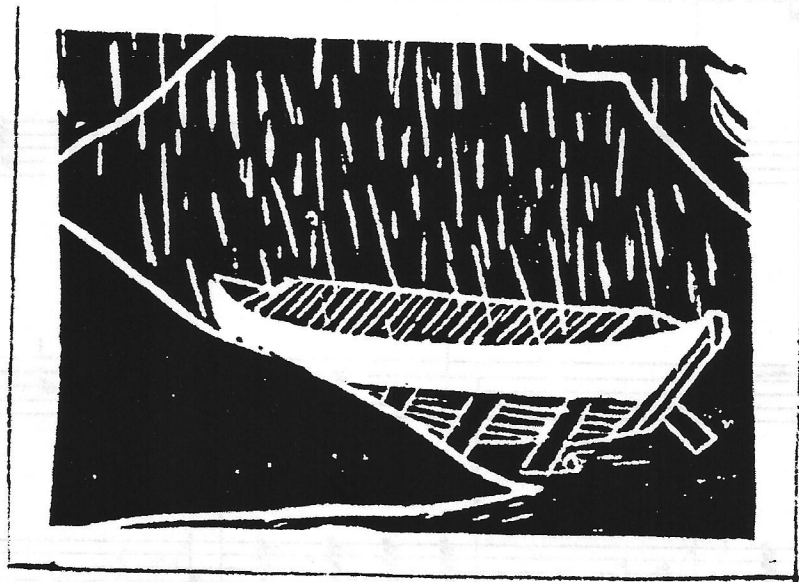
S drip - ping, drop - ping death.

A drown - ing, drown - ing, death.

B drown - ing, drop - ping, death.

Pno.

31



And the Flood was Forty Days

READER: (*music under*) And the flood was forty days upon the earth and the waters increased and bare up the Ark and it was lifted above the earth. And the waters prevailed and increased greatly and the Ark went on the face of the waters.

And the waters prevailed exceedingly upon the earth and all the high hills that were under the whole heaven were covered. And all flesh that moved upon the earth, both of fowl and of cattle and of every creeping thing that crept upon the earth, and every man, died, and only Noah remained alive, and those that were with him in the Ark. And the waters prevailed upon the earth one hundred and fifty days.

Slow March Bass Instrument and Cymbal *8^{va} ad lib*

The musical score is written for a Bass Instrument and Cymbal. It begins with a 'Slow March' tempo. The bass instrument part is in 4/4 time, starting with a *pp* (pianissimo) dynamic. The cymbal part is marked 'cymbal with brushes' and *pp*. The score is divided into three systems. The first system (measures 1-5) includes a *mf* (mezzo-forte) dynamic marking. The second system (measures 6-10) and the third system (measures 11-15) continue the musical themes. The score concludes with a *8^{va} ad lib* (octave up ad libitum) instruction.

6

11

16

21

26

31

36

Segue to LAMENT

Lament

(Children's Chorus, Bass instrument, Triangle, cymbal)

Caroline Arnold

Andante

Voices

For their wick-ed-ness they must die.

Bass Instrument

Triangle

Cymbal

Roll with brushes throughout

5

God re-pen-teth hav-ing made them, He is grieved, their sins are great.

5

5

Trgl.

10

Not by fire but wa - ter cold is cor - rup - tion clean - sed, The Lord des - troys his

10

Trgl.

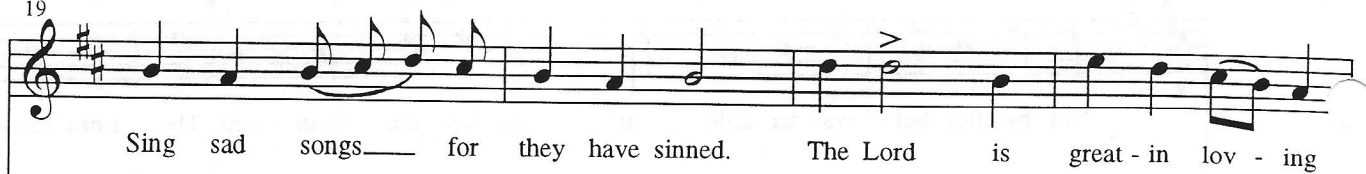
15

works to pur - i - fy. Mourn we for our neigh - bors drown'd,

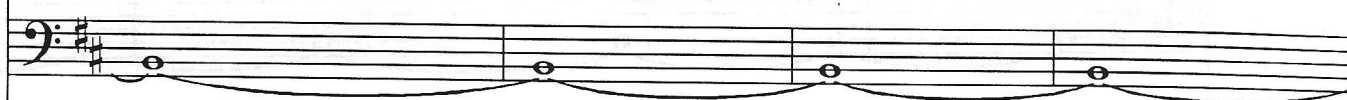
15

Trgl.

19

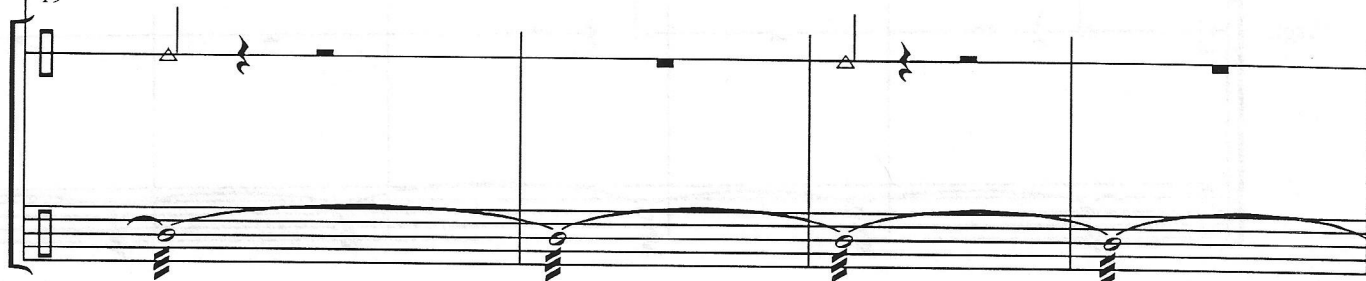


19

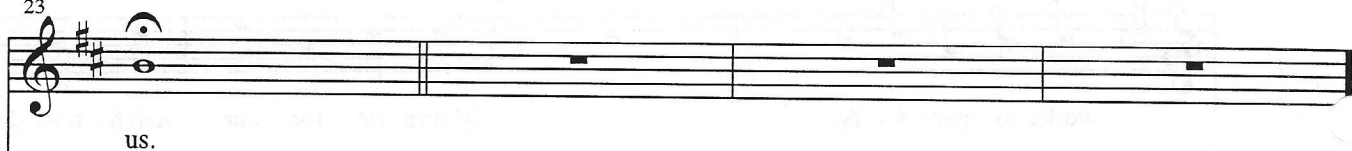


19

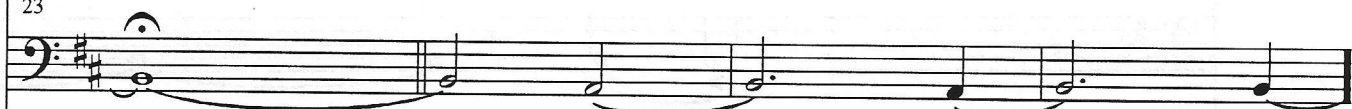
Trgl.



23



23



23

Trgl.

