

MAGNIFICAT  
and  
NUNC DIMITTIS  
in B flat

*Service No. 3*

Sir John Stainer

SATB choir  
and organ

# Magnificat

2

Sir John Stainer  
(1840-1901)

Moderato  $\text{♩} = 100$

Organ

*p*

*cresc.*

*cresc.*

Ped.

6

SOPRANO

*ff*

My soul doth mag - ni - fy the

ALTO

TENOR

*ff*

My soul doth mag - ni - fy the Lord,

BASS

*ff*

My soul doth mag - ni - fy the Lord,

*cresc.*

*f*

12

*f*

*ff*

*fff*

Lord, doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my

*f*

*ff*

*fff*

doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my—

*ff*

*ff*

*fff*

my soul doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my—

*f*

*ff*

*fff*

doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in God my

*ff*

*ff*

18

Sa - viour. For He hath re - gard - ed the low - li - ness

Sa - viour. For He hath re - gard - ed the low - li - ness

Sa - viour. For He hath re - gard - ed the low - li - ness

Sa - viour. For He hath re - gard - ed the low - li - ness

*mf* *p*

*senza Ped.*

24

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall *dim.*

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - a - tions shall *dim.*

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall *dim.*

— of His hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

30

call me bless - ed.

call me bless - ed. For He that is

call me bless - ed. For He that is migh - ty hath

call me bless - ed. For He that is migh - ty hath mag - ni - fi - ed

*f*

*f*

*f*

*f*

*Ped.*

35 *f* *rall.* *Andante*  $\text{♩} = 76$

For He that is might - ty hath mag - ni - fi - ed me:  
 might - ty hath mag - ni - fi - ed, mag - ni - fi - ed me:  
 mag - ni - fi - ed me, hath mag - ni - fi - ed me:  
 me, hath mag - ni - fi - ed, mag - ni - fi - ed me:

*dim.* *rall.* *Andante*  $\text{♩} = 76$   
*Ped.* *p*

41 *p*

and Ho - ly, Ho - ly, Ho - ly  
 and Ho - ly, Ho - ly, Ho - ly  
 and Ho - ly, Ho - ly, Ho - ly  
 and Ho - ly, Ho - ly, Ho - ly

*p*

49 *p* *cresc.*

is His Name. And His mer - cy is on them that fear Him: through - out all  
 is His Name. And His mer - cy is on them that fear Him: through - out all  
 is His Name. And His mer - cy is on them that fear Him: through - out all  
 is His Name. And His mer - cy is on them that fear Him: through - out all

*p* *cresc.*  
*senza Ped.*

57

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

ge - ne - ra - tions, His mer - cy is on them that fear Him, through - out

65

**Tempo primo**  $\text{♩} = 100$

all ge - ne - ra - tions.

all ge - ne - ra - tions.

all ge - ne - ra - tions.

all ge - ne - ra - tions.

all ge - ne - ra - tions.

**Tempo primo**  $\text{♩} = 100$

*p* *cresc.*

*Ped.*

71

He hath shew - ed strength with His

He hath shew - ed strength with His

He hath shew - ed strength with His

He hath shew - ed strength with His

He hath shew - ed strength with His

*ff* *ff* *ff* *ff* *f*

76

arm: He hath scat - ter - ed the

arm: He hath scat - ter - ed the proud in the i -

arm: He hath scat - ter - ed the proud in the i - ma - gi -

arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

81

*dim.* proud in the i - ma - gi - na - tion of their hearts. *p* He hath put down the

*dim.* ma - gi - na - tion of their hearts, their hearts. *p* He hath put down the

*dim.* na - tion of their hearts, their hearts, their hearts. *p* He hath put down the

*dim.* hearts, in the i - ma - gi - na - tion of their hearts. *p* He hath put down the

87

*mf* migh - ty from their seat: and hath ex - alt - ed the hum - ble, the hum - ble and meek. He hath

*mf* migh - ty from their seat: and hath ex - alt - ed the hum - ble, the hum - ble and meek. He hath

*mf* migh - ty from their seat: and hath ex - alt - ed the hum - ble, the hum - ble and meek. He hath

*mf* migh - ty from their seat: and hath ex - alt - ed the hum - ble and meek. He hath

93

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

fill - ed the hun - gry with good things: and the rich He hath sent emp - ty a -

*p*

99

way. He re - mem - b'ring His mer - cy hath

way.

way.

way.

way.

*cresc.* *dim.* *p Sw.*

*senza Ped.*

105

**SOPRANO**

hol - pen His ser - vant Is - ra - el:

**BASS**

as He pro - mis - ed to our fore - fa - thers,

*f Gt.*

*Ped.*

111 *rall.* **SOPRANO** *a tempo* **f**  
 Glo - ry be to the

**ALTO** **f**  
 Glo - ry be to the

**TENOR** **f**  
 Glo - ry be to the

**BASS** **f**  
 A - bra - ham and his seed for e - ver. Glo - ry be to the

*rall.* *a tempo* **f**

117 *dim.* *rall.* **p** **Allegro molto** ♩ = 76  
 Fa - ther, and to the Son, and to the Ho - ly Ghost;

*dim.* **p**  
 Fa - ther, and to the Son, and to the Ho - ly Ghost;

*dim.* **p**  
 Fa - ther, and to the Son, and to the Ho - ly Ghost;

*dim.* **p**  
 Fa - ther, and to the Son, and to the Ho - ly Ghost;

*dim.* **p** **Allegro molto** ♩ = 76

124 **f**  
 As it was, it was in the be - gin - ning, is now, and e - ver

**f** **As**



130

As it was, it was, it was in the be - gin - ning, is now and e - ver shall be: world - shall be: world - with - out end, A - men, A - men, A -

135

As it was, it was in the be - gin - ning, is now, and e - ver shall be: world - with - out end, A - with - out end, A - men, A - men, men,

*senza Ped.*

141

now, and e - ver shall be: world - with - out end, A - men, men, A - men, A - men, A - men, world with-out end, world with-out end, world with-out

*Ped. 8ve*





# Nunc dimittis

Sir John Stainer  
(1840-1901)

**Andante**  $\text{♩} = 72$

Organ *pp Sw.*

9 **ALTO** *pp* *cresc.* *dim.* *cresc.*  
 Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing to Thy

**TENOR** *pp* *cresc.* *dim.* *cresc.*  
 Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing to Thy

**BASS** *pp* *cresc.* *dim.* *cresc.*  
 Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing to Thy

*Ped.*

19 **SOPRANO** *mf* **Rather faster**  $\text{♩} = 84$   
 For mine eyes have seen,

**ALTO**  
 word, ac - cord - ing to Thy word.

**TENOR**  
 word, ac - cord - ing to Thy word.

**BASS**  
 word, ac - cord - ing to Thy word.

**Rather faster**  $\text{♩} = 84$   
*cresc.* *mf*  
*senza Ped.*

28

*mf*

— have seen Thy sal - va - tion, Which Thou hast pre - par - ed be - fore the face of

*mf*

Which Thou hast pre - par - ed be - fore the face of

*mf*

Which Thou hast pre - par - ed be - fore the face of

*mf*

Which Thou hast pre - par - ed be - fore the face of

*Gt. mf*

38

**Faster**  $\text{♩} = 100$

*f*

all peo - ple; To be a light to light - en the

*f*

all peo - ple; To be a light to light - en the

*f*

all peo - ple; To be a light to light - en the

*f*

all peo - ple; To be a light to light - en the

**Faster**  $\text{♩} = 100$

*cresc.*

*f*

*Ped.*

47

*cresc.*

*ff*

**rall.**

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

*cresc.*

*ff*

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

*cresc.*

*ff*

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

*cresc.*

*ff*

Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

*cresc.*

*ff*

**rall.**

56 **a tempo** ♩ = 96

*f* Glo - ry be to the Fa - ther, and to the Son, *dim.*

*f* Glo - ry be to the Fa - ther, and to the Son, *dim.*

*f* Glo - ry be to the Fa - ther, and to the Son, *dim.*

*f* Glo - ry be to the Fa - ther, and to the Son, *dim.*

**a tempo** ♩ = 96

*f* *dim.*

63 **rall.** **Allegro molto** ♩ = 76

*p* and to the Ho - ly Ghost; *f* As it was in the be -

*p* and to the Ho - ly Ghost; *f* As it was in the be -

*p* and to the Ho - ly Ghost; *f* As it was in the be -

*p* and to the Ho - ly Ghost; *f* As it was, it was in the be -

**rall.** **Allegro molto** ♩ = 76

*p* *f*

70

gin - ning, is now, and e - ver shall be: world with - out end. A - -

gin - ning, is now, and e - ver shall be: world with - out end. A - men,

gin - ning, is now, and e - ver shall be: world with - out end. A - -

gin - ning, world with-out end, world with-out end.

*Ped. 8ves*

75

men, A - men, A - men, world with - out end. A -  
 A - men, A - men, A - - - - -  
 men, A - men, A - men, A - men,  
 A - - - - -

80

- men, A - men, A - men, A - men, A - men.  
 men, A - men, A - men, A - men, A - men.  
 A - men, A - men, A - men, A - men.  
 - - - men, A - men, A - men, A - men.

*senza Ped.* *Ped.*

**SOURCE:** Novello, undated  
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