The TUMS Busking Book

Edited by Philip Legge

Version 1.01
1 January 2008
This book is a belated thank-you present to the legions of singers from the Tasmania University Musical Society who like me, would get up early every Saturday morning during the course of the academic year to head down to the Salamanca Markets at Battery Point, Hobart, and do our best to entertain the passers-by, but most importantly try to sing well enough to convince the financially able to part with some of their hard-earned lucre. This collection is designed to update the old TUMS busking book with clear, legible, and reliably typeset versions of the familiar repertoire much as it was when I sang with TUMS in the early 1990s.

Moreover, it is possible now to include a few items with slight variations to fix a number of long-standing errors, which should not prove too controversial. In the case of a couple of items, extra verses of songs are available particularly where the song is otherwise rather short.

If you are a first-time singer at a TUMS busking session, or an unexperienced singer generally, a few notes on the format of each item may be helpful to you. At the start of each piece, a treble clef will indicate the key, and the starting notes that will be given by whomever has a pitch pipe or tuning fork.

For example:

```
Laudate
```

This legend indicates that the G (the white note) is the root of the chord, and is sung by the sopranos and basses. The third and fifth of the triad are shown with black notes and are sung by tenors (B) and altos (D). Note that this does not mean the altos actually sing above the sopranos! It shows your note in relation to the other parts of the chord. Finally, in a box below the chord is the count-in you will hear prior to starting the piece at a unanimous speed.

Almost all of the songs have one voice to a part (or occasionally two staves contract into one) and repeat marks usually do not require a page turn backwards.

That’s pretty much it — enjoy!

The initial publication of 15 January 2006 contained a few errors, soon ironed out; this revision introduces some substantial changes to El Grillo. Comments, and requests for inclusion of new items may be sent to:

Philip.M.Legge @ gmail.com

Philip Legge
Melbourne, New Year’s Day 2008
## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Come again!</td>
<td>4</td>
</tr>
<tr>
<td>Pastyme</td>
<td>6</td>
</tr>
<tr>
<td>Laudate</td>
<td>8</td>
</tr>
<tr>
<td>Come, ye Sons of Art</td>
<td>10</td>
</tr>
<tr>
<td>Non nobis, Domine</td>
<td>11</td>
</tr>
<tr>
<td>Fine knacks</td>
<td>12</td>
</tr>
<tr>
<td>Dona nobis pacem</td>
<td>14</td>
</tr>
<tr>
<td>Pase el agoa</td>
<td>15</td>
</tr>
<tr>
<td>Weep O mine eyes</td>
<td>16</td>
</tr>
<tr>
<td>Alle psallite</td>
<td>18</td>
</tr>
<tr>
<td>Drink to me only</td>
<td>19</td>
</tr>
<tr>
<td>Gaudeamus igitur</td>
<td>21</td>
</tr>
<tr>
<td>Now is the month of maying</td>
<td>22</td>
</tr>
<tr>
<td>Greensleeves</td>
<td>24</td>
</tr>
<tr>
<td>Round on a well-known text</td>
<td>25</td>
</tr>
<tr>
<td>El Grillo</td>
<td>26</td>
</tr>
<tr>
<td>Il est bel et bon</td>
<td>28</td>
</tr>
<tr>
<td>If music be the food of love</td>
<td>34</td>
</tr>
<tr>
<td>Since first</td>
<td>36</td>
</tr>
<tr>
<td>Old mother Hubbard</td>
<td>38</td>
</tr>
<tr>
<td>All at once well met</td>
<td>44</td>
</tr>
<tr>
<td>Fa una canzona</td>
<td>48</td>
</tr>
<tr>
<td>Lo, how a rose</td>
<td>49</td>
</tr>
<tr>
<td>Your shining eyes</td>
<td>50</td>
</tr>
<tr>
<td>Faire Phyllis</td>
<td>52</td>
</tr>
<tr>
<td>Index of Titles</td>
<td>55</td>
</tr>
<tr>
<td>Index of Composers</td>
<td>56</td>
</tr>
</tbody>
</table>
Come Again!

The normal verses sung are the ones at the bottom of this page (1, 2, and 6), each time with a repeat of the fourth and fifth lines. The other 3 verses are on the opposite page.

John Dowland
To see, to hear, to touch, to kiss, to die.

To see, to hear, to touch, to kiss, to die.

To see, to hear, to touch, to kiss, to die, to die with thee again in sweetest sympathy.

To see, to hear, to touch, to kiss, to die, to die with thee again in sweetest sympathy.

die with thee again in sweetest sympathy.

3. All the day the sun that lends me shine
   By frowns doth cause me pine
   And feeds me with delay;
   Her smiles, my springs that makes my joy to grow,
   Her frowns, her frowns, the winter of my woe.

4. All the night my sleeps are full of dreams,
   My eyes are full of streams.
   My heart takes no delight
   To see the fruits and joys that some do find
   And mark the stormes, the stormes are me assign’d.

5. But alas, my faith is ever true,
   Yet will she never rue
   Nor yield me any grace;
   Her Eyes of fire, her heart of flint is made,
   Whom tears nor truth, nor truth may once invade.

* Dowland probably intended an F# here, or would have expected singers to apply the rules of musica ficta by sharpening the note. Dowland notated the song without a key signature, thus requiring all sharps to be explicitly written in, and the note here was probably overlooked.
Sopranos sing the alto part for verses 1 and 2, and only in the 3rd verse sing the “soprano” line. It is a descant version of the tenor part. As shown below, two bars of clapping precede the start of verse 1, but only one bar separates the two following verses.

Henry VIII of England
true, so this version has a few extra F\#s at cadences.

Pastyme has a tendency to get faster, so if at all possible those who clap the rhythm should try to keep as tight a rein on the tempo as is practical. The syncopated rhythms (bar 11 onwards) were never used by TUMS buskers in the early 90s, but times change and most mainlanders use this pattern now; but it may often be clearer and easier to keep the same rhythm constant throughout.

Sopranos sing with the altos for verses 1 and 2, and then jump up to the soprano line for verse 3. Note that the last note of verse 3 is held for double the length: ¾, and the clappers will usually bring the singing to an emphatic end.

The rapid alternation between F\# and F\# in the alto part has never convinced me as being stylistically true, so this version has a few extra F\#s at cadences.
Laudate

G Major

3, 4, 1

Altos
Tenors
Sopranos, Basses

Dr Christopher Tye

Sopranos

Laudate nomen Domini, vos servi Domini,

Altos

Laudate nomen Domini, vos servi Domini,

Tenors

Laudate nomen Domini, vos servi Domini, ab

Basses

Laudate nomen Domini, vos servi Domini,

ab ortu solis usque ad occasum eius.

ab ortu ortu solis usque ad occasum eius.

ortu solis usque ad occasum, occasum eius.

ab ortu solis usque ad occasum, ad occasum eius.
Yes, the bass line is actually meant to go up at the end! Doctor Tye wrote the bass part almost exactly as it is written here, and some later editor came along to ensure that “all the people” went below “the princes” – at least in terms of pitch. The other instances where the bass part is an octave higher or lower are also correct. Sopranos should note the F♯ is meant to be sustained into bar 5.
Come, ye Sons of Art

Henry Purcell

Sopranos

Come, come, ye Sons of Art, come, come away, tune all your voices and instruments play, to celebrate, to celebrate this triumphant day.

Altos

Come, come, ye Sons of Art, come, come away, tune all your voices and instruments play, to celebrate, to celebrate this triumphant day.

Tenors

Come, come, ye Sons of Art, come, come away, tune all your voices and instruments play, to celebrate, to celebrate this triumphant day.

Basses

Come, come, ye Sons of Art, come, come away, tune all your voices and instruments play, to celebrate, to celebrate this triumphant day.

D Major
Non nobis, Domine

D Major

[Maestoso]

Sopranos

Non nobis Domine, non nobis; sed non-ni tu o da gloriam,

Altos

Non nobis Domine, non nobis; sed non-ni tu o da gloriam.

Basses

Non nobis Domine, non nobis; sed non-ni tu -

[Tenors optional]

Sopranos

Non, non, non nobis Domine, sed non-ni tu o da

Altos

Non, non, non nobis Domine, sed non-ni

Tenors

Non, non, non nobis Domine, sed

Basses

Non, non, non nobis Domine,
Fine Knacks

F Major

Sopranos
Altos
Tenors, Basses

1, 2, 3, 4

Fine knobs for la-dies, cheap, choice, brave, and new, good pen-ny worths but

Fine knobs for la-dies, cheap, choice, brave, and new, good pen-ny worths but

Fine knobs for la-dies, cheap, choice, brave, and new, good pen-ny worths but

Fine knobs for la-dies, cheap, choice, brave, and new, good pen-ny worths but

Fine knobs for la-dies, cheap, choice, brave, and new, good pen-ny worths but

mon-e-y can-not move, I keep a fair but for the fair to view,

mon-e-y can-not move, I keep a fair but for the fair to view,

mon-e-y can-not move, I keep a fair but for the fair to view,

mon-e-y can-not move, I keep a fair but for the fair to view,
2. Great gifts are guiles and look for gifts again,
My trifles come, as treasures from my mind,
It is a precious jewel to be plain,
Sometimes in shells the orient pearls we find,
Of others take a sheaf, of me a grain,
Of me a grain,
Of me a grain.

3. Within this pack pins, points, laces and gloves,
And diverse toys fitting a country fair.
But my heart where duty serves and loves,
Turtles, and twins, courts brood, a heavenly pair,
Happy the heart that thinks of no removes,
Of no removes,
Of no removes.
Dona nobis pacem

Soprano 1 begins alone; at bar 8 they go back to sing the Soprano 2 line, while Soprano 2 starts from the beginning. Tenors and Basses should enter on the fourth repetition, and repeat their parts until everyone is sick and tired of it!

Anonymous
The text of this Galician folksong (a vilancico) is roughly translated, “Come to me across the water, my Lady Juliet. I will go into the forest, there to pluck three roses.”

Anonymous, late-15th/early-16th C
(Cancionero Musical de Palacio, Madrid)
Weep, O mine eyes

A Minor

Weep, O mine eyes, and cease not, weep O mine eyes,

Weep O mine eyes, and cease not, weep O mine eyes,

\\textit{Altos, Sopranos Basses}

Weep, O mine eyes, and cease not, weep O mine eyes,

Weep O mine eyes, and cease not, weep O mine eyes,

Weep O mine eyes, and cease not, weep O mine eyes,

not:

A - las these your spring-tides, a -

ed these your spring-tides, a -

ed these your spring-tides, a -
Las these your spring-tides, me-thinks increase not.

Spring-tides me-thinks increase not, me-thinks increase not.

Las these your spring-tides me-thinks increase not.

tides increase not, me-thinks increase not.

O when, O when begin you To swell so

O when, O when begin you To swell so

O when, O when begin you To swell so high that I may

O when, O when begin you To swell so high that I may

1.

2.

High that I may drown me in you, that I may drown me in you? you?

High that I may drown me in you, that I may drown me in you? you?

Drown, that I may drown me in you, that I may drown me in you? you?

Drown me in you, that I may drown me in you? you?
Basses intone Alleluia *twice only.*

Anonymous, 13th C

**Alle Psallite**

D Minor

S/A 2

S/A 1, T, B
This motet is sufficiently short it may be worth repeating it, including the intonation. Sometimes the repeat would be sung organum style by one of the tenors, or a perfect fifth above the basses; this is represented by the small noteheads in the tenor part. Each of the two upper parts have the same range, so some sopranos should sing the second part (and likewise some altos should sing the first part).

**Drink to me only**

E♭ Major

<table>
<thead>
<tr>
<th>Sopranos</th>
<th>Alts</th>
<th>Basses</th>
</tr>
</thead>
</table>

1. Drink to me only with thine eyes, And I will pledge with mine,
2. I sent thee late a rosy wreath, Not so much honouring thee;

Quietly but with feeling

Traditional
Or leave a kiss within the cup and I'll not ask for wine. The
As giving it a hope that there it could not with'er'd be; But

Or leave a kiss within the cup and I'll not ask for wine. The
As giving it a hope that there it could not with'er'd be; But

Or leave a kiss within the cup and I'll not ask for wine. The
As giving it a hope that there it could not with'er'd be; But

thirst that from the soul doth rise Doth ask a drink divine,
thou there-on didst only breathe, And sent'st it back to me,

thirst that from the soul doth rise Doth ask a drink divine,
thou there-on didst only breathe, And sent'st it back to me,

thirst that from the soul doth rise Doth ask a drink divine,
thou there-on didst only breathe, And sent'st it back to me,

But might I of Jove's nectar sip I would not change for thine,
Since when it grows and smells, I swear, Not of it self, but thee.

But might I of Jove's nectar sip I would not change for thine,
Since when it grows and smells, I swear, Not of it self, but thee.

But might I of Jove's nectar sip I would not change for thine,
Since when it grows and smells, I swear, Not of it self, but thee.
**GAUDEAMUS IGITUR**

B♭ Major

1. Gau-de-a-mus i-gi-tur, Ju-ve-nes dum su-mus,

Post ju-cun-dum ju-ven-tu-tem Post mo-les-tam se-ne-cu-tu-tem,

Nos ha-be-bit hu-mus, nos ha-be-bit hu-mus.

2. Vivat academia,
Vivant professores,
Vivat membrum quodlibet,
Semper sint in flore.

3. Vivant omnes virgines,
Faciles, formosæ,
Vivant et mulieres,
Bonæ, laboriosæ.

4. Vivat et republica,
Et qui illum regit;
Vivat nostra civitas,
Quæ nos hic protegit.

5. Vita nostra brevis est,
Brevi finietur;
Venit mors velociter,
Nemini parcetur.

* It is fairly uncommon to sing all 5 verses – verses 1 & 2 are sung, and then either verse 3, verse 5, or maybe verse 4. If it were to be verse 5, the count-in would be:

N.B. the rhythm for “laboriosæ” above bar 9 also applies in bar 11.

Anonymous, German early 18th C
Now is the month

It has been traditional for TUMS buskers to enjoy the start of the third verse by marking the word “Fie!” with a long pause. At the repeat however the music continues without pausing.

Thomas Morley
Fa la, la, la, fa la la la la la, fa la la.


Fa la la, fa la la la, fa la la la la la la la la la.


Fa la la la la, fa la la la, fa la.


Fa la la la la, fa la la la la, fa la la la la.

GREENSLEEVES

Attributed to Henry VIII

Sopranos & Altos

1. Alas my love you do me wrong to cast me off dis court-eous-ly, And
2. I have been rea-dy at your hand to grant what-e- ver you would crave, I
3. I bought thee pet-ti coats of the best, the cloth as fine as might be, I
4. Thy smock of silk both fair and white with gold em-broid-ered gorge-ous-ly, Thy
5. Well I pray to God on high that thou my con-stan-cy mayst see, And
6. Green-sleeves now fare well a-dieu, God I pray to pros-per thee, For

Tenors & Basses

I have lov-ed you so long de-light-ing in your com-pa-ny.
have both wag-ed life and land your love and good-will for to have.
gave thee jew-els for thy chest, and all this cost I spent on you.
pet-ti-coat of sen-dal right, and these I bought thee glad-ly.
that yet once be-f ore I die thou will vouch-safe to love me.
I am still thy lov-er true, come once a- gain and love me.
Green-sleeves was my heart of gold and who but my lady Green-sleeves.

Green-sleeves was my heart of gold and who but my lady Green-sleeves.

Green-sleeves was my heart of gold and who but my lady Green-sleeves.

Green-sleeves was my heart of gold and who but my lady Green-sleeves.

Round on a well-known text

E minor

All parts start on B, 8 bars apart

David Ellyard

The square, the square on the hypotenuse of a right-angled triangle is equal to, is equal to the sum of the squares, the sum of the squares on the two adjacent sides, fa la la, fa la la, fa la la,

fa la la, and hey, non-ny no! on the two adjacent sides.
El Grillo

Josquin Desprez

Sopranos

Altos, Basses

Sopranos

Altos

Tenors

Basses

El grillo, el grillo è buon cantore Che tiene longo vero

8

Da-le, be-ve, gril-lo, can-ta,

Da-le, be-ve, gril-lo, can-ta,

Da-le, be-ve, gril-lo, can-ta,

[Repeat optional]
gril-lo è buon can-to-re. Ma non fa co-mo gli alt-ri u-cel-li,
Van’ de fat-to in alt-ro lo-co

gril-lo è buon can-to-re. Ma non fa co-mo gli alt-ri u-cel-li,
Van’ de fat-to in alt-ro lo-co

gril-lo è buon can-to-re. Ma non fa co-mo gli alt-ri u-cel-li,
Van’ de fat-to in alt-ro lo-co

gril-lo è buon can-to-re. Ma non fa co-mo gli alt-ri u-cel-li,
Van’ de fat-to in alt-ro lo-co

Come gli han can-ta-to un po-co. Quando l’à mag-gior el cal-do Al
Sem-pre el gril-lo sta pur sal-do.

Come gli han can-ta-to un po-co. Quando l’à mag-gior el cal-do Al
Sem-pre el gril-lo sta pur sal-do.

Come gli han can-ta-to un po-co. Quando l’à mag-gior el cal-do Al
Sem-pre el gril-lo sta pur sal-do.

D.C. al Fine
A capite

hor can-ta sol, al hor can-ta sol per a-mo-re.

hor can-ta sol, al hor can-ta sol per a-mo-re.

hor can-ta sol, al hor can-ta sol per a-mo-re.

hor can-ta sol, al hor can-ta sol per a-mo-re.
Il est bel et bon, bon, bon, bon, com- mè-re,

Il est bel et bon, bon, bon, bon, com-

Il est bel et bon, bon, bon, bon, com-

Il est bel et bon, bon, bon, bon, com-

Il est bel et bon, bon, bon, bon, com-

Il est bel et bon, bon, bon, com-

Il est bel et bon, bon, bon, com-

Il est bel et bon, bon, bon, com-

Il est bel et bon, bon, bon, com-

Mon mari. Ils étaient deux femmes toutes d’un pays,

Mon mari. Ils étaient deux femmes toutes d’un pa-

Mon mari.

Mon mari.
Il est bel et bon, bon,
ys,

Disons l'une à l'autre avez bon mari? Il est bel et

Disons l'une à l'autre avez bon mari?

Il est bel et bon, bon, bon, com-mère,

Il est bel et bon, bon, bon, bon, com-mère,

Il est bel et bon, bon, bon, com-mère,

Il est bel et bon, bon, bon, com-mère,

Il est bel et bon, bon, com-mère, mon mari. Il ne me cour-

Il est bel et bon, bon, com-mère, mon mari. Il ne

Il est bel et bon, bon, com-mère, mon mari.
Comme sirs. Comme sirs, c'est pour ri-
plaisirs. Comme sirs. Comme sirs, c'est pour mes plaisirs. Comme-

Quand les poulaillers crient:
c'est pour ri-
Quand les poulaillers ri-
Quand les poulaillers crient:
Quand les poulaillers crient:
Pe-
Petite co-
cri-
Co, co, co, co, co, co, co,
critent:
quand les poulaillers cr-
ent:
quand les poulaillers cri-
ent:
quand les poulaillers cri-
ent:
Pe-
Pe-
lail-
lail-
Co, co, co, co, dae, co, co,
quet-te, pèti-te co-quet-te, pèti-te co-quet-te, pèti-te co-quet-te, pe-
co, co, co, co, dae, co, co, co, co, co, co, co, co, dae, co, co, co,
ti-te co-quet-te, pèti-te co-quet-te, pèti-te co-
daie, co, co, co, co, dae, co, co, co, co, dae, co, co,

Il est bel et bon, bon, bon, bon, bon, commère, Il est bel et bon, bon,

Il est bel et bon, bon, bon, bon, bon, commère, Il est bel et

Il est bel et bon, bon, bon, bon, bon, commère, Il est bel et
Il est bel et bon, bon, bon, mon mari.

Il est bel et bon, bon, bon, mon mari.

Il est bel et bon, bon, bon, mon mari.
This song has always proved to be on the shorter side, even with the marked repeat, so I have obtained the second verse from the other version of this song by Purcell! The second verse needs to start on a downbeat rather than an upbeat, so please observe the slight difference at the start; in verse 1 sing the upward stem notes, in verse 2 sing the downward stem notes. Singing both at once is not nice.

Henry Purcell
Since first I saw your face I resolv’d To honour and re-
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
nown you; If now I be disdain’d I wish my heart had never
Since first I saw your face I resolv’d
To honour and renown you;
If now I be disdain’d I wish
My heart had never known you.
What I that loved and you that liked,
Shall we begin to wrangle?
No, no, no! my heart is fast
And cannot disentangle.

Rejecteth no beholder,
And your sweet beauty past compare,
Made my poor eyes the bolder:
Where beauty moves and wit delights,
And signs of kindness bind me,
There, oh there! Where e’er I go
I leave my heart behind me.

1. Since first I saw your face I resolv’d
To honour and renown you;
If now I be disdain’d I wish
My heart had never known you.
What I that loved and you that liked,
Shall we begin to wrangle?
No, no, no! my heart is fast
And cannot disentangle.

2. The Sun, whose beams most glorious are,
Rejecteth no beholder,
And your sweet beauty past compare,
Made my poor eyes the bolder:
Where beauty moves and wit delights,
And signs of kindness bind me,
There, oh there! Where e’er I go
I leave my heart behind me.

3. If I desire or praise you too much,
That fault you may forgive me;
Or if my hands had strayed but a touch,
Then justly might you leave me.
I asked you leave, you bade me love;
Is now the time to chide me?
No, no, no! I’ll love you still,
What fortune e’er betide me.
Old Mother Hubbard

F Major

Quick and Lively

Alfred Wheeler

Old mother Hubbard, she went to the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard.

Old mother Hubbard, she went to the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard.

accel.

Old mother Hubbard, she went to the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard, the cupboard.
Old mother Hubbard, she went to the cupboard, she went to the cupboard, she went to the cupboard.

Old mother Hubbard, she went to the cupboard, she went to the cupboard, she went to the cupboard.

What did she go there for? What did she go there for?
bones, bones, bones, bones, bones,

Waltz time

bones, bones, bones, bones, bones,
bow-wow, bow-wow, bow-wow, bow-wow, bow-wow,
bow-wow, bow-wow, bow-wow, bow-wow, bow-wow,
bow-wow, bow-wow, bow-wow, bow-wow, bow-wow,

What did she go there for? What did she go there for?

What did she go there for? What did she go there for?

What did she go there for? What did she go there for?

What did she go there for? What did she go there for?

What did she go there for? What did she go there for?

What did she go there for? What did she go there for?

What did she go there for? What did she go there for?
bone, bow wow, she went to get her doggie a bone, bow wow;
bow-wow, wow, bow-wow, bow-wow, wow, wow, bow-wow,
bones, bow-bow, wow, wow, wow, bones, bones, bones,

bone for the little bow-wow-wow wow.
she went to get her doggie a
bone for the little bow-wow-wow wow.
bone for the little bow-wow-wow wow.
bone for the little bow-wow-wow wow.
bow-wow, bow-wow, bow-wow, bow-wow, bow-wow, bow-wow, bow-wow, bow-wow, wow, bones,

bone, bow-wow, wow, wow, bone for the little bow-wow-wow wow.
bow-wow, wow, wow, bone for the little bow-wow-wow wow.
bow-wow, wow, wow, bone for the little bow-wow-wow wow.
bones, wow, wow, wow, bone for the little bow-wow-wow wow.
poor little dog, Bow, wow, wow, wow.

Bow, wow, wow, wow,

Bow, wow, wow, wow

Bow, wow, wow, wow

Bow, wow, wow, wow.

bow, wow, wow, wow.

Bow, slow and sad

Bow, wow, wow.

Bone.
ALL AT ONCE WELL MET

Thomas Weelkes

1. All at once well met fair ladies,
   Sing we now, we now, sing we now our light,
   With de-light, de-light, with de-light lest now, sing we now, our
   we now, sing we now our
   With de-lightlest

2. Cy-there-a shall re-quite you,
   With de-light, de-light, with de-light lest
   now, de-light, de-light, with de-light lest
   now, de-lightlest

S1, Tenors
S2
Altos, Basses
hearts do not for-sake us Till night to sleep be-take us, till night to sleep be-take help ye dain-ty la-dies To sing our love re-paid is, to sing our love re-paid

hearts do not for-sake us Till night to sleep be-take us, till night to sleep be-take help ye dain-ty la-dies To sing our love re-paid is, to sing our love re-paid

hearts do not for-sake us Till night to sleep be-take us, till night to sleep be-take help ye dain-ty la-dies To sing our love re-paid is, to sing our love re-paid

hearts do not for-sake us Till night to sleep be-take us, till night to sleep be-take help ye dain-ty la-dies To sing our love re-paid is, to sing our love re-paid
Lo, how a rose

Es ist ein Ros' entsprungen

A canon or round in 4 parts; all parts begin on C, 3 bars apart.

Melchior Vulpius
Fa una canzona

B♭ Major
Tenors
Sopranos
Altos, Basses

Quick and flexible

Sopranos
1. Sing me a song with not a note of sadness!
2. Love is a blessing rare beyond all measure;
3. Sweet are the joys that music can awaken.
4. Sing me a song to cool a lover’s burning!

Altos
1. Sing me a song with not a note of sadness!
2. Love is a blessing rare beyond all measure;
3. Sweet are the joys that music can awaken.
4. Sing me a song to cool a lover’s burning!

Tenors
1. Sing me a song with not a note of sadness!
2. Love is a blessing rare beyond all measure;
3. Sweet are the joys that music can awaken.
4. Sing me a song to cool a lover’s burning!

Basses
1. Sing me a song with not a note of sadness!
2. Love is a blessing rare beyond all measure;
3. Sweet are the joys that music can awaken.
4. Sing me a song to cool a lover’s burning!

When all the pain of love drives me to madness:
Time is the thief of love who steals our pleasure.
Music can calm the pain of hearts for sake.
When to my heart the anguish keeps returning:

When all the pain of love drives me to madness:
Time is the thief of love who steals our pleasure.
Music can calm the pain of hearts for sake.
When to my heart the anguish keeps returning:

When all the pain of love drives me to madness:
Time is the thief of love who steals our pleasure.
Music can calm the pain of hearts for sake.
When to my heart the anguish keeps returning:

When all the pain of love drives me to madness:
Time is the thief of love who steals our pleasure.
Music can calm the pain of hearts for sake.
When to my heart the anguish keeps returning:
Sopra

1. Fa una canzona senza note nere
Se mai bramasti la mia grazia havere.

Refrain

2. Per entro non vi spargere durezze,
Che le mie orecchie non vi sono avezze.

Refrain

3. Ne vi far cifra ò segno contra segno,
Sopra ogna cosa quest’è l mio disegno.

Refrain

4. Con questo stile il fortunato Orfeo
Proserpina la giù placar poteo.

Refrain

5. Questo è lo stile che quetar già feo
Con dolcezza à Saul lo spirto reo!

Falla d’un tuonó ch’invita al dormire,
Dolcemente, facendo la finire.
Your shining eyes and gold-en hair, your li-ly-ros-èd lips most fair, your li-ly-ros-èd lips most fair:
your o-ther beau-ti-es that ex-cel, your o-ther beau-ti-es that ex-cel,

men can-not choose but like them well, men can-not choose but like them
cel, men can-not choose but like them well, but like them well, men can-not choose but like them
cel, men can-not choose but like them well, but like them well, men can-not choose but like them
well. But when for them they say they'll die, they say they'll die, be-
well. But when for them they say they'll die, they say they'll die, believe them
well. But when for them they say they'll die, they say they'll die, believe
lieve them not, they do but lie, believe them not, they do but
lieve them not, they do but lie, believe them not, they do but
lieve them not, they do but lie, believe them not, they do but
lieve them not, they do but lie, believe them not, they do but
lie, believe them not, they do but lie, believe
lie, believe them not, they do but lie, believe
lie, believe them not, they do but lie, believe
lie, believe them not, they do but lie, believe
lie, them not, they do but lie. But lie. But lie.
lie, they do but lie. But lie. But lie.
Faire Phyllis

Fair Phyllis I saw sitting all alone, Feeding her flock near

Feeding her flock near

to the mountain side; fair side. The shepherds knew not, they knew not whither she was
to the mountain side; side. The shepherds knew not, whither she was
to the mountain side; side.

The shepherds

gone,

But after her lover, her lover,

But after her lover, her lover,

knew not, they knew not whither she was gone,

But after her lover, her lover,

shepherds knew not, whither she was gone,

But after her lover,
er, but after her lover A-myn-tas hied. Up and
er, but after her lover A-myn-tas hied. Up and down
er, but after her lover A-myn-tas hied. Up and down he wan-
dered, up and
dered, he wan-
dered.
down, up & down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
down he wan-
dered, up &
and down he wan-
der’d whilst she was miss-ing; When he found her,
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
der’d whilst she was miss-ing; When he found her, O, then they fell a-
## INDEX OF TITLES

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>All at once well met</td>
<td>44</td>
<td>34</td>
</tr>
<tr>
<td>Alle psallite</td>
<td>18</td>
<td>28</td>
</tr>
<tr>
<td>Come again!</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Come, ye Sons of Art</td>
<td>10</td>
<td>47</td>
</tr>
<tr>
<td>Dona nobis pacem</td>
<td>14</td>
<td>11</td>
</tr>
<tr>
<td>Drink to me only</td>
<td>19</td>
<td>22</td>
</tr>
<tr>
<td>El Grillo</td>
<td>26</td>
<td>38</td>
</tr>
<tr>
<td>Es ist ein Ros’ entsprungen</td>
<td>47</td>
<td>15</td>
</tr>
<tr>
<td>Fa una canzona</td>
<td>48</td>
<td>6</td>
</tr>
<tr>
<td>Faire Phyllis</td>
<td>52</td>
<td>25</td>
</tr>
<tr>
<td>Fine knacks</td>
<td>12</td>
<td>36</td>
</tr>
<tr>
<td>Gaudeamus igitur</td>
<td>21</td>
<td>16</td>
</tr>
<tr>
<td>Greensleeves</td>
<td>24</td>
<td>50</td>
</tr>
</tbody>
</table>

If music be the food of love
Il est bel et bon
Laudate
Lo, how a rose
Non nobis, Domine
Now is the month of maying
Old mother Hubbard
Pase el agoa
Pastyme
Round on a well-known text
Since first
Weep O mine eyes
Your shining eyes
<table>
<thead>
<tr>
<th>Composer</th>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Alle psallite</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Dona nobis pacem</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Gaudeamus igitur</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Non nobis, Domine</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Pase el agoa</td>
<td>15</td>
</tr>
<tr>
<td>Bateson, Thomas</td>
<td>Your shining eyes</td>
<td>50</td>
</tr>
<tr>
<td>Bennet, John</td>
<td>Weep O mine eyes</td>
<td>16</td>
</tr>
<tr>
<td>Dowland, John</td>
<td>Come again!</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Fine knacks</td>
<td>12</td>
</tr>
<tr>
<td>Ellyard, David</td>
<td>Round on a well-known text ..................</td>
<td>25</td>
</tr>
<tr>
<td>Farmer, John</td>
<td>Faire Phyllis</td>
<td>52</td>
</tr>
<tr>
<td>Ford, Thomas</td>
<td>Since first</td>
<td>36</td>
</tr>
<tr>
<td>Henry VIII of England</td>
<td>Greensleeves</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Pastyme</td>
<td>6</td>
</tr>
<tr>
<td>Josquin Desprez</td>
<td>El Grillo</td>
<td>26</td>
</tr>
<tr>
<td>Legge, Philip</td>
<td>Non nobis, Domine</td>
<td>11</td>
</tr>
<tr>
<td>Morley, Thomas</td>
<td>Now is the month of maying ..................</td>
<td>22</td>
</tr>
<tr>
<td>Passereau, Pierre</td>
<td>Il est bel et bon</td>
<td>28</td>
</tr>
<tr>
<td>Purcell, Henry</td>
<td>Come, ye Sons of Art</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>If music be the food of love ...............</td>
<td>34</td>
</tr>
<tr>
<td>Traditional</td>
<td>Drink to me only</td>
<td>19</td>
</tr>
<tr>
<td>Tye, Christopher</td>
<td>Laudate</td>
<td>8</td>
</tr>
<tr>
<td>Vecchi, Orazio</td>
<td>Fa una canzona</td>
<td>48</td>
</tr>
<tr>
<td>Vulpius, Melchior</td>
<td>Lo, how a rose</td>
<td>47</td>
</tr>
<tr>
<td>Weelkes, Thomas</td>
<td>All at once well met</td>
<td>44</td>
</tr>
<tr>
<td>Wheeler, Alfred</td>
<td>Old mother Hubbard</td>
<td>38</td>
</tr>
</tbody>
</table>