

The Andalusian merchant

Thomas Weelkes
(c.1576-1623)

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The score is in G minor (three flats) and common time. The lyrics are: *f* The An - da-lu-sian mer - chant, that re-
f The An - da-lu-sian mer - chant, that
f The An-da-lu - sian mer-chant, the An - da-lu - sian mer-chant, that re-
f The An-da-lu-sian mer - chant, that re- turns, that re-
f The An - da - lu-sian
f The An - da - lu-sian

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G minor and common time. The lyrics are: turns, that re- turns La- den with
re- turns La- den with co - chi-neal and Chi - na dish-es, la-
turns, that re- turns, re - turns La - den with co - chi-neal
turns La - den with co - chi-neal and
mer-chant, that re- turns, that re - turns La - den with co-
mer-chant, that re- turns La- den with co - chi -

10

S co - chi-neal and Chi - na dish-es, and Chi - na dish - es,
 den with co - chi - neal and Chi - na dish-es, la - den with

A and Chi - na dish-es, la - den with co-

T 8 Chi - na dish - es, la - den with co - chi-neal and
 8 chi - neal and Chi - na dish-es, la - den with co - chi - neal

B neal and Chi - na dish-es, la- den with co - chi -

13

S la - den with co - chi-neal and Chi - na dish-es, and Chi - na
 co - chi-neal and Chi - na dish - es, Chi-na dish-es, la - den with co-

A chi-neal and Chi- na dish - es, la - den with co - chi-neal

T 8 Chi - na dish-es, la- den with co - chi-neal and Chi - na dish-es, la - den with
 8 and Chi - na dish-es, la - den with co - chi-neal and

B neal and Chi - na dish-es, and Chi - na dish-es, la- den with co - chi -

17

S dish - es, and Chi - na dish-_____ es, *mf* Re - ports in Spain

A chi-neal and Chi-_____ na dish - es, dish-es, *mf* Re - ports in Spain, re - ports in

A and Chi - na dish-es, *mf* Re - ports in Spain, in Spain

T 8 co - chi-neal and Chi - na dish-es, *mf* Re-ports in Spain how

B 8 Chi - na dish-es, *mf* Re - ports in Spain, re-ports in

B neal and Chi - na dish-es, *mf* Re - ports in Spain, in Spain

22

S how strange-___ ly Fo - go burns, how___ strange-ly Fo - go

A Spain how strange - ly Fo-_____ go burns, how strange-ly Fo-

A how

T 8 strange - ly Fo-go burns, how___ strange-ly Fo - go burns,

B 8 Spain how strange - ly Fo-_____ go burns, how___ strange - ly

B how strange - ly Fo-go burns, how___ strange-ly Fo - go

27

S
burns, how _____ strange - ly Fo - go burns,

A
go burns, how _____ strange - ly Fo - go

T
8
how strange - ly Fo - go burns, how _____ strange - ly

B
8
Fo - go burns, how strange - ly

B
burns, how strange - ly Fo - go burns,

31

S
how strange, how strange - ly Fo - _____ go burns *f* A - midst an o - cean full of fly - ing

A
burns, *f* A - midst an o - cean full of

T
8
Fo - go burns, how strange - ly Fo - go burns *f* A - midst an o -

B
8
it burns, how strange - ly Fo - _____ go burns *f* A - midst an o - cean

B
how strange - ly Fo - go burns *f* A - midst an o - cean

37

S fish - es, fly-ing fish - es, full of fly-ing fish - es, full of
 fly-ing fish - es, full of fly-ing fish-_____ es, full of fly-ing,

A full of fly-ing fish - es, full of fly-ing fish - es, full of

T 8 cean full of fly-ing fish - es, full of fly-ing fish-

8 full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing

B full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing fish - es,

40

S fly-ing fish - es, full of fly-ing fish - es. These things seem won - drous,
 fish, full of fly-ing fish-_____ es. These things seem won - drous,

A fly-ing fish - es, fly - ing fish-es. These things seem won-_____ drous,

T 8 es, of fly - ing fish-es. These things seem won - drous,

8 fish - es, full of fly-ing fish - es. These things seem won - drous,

B full of fly-ing fish - es. These things seem won - drous,

45

S *mf* yet more won- drous I, yet more won - drous I,

A *mf* yet more won- drous I, more won- drous I, Whose

T *mf* yet more won-drous I, yet more won- drous I,

B *mf* yet more won- drous I, yet more won - drous I, Whose

52

S *mp* Whose heart with fear doth freeze, with love doth

A heart with fear doth freeze, *mp* with love, with love doth

T *mp* Whose heart with fear doth freeze, with love, with

B heart with fear doth freeze, *mp* with love doth

58

S fry, whose heart with fear doth freeze,

A fry, _____ *p* with

A whose heart with fear doth freeze, whose heart with fear doth freeze, *p* with

T 8 love doth fry, whose heart with fear doth freeze,

B 8 fry, whose heart with fear doth freeze, *p* with

B *mp* Whose heart with fear doth freeze,

64

S *p* with love doth _____ fry.

A love, with love doth _____ fry.

A love doth fry, with love doth _____ fry.

T 8 *p* with love, with love doth fry.

B 8 love, with _____ love _____ doth _____ fry.

B *p* with love doth _____ fry.